# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | $\begin{aligned} & \text { Majors Set } \\ & \text { Aside } \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | A\&S | CAS | 1110 | Tradition and Inquiry in the Classical World | DIS | DI | 4 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Permission required and acceptance into A\&S scholars program <br> Explores approaches to the themes of nature, knowledge, and membership in the ancient Greco-Roman culture, as revealed in ancient texts, archaeological evidence, and works of art. Regular writing assignments are designed to aid students in their exploration of the issues. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 1110 | Tradition and Inquiry in the Classical World | LEC | EL | 4 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Permission required and acceptance into A\&S scholars program <br> Explores approaches to the themes of nature, knowledge, and membership in the ancient Greco-Roman culture, as revealed in ancient texts, archaeological evidence, and works of art. Regular writing assignments are designed to aid students in their exploration of the issues. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 1110 | Tradition and Inquiry in the Classical World | LEC | LE | 4 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Permission required and acceptance into A\&S scholars program <br> Explores approaches to the themes of nature, knowledge, and membership in the ancient Greco-Roman culture, as revealed in ancient texts, archaeological evidence, and works of art. Regular writing assignments are designed to aid students in their exploration of the issues. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 1120 | Tradition and Inquiry in the Medieval and Renaissance Worlds |  |  | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Explores approaches to the themes of nature, knowledge, and membership in western culture from 980 C.E to modern culture. These themes are explored in literary and philosophical texts, work in the social and physical sciences, as well as art and film. Regular writing assignments are designed to aid students in their exploration of the issues. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 1120 | Tradition and Inquiry in the Medieval and Renaissance Worlds |  | EL | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Explores approaches to the themes of nature, knowledge, and membership in western culture from $980 \mathrm{C} . E$ to modern culture. These themes are explored in literary and philosophical texts, work in the social and physical sciences, as well as art and film. Regular writing assignments are designed to aid students in their exploration of the issues. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | ELIGIBLE GRADES: COURSE DESC: |  | $\begin{array}{llllllllllll}\text { Tradition and Inquiry in the Medieval and } & \text { LEC } & \text { LE } & 3 & \\ \text { Renaissance Worlds }\end{array}$ |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Explores approaches to the themes of nature, knowledge, and membership in western culture from $980 \mathrm{C} . E$ to modern culture. These themes are explored in literary and philosophical texts, work in the social and physical sciences, as well as art and film. Regular writing assignments are designed to aid students in their exploration of the issues. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 1130 | Career Planning in the Liberal Arts | SEM | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Permission required <br> The purpose of this class is to provide an opportunity for students to learn about and develop the necessary skills in all areas of career planning. Career development involves more than just choosing a major or occupation; it consists of assessing interests, skills, values, motivations, understanding the necessary employability skills needed to succeed in the world of work, learning the steps of an effective internship/job search, and gaining an awareness of the steps in the career decision making process. This course is designed to promote selfdiscovery, explore career choices, expand the understanding of the relationship between education and the World of Work, and the career decision making process. Students will participate in guided self exploration, experiential learning and goal setting. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 1130 | Career Planning in the Liberal Arts | SEM | SE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Permission required <br> The purpose of this class is to provide an opportunity for students to learn about and develop the necessary skills in all areas of career planning. Career development involves more than just choosing a major or occupation; it consists of assessing interests, skills, values, motivations, understanding the necessary employability skills needed to succeed in the world of work, learning the steps of an effective internship/job search, and gaining an awareness of the steps in the career decision making process. This course is designed to promote selfdiscovery, explore career choices, expand the understanding of the relationship between education and the World of Work, and the career decision making process. Students will participate in guided self exploration, experiential learning and goal setting. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 1410 | Food Matters! Explorations in Food Across the Liberal Arts |  |  | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: No Credit for both this course and the following: CAS 1400 This course is the foundational course of the curricular theme of Food Studies. Food Studies provider Taught by a team of professors from the humanities, social sciences and natural sciences, Food examine an aspect of their lives which is, at the same time, deeply personal, public, and political. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 1415 | Introduction to Sustainability |  |  |  | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> This multi-disciplinary course introduces students to sustainability concepts, issues, and trends from the local to the global levels. Students will investigate the interrelationships between biophysical limits, human welfare, and social justice by analyzing several major sustainability problems of the 21st century. Team-taught by professors from diverse academic fields, the course equips students with the foundational knowledge to explore the social, economic and environmental sustainability challenges and opportunities of the Anthropocene Epoch. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 1605 | Experience Ohio: Gaining a Sense of Place | SEM | SE | 3 | - |  | N |  |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introductory course for the Ohio: Sense of Place curricular theme, involving Saturday field trips to experience different aspects of the great state of Ohio, including its history, people and culture, industry, environmental issues, landscape, and arts. |  |  |  |  |  |  |  |  |  |

