



# 2009 Summer Institute

a writing program for teachers

**Teachers:** First, please read the NWP's Basic Assumptions, located on the last page of this application. If you agree with the Basic Assumptions, please fill out this application, ask your administrator to sign the Statement of Administrative Support, attach your personal statements and letters of recommendation, and send all application materials to: Dr. Sherrie Gradin; Ohio University Appalachian Writing Project; 301M Alden Library; Ohio University; Athens, OH 45701. If you have any questions, please call 740-597-1869 or e-mail awp@ohiou.edu.

**PRIORITY APPLICATION DEADLINE: JANUARY 20, 2009**

**PERSONAL**

Legal Name: \_\_\_\_\_ SS# or OU PID#: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Preferred Phone: ( ) \_\_\_\_\_ (home, work or cell?) Email: \_\_\_\_\_

Are you a U.S. citizen or permanent resident? Yes \_\_\_\_\_ No \_\_\_\_\_

Place of Birth: \_\_\_\_\_  
city state country

Date of Birth: mo/dd/yyyy \_\_\_\_/\_\_\_\_/\_\_\_\_\_

Are you eligible for Ohio University employee educational benefits? Yes \_\_\_\_\_ No \_\_\_\_\_

Have you ever been convicted of a felony? Yes \_\_\_\_\_ No \_\_\_\_\_  
If yes, please explain on an accompanying page.

Gender: Male \_\_\_\_\_ Female \_\_\_\_\_ Not Disclosed \_\_\_\_\_

Ethnic Background (This information is optional and will not be used for discriminatory purposes. Any received information will be used to create a diverse atmosphere at the Summer Institute, as requested by the NWP.)

American Indian or Alaskan Native. Please list tribe and enrollment number: \_\_\_\_\_  
Black, Non-Hispanic Asian or Pacific Islander Hispanic  
White, Non-Hispanic Other

**PROFESSIONAL**

School District: \_\_\_\_\_ County \_\_\_\_\_

Building Name: \_\_\_\_\_ Principal \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Daytime Phone: ( ) \_\_\_\_\_ School Email: \_\_\_\_\_

Based on your knowledge about your school, please estimate the percentage of students:  
performing below grade level: \_\_\_\_\_%; and on free/reduced lunches: \_\_\_\_\_%

Briefly describe the student population that you teach, including economic and language backgrounds.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

What subject(s) & grade level(s) do you currently teach and what have you taught in the past?

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Years of experience: \_\_\_\_\_ Type and area(s) of certification/licensure: \_\_\_\_\_

Professional affiliations & honors: \_\_\_\_\_

**EDUCATIONAL**

*In addition to completed degrees, please also include all undergraduate/graduate coursework at Ohio University, even if it did not lead to a degree, as this will aid in processing your application.*

College/University	Degree	Specialization	Date Completed

**PERSONAL STATEMENTS**

*Please label and attach a 1 page, single-spaced response to Personal Goals:*

PERSONAL GOALS: What are your personal goals for the Summer Invitational Institute and why are you applying to the program? What talents, experiences, and/or perspectives will you bring to the Summer Invitational Institute?

*Please label and attach a 1 page, single-spaced response to Writing Instruction:*

WRITING INSTRUCTION: In what ways do you currently employ writing instruction in the classroom? What do you feel is effective about your approach? What frustrates you because it doesn't seem to work very well?

**RECOMMENDATIONS**

*Please include two letters of recommendation from professionals who are familiar with your teaching, professional development, and what you could bring to the Summer Institute. You may enclose the letters with your application or ask references to mail them separately. Please provide the names of your letter writers here.*

Recommendation Letter 1: \_\_\_\_\_

Recommendation Letter 2: \_\_\_\_\_

**STATEMENT OF ADMINISTRATIVE SUPPORT**

I endorse this candidate's application to participate in the Ohio University Appalachian Writing Project Summer Institute—a National Writing Project program. I have read the "National Writing Project Basic Assumptions" (attached) and I understand that the purpose of the Summer Invitational Institute is to provide for the candidate's professional development and leadership in the teaching of writing. If this candidate is selected as an Associate, I will support her or his efforts to work with other teachers to improve the teaching of writing in Appalachian Ohio.

Administrator's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Title: \_\_\_\_\_ Email: \_\_\_\_\_

Statement of Integrity: I certify that the information contained within this application is complete and accurate, and I understand that submission of inaccurate information is sufficient cause for terminating my enrollment.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Ohio University does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Assistant to the President, Office for Institutional Equity, Ohio University, Athens, Ohio 45701, telephone: 740.593.2620.

## THE NATIONAL WRITING PROJECT BASIC ASSUMPTIONS

- The university and schools work together as partners, believing that the “top-down” tradition is no longer acceptable as a staff development model.
- Successful practicing teachers are the best teachers of other teachers, having credibility no outside consultant can match.
- Summer Institutes involve teachers from all levels of instruction, elementary through university, as well as teachers from across the disciplines; writing is as fundamental to learning in science, mathematics, and history as it is in English and the language arts.
- Writing needs constant attention and repetition from the early grades on through the university.
- Teachers of writing must also write; the process of writing can be understood best by engaging in that process first hand.
- Real change in classroom practice happens over time.
- Effective staff development programs are ongoing and systematic; they bring teachers together regularly throughout their careers to test and evaluate the best practices of other teachers and the continuing developments in the field.
- What is known about the teaching of writing comes not only from research but also from the practices of those who teach writing.
- The National Writing Project, by promoting no single “right” approach to the teaching of writing, is open to whatever is known about writing from whatever source.

Please return application, personal statements, and letters of recommendation to:

Dr. Sherrie Gradin  
Ohio University Appalachian Writing Project  
301M Alden Library  
Ohio University  
Athens, OH 45701

## APPLICATION CHECKLIST

- Completed application, signed by your administrator
- Personal Statement 1 on Personal Goals
- Personal Statement 2 on Writing Instruction
- Recommendation Letters