

**INDIVIDUAL COURSE COMMITTEE
MINUTES/COURSES APPROVED
TUESDAY, JULY 28 2008**

The following course is Tier I:

I-J: ET 385J

The following course is Tier III Eq.

ANTH 452

ENG 460

The following course fulfills A&S college requirements:

HUM: AH 416, 417; ENG 460

NS: PBIO 333

SS: AAS 190

The following courses are Major Setaside

DANC 154, 254, 354, 454

ECON 103, 104

JOUR 221, 233, 411

The following courses replace existing courses:

OCOM 707

AAS 190	Change A&S College Requirement from None to SS; Effective S 07/08
AH 416	Arts of Medieval China (400-1300) NEW (Abbreviated Title: Arts of Medieval China); Instruction Code: 1; GEC: 1; Credit Hrs.: 4; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: Y; Max Credit Hrs.: 4; Retakable: Y; Max No. of Times: 1; Prerequisite: Junior Standing; Fulfills Arts & Sciences College Requirement: Hum; Instructor: Lee; Course Description: The subject of the course is the arts of the medieval period in China, from the fifth to the fourteenth century. The objects studied include ceramic and bronze vessels, stone and terracotta sculptures, Buddhist cave art, calligraphy and ink painting, printed books. The concept "appropriation" will be engaged for the interpretative understanding of especially Buddhist art and of the practices of calligraphy and ink painting. Effective: F 08/09
AH 417	Arts of Early Modern China (1500-1700) NEW (Abbreviated Title: Early Modern Chinese Arts); Instruction Code: 1; GEC: 1; Credit Hrs.: 4; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: Y; Max Credit Hrs.: 4; Retakable: Y; Max No. of Times: 1; Prerequisite: Junior or Senior; Fulfills Arts & Sciences College Requirement: Hum; Instructor: Lee; Course Description: The subject of the course is the arts of the early modern period in China, from the sixteenth to the eighteenth century. The objects studied include calligraphy and ink paintings, lacquer and porcelain, illustrated books and landscapes architecture. The course will introduce two sets of linked concepts, agency and artistic imagination, economic globalization and cultural hybridity, concepts that will frame interpretive understanding of the objects. Effective: F 08/09
AH 516	Arts of Medieval China (400-1300) NEW (Abbreviated Title: Arts of Medieval China); Instruction Code: 3; GEC: 2; Credit Hrs.: 5; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: Y; Max Credit Hrs.: 5; Retakable: Y; Max No. of Times: 1; Prerequisite: None; Instructor: Lee; Course Description: The subject of the course is the arts of the medieval period in China, from the fifth to the fourteenth century. The objects studied include ceramic and bronze vessels stone and terracotta sculptures, Buddhist cave art, calligraphy and ink painting, printed books. The concept "appropriation" will be engaged for the interpretative understanding of especially Buddhist art and of the practices of calligraphy and ink painting. Effective: F 08/09