> Office of the University Registrar
> July 1,2015
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| College | Dept | Subj | Cat \# | Title | Component | Instr <br> Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | A\&S | CAS | 2130X | Career Strategies: Internship and Job Mapping | SEM | SE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: WARNING: Not CAS 1130X or CAS1130 <br> This course will equip students with the tools necessary to plot their goals for gaining experience prior to graduation and begin taking action on short and long term career goals. This course is designed to promote self-reflection, assist student in developing a strategy to gain professional experience, and facilitate the creation of a professional portfolio including formal employment documents and a professional development plan for completing an internship in their field of interest during summer 2015. Students will complete this course with a clear understanding of internship searching resources, knowledge of how to prepare an effective set of application documents for an internship, and how to be a professional team member once they participate in their internship. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 2405 | Knowing What We Know | DIS | DI | 4 | 0 | 2AS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Fr or Soph and WARNING No credit for both this course and the following (always deduct credit for first course taken): CAS 2400 <br> This course examines the role of knowledge claims in everyday judgement. Beginning with philosophical and historical perspectives on what it means to know (epistemology) we will discuss the nature of mathematical and scientific approaches to knowledge and understanding; the role of theory in knowledge construction in all disciplines; assessments of statistical uncertainty, especially as it pertains to prediction; and the extent to which ¿reading $i$ data in the Sciences is analogous to reading texts in the Humanities. These subjects will be explored in the context of societal issues of contemporary import and forefront research questions from a number of different fields. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 2405 | Knowing What We Know | LEC | LE | 4 | 0 | 2AS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Fr or Soph and WARNING No credit for both this course and the following (always deduct credit for first course taken): CAS 2400 <br> This course examines the role of knowledge claims in everyday judgement. Beginning with philosophical and historical perspectives on what it means to know (epistemology) we will discuss the nature of mathematical and scientific approaches to knowledge and understanding; the role of theory in knowledge construction in all disciplines; assessments of statistical uncertainty, especially as it pertains to prediction; and the extent to which ¿reading i data in the Sciences is analogous to reading texts in the Humanities. These subjects will be explored in the context of societal issues of contemporary import and forefront research questions from a number of different fields. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 2500 | Breaking the Law Theme Seminar |  | LE | 4 | 0 | 2SS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Fr or Soph <br> The dominant global forces that have defined the 21st century have massively transformed law and legal frameworks, at both local and global levels. How do states assert power and enact violence through law, and how are these enactments resisted, challenged, and overcome? What does justice mean in relation to citizenship, political dissent, and political discourse in the U.S.? In relation to international human rights regimes and post-conflict justice mechanisms? In relation to global disparities in access to health care and other basic human goods? How are our understandings of our own bodies, lives, and futures shaped by law? This four-credit team-taught interdisciplinary course sets out these and other central questions about law, justice, social change, human rights, globalization, and technology in the new global era. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 2500 | Breaking the Law Theme Seminar | SEM | SE | 4 | 0 | 2SS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Fr or Soph <br> The dominant global forces that have defined the 21st century have massively transformed law and legal frameworks, at both local and global levels. How do states assert power and enact violence through law, and how are these enactments resisted, challenged, and overcome? What does justice mean in relation to citizenship, political dissent, and political discourse in the U.S.? In relation to international human rights regimes and post-conflict justice mechanisms? In relation to global disparities in access to health care and other basic human goods? How are our understandings of our own bodies, lives, and futures shaped by law? This four-credit team-taught interdisciplinary course sets out these and other central questions about law, justice, social change, human rights, globalization, and technology in the new global era. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS 2600 <br> ELIGIBLE GRADES: COURSE DESC: |  | Tech Matters | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> This course investigates the creation, application, and implications of technologies throughout history. Topics will include the physical foundations of technological achievements, the moral and ethical issues associated with technology, the use of technology to enhance human interactions, and the effects of technology on society. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 2900 | Special Topics in College of Arts and Sciences <br> A-F, CR REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 2900 | Special Topics in College of Arts and Sciences <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 4410 | Seminar in How Food Works in the Community | SEM | SE | 1 | 2 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The course provides a discussion forum for students who wish to understand how food works in the community. No prior background or training in food studies is required. The seminar will comprise a broad set of issues connected to food security, production, processing, marketing, distribution, consumption, composting, food choices, and food culture. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 4910X | Arts \& Sciences Internship | PRA | PR | 1 to 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F <br> REQUISITE: <br> Provides students with an opportunity to enhance their skills in a supervised work environment. Allows students to receive "hands-on" experiences in businesses or non-profit organizations. |  |  |  |  |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | A\&S | CAS | 4911 | Internship in How Food Works in the Community | FLD | FE | 1 to 8 | 16 |  | 1 | U30 |  | 0 |
|  |  | COURSE DESC: |  | The course provides opportunities for students who wish to understand how food works in the community. No prior background or training in food studies is required. Students work with local organizations on a broad set of issues connected to food security, production, processing, marketing, distribution, consumption, composting, food choices, and food culture. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | CAS | 5960 | Practices in Engineering, Mathematics, and Science | SEM | SE | 3 | 0 |  | N | G |  | 0 |
|  |  | ELIGIBLE GRADES:COURSE DESC: |  | This introductory course will offer a general overview of the frameworks and methods used by STEM practitioners used to identify and solve problems in their respective domains of expertise, with an eye towards viewing middle school and high school lessons through the lenses of these disciplines. In particular, the Fellows will examine both the distinguishing and common features of science, mathematics, and engineering, and the factors that drive each type of investigation, including societal, economic, philosophical, and political factors. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | LJC | 2000 | Core Course for Certificate in Law, Justice, \& Culture |  |  | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course is provided to students who have been admitted to the Law, Justice, \& Culture certificate program. It is a core course that exposes students to sociolegal study from an interdisciplinary perspective. Students will learn about the intersection of law, justice, and culture with readings in anthropology, criminology, history, interdisciplinary arts, political science, social work, and sociology. The wide range of readings provides students with knowledge of varied approaches to the study of law while demonstrating a common appreciation of the mutually constitutive relation of law and society. Through active class discussion and engagement students will form an intellectual community as part of the Center for Law, |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | LJC | 3910 | Externship in Law, Justice \& Culture | FLD | FE | 1 to 3 | 3 |  |  | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: CAS 2500 and selection through an application process sponsored by the Center for Law, Justice and Culture <br> The Externship in Law, Justice \& Culture provides undergraduate students opportunities to learn real-world skills through summer placements with law and justice partner institutions in the United States and abroad. Externships provide experiential learning opportunities in legal offices, judicial chambers, federal agencies, human rights organizations, international justice NGOs, and other justice settings in order to facilitate the transition from student to practitioner, instill professionalism, and increase awareness of law and justice concepts. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | LJC | 3915 | Post-Externship Seminar in Law, Justice \& Culture |  | EL | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course is designed for students who have completed LJC 3910: Externship in Law, Justice \& Culture. LJC 3915 provides students with opportunities for collective reflection and guidance on how their externship experiences can be integrated into their current and future academic and professional development. The class focuses on discussions and exercises that enable students to (1) reflect on and discuss the experiential, academic, and professional dimensions of the program they participated in; and (2) produce a tangible final externship project that can be used to support ongoing educational and professional pursuits. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | LJC | 3915 | Post-Externship Seminar in Law, Justice \& Culture |  | SE | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course is designed for students who have completed LJC 3910: Externship in Law, Justice \& Culture. LJC 3915 provides students with opportunities for collective reflection and guidance on how their externship experiences can be integrated into their current and future academic and professional development. The class focuses on discussions and exercises that enable students to (1) reflect on and discuss the experiential, academic, and professional dimensions of the program they participated in; and (2) produce a tangible final externship project that can be used to support ongoing educational and professional pursuits. |  |  |  |  |  |  |  |  |  |
| A\&S | A\&S | T3 | 4400 | Seminar in Wealth and Poverty | SEM | SE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: (AAS 1060 or GEOG 1310 or HIST 1330 or SOC 2300 or SW 2601) and Sr only <br> The aim of the course is to provide students with an appreciation of the ways in which the intersectionality of class, race, ethnicity and gender shape inequality of economic and social opportunities. The course draws on readings from Geography, Sociology, Economics, Literature, Women and Gender Studies and other disciplines. It begins with an investigation of systems of power and inequality with specific attention to race and racism and gender and sexism and their intersectionality with other forms of difference. The structure of social institutions and their influence in everyday life that produces wealth and inequality will also be examined. The relationship between population and environment will be examined through a gendered and economic lens. The economic and social-political dimensions of global inequality will be highlighted through case studies. The course will wrap up with an analysis of a recent biography and novel that will be carefully selected to allow students to synthesize information covered in the course. The course will integrate class meetings with related activities on campus, and wrap up with a wealth and poverty research expo open to OU faculty and students. |  |  |  |  |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | AAS | AAS | 1010 | African American History I, 1526-1875 | LEC | EL | 3 | 0 | 2SS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examines economic, demographic, social, cultural and political topics in African American history from African origins to the Emancipation era. The evolution of race relations is an important component of this course, but the major emphasis will be placed on the experiences of Black people, the development of rural communities, and the potentiality and challenges facing interracial cooperation, within the framework of larger socio-economic and political processes in U. S. history. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 1010 | African American History I, 1526-1875 | LEC | LE | 3 | 0 | 2SS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Examines economic, demographic, social, cultural and political topics in African American history from African origins to the Emancipation era. The evolution of race relations is an important component of this course, but the major emphasis will be placed on the experiences of Black people, the development of rural communities, and the potentiality and challenges facing interracial cooperation, within the framework of larger socio-economic and political processes in U. S. history. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 1060 | Introduction to African American Studies | LEC | EL | 3 | 0 |  | N | U10 |  | 0 |

