

Books

1. Couvade
(full length play) Longman Caribbean ltd. 1974, 65 pp. Re-issued by Dangaroo Press, Aarhus in 1993. First performed 1972 in Guyana as gala entry for Guyana at Carifesta 1972. Also in 1974, Kenya National Theatre, Nairobi, 1978 Keskodee Centre, Islington ,London, 1980 Jamaica School of Drama. 1992 in Guyana as Independence centrepiece. A re-written version commissioned by the govt.
2. Racial Identity and the individual consciousness
(The Edgar Mittelholzer Memorial Lectures) National History & Arts Council, Georgetown Guyana 1974. 45 pp.
3. Wilson Harris and the Caribbean Novel Longman Caribbean 1975. 150 pp.
4. The West Indian Novel. Twayne inc. Boston U.S.A. World Author Series 1981, 200 pp.
5. The Literate Imagination. Edited collection of essays on the work of Wilson Harris. Based on a symposium held in November 1986 at the university of Warwick. Macmillan, July 1989
6. Joanstown & other poems : poetry collection (Peepal Tree Press 2002)
winner of Guyana prize for poetry 2002