

PRELIMINARY SCHEDULE (subject to modification)

April 11, 2003

8:00 AM REGISTRATION

9:00 AM - 10:30 AM PLENARY SESSION #1: Venue: Baker Center, Ballroom.

Welcome: Dr. Leslie Fleming, Dean, College of Arts & Sciences

Keynote Address: Beyond the 'nation thing': Black Studies, Cultural Studies, and
Diaspora Discourse (Or the Post-Black Studies Moment)

Dr. Rinaldo Walcott, Canada Research Chair in Social Justice and Cultural Studies,
Ontario Institute for Studies in Education, University of Toronto, Canada.

Chair's remarks: Dr. Vibert Cambridge, Interim Chair, Department of African
American Studies

10:30 AM - 11:00 AM Coffee. Baker Center

11:00 AM - 12:30 PM Concurrent panels. Various locations in Baker Center.

Panel # 1: 1804 Room, Baker Center

Africa, Its Encounters in the Americas and the Construction of Diaspora

- Jose Pimienta-Bey. Othello's Children in the "New World": Moors in American History.
- Kean Gibson. Africa and India: Post-emancipation encounters in the West Indies and the Aftermath.
- Vibert Cambridge. Africa and Portugal: Post-emancipation encounters in the West Indies and the Aftermath.

Panel # 2: 1954 Room, Baker Center

Identity and Representation

- Esiaba Irobi. The Theory of 'ASE' in the Dramaturgy of Wole Soyinka, August Wilson, Ntozake Shange, and Dennis Scott.
- Dorothy Mosby. Myth, Memory and Identity: Marcus Garvey in Afro-Costa Rican Literature
- Shelly Jarret Bromberg. Which Diaspora? Playing with Identities in Alejo Carpentier's *Conceiarto barroco*

12:45 PM - 2:00 PM LUNCHEON PLENARY: Venue-Baker Center Ballroom.

John McNish Weiss: The Great Escape: The Four Thousand Black Americans Who Took Their Freedom in the War of 1812.

2:15 PM - 3:45 PM Concurrent panels. Venue--Various locations in Baker Center.

Panel # 3: Room 327, Baker Center

The Traditions of Resistance and Pan Africanism

- Amado Lascar. Francisco Manzano's Autobiography and Slavery in Cuba.
- Cyraina Johnson-Roullier. Talking Horses, Toling Mules: Zora Neale Hurston's Autoethnographic Modernity
- Matthew Hughey. The Foundations of Dr. Huey P. Newton's Leadership and pedagogy: Garvey's Dubois' and Malcolm X's Philosophy.

Panel # 4: 1804 Room, Baker Center

Women and the Literature of the African Diaspora in the Americas

- Andrea Davis. *Speaking in a Mother Tongue: The Transformative Power of Women's Words*.
- Carolyn Durham. *Afro-Latin American Women Writers*.
- Joanna L. Mitchell. *Braided Lives: Problematizing Metissage/Mestizaje in Edwidge Danticat's Haitian Diaspora*.

Panel # 5: 1954 Room, Baker Center

Music and the Circulation of Culture

- Eric Grant. *Whose Song?: Black Music and Racial Authenticity*
- Robbie Fry. *The Influence of 19th Century African American Music on the Popular Music of South Africa*
- Frank Gunderson. *Applying Memetics to the Historical Understanding of the African Diasporan Music Culture of North America*.
- Nikos Pappas. *Linking Two Worlds: Court Music of West Africa and Its Re-Interpretation in the Antebellum South*.

3:30 PM - 5:30 PM Workshop: Black Gospel Singing with In Process. School of Music Recital Hall

3:30 PM - 4:45 PM EXHIBITION. Althea McNish.: *My World of Colour: The International Inspirations and Works of Black British Trinidadian Textile Designer*. Venue: Marion Parson Alden Gallery, Grover Center, College of Health and Human Services.

4:00 PM - 5:00 PM Plenary Session # 2: 1804 Room, Baker Center
Dr. Ellie Manette: *The Development of the Steel band in the United States*.

5:00 PM Reception for Althea McNish's exhibition. Venue: Marion Parson Alden Gallery, Grover Center, College of Health and Human Services.

7:00 PM - 9:00 PM Performance: The West Virginia University Steel band with Dr. Ellie Manette, Artist-in-Residence, West Virginia University. Venue: Baker Center Ballroom

April 12, 2003

9:00 AM - 10:30 AM Concurrent plenary sessions. Venues--Various locations in Baker Center.

Panel # 6: 1804 Room, Baker Center
Spirituality, Religion and Race

Kean Gibson. Racial Conflict in Guyana: Does Guyana Comfa Religion Provide the Solution?

Vattel Rose. Witnessing Race in Brazil.