Intr
A-F REQUISITE:
U10
0

Unlike most established disciplines, there is to be a lack of consensus among Africana Studies scholars as to what exactly is African American/Afro-American/Africana/Pan African/Black Studies, and/or what constitutes the nature and scope of the discipline. The National Council for Black Studies, the leading organization of Black Studies professionals in the world, defines it as a discipline that investigates African peoples' experiences from the perspective of their interests, aspirations, possibilities, and envisioned destinies. Experiences that range from the earliest human civilizations to the tragic era of enslavement, colonization, forced migration, displacement and the reconstruction of African peoples humanity and life ways.

This introductory course investigates the foundation, nature, scope, and structure of African American/Africana Studies in American Universities. The course will basically explore various descriptions, definitions, and meanings of the discipline/field, as well as approaches to understanding its interdisciplinary, multidisciplinary, and trans-disciplinary nature; survey majo disciplinary, literature written about it, and the perspectives advanced by scholars. The understanding its interdiscippinary, murlidisciplinary, and trans-disciplinary nature, survey maid advanced about, for or against the discipline. Finally, a comparative exploration of the interrelationship between African American/Africana Studies, Area Studies, and Ethnic Studies, as well as some emerging intellectual developments in Africana Studies research, teaching, and service activities will help guide us later into the semester as we engage in our focused discussions and discoveries of a satisfactory definition of the discipline, and an operational description of its basics and essentials.
Introduction to African American Studies LEC
LEC
LE
3
0

U10
Unlike most established disciplines, there is to be a lack of consensus among Africana Studies scholars as to what exactly is African American/Afro-American/Africana/Pan African/Black Studies, and/or what constitutes the nature and scope of the discipline. The National Council for Black Studies, the leading organization of Black Studies professionals in the world, defines it as a discipline that investigates African peoples' experiences from the perspective of their interests, aspirations, possibilities, and envisioned destinies. Experiences that range from the earliest human civilizations to the tragic era of enslavement, colonization, forced migration, displacement and the reconstruction of African peoples humanity and life ways.

