

Jose' Pimienta-Bey Dr. Jose Pimienta-Bey (Ph.D., Temple University) is a Visiting Assistant Professor in the department of African American Studies, Ohio University.

Shelly Jarrett Bromberg Dr. Shelly Jarrett Bromberg is a Visiting Assistant Professor in the Department of Spanish and Portuguese at Miami University, Oxford, Ohio. Previous to her current position, she was a lecturer in Hispanic Caribbean Studies at the University of the West Indies in Trinidad and Tobago from 1998 to 2001. Her area of specialization is Caribbean studies encompassing Spanish, English and French. Her work focuses on philosophies of identity and nation that originate in the region. Her current research is a book-length project on Caribbean theories of culture and identity from Fernando Ortiz to Rosario Ferre.

Milton Butler Dr. Butler is a professor in the School of Music at Ohio University.

Vibert C. Cambridge Dr. Vibert C. Cambridge is an Associate Professor in the School of Telecommunications and is currently Interim Chair, Department of African American Studies. Prior to that he appointment he served as Director, Communication and Development Studies in the Center for International Studies. His research focuses on the intersection of broadcasting and the Caribbean diaspora. He recently completed the manuscript Immigration, Diversity and Broadcasting in the United States, 1990-2001. He is currently conducting research on music and Guyana's 20th century social history.

Suzanne Carbonneau Dr. Suzanne Carbonneau is an Associate Professor in the Departments of Art, Dance and African American Studies at George Mason University.

Arthur Cromwell Dr. Arthur Cromwell is an Associate Professor in the School of Telecommunications at Ohio University. His television documentaries on African American arts and culture have received critical acclaim.

Andrea Davis Dr. Andrea Davis is currently an assistant professor in the Division of Humanities at York University in Toronto, Canada, where she teaches African Diaspora Studies. She is also the Coordinator of the Latin American and Caribbean Studies Program. Dr. Davis will be joining the Department of African American Studies at Ohio University in fall 2003 to teach African American Literature and Literature of the African Diaspora in the Americas.

Carolyn Richardson Durham Carolyn R. Durham is the chairperson of the Department of Foreign Languages at North Carolina A & T State University. She has held positions at Texas Christian University and Hampton University. Her research interests include Afro-Hispanic and Afro-Brazilian literature and culture. She co-edited and translated a bilingual anthology, *Finally....Us: Contemporary Black Brazilian Women Writers* and written articles on the history of Afro-Latin-American women's literature. Her archival research includes work on the Black Press in Uruguay and Brazil and the retrieval and preservation of manuscripts belonging to the Brotherhood of the Rosary of Black Men in Brazil.

Travis Gatling, MFA Assistant Professor Travis Gatling teaches in the School of Dance at Ohio University.

Kean Gibson Kean Gibson is a Senior Lecturer in Linguistics and the University of the West Indies, Barbados. She has published several articles on Creole linguistics, African-Guyanese culture and has published two books on Guyanese culture: *Comfa Religion and Creole Language in a Caribbean Community* (SUNY, 2001), and *The Cycle of Racial Oppression in Guyana* (Univ.Press of America, 2003). Articles on linguistics and African-Guyanese culture has appeared in several journals including *Language*, *Lingua*, *International Journal of American Linguistics*, *Lore and Language*, *International Folklore Review* and *Mankind Quarterly*.

Marquetta L. Goodwine, Queen Quet, Chieftess of the Gullah/Geechee Nation Marquetta L. Goodwine has spent most of her life educating the public about the history, legacy and culture of the Gullah/Geechee people. This timeless activist, author, playwright, preservationist, lecturer and performer was enstooled as Queen Quet, Chieftess of the Gullah/Geechee Nation in July 2000. Queen Quet acts as a liaison between the Gullah Nation and other nations of the world, as well as media, government and educational institutions.

A descendant of two Gullah families, Queen Quet grew up on St. Helena Island and graduated in the top ten of her class. Marquetta L. Goodwine has earned degrees in mathematics and computer science from Fordham University at Lincoln Center and Columbia University, while remaining active in numerous African American socio-political activities.

In 1996, Queen Quet founded the Gullah/Geechee Sea Island Coalition. "It is a coalition of individuals and organizations dedicated to preserving Gullah history, heritage, culture, the land and our language."