AH 517	Arts of Early Modern China (1500-1700) NEW (Abbreviated Title: Early Modern Chinese Arts); Instruction Code: 3; GEC: 2; Credit Hrs.: 5; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: Y; Max Credit Hrs.: 5; Retakable: N; Max No. of Times: n/a; Prerequisite: None; Instructor: Lee; Course Description: The subject of the course is the arts of the early modern period in China, from the sixteenth to the eighteenth century. The objects studied include calligraphy and ink paintings, lacquer and porcelain, illustrated books and landscapes architecture. The course will introduce two sets of linked concepts, agency and artistic imagination, economic globalization and cultural hybridity, concepts that will frame interpretive understanding of the objects. Effective: F 08/09
ANTH 452	Change Prerequisite from 101 & 201 & 202 & 465 & 2 courses (361 or 363 or 364 or 367 or 371) & Sr to 101, 201 and 202; 2 courses (361 or 363 or 367 or 371); Sr.: Effective S 07/08
CS 4/512	Change Prerequisite from CS 411/CS561 to CS 361/CS 561N; Effective W 08/09
DANC 154	African Dance Technique I NEW (Abbreviated Title: African Dance I); Instruction Code: 5; GEC: 1; Credit Hrs.: 2; Lect.Hrs.: 1; Lab Hrs.: 2; Repeatable: Y; Max Credit Hrs.: 6; Retakable: N; Max No. of Times: n/a; Prerequisite: Dance Major/Minor or Permission Required; Major Set-Aside: 75% of BF 5151, BA5150, OR5151, ORDNCH, ORDNCS; Instructor: Badu-Youngue; Course Description: Introduction to traditional dances of Africa. This course will focus on developing a balanced practical, and theoretical understanding of the dances and related traditional rhythms and songs. It will explore basic African dance movements coming from secular and social dances, focusing on their quality, timing and spatial organization. Over the course of 10 weeks the students will learn approximately four (4) different dance types from four (4) different ethnic groups. No prior African dance experience is necessary. Effective: Su 07/08
DANC 254	African Dance Technique II NEW (Abbreviated Title: African Dance II); Instruction Code: 5; GEC: 1; Credit Hrs.: 2; Lect.Hrs.: 1; Lab Hrs.: 2; Repeatable: Y; Max Credit Hrs.: 6; Retakable: N; Max No. of Times: n/a; Prerequisite: Dance 154; Dance Major/Minor or Permission Required; Major Set-Aside: 75% of BF5151, BA5150, OR5151, ORDNCH, ORDNCS; Instructor: Badu-Youngue; Course Description: Traditional dances of Africa. Students will learn to recognize movements, rhythms, songs, instruments, and paraphernalia by country and selected ethnic groups through a practical and theoretical approach. Course will explore intermediate African dance movements coming from ceremonial dances, focusing on facial expressions, meaning, and execution of movement. Four (4) different dance types from four (4) different ethnic groups will be learned. Effective: Su 07/08
DANC 301C	Change Title from Choreography III to Advanced Dance Composition I; Change Abbreviated Title from Choreography III to Adv Dance Comp I; Change Credit Hours from 2 to 3; Change Lab Hours from 2 to 4; Change Prerequisite from Dance 203C to Dance 203C or Permission; Effective: S 07/08
DANC 302C	Change Title from Choreography III to Advanced Dance Composition II; Change Abbreviated Title from Choreography III to Adv Dance Comp II; Change Credit Hours from 2 to 3; Change Lab Hours from 2 to 4; Change Prerequisite from Dance 301C to Dance 301C or Permission; Effective: S 07/08
DANC 303C	Change Title from Choreography III to Advanced Dance Composition III; Change Abbreviated Title from Choreography III to Adv Dance Comp III; Change Credit Hours from 2 to 3; Change Lab Hours from 2 to 4; Change Prerequisite from Dance 302C to Dance 302C or Permission; Effective: S 07/08