This introductory course investigates the foundation, nature, scope, and structure of African American/Africana Studies in American Universities. The course will basically explore various descriptions, definitions, and meanings of the discipline/field, as well as approaches to understanding its interdisciplinary, multidisciplinary, and trans-disciplinary nature, survey major disciplinary literature writen about it, and the perspectives advanced by scholars. The course also critiques and systematically outines essential components of and/or arguments advanced about, for, or against the discipline. Finally, a comparative exploration of the interrelationship between African American/Africana Studies, Area Studies, and Ethnic Studies, as well as some emerging intellectual developments in Africana Studies research, teaching, and service activities will help guide us later into the semester as we engage in our focused discussions and discoveries of a satisfactory definition of the discipline, and an operational description of its basics and essentials.
Introduction to African American Literature
LEC
2HL
N
U10

A-F REQUISITE:
Focuses broadly on African American literature from work of the 18th century to contemporary writings with the intention of providing the student with an introduction to the topic. Reading poetry, short fiction, the novel, and other forms of writing the course will explore such questions as how black writers address African American literary inheritance and production. A final paper will afford the student the occasion of applying a critical approach to literary texts. Topics may include slave and freeman and free woman narratives, the Harlem Renaissance, and the postmodern black novel. The aim of the course is to equip the student with a strong academic knowledge of African American literature in its cultural and historical contexts.
Africana Media Studies $\quad$ DIS $\quad$ DI 4
A-F REQUISITE:
Africana Media Studies is an introduction to the Africana experience (primarily in the U.S) through media. This course is designed to enable scholars the opportunity to explore, critique and understand images, stereotypes, myths and counter-imaging of the Africana experience
Contemporary as well as historic notions of race, class and gender through the prism of media will be examined.
In the exploration of these various themes attention will be paid to the social, political, and economic contexts that have shaped the media. The media includes, though not limited to radio, television, film, newspapers and the internet

This course will attempt to include all aspects of the media to facilitate the examination of the Africana experience. However primary attention will be given to television, film and radio. The course will follow a loose chronological approach from early media to contemporary media. While the primary focus is on Africana media it does not preclude discourse on other related media studies issues, it is however the emphasis for this course.

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| A\&S | AAS | AAS | 1500 | Africana Media Studies | LEC | LE | 4 | 0 | 2 HL | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Africana Media Studies is an introduction to the Africana experience (primarily in the U.S) through media. This course is designed to enable scholars the opportunity to explore, critique and understand images, stereotypes, myths and counter-imaging of the Africana experience. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | In the exploration of these various themes attention will be paid to the social, political, and economic contexts that have shaped the media. The media includes, though not limited to radio, television, film, newspapers and the internet. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | This course will attempt to include all aspects of the media to facilitate the examination of the Africana experience. However primary attention will be given to television, film and radio. The course will follow a loose chronological approach from early media to contemporary media. While the primary focus is on Africana media it does not preclude discourse on other related media studies issues, it is however the emphasis for this course. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 1900 | Difficult Dialogues: Race, Law, and Religion in America |  |  | 3 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Intended to help create a campus environment where sensitive subj viewpoints. (Ford Foundation Difficult Dialogues RFP, 2005 at: http://www.fordfound.org/news/more/dialogues/index.cfm?print-ver) |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Students in this problem-based discussion and writing course will examine race in America through the lenses of law and religion. Working on teams and using a variety of resources, students will investigate five issues spanning from the founding of the country to present day New Orleans. Analyzing past and present historical events, students will gain insights into both the progressive and repressive roles that law and religion can play in creating and resolving difficult human problems. Students who take this class will become "bridge-builders" in their communities; people who bridge the gulf between groups that sometimes perceive themselves as being divided, when they have far more in common than that which may be the subject of a "difficult dialogue." |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 2020 | African American History II, 1876 to late twentieth century |  | EL | 3 | 0 | 2SS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examines a series of topics ¿economic, demographic, social, cultural and political ¿in African American history from 1876 to the late twentieth century. The evolution of race relations is an important component of this course, but the major emphasis will be placed on the internal experiences of ordinary African Americans, within the framework of larger socioeconomic and political processes in U. S. history. In addition to providing topical perspectives (e.g., work, family, and religion), the course will pay close attention to chronology and change over time. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 2020 | African American History II, 1876 to late twentieth century | LEC | LE | 3 | 0 | 2SS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Examines a series of topics ¿economic, demographic, social, cultural and political $i$ in African American history from 1876 to the late twentieth century. The evolution of race relations is an important component of this course, but the major emphasis will be placed on the internal experiences of ordinary African Americans, within the framework of larger socioeconomic and political processes in U. S. history. In addition to providing topical perspectives (e.g., work, family, and religion), the course will pay close attention to chronology and change over time. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 2100 | Slave Narrative and Freeman/Freewomen Fiction of the 18th and 19th Centuries |  | LE | 3 | 0 | 2 HL | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Will cover the African American slave narrative, from the eighteenth to the nineteenth centuries, along with free-woman and free-man writings of the later nineteenth century and possibly the early twentieth century. Readings typically include works by such authors as Frederick Douglass, Harriet Jacobs, William Wells Brown, and Solomon Northup. The course will consider contemporary debates surrounding the question of authenticity as well as current views of how slave narratives merit aesthetically. The course also interrogates questions pertaining to how the slave narrative challenges conventional notions of autobiography and how the early black novel confronts received and developing notions of the U.S. novel. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 2110 | African American Literature II: Black Writing of the 20th and 21st Centuries <br> A-F <br> REQUISITE: <br> Focuses on 20th- and 21st-century writings by African American authors with a view toward gaining an understanding of the enormous wealth of literature black writers produced during the periods in question. The course will start with the Harlem Renaissance and the Black Modernist phase, then move on to the Black Arts period, and conclude with contemporary African American literary writing. Typically, the course will read texts by writers including Langston Hughes, Zora Neale Hurston, Richard Wright, Ralph Ellison, Claude McKay, and Toni Morrison. |  |  |  |  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 2200 | Introduction to Black Political Economy | LEC | LE | 3 | 0 |  | N | U10 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | A-F <br> REQUISITE: <br> Exploration of theories or political policies and economic processes, their interrelations, and their influence on the socioeconomic character of the black community. |  |  |  |  |  |  |  |  |  |