Maximo Martinez. Could Afro-Brazilians Benefit from Evangelical Left Christianity?

Debra Robinson. El Negro en Cuba.

Panel # 7: 1954 Room, Baker Center
Extending Diaspora

- Arthur Hughes. Myth, Mimesis and Orality: Revising History in Ayi Kwesi Armah's Two Thousand Seasons
- David Nchia. The Rhetoric of "Brain Drain From Contemporary (Post-Colonial) Africa: A Critical Analysis.

9:00 AM - 12:00 PM Music Workshops contd.:
Steel band Workshops. Corner Room, Baker Center.

Songs of Change with In Process (9:00 AM - 11:00 AM). School of Music Recital Hall.

9:00 AM - 12:00 PM Panel # 8: Baker Center Ballroom
Dance Panels and Workshops

- Esiaba Irobi. Before They Danced in Chains: Metalanguages in African American Performance/Choreographic Aesthetics
- Joshua Rosenthal. Copeira, African, Brazilian, or Afro-Brazilian? Writing History in Black and White
- Maura Keefe. The Icky Shuffle and the Dirty Bird: African American Improvisational Dance in the End-Zone.
- Suzanne Carbonneau. Facing Mekka: Hip Hop as African Lineage in the Work of Rennie Harris
- Travis Gatling. Ronald Brown's King/Servant (A Performance) Coordinator: Maura Keefe, School of Dance, Ohio University

10:30 AM - 11:00 AM Coffee

11:00 AM - 12:30 PM Concurrent panels. Venues--Various locations in Baker Center.

Panel # 9: 1954 Room, Baker Center
Contemporary Media Issues

- Damion Akil Houston. Africana Representation Then and Now: revisiting Birth of a National in Contemporary War Films.
- James Fennesy. I Ain't Supposed to Do this; Voice-over Narration and Race in the Films of the Coen Brothers.
- Vibert C. Cambridge. Music and the Construction of Race in the Guyanese Diaspora in North America.

Panel # 10: 1804 Room, Baker Center
Preserving the Heritage

- Arthur Cromwell. Clifton Kentucky: The Ethnography of a Black-Appalachian Enclave
- Jason Young. Sea Island Slave Conjure: An Essay in the Diaspora.
- Charles Jarrett. Connecting with the Soul of a Community: An Interactive Study of Gullah Culture.
- Debra Robinson. African-Americans in Logan County, OH, 1803-1851.

12:45 PM - 1:45 PM CARIBBEAN THEME BUFFET LUNCHEON

2:00 PM - 3:00 PM PLENARY SESSION: Baker Center Ballroom

Gullah/Geechee: Roots of Africa in America's Soil. A performance presented by Queen Quet and De Gullah Cunneckshun.

3:00 PM - 3:30 PM Closing Activities. Baker Center Ballroom

6:00 PM Closing Dinner sponsored by African Studies, Institute for the African Child, Southeast Asia Studies, African American Studies. Baker Center Ballroom.

8:00 PM In Process Concert-Templeton Blackburn Alumni Auditorium

10:00 PM After Concert Party--Baker Center Ballroom

The symposium will be part of an exciting weekend at Ohio University that is described as "Global Africa and its encounters with Southeast Asia and the Americas. The weekend will include a symposium on "Children of Islam: Faith and Social Change in Africa and Southeast Asia" sponsored by Ohio University's Institute for the African Child and Southeast Asian Studies program.

PERFORMANCES

As the schedule shows, the weekend end will also feature several performances:

Friday, April 11th:

West Virginia University Steel band will be performing. We expect them to be joined by Ellie Manette, the legendary Trinidadian steel band innovator. The performance will take place in the Recital Hall, School of Music from 7:00 PM.

Also in performance will be "Counting Crows" from 8:00 PM in the Templeton-Blackburn Memorial Auditorium.

Saturday, April 12th:

The African American a cappella group, In Process, will be in concert from 8.00 PM in the Templeton/Blackburn Memorial Auditorium.

CUISINE

The lunches during the symposium will explore the cuisine of the African Diaspora in the Americas. The dinner on Saturday, April 12, will feature foods from continental Africa and Southeast Asia.

PARTY HEARTY

The weekend will conclude with a party featuring the music of global Africa.

REGISTRATION FEES

Registration Fees are very affordable:

Presenters: \$60 (includes conference materials, two lunches, Saturday dinner, two receptions (legal beverages will be served), and two performances--Steelband and In Process).

Attendees: \$85 (includes conference materials, two lunches, Saturday dinner, two receptions (legal beverages will be served), and two performances --Steelband and In Process)

Student Presenters: Free

Other on-campus students planning to attend: Free. Luncheons and dinners to be paid for. Receptions and performances--Steelband and In Process--free.
Luncheons and Dinner: \$15.00 per meal.