Pending Approval

DANC 354	African Dance Technique III NEW (Abbreviated Title: African Dance III); Instruction Code: 5; GEC: 1; Credit Hrs.: 2; Lect.Hrs.: 1; Lab Hrs.: 2; Repeatable: Y; Max Credit Hrs.: 6; Retakable: N; Max No. of Times: n/a; Prerequisite: Dance 254; Dance Major/Minor or Permission Required; Major Set-Aside: 75% of BF5151, BA5150, OR5151, ORDNCH, ORDNCs; Instructor: Badu-Younger; Course Description: This course will focus on complex religious and ceremonial dances as they are performed in their traditional settings. The student will begin to learn how to perform these dances at a professional level. Students will learn approximately four (4) different dance types from four (4) different ethnic groups as well as be invited to perform in the The Ohio University African Ensemble's Annual Concert. Danc 254 or audition is required.; Effective: Su 07/08
DANC 454	African Dance Technique IV NEW (Abbreviated Title: African Dance IV); Instruction Code: 5; GEC: 1; Credit Hrs.: 2; Lect.Hrs.: 1; Lab Hrs.: 2; Repeatable: Y; Max Credit Hrs.: 6; Retakable: N; Max No. of Times: n/a; Prerequisite: Dance 354; Dance Major/Minor or Permission Required; Major Set-Aside: 75% of BF5151, BA5150, OR5151, ORDNCH, ORDNCs; Instructor: Badu-Younger; Course Description: This course will focus on arranging and performing both traditional and contemporary African dances to be performed on a Western stage. At a professional level, the students will learn a minimum of four (4) dances, perform in The Ohio University African Ensemble's Annual Dance Concert and choreograph a contemporary work for a final project. DANC 354 or audition is required. Effective: Su 07/08
ECON 103	Make Major Setaside: 20% of BA4221, BA4222, BA4223, BB6121, BB6122, BB6124, BB6120, BB6125, BB6130, BB6132, BB6126, BB6137, BB6127, and ND0610; Effective: W 08/09
ECON 104	Make Major Setaside; 20% of BA4221, BA4222, BA4223, BB6121, BB6122, BB6124, BB6120, BB6125, BB6130, BB6132, BB6126, BB6137, BB6127, and ND0610; Effective: W 08/09
EDMC 300	Change Prerequisite from Admission to Advanced Standing to Advanced Standing in Teacher Education; 2.75 GPA; EDTE 371A Concurrent; Effective: F 08/09
EDTE 667	Teacher as Action Researcher NEW (Abbreviated Title: Teach Action Res); Instruction Code: 3; GEC: 2; Credit Hrs.: 4; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: Y; Max Credit Hrs.: 4; Retakable: N; Max No. of Times: n/a; Prerequisite: EDTE 510, 660, 560; EDRE 501; Instructor: Dani; Course Description: The course emphasizes the study of the key concepts, norms and principles of action research as part of the larger scope of teachers' work as researchers and reflective practitioners. Candidates will be involved in an action research study relevant to their teaching context. The course will provide candidates with guided practice as they inquire into and reflect on their practice. The course allows candidates to apply research and bibliographic methods and resources necessary for inquiry into practice. Effective: W 08/09
ENG 460	Change Title from Literary Topics to Topics in English Studies; Change Abbreviated Title from Literary Topics to Topics in Eng. Studies; Effective; F 08/09

