



**October 2010**

Happy Halloween!

### **Updates from the Study Abroad Committee**

#### ***New Members***

This year the Study Abroad Committee is welcoming several new members. Daniel Torres is representing Arts and Sciences; Eric Williams, the Scripps College of Communications; Jundong Liu, the Russ College of Engineering and Technology; and Mario Grijalva, the College of Osteopathic Medicine. We look forward to having them.

### **Education Abroad in the News**

The Chronicle of Higher Education published article on articulating study abroad skills when searching for jobs: [http://chronicle.com/article/Study-Abroad-Gets-an-Image/124979/?sid=wb&utm\\_source=wb&utm\\_medium=en](http://chronicle.com/article/Study-Abroad-Gets-an-Image/124979/?sid=wb&utm_source=wb&utm_medium=en).

A recent study shows drinking behavior increases while students are abroad: <http://uwnews.org/article.asp?articleid=60726>.

The Chronicle of Higher Education posted a commentary on study abroad as it related to the bottom line of university finances: <http://chronicle.com/article/Study-Abroad-Revenue-Drain-or/124850/>.

Ohio University Compass Points featured an article on the Office of Education Abroad: <http://www.ohio.edu/compass/stories/10-11/9/education-abroad-matters-849.cfm>.

An article the post discusses how the transition to semesters will impact study abroad: <http://www.thepost.ohiou.edu/main.asp?SectionID=1&SubSectionID=1&ArticleID=32791>.

Keep up with OHIO students abroad at: <http://oueduabroad.wordpress.com/>.

### **Updates**

#### ***Study Abroad Fair***

The fall study abroad fair on October 11 was a huge success with over 700 students attending. More than 25 Ohio University programs and 27 outside organizations were represented at the fair. We really appreciate the participation of so many programs during a busy time of year. Thanks for your support! For those of you who participated, our office will be emailing you a typed copy of the interest sheet students filled out at your table. If you'd like to leave any feedback about this year's fair, please visit: <http://www.surveymonkey.com/s/8MRJWFT>.

#### ***New Study Abroad Programs Approved by UIC***

The following programs have been approved to run summer 2011.

#### **Israel: Cultural and Political Intersections**

This month-long program based in Tel Aviv offers students the opportunity to experience the culture and politics of Israel in a myriad of ways -- through the study of novels and short stories written by Israeli authors during the contemporary period, through the study of the current and

historical political climates in the region, and through academically-based excursions around the country.

Students will explore the intersection of fiction, politics, and place, gaining a strong understanding of current and historical issues faced by Israel.

This program includes several weekend trips taking in Jerusalem; the northern region of Israel, exploring vineyards, the Kinneret area and kibbutz life; and the southern region, focusing on desert life, Masada and more.

### **Edinburgh: City and Environment**

Students will spend five weeks studying environmental history, urban ecology and sustainability planning in one of Europe's most progressive cities. Along with class instruction and lectures, field trips and guest speakers will introduce students to key concepts relating to forest and park management, social and environmental justice issues, urban provisioning and urban ecology as they relate to the distribution of urban amenities and disamenities.

### **Scriptwriting and Film Studies in Ireland**

This six-week summer study abroad program will be based in at the Letterkenny Regional Cultural Center in Northwest Ireland. The RCC is a local, government-run, Arts Council-funded multidisciplinary arts centre that specializes in visual arts and film & digital media. Students will take courses in Scriptwriting and Documentary studies with an emphasis on Irish literature, culture and history. They will also gain practical experience by completing an internship at the RCC. Excursions to Galway, the Aran Islands and Dublin are included as part of the program.

### ***Emergency plan template and Emergency response procedures:***

The most updated versions of the emergency plan template and the emergency response procedures are available at [http://www.ohio.edu/educationabroad/faculty\\_staff/index.html](http://www.ohio.edu/educationabroad/faculty_staff/index.html). Please be sure to utilize the most up-to-date versions.

### ***Director annual report***

Just a reminder: there is a new annual report form that allows our directors to reflect on their programs after each iteration and also give feedback to The Office of Education Abroad. The annual report, which should be submitted to the OEA point person or director, will form part of a larger evaluation process being created by this committee. You can find the form at [http://www.ohio.edu/educationabroad/faculty\\_staff/index.html](http://www.ohio.edu/educationabroad/faculty_staff/index.html).

### ***Reminder on EAIS***

This is just a reminder that paper applications will no longer be accepted. All applicants must complete the electronic application form in EAIS. If you have not yet been shown how to use the new system, please contact your point person for assistance.

### ***Transition to Semesters***

If you have not yet done so, please take a few minutes to complete a survey regarding your study abroad program and the university's impending transition to semesters. For those who direct multiple programs, please complete a survey for each of your programs. You can access the survey at: <http://www.surveymonkey.com/s/S7G6CPQ>

### ***Major-specific Advising Handouts***

We have been working to collaborate with departments interested in developing study abroad advising materials specifically for their majors. For some sample handouts, visit <http://www.ohio.edu/educationabroad/Programs/major.html>. Please contact Lori Lammert, [lammert@ohio.edu](mailto:lammert@ohio.edu), if you are interested in collaborating.