In 1999, Queen Quet was asked by the International Human Rights

Association for American Minorities to speak on behalf of the Gullah/Geechee people before the United Nations' 55th Session in Geneva, Switzerland.

Eric Grant Eric B. Grant (B.A. magna cum laude, Morehouse College; Ph.D. African American Studies and American History, Yale University). Eric Grant has been appointed Assistant Professor, African American History and the 20th Century History of the African Diaspora in the Americas. His current research focuses on the generational struggles of African Americans and their use of the spirituals as a weapon in the fight for African American human and civil rights. His work extends the range of roles that historians have traditionally assigned to race and culture. The title of his dissertation was "Message in Our Music": Spirituals and Cultural Politics of Race and nation, 1871-1945.

Frank Gunderson Frank Gunderson received a B.A. from the Evergreen State College, an M.A. in World Music at Wesleyan University, and a Ph.D. in Ethnomusicology from Wesleyan University (1999). He has taught at the University of Michigan and the University of Oklahoma, and has also taught in a secondary school in Kenya. He recently worked as the program manager for the University of Michigan Center for World Performance Studies. He has conducted extensive fieldwork in Tanzania, and has produced the CD Tanzania: Farmer Composers of North West Tanzania (1997, Multicultural Media), and recently co-edited with Gregory Barz the book Mashindano!: Competitive Music Performance in East Africa (2000, Mkuki na Nyota Press/African Books Collective LTD). He is currently writing a book about compositional processes and musical labor practices in northwestern Tanzania.

D. Akil Houston, MFA, MA.I.A Akil Houston is a Visiting Instructor in the Department of African American Studies. His teaching specialization is Africana Cinema. Akil Houston holds an MFA (Film) and M.A. International Affairs (African Studies).

Arthur Hughes Dr. Arthur Hughes is an Assistant Professor in the Department of Modern Languages.

Matthew W. Hughey, M.Ed Matthew W. Hughey, M.Ed. is an Instructor of Cultural Studies in Education at Ohio University. Mr. Hughey earned an M.Ed. from Ohio University in Cultural Studies in Education; a concentration in Africana Studies; and a graduate certificate in Women's Studies. At the University of North Carolina at Greensboro, he earned a B.A. in Sociology with double minors in Cultural Anthropology and African-

American Studies.

Although born in Los Angeles, CA, Mr. Hughey moved at an early age to North Carolina where he spent his formative years. After his freshman year of college he moved to Kingston, Jamaica where he worked for the Baha'i Faith and informally studied Rastafarianism and Pan-Africanism at the University of the West Indies, Mona. Upon returning to the States, he completed his undergraduate study and worked in the areas of educational and private consulting on matters of cultural diversity and anti-bias/oppression work before beginning his graduate study.

His research interests include Critical Race theory, Whiteness studies, inequality in education and critical pedagogy, Liberation Theology, and the Sociology of Religion. His specific interests are the study of the spiritual foundations of radical social movements, the Black Panther Party and the life and legacy of Dr. Huey P. Newton. He is the author of "Footprints of the Panther: A return to the Black Panther Party's educational programs and philosophy," published in *The Liberal Slant*, and "Huey P. Newton, The Radical Theorist: A Review," published in *Education Review*. He is also presenting his work at the first academic conference on the Black Panther Party, "The Black Panther Party in Historical Perspective," in Boston, MA in June of 2003.

Esiaba Irobi Esiaba Irobi was born in the Republic of Biafra and has lived in exile in Nigeria, Britain and the USA . He studied at the universities of Nigeria, Sheffield, Leeds and holds a B.A. in English/Drama, M.A. Comparative Literature, M.A. Film/Theatre, and a Ph.D. in Theatre Studies. His play, *Cemetery Road*, won the prestigious World Drama Trust Award for playwriting in 1992. His other published plays include *Hangmen Also Die*, *The Colour of Rusting Gold*, *Nwokedi*, *Why the Vultures Head is Naked*, *What Song do Mosquitoes Sing?* and the recently finished *Foreplay* commissioned by the Royal Court Theatre in London. He has directed numerous plays and productions in Ireland, Hungary, USA, Spain, Sweden, Denmark, Australia, England, Nigeria, Portugal and Scotland. His forthcoming books include *Theorizing African Cinema: Ontology, Teleology, Semiology and Narratology* (Routledge, London) and *Before They Danced in Chains : Performance Theories of Africa and the African Diaspora* and a new adaptation of William Shakespeare's *The Tempest* commissioned by the Oregon Shakespeare Festival Theatre, USA. He has just completed a very exciting book of poetry: *Why I Don't Like Philip Larkin* which will be published by Nsibidi Publishers in Massachusetts by August, 2003.