Pending Approval

ET 385J	Engineering and Technology Public Policy NEW (Abbreviated Title: Eng & Tech Public Policy); Instruction Code: 3; GEC: 1; Credit Hrs.: 4; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: N; Max Credit Hrs.: n/a; Retakable: Y; Max No. of Times: 2; Prerequisite: Jr or Sr. Status; Tier I-J; Instructor: Bayless, Crist, Irwin; Course Description: In this writing course undergraduate engineering and technology students will learn about the legislative, regulatory and policy-making processes that will frame developing and existing technologies. Course content will include the theory, structure, and function of government as relates to engineering and technology public policy at the state and federal level. Students will evaluate engineering and technology public policy. Effective: W 08/09
HSLs 735B	Change Credit Hours from 2-15 to 1-15; Effective: F 08/09
IT 452	Change Prerequisite from IT (351 or 354) + Advanced Standing to IT (337 or 362) + Advanced Standing + Sr.; Effective: S 07/08
JOUR 221	Change Instruction code from 4 to 5; Change Credit Hours from 5 to 4; Change Lab Hours from 1 to 0; Change Repeatable Number of Hours from 5 to 4; Make Major Setaside: 75% of BJ6909, BJ6910, BJ6932, BJ6933, BJ6934, BJ6935, BJ6936; Effective: F 08/09
JOUR 233	Make Major Setaside: 75% of BJ6909, BJ6910, BJ6932, BJ6933, BJ6934, BJ6935, BJ6936, BS6922, BS6924, BS6923; Effective: S 07/08
JOUR 314	Change Prerequisite from JOUR 221 & (231 or 231A) & 233 to C or better in VICO 140 or JOUR 221 & C or better in (JOUR 231 or JOUR 231A) & 233; Effective F 08/09
JOUR 333	Change Prerequisite from JOUR 221 & C or better in JOUR 231 or JOUR 231A to C or better in VICO 140 or JOUR 221 & C or better in JOUR 231 or JOUR 231A; Effective: F 08/09
JOUR 411	Make Major Setaside: 75% of BJ6909, BJ6910, BJ6932, BJ6933, BJ6934, BJ6935, BJ6936, BJ6937, BJ6941, BS6922, BS6924; Effective: F 08/09
MDIA 203	Change Prerequisite from TCOM 100 or 101 to C or better in MDIA 101; Effective F 08/09
MDIA 210	Media Research NEW (Abbreviated Title: Media Research); Instruction Code: 1; GEC: 1; Credit Hrs.: 4; Lect.Hrs.: 4; Lab Hrs.: 0; Repeatable: N; Max Credit Hrs.: n/a; Retakable: Y; Max No. of Times: 2; Prerequisite: C or better in MDIA 260; Instructor: Faculty; Course Description: This course introduces students to the basic questions and methods addressed when doing media research. Increasingly media content is driven by audience research and consequently it is important that students be aware of the various tools used. Effective: F 08/09
MDIA 231	Change Title from Short Form Media Script to Short Form Media Scriptwriting; Change Retakable Number of Times from 99 to 3; Change Prerequisite from C or better in TCOM 110 to C or better in MDIA 203 & Soph or above; Effective S 08/09
MDIA 260	Change Catalog No. from 260 to 209; Change Title from Mass Communication Theory to Media Theory; Change Abbreviated Title from Mass Comm Theory to Media Theory; Change Retakable Number of Times from 99 to 3; Change Prerequisite from C or better in TCOM 110 to C or better in MDIA 203, 204 & 205; Effective S 08/09

MDIA 279	Change Title from History of Telecommunications to History of Media; Change Abbreviated Title from History of Telecom to History of Media; Change Retakable Number of Times from 99 to 3; Change Prerequisite from C or better in TCOM 110 to C or better in MDIA 203, 204 & 205; Effective S 08/09
MDIA 308	Change Title from Technical Basis of Telecommunications to Technical Basis of Media; Change Abbreviated Title from Technical Basis of TCOM to Technical Basis of Media; Change Retakable Number of Times from 99 to 3; Change Prerequisite from TCOM 110 or Com. Mgt. Major to C or better in MDIA 203; Effective S 08/09
MDIA 308L	Change Title from Technical Basis of Telecommunications to Technical Basis of Media; Change Abbreviated Title from Technical Basis of TCOM to Technical Basis of Media; Change Retakable Number of Times from 99 to 3; Change Prerequisite from TCOM 110 to C or better in MDIA 203; Effective S 08/09
MDIA 319	Change Retakable Number of Hours from 99 to 3; Change Prerequisite from Video production sequence major only to MDIA 203, 204, 205, and C or better in MDIA 240; Effective S 08/09
MDIA 355	Change Retakable Number of Hours from 99 to 3; Change Prerequisite from Jr or Sr to C or better in MDIA 203, 204 & 205; Effective: W 08/09
MDIA 360	Change Title from Telecommunication Management to Media Management; Change Abbreviated Title from Telecom Mgt to Media Mgt; Change Retakable Number of Hours from 99 to 3; Change Prerequisite from Jr or Sr to C or better in MDIA 203, 204 & 205; Effective S 08/09
MDIA 367	Change Title from World Broadcasting to Global Media Systems; Change Abbreviated Title from World Broadcasting to Global Media Systems; Change Retakable Number of Times from 99 to 3; Change Prerequisite from C or better in TCOM 202 or jr or sr to Jr or Sr, C or better in MDIA 203, 204 & 205; Effective S 08/09
MDIA 371	Change Title from Effects of Mass Communication to Media and Social Effects; Change Abbreviated Title from Effects of Mass Comm to Media & Social Effects; Change Retakable Number of Times from 99 to 3; Change Prerequisite from C or better in TCOM 202 or jr or sr to Sr, C or better in MDIA 203, 204, & 205; Effective S 08/09
MDIA 405	Change Repeatable from 99 to 12; Change Prerequisite from C or better in TCOM 202 to Perm, C or better in MDIA 203, 204, 205, 260; Effective S 08/09
MDIA 418	Change Catalog number from 418 to 351; Change Retakable hours from 99 to 3; Change Prerequisite from TCOM 318 to (C or better in MDIA 203, 204, 205) & (C or better in MDIA 218 or 240); Effective S 08/09
MDIA 440	Change Title from Public Telecommunication to Public Media; Change Abbreviated Title from Public Telecommunications to Public Media; Change Prerequisite from Sr only to Sr, C or better in MDIA 203, 204 & 205; Effective S 08/09
MDIA 454	Change Title from Personal Values in Telecommunication to Personal Values in Media; Change Abbreviated Title from Person Value in TCOM to Personal Values in Media; Change Retakable Number of Times from 99 to 3; Effective S 08/09