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| A\&S | AAS | AAS | 3170 | Black Transnational Literature: Caribbean and | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Soph or Jr or Sr <br> Covers Caribbean and related African American literary writing, with a view toward understanding the importance of the role of Caribbean literature in Black Diaspora and black transnational cultures. Readings may include works by such authors as C.L.R. James, Jamaica Kincaid, Paule Marshall, and Derek Walcott, a cross-genre sampling of fiction, poetry, and drama. The course will also read relevant post-colonial theory and post-imperialist criticism, including writings by such figures as Paul Gilroy and Stuart Hall. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 3400 | The African American Community Since World War II |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Explores how, when and why people of African descent use the concept "community" to express those social practices that make group life meaningful. This course focuses on how people of African descent in the United States respond to public policies and create social practices that affect collective efforts to build and sustain everyday life as a social and cultural collective. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 3410 | African American Personality | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Examination of organization and structure of African American personality within American and African sociopsychological contexts. Special emphasis on various forces that shape African American personality. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS 3450 ELIGIBLE GRADES: COURSE DESC: |  | The Black Woman | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Soph or Jr or Sr <br> Examines the complex experience of being a Black woman in America. It addresses such topics as identify, black male-female relations, black feminism, social mobility and activism from a sociohistorical perspective. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | $\text { AAS } 3460$ |  | Black Men and Masculinities | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Soph or Jr or Sr <br> Black Men and Masculinities is an interdisciplinary course that examines the diverse experiences of black men and the public discourses about black masculinities primarily in the U.S. The major thrust of the course is to examine how the gendered social order influences black men's actions and the way black men perceive themselves, other men, women, and social situations. We will use an intersectionality perspective to explore the relationships between multiple dimensions of social relations and inequalities: gender, race/ethnicity, class, and sexual orientation. We will also consider how black masculinities are produced in various physical/social sites. This course evaluates the prospects for social change in how black men think, feel, and act. It addresses issues such as: black male socialization and boyhood/guyland culture, the black male body image, black male friendship, black male sexuality and fertility, black men's experiences as fathers and their involvement in volunteer and paid youth work, male aggression and violence, the social construction of masculinities in different historical and cultural contexts, and men's movements and networks. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 3500 | African American Arts and Artists | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: Soph or Jr or S The class is an intensive study of a specific topic/th traditions of black visual and expressive culture. Th include feminist art, the racial grotesque, Chester H modernism, or an analysis of one literary text (Ralph | me of Black vi content of the mes and the n Ellison's Invis | al and exprond ourse will tradition e Man or | ssive culture. ate but always sing and the nael Reed's | ourse w ess the embodi o Jumbo | structured tionship bet t index, hist and its influen | und thi art pr l cons of black | ecific top ce and the usness and ual and exp | heme to illustrate dea of race. Such Civil Rights Amer ressive culture. | methods and might p-hop |
|  |  |  |  | The purpose of this class is to promote a rigorous s and expressive culture. In other words, this course over prescription. | se of blackne draws the line | as enta of influe | a negotiation appreciation, | the neces n, causa | ry, creative , reference, | ions be expos | en art and by reco | distinct modalities zing the importa | ack visual ambiguity |
|  |  |  |  | The approach of the class is most immediately infor and Kimberly Benston (Performing Blackness: Enac art informed by the history of African Americans but cultural practice. In this way, the method will be that | ed by the wo ments of Afric ot utterly redu of visual cultur | of Darby Americ ble to th and black | lish (How to odernism). Th story. Therefo dies. | Work of dy of liter course f | in Total Dark re represen mes the resp | ss), Kob focus on ve topic | na Mercer lack visua theme | nnotating Art's H and expressive c multi-discursive | s series), as a critical etic and |
| A\&S | AAS | AAS | 3520 | Blacks in Contemporary American Cinema | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: AAS 1500 <br> Explores the representation of African Americans in camera, as well as various themes conveyed in the political messages within the film text. | ontemporary ms of the per | merican <br> d. This | ma since the will not only | It also ex stand film | mines the co a text, it wil | butions ocritiq | African A analyze | ricans on both si d investigate the |  |