Charles Jarrett Dr. Charles Jarrett is an Associate Professor at Ohio University's Southern Campus. His research focuses on Gullah/Geechee culture.

Cyraina Johnson-Roullier Dr. Cyraina Johnson-Roullier is an Associate Professor of Modern and American Literature and cultural theory at the University of Notre Dame.

Maura Keefe Dr. Maura Keefe is an Assistant Professor in the School of Dance at Ohio University.

Amado J. Lascar Amado J. Lascar was born in Santiago de Chile in 1956 was the only child of an immigrant Middle Eastern father and a Creole Spaniard /Italian /Jewish mother. He had a child very early in his life in 1974, just one year after the coup of the 11 of September of 1973. Lascar grew up like everybody else of his generation, without a reliable referent or role model. He started his University studies in 1974 when dissent professors and student alike has been wiped out from the face of the University system, from the country and even from life. Lascar participated in left wing movements after the coup when the movements were diminishing and discredited all over the world. The Allende overthrow was emblematic as a turning point in the perception and conceptualization of the World New Order we are enjoying today. In the eighties Lascar participated in the Sociedad de Escritores de Chile (Chilean Writers Society) in the moment of a new wave of consciousness was rising against the neo liberal system imposed by the Pinochet dictatorship backed up by the CIA. At that time, 1983, Lascar published his first poetry book, *Penultima Decada*, in 1984 he published *Traspuerta* his second book, in 1987 his third book *Balneario*. He currently has 2 poetry books and a short story book to be published. He finished two university degrees between 1978 and 1987. In 1990 Lascar decided to self exile and went to Australia. He worked as a longshoreman when he just arrived and after many odd jobs he finally undertook a Master of Arts degree at the University of New South Wales where he also was a literature and language instructor. At the time he was responsible for the edition of the only magazine in Spanish language published in Australia. In 1997 he was invited to come to United States to undertake his doctorate. Currently Amado Lascar is assistant professor of the Modern Languages Department of Ohio University researching in XIX century marginalized literature

Elliott "Ellie" Mannette *By Kaethe George* Only one family of acoustical instruments was created this past century - Trinidad s steel drum. Fortunately, one of the few men most intregral to the birth and

development of the steel drum art form is still a driving force in the instruments current growth - Ellie Mannette.

For more than 30 years, Mannette has been at the forefront of the steel band movement in the United States. In recognition of his significant contribution to this thriving art form, Mannette received the 1999 NEA National Heritage Fellowship Award, the highest honor for the traditional arts given in the United States. Also in November 2000, Mannette was given an Honorary Doctorate from the University of the West Indies - and returned home to Trinidad, after a 33 year absence, to receive it.

What a journey it has been for Dr. Ellie Mannette.

During the late 60's, there were only a few steel band programs scattered among some of the larger cities on the East Coast. During this time, the instrument was little more than a novelty-primarily something Americans experience while on a Caribbean vacation.

However, as the years have progressed, Mannette traveled extensively building, tuning and promoting the art form. As a result, successful steel band programs can be found from New York to Washington State, the Dakotas to Texas. Mannette has personally serviced several hundred Public School, University, Community and Private Bands. It can be conservatively estimated that over the past two decades, thousands of young people have received some form of musical training on a steel drum instrument.

Today, the versatility of the steel drum, or Pan, can be demonstrated in the classroom as well as the Symphony Hall. A growing number of influential university music departments view the study of steel band as an integral part of any well-rounded percussion degree. In addition, the instrument is gaining recognition in the highly competitive world of commercial music. From television jingles to Jazz; Popular to Classical, artists like Grover Washington, Andy Narell and Jimmy Buffet flavor their musical styles with the unique tonal quality of the steel drum.

Central to all of this activity are the handful of tuners that service the scores of programs that exist across the country. Worldwide, Mannette is known as the "Father of the Modern Steel band Instrument". In 1996 Mannette celebrated the "Golden Anniversary" of the modern steel drum. As a youth in Trinidad, Mannette crafted the first musical instrument from a 55 gallon container, in 1946. Mannette is also credited for being largely responsible for developing many of the instrument's innovations. Regarded as a consummate master craftsman, Mannette revolutionized the tuning

process by reversing the method of sinking (from convex to concave), then went on to create six of the nine instruments in the steel band family.

Yearly, Mannette gives lectures and seminars on the construction, tuning and history of the instrument. His work has been on display in museums all across the United States, including the Smithsonian. Additionally, he hosts a workshop of International reputation that brings in steel band musicians, directors and enthusiasts from across the world.

Currently, Mannette resides in Morgantown, West Virginia where he is an Artist-in-Residence at West Virginia University. WVU's World Music Performance Center (WMPC), under the direction of Dean Phil Faini, is also committed to the promotion of world music. With the steel band component as its cornerstone, the WMPC instrument collection includes instruments from many corners of the world. The Center's steel band orchestra includes some of the finest steel drums available in the world.

Also, in partnership with WVU, Mannette and his business partner for nearly 20 years Kaethe George, direct a unique and comprehensive apprenticeship program and business training a team of future steel band builders and tuners. Mannette Steel Drums Ltd, began as an apprenticeship program and is now a corporation dedicated to the growth of Mannette's legacy and the art form.

The continuing success of Mannette Steel Drums stands as proof of the effectiveness of Dr. Mannette's "scientific" approach to tuning. Currently, Mannette is cultivating a strategic partnership with the Trinidad government and private industry to share information and resources that will help ensure the positive growth of this instrument.

Maximo Martinez Maximo Geraldo Martinez from New York City is of Garinagu Honduran heritage. In 1995, he received his Bachelors of Arts at the State University of New York at New Platz, focusing on African American and Latin American Studies, and he is currently enrolled at Ohio University in the M.A. in International Affairs program specializing in Latin American Studies. His international experience includes Peace Corps service from 1997-2000 in Costa Rica, Central America. Part of his experience there involved coordinating youth prevention programs with various churches, such as the Catholic Church, Salvation Army, Adventist Church and Assemblies of God. In October 2000, he participated in the first Latin American and Caribbean Conference of the Church of God in Christ in the Dominican Republic. In addition to traveling and visiting Protestant churches in Central America and Spanish/French Caribbean, he

maintains correspondence with various church leaders.

Althea McNish Althea McNish, CMT DesRCA FCSD, was born in Port-of-Spain, Trinidad, now living as artist and designer in London with her husband John Weiss, educator, architect and historian. AWARDS: 1976: Chiconia Medal (Gold) of the Government of the republic of Trinidad and Tobago for "long and meritorious service to art and design." 1993: Scarlet Ibis Award of the London High Commission of the Government of Trinidad and Tobago "for outstanding and meritorious service."

EDUCATED in Port-of-Spain by her father and others. Self-taught as a painter during childhood. Went to London for a design education, studies first at the London School of Printing. At evening classes at the central School of Arts and Crafts, studied with sculptor Educardo Paolozzi who encouraged a move into printed textiles. At the Royal College of Art, studied printed textiles and gained the diploma of Designer of the Royal College of Art (DesRCA). In 1968 she was elected a Fellow of the Society of Industrial Arts, now Chartered Society of Designers (FCSD).

CAREER: On leaving college, Arthur Stewart Liberty and Zika Ascher started her freelance career by each commissioning designs for their internationally know firms. She has designed textiles for manufacturers all over the world, with encouragements from figures such as Jack Lenor Larsen in New York, Willy Haussler of the firm Pausa in Germany and Ricardo Mantero in Como. Her practice has taken in colour consultancy, murals and textile hangings for public buildings ad passenger liners, and interior design for the Commonwealth Secretary-General and for the Government of Trinidad and Tobago, latterly in association with her husband John Weiss. Her textile designs have been exhibited in many countries, and her paintings have been shown in recent exhibitions at the Caribbean Cultural Center, New York, the Commonwealth Institute and other galleries in London.

PUBLIC SERVICE: Althea McNish has taught throughout her career as an independent visitor to design colleges and departments throughout the United Kingdom and in other countries each side of the Atlantic, and has examined students and assessed institutions for British official and professional bodies. She has advised on institutional management in education as a member of college governing and advisory bodies and on professional design matters on the Board of the UK Design Council and the councils of the Chartered Society of Designers (of which she has been a Vice-President) and the Design and Industries Association. As a black designer, Althea McNish has contributed to multi-ethnic education and

equal opportunities activities in the UK with illustrated talks around the UK on her career and work and on Trinidad Carnival. She has judged for Children's Carnival at the Commonwealth Institute on many occasions and for Trinidad carnival on a home visit, and for the London Carnival she was on the Arts Council selection committee in the 1980s. For several years she was on the London Listeners' Advisory Committee of the Independent Broadcasting Authority

PUBLICATIONS: Textile designs reproduced and described in design journals and in; James Laver, *The Liberty Story*, 1959; *Decorative Art* (Studio Books), 1960; 1961, 1962; *Designers in Britain* (SIAD), 1972, 1981; Penny Sparke, ed., *Did Britain make It*, 1986; Mary Schoeser, *Fabrics and Wallpapers*, 1986; Valerie Mendes and Frances Hinchcliffe, Ascher, 1987; Mary Schoeser and Ceila Rufey, *English and American Textiles*, 1989; Barty Philips, *Fabrics and Wallpapers*, 1991; Stephen Calloway, ed., *The House of Liberty: Masters of Style and Decoration*, 1992; Anne Walmsley, *The Caribbean Artists Movement 1966-1972*, 1992; Patricia Moloney, *The Brush is my Language: Althea McNish, Textile Designer*, 1998; Lesley Jackson, *20th Century Pattern Design: Textiles & Wallpaper Pioneers*, 2002.

BIOGRAPHICAL DETAILS are also listed in *Who's Who*, *International Women's Who's Who* and *People of Today*.

Althea McNish is displaying *My World of Colour: The International Inspirations and Work of a Black British Trinidadian Textile Designer* in the Marion Parson Alden Gallery, Grover Center during the symposium. A display of reproductions of a small selection of Althea McNish's produced printed textiles forms the backdrop to a visual presentation on her work and her world-wide inspirations. Images of the man-made and natural objects that excite her imagination together with examples of her textile design demonstrate the tropical excitement in colour and form that she has brought to European fashion and furnishing, including work commissioned by Zik Ascher for the Paris fashion houses and by Liberty of London.

Joanna L. Mitchell Joanna L. Mitchell is Visiting Professor of Spanish in the Modern Languages Department at Ohio University. She specializes in contemporary Spanish American and U.S. Latino literature and culture; her recently completed dissertation explores the construction of feminine national identity in twentieth century Mexico.

Narratives of migration and diaspora form the current research obsession of this Upstate New York native. This interest has taken on a personal

dimension since Mitchell, the grand-daughter of immigrants, now finds herself living in Southeast Ohio, a historical crossroads of migration. She is grateful to find in the Department of African American Studies many projects that address these questions.

Dorothy Mosby Dr. Dorothy Mosby is a professor in the Department of Spanish and Portuguese at The Ohio State University.

David Nchia Dr. David Nchia was educated at Ohio University (BSc., Communication 1984), Northern Illinois University (M.A, Communication 1987) and The Ohio State University (Ph.D., Communication, 1991). Dr. Nchia is currently an Associate Professor in the Department of Communication, Hanover College, Hanover, Indiana. His teaching focuses on Communication and Interdisciplinary Studies. His research focus is Communication Policy.

Nikos Pappas Nikos Pappas is a doctoral student in the School of Interdisciplinary Arts.

Debra Robinson Debra is a recent graduate of Scripps School of Journalism. Previously she covered Jazz and African American culture for the weekly news magazine, Revista Sabado, in Lisbon Portugal. In addition to magazine feature writing, she published a small volume of poetry, "Giovanni's Gift & Other Memories of Portugal." Before repatriating to the United States, Ms. Robinson was European Editor for a New York based Lockwood Trade Journal. Debra is currently working on a book on the history of African Americans in Logan County, Ohio.

Vattel Rose Dr. Vattel Rose is a professor in the Department of African American Studies at Ohio University. He recently completed a stellar tour as the department's chair. His research interests include African American arts and culture and race and identity in Salvador, Brazil.

Joshua Rosenthal Dr. Rosenthal is a professor at SUNY, Oneonta, Oneonta, New York.

Rinaldo Walcott Rinaldo Walcott is an Associate Professor and Canada Research Chair of Social Justice and Cultural Studies at the Ontario Institute for Studies in Education of the University of Toronto. He is appointed to the Department of Sociology and Equity Studies in Education. His research interests are in Black diaspora studies, postcolonial studies and gender and queer studies and culture and communications. He has published essays on literature, film, music, popular culture and queer theory. He is the Editor of Rude: Contemporary Black Canadian Cultural

Criticism (2000) and the author of *Black Like Who?: Writing Black Canada* (1997) of which the second edition will be published this spring. Currently he is completing *Disturbing the Peace: The Impossible Dream of Black Canadian Studies*; as well as working on a collection of essays on black queer diaspora cultural expression.

John McNish Weiss JOHN McNISH WEISS was born in London in 1933 and lives and works there with his wife Althea, Trinidad artist and textile designer.

EDUCATION and CAREER: He trained as an architect and urban planner at University College London. After eight years of practice he entered a teaching career in higher education, first in those subjects and then in interior design and textiles, concluding in the London Guildhall University, now London Metropolitan University. He has worked also in typographic design, as a designer maker in precious metals, and as a designer of woven and printed textiles, practising in partnership with his wife. He is a Fellow of the Chartered Society of Designers, of which he is a past Honorary Secretary and Honorary Treasurer; a Fellow and Vice-President of the Society of Designer Craftsmen (formerly the Arts and Crafts Exhibition Society), of which he is a past Chairman; and a Member of the Royal Institute of British Architects.

HISTORICAL STUDIES: He took early retirement from his teaching career in 1993 in order to devote himself to historical research into the African Americans who settled in Trinidad after the War of 1812. A first article appeared in the journal *Immigrants and Minorities* in 1996, and since then he has been writing a book on the subject, presenting papers to international conferences and seminars in the United Kingdom, Germany, Trinidad and the United States. He has appeared on Trinidad and Tobago television and radio, and contributed with Althea to a documentary film on Cumberland Island, Georgia, a British gathering point for the refugees. For the annual gathering of the community of descendants in 1995 he published a booklet giving for the first time in modern days the names of all their ancestors, together with a historical outline, and in 2002 published a new edition under the title *The Merikens*. Besides his own studies, he undertakes consultancy and document research for other historians and for people pursuing family histories.

THE ONGOING PROJECT: At its largest, the project covers the whole of the Grand Escape, the flight from servitude of the African American refugees of the War of 1812, a total of some four thousand. Around two-thirds settled in Canada (in Nova Scotia and New Brunswick), just under

nine hundred settled in Trinidad and an unknown number remained as maroons in Florida, still Spanish at the end of that war. The book in currently in preparation is focussed on the Colonial Marines, recruited from refugees who volunteered for armed service with the British against their ex-masters, and who largely settled in Trinidad in 1816 to form a new free Black yeomanry.

PUBLICATIONS and PAPERS: "The Corps of Colonial Marines 1814-16: a Summary". *Immigrants and Minorities* 15/1, April 1996; *Free Black American Settlers in Trinidad 1815-16: a Handlist ...* (London, 1995), new and enlarged edition published as: *The Merikens: Free Black American Settlers in Trinidad 1815-16*, London, 2002; unpublished conference papers include: British Association for American Studies (BAAS), various years from 1998; "The Great Escape: the four thousand Black Americans who took their freedom in the War of 1812", for multi-disciplinary conference *Mutiny: narrative, event and context in cross-cultural perspective*, University of Ohio, October 1998; "Black Hopes and White Fears in the War of 1812", for conference of Colloquium for African American Research (CAAR): *Black Liberation in the Americas*, Westfaelische Wilhelms-Universitaet Muenster (WWUM), March 1999; "Origins of the Merikens, African American settlers of Trinidad's Company Villages", for a seminar at the University of the West Indies, St Augustine, Trinidad & Tobago, 2001; "The Company Villages of Trinidad: Free Black American smallholders in a British world of plantation slavery", for conference *Land Ownership and Slavery in the Caribbean*, University of the West of England, Bristol, March 2003; "A thorn in the flesh of Andrew Jackson: the notorious Woodbine, Vice-Cazique of Poyais", paper in preparation. April 2003

Jason Young Dr. Jason Young is an Assistant Professor of History at SUNY, Buffalo.

Sylvester Young Dr. Sylvester Young is the Associate Director of the School of Music at Ohio University.