Pending Approval

MDIA 463	Change Catalogue Number from 463 to 363; Change Title from New Technology to New Technologies; Change Abbreviated Title from New Technology to New Technologies; Change Prerequisite from Sr only to Jr or sr; Effective S 08/09
OCOM 707	Medical Knowledge: Neurology NEW (Abbreviated Title: Neurology); Replaces OCOM 769S; Instruction Code: 5; GEC: 5; Credit Hrs.: 4; Lect.Hrs.: 14; Lab Hrs.: 2; Repeatable: Y; Max Credit Hrs.: 4; Retakable: N; Max No. of Times: n/a; Prerequisite: Course offered only to OUCOM Year 2 students; Instructor: O'Connor; Course Description: The Neurology Block offers students the resources & environment for learning the basic structure & function of the nervous system & the application of this knowledge to clinical cases of headache, altered consciousness, weakness, movement disorders & altered cognition. Effective: F 08/09
OCOM 708	Medical Knowledge: EENT NEW (Abbreviated Title: EENT); Instruction Code: 5; GEC: 5; Credit Hrs.: 6; Lect.Hrs.: 10; Lab Hrs.: 5; Repeatable: Y; Max Credit Hrs.: 6; Retakable: N; Max No. of Times: n/a; Prerequisite: Offered only to OUCOM 2 nd Year students; Instructor: ; Course Description: During the EENT block, the students will be introduced to the medical disciplines of ophthalmology and otorhinolaryngology. The biomedical disciplines of anatomy, microanatomy, physiology and immunology as it pertains to the head and neck will be examined, thus providing the foundation for pertinent clinical sciences, which will also be explored. The student will also be introduced to the physical examination of the eyes, ears, nose and throat. Effective: F 08/09
PBIO 3/533	Restoration Ecology NEW (Abbreviated Title: Restoration Ecology); Instruction Code: 5; GEC: 1; Credit Hrs.: 3/4; Lect.Hrs.: 2; Lab Hrs.: 2; Repeatable: N/Y; Max Credit Hrs.: 3/4; Retakable: Y; Max No. of Times: 1; Prerequisite: PBIO 209 or GEOG 201 or GEOL 215 or BIOS 220/None; Fulfills A&S College Requirement: NS; Instructor: DeForest; Course Description: Understand the philosophies, challenges, principles, and methods of ecological restoration. Course will discuss several scales of restoration (organism to landscape), but emphasis will be placed on a holistic approach to terrestrial ecosystem restoration. Effective: W 08/09
PBIO 4/514	Change Credit Hours from 4 to 5; Change Lab hours from 2 to 4; Change Repeatable from N to Y; Change Max Hours from 0 to 5; Change Prerequisite from PBIO 115 & (CHEM 122 or 152) & Not 410 to (PBIO 209 or 210) & (CHEM 122 or 152); Effective: S 08/09
PESS 659	Change Prerequisite from None to Perm; Effective: S 08/09