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| A\&S | AAS | AAS 3530 | Survey of Black Independent Cinema | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Black Independent Cinema is a course about seeing. Many look but few see. We will build a consciousness of the Africana experience in independent filmmaking with particular emphasis on independent filmmakers from the United States. This aim will be achieved by examining the body of work produced by independent filmmakers from the early 1900s up until present day. |  |  |  |  |  |  |  |  |  |
|  |  |  | In addition to the study of the film diegesis, this course will explore aesthetic and theoretical issues relative to the development of an independent Black cinema. Black cinema describes a specific body of films produced in the African Diaspora which shares a common problematic (Yearwood, 2000, p5). Further this course will examine the social dynamics at work during the various stages of Black independent cinema, which has served as a counter to Hollywood's limited portrayal of the Africana experience. |  |  |  |  |  |  |  |  |  |
|  |  |  | This class is guided by interactive discussion and analysis of films screened. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS 3530 | Survey of Black Independent Cinema | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: AAS 1500 <br> Black Independent Cinema is a course about seeing. Many look but few see. We will build a consciousness of the Africana experience in independent filmmaking with particular emphasis on independent filmmakers from the United States. This aim will be achieved by examining the body of work produced by independent filmmakers from the early 1900 s up until present day. |  |  |  |  |  |  |  |  |  |
|  |  |  | In addition to the study of the film diegesis, this course will explore aesthetic and theoretical issues relative to the development of an independent Black cinema. Black cinema describes a specific body of films produced in the African Diaspora which shares a common problematic (Yearwood, 2000, p5). Further this course will examine the social dynamics at work during the various stages of Black independent cinema, which has served as a counter to Hollywood's limited portrayal of the Africana experience. |  |  |  |  |  |  |  |  |  |
|  |  |  | This class is guided by interactive discussion and analysis of films screened. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS 3550 | History of African American Music I, Slavery1926 |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Sociohistorical examination of African American music and its role in shaping American music. Recordings and guest lecturers used as integral part of course. Examines spirituals, rural and urban blues, ragtime, and early jazz. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS 3560 | History of African American Music II, 1926Present |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Sociohistorical analysis of African American music and its role in shaping modern American music. Recordings and guest musician/lecturers used as integral part of course. Examines big-band era, urban blues, bebop, rhythm and blues, hard bop, black classical composers, avantgarde musical performances, and hip-hop |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS 3570 | Black Music Criticism: Hiphop history, culture and politics |  | LE |  | 0 |  | N |  |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Designed to engage scholars in a process of discovering and developing critical analytical skills within the context of Hip-hop history, culture, and politics. This course will explore Hiphop culture as a manifestation of Africana visual, performance and oral traditions. It will explore Africana cultural practices that have given rise to the numerous manifestations of Hip-hop over its thirty-plus year history in the United States and abroad. |  |  |  |  |  |  |  |  |  |
|  |  |  | Hip-hop has affected/infected all facets of popular culture from the classroom to the corporate boardroom. This course examines the development, contradictions and various representations of Hip-hop culture. This course is designed to increase students' depth of knowledge of Hip-hop within the context of Africana cultural practices, the history and various positions about what Hip-hop is/is not and provide opportunities for dialogue and further study. |  |  |  |  |  |  |  |  |  |
|  |  |  | Toward accomplishing the goal of investigating Hip-hop history, culture, and politics, film, various media texts and possibly guest lecturers will be used to facilitate this learning experience. Scholars will be expected to submit papers, complete oral reports, and participate in class projects for successful completion of this course. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS 3640 | Comparative Study of Injustice | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Will take a look at different approaches to civil and human rights in selected developed and developing countries. There will also be a review of theory of justice and political consequences in chosen countries. A substantial part of the fourteen week semester will be used to examine the injustices of the past apartheid system of South African and comparing it to the struggle to end Jim Crow segregation in the United States. In addition, the Armenian genocide, the Rwandan genocide, and the Republic of the Congo genocide will be briefly reviewed and comparisons made. The course will also take a look at the attempts of ethnic cleansing in a number of different parts of the world. Our first review will start in our backyard with a look at how the Native Americans in the U.S. were subjected to a sophisticated genocide perpetrated by the U.S. government and the people of America. Racial injustices suffered by people of color in the United States are interconnected with injustices perpetrated on other people of color throughout the world. |  |  |  |  |  |  |  |  |  |

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| A\&S | AAS | AAS | 3680 | African American Political Though | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ |  | A-F <br> REQUISITE: <br> AAS 2020 <br> This course examines the basic tenets of Black po of African descent who shaped several social and existentialism, and anti-colonialism. | cal thought and litical moveme | intelle s and | story in the s, including | States ssivism | $\begin{aligned} & 1830 \text { to } 20 \\ & \text { eralism, Ma } \end{aligned}$ | his co , Blac | investiga tionalism | the influences minism \& woma | cal thinkers |
| A\&S | AAS | AAS | 3691 | U.S. Constitutional Law: Pre-Civil Rights Movements |  | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: Jr or Sr While learning the basic principles of Constitutiona society, the significance of precedents and stare is also intended to help students develop a sharpe | aw and legal sis in a comm $d$ sense of civi | soning law sy respons | ents taking th and how to d especially in | rse will uish ca ion to is | earn the critil at have sim of equality | ole la <br> ctual <br> stice | plays | ecting social inju rent judicial hold | in our The course |
| A\&S | AAS | AAS | 3692 | U.S. Constitutional Law: Post-Civil Rights Movements |  | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: AAS 3691 AAS 3692 builds on AAS 3691. Students taking other laws passed to secure for African Americans from the legal paths forged by African Americans | course will lear e Constitution heir struggle | how th rights th obtain th | reme Court of had been denie nstitutional rig | United St nearly tw which al | s applied th centuries. St mericans ar |  | to uphold o learn h | e Civil Rights Ac other Americans | 64 and benefited |
| A\&S | AAS | AAS | 3800 | African American Education | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: 6 Hours Tier II Social Sciences or Education <br> Some scholars, educators and parents suggest the educational system in the United States, is designed to prepare individuals for access and inclusion into this society and also to intelligently participate in a democratic republic. Others have suggested the educational system is means of social control, both a passive and active way of maintaining the structural hegemony of inequality already present. Whatever the case may be, the debate of how to best empower and educate Africana people has been active since before 1865 . This seminar will provide an overview of this discussion as well as some of the major factors contributing to the topic. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Seminar in African American Education explores, critiques and examines the journey of African descendants in the United States in their quest for education. This course will examine two major historical features of this experience, how Africana people have sought to educate themselves and how the larger culture has attempted to educate them. Within this examination this course will attempt to explore both positions advanced by scholars, educators and parents as well as other developments in the field of education relating to Africana people. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 3800 | African American Education | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Some scholars, educators and parents suggest the educational system in the United States, is designed to prepare individuals for access and inclusion into this society and also to intelligently participate in a democratic republic. Others have suggested the educational system is means of social control, both a passive and active way of maintaining the structural hegemony of inequality already present. Whatever the case may be, the debate of how to best empower and educate Africana people has been active since before 1865. This seminar will provide an overview of this discussion as well as some of the major factors contributing to the topic. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Seminar in African American Education explores, critiques and examines the journey of African descendants in the United States in their quest for education. This course will examine two major historical features of this experience, how Africana people have sought to educate themselves and how the larger culture has attempted to educate them. Within this examination this course will attempt to explore both positions advanced by scholars, educators and parents as well as other developments in the field of education relating to Africana people. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 4110 | Literature Seminar: Black Countercultures | LEC | E | 3 | 0 | N |  | U30 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: AAS 1100 and 2100 <br> Focuses on a current critical trend in African American literary studies. Students will have the opportunity to apply critical theory and criticism to, for example, black modernist, postmodernist, and/or transnational literature. Typically readings will include works by such as authors as Ralph Ellison, Richard Wright, Amiri Baraka, Audre Lorde, and/or Toni Morrison. The student will write a critical research paper and be administered essay exams. The aim of the course is to familiarize the student with contemporary approaches and issues in black literary studies. |  |  |  |  |  |  |  |  |  |
| A\&S | AAS | AAS | 4300 | Social Theory, Research and Methodology in African American Studies <br> A-F <br> REQUISITE: AAS 1060 and (1010 or 2020) and (Jr or Sr) <br> This course will introduce students to the methods and techniques of scholarly research and writing. The course will examine the basic tenets of Africana Studies social theories, research methods, and intellectual inquiry. The foundation of course will begin with an appreciation and understanding of the history, culture, philosophy and worldview of the lived experiences of peoples of African descent. The thematic concerns of the course will focus on social theory and research methods in the field of Africana Studies. The course will survey and investigate the influences of various theoretical perspectives and methodological concerns and determine their intellectual uses and application , as well as discuss some of the criticisms of these methods, particularly as they relate to contemporary thinking about local, national, and international Black experiences. |  |  |  |  |  |  |  |  |  |
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| A\&S | BIOS | NEUR 2980T | Neuroscience Tutorial | TUT | TU | 1 to 12 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Theory and Experiment in Neuroscienc and behavior in a common empirical fra Neuroscience", by Peter Dayan and La | ation of the lo ct course mat | and ad als will | y of various dated on a reg | mental ap basis, but | oaches use <br> will typically | ased on | nce and ading boo | problem of placin such as "Theore | d, brain, |
| A\&S | BIOS | NEUR 2981T | Neuroscience Tutorial | TUT | TU | 1 to 12 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: HT Spring semester tutorial for sophomore | s in the Neuro | ience |  |  |  |  |  |  |  |
| A\&S | BIOS | NEUR 3970T | Neuroscience Tutorial | TUT | TU | $1 \text { to } 12$ | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: HT <br> Fall semester tutorial on neuroscience |  |  |  |  |  |  |  |  |  |
| A\&S | BIOS | NEUR 3980T | Neuroscience Tutorial | TUT | TU | 1 to 12 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Spring semester tutorial on neuroscience topics for junior HTC students in the Neuroscience program. |  |  |  |  |  |  |  |  |  |
| A\&S | BIOS | NEUR 4900 | Special Topics in Neuroscience |  | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Specific course content will vary with of |  |  |  |  |  |  |  |  |  |  |
| A\&S | BIOS | NEUR 4900 | Special Topics in Neuroscience | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Specific course content will vary with o |  |  |  |  |  |  |  |  |  |  |
| A\&S | BIOS | NEUR 4970T | Neuroscience Tutorial Senior Thesis | TUT <br> program. | TU | 1 to 12 | 0 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Senior thesis for HTC students in the |  |  |  |  |  |  |  |  |  |  |
| A\&S | BIOS | NEUR 4980T | Neuroscience Tutorial Senior Thesis | TUT <br> program. | TU | 1 to 12 | 0 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: HTC Senior thesis for HTC students in the neuroscience program. |  |  |  |  |  |  |  |  |  |  |

## MASTER CURRICULUM FILE

COURSE LISTING

# SORTED BY College, Department/School, Prefix 

| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| A\&S | CE | CE | 4510 | In-Situ Remediation | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |

LEC
A-F REQUISITE: CE 3420 and CHEM 1510
ELIGIBLE GRADE
COURSE DESC:
A\&S CE
COURSE DESC: physical) mechanisms for remediation, and a survey of the proper use of various remediation techniques. Students will perform preliminary designs using several remediation methods. In-Situ Remediation LEC LE

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0
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A-F REQUISITE:
physical) mechanisms for remediation, and a survey of the proper use of various remediation techniques. Students will perform preliminary designs using several remediation methods.

# MASTER CURRICULUM FILE 

## COURSE LISTING



# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj Cat \# | Title | Component | artme Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| A\&S | CHEM | CHEM 1510 | Fundamentals of Chemistry I | LEC | LE | 4 | 0 | 2NS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: | A-F REQUISITE: | math placement level 2 or higher) and (C- or better in CHEM 1500 or score 34 or better on chemistry placement exam) and CHEM 1520 or 1210 |  |  |  |  |  |  |  |  |
|  |  | COURSE DESC: | General course in fundamental chemical principles. Atomic structure, periodic classification, bonding, mole concept, stoichiometry with problem solving, thermochemistry, equilibrium, and gases. Recommended for majors in chemistry, engineering, biological sciences, plant biology, clinical laboratory science, geological sciences, secondary education (B.S.Ed. in biological sciences, chemistry, physics, and integrated science), and preprofessional (biological science) areas. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 1520 | Fundamentals of Chemistry II | LAB | LB | 4 | 0 | 2NS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | General course in fundamental chemical principles. Intermolecular forces and phase changes, solutions and colligative properties, chemical kinetics, chemical equilibrium, acid-base equilibria, thermodynamics (entropy and free energy), electrochemistry, descriptive chemistry, and nuclear chemistry. Recommended for majors in chemistry, engineering, biological sciences, plant biology, clinical laboratory science, geological sciences, secondary education (B.S.Ed. in biological sciences, chemistry, physics, and integrated science), and preprofessional (biological science) areas. Credit not allowed for both 1220 and 1520. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 1520 | Fundamentals of Chemistry II | LEC | LE | 4 | 0 | 2NS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | General course in fundamental chemical principles. Intermolecular forces and phase changes, solutions and colligative properties, chemical kinetics, chemical equilibrium, acid-base equilibria, thermodynamics (entropy and free energy), electrochemistry, descriptive chemistry, and nuclear chemistry. Recommended for majors in chemistry, engineering, biological sciences, plant biology, clinical laboratory science, geological sciences, secondary education (B.S.Ed. in biological sciences, chemistry, physics, and integrated science), and preprofessional (biological science) areas. Credit not allowed for both 1220 and 1520. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 2410 | Analytical Chemistry I: Quantitative Analysis and Electrochemistry | LEC | LE |  | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CHEM 2410 Introduction to quantitative techniques that includ also cover modern electrochemical techniques a and AC polarography, pulse polarography, coulo | concurrent and lumetric and strumentation y, chronocoul | C- or b avimetric with emp netry, | $\text { n } 1520$ <br> hods of analy on their applis voltammetry, | d data pro <br> s in analy <br> pid scan | essing, and cal chemistry tammetry. | ysis an pics in | odeling de potent | ng mathematical metry, specific ion | Topics will odes, DC |
| A\&S | CHEM | CHEM 2410L ELIGIBLE GRADES: COURSE DESC: | Analytical Chemistry I Lab | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  |  | A-F REQUISITE: CHEM 2410 or concurrent and C- or better in CHEM 1520 Laboratory work to accompany 2410. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | $\begin{aligned} & \text { CHEM } 2900 \\ & \text { ELIGIBLE GRADES: } \\ & \text { COURSE DESC: } \end{aligned}$ | Special Topics in Chemistry | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  |  | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 2900 ELIGIBLE GRADES: COURSE DESC: | Special Topics in Chemistry | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  |  | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 2970T <br> ELIGIBLE GRADES: COURSE DESC: | Chemistry Tutorial | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  |  | A-F, CR, PR REQUISITE: HTC Tutorial study for first year students. Chemistry Tutorial |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 2971T <br> ELIGIBLE GRADES: COURSE DESC: |  | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  |  | A-F, CR, PR REQUISITE: HTC Tutorial study for second year students. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 2980T <br> ELIGIBLE GRADES: COURSE DESC: | Chemistry Tutorial | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  |  | A-F, CR, PR REQUISITE: HTC Tutorial study for first year students. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 2981T <br> ELIGIBLE GRADES: COURSE DESC: | Chemistry Tutorial | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  |  | A-F, CR, PR REQUISITE: HTC Tutorial study for second year students. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 3005ELIGIBLE GRADES:COURSE DESC: | Peer-Led Team Learning for Chem 3050 | TUT | TU | 1 | 0 |  | N | U10 |  | 0 |
|  |  |  | CR, F REQUISITE: CHEM 3050 concurrentContent-appropriate discussion and problem-solving conducted by a peer mentor in a small-group setting. Credit applies as hours toward graduation but meets no other college requirement. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 3006 | Peer-Led Team Learning for Chem 3060 | TUT | TU <br> peer $m$ | $1$ <br> in a small-gro | $0$ <br> tting. C |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F REQUISITE: CHEM 3060 concurrent <br> Content-appropriate discussion and problem-solving conducted by a peer mentor in a small-group setting. Credit applies as hours toward graduation but meets no other college requirement. |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

COURSE LISTING


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## COURSE LISTING


Basic Biochemistry
LEC
0
G50

A-F REQUISITE:
Survey course, including introduction to biochemical concepts and techniques, metabolic pathways, and information storage and transmission, with emphasis on directions of current biochemical research.

| Special Topics in Chemistry | LEC | EL | 1 to 15 | 999 | N | G50 | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |
| Special Topics in Chemistry | LEC | LE | 1 to 15 | 999 | N | G50 | 0 |
| A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |
| Biochemistry I | LEC | LE | 4 | 0 | N | G50 | 0 |

A-F REQUISITE:
Macromolecular structure of biomolecules. Bioenergetics, metabolism, and metabolic control systems. Physical chemistry recommended. Complex integrated biochemical systems.

# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj Cat \# | $\qquad$ | College, De <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
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| A\&S | CHEM | CHEM 5902 | Biochemistry II | LEC | LE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CHEM 5901 <br> Macromolecular structure of biomolecules. Bioenergetics, metabolism, and metabolic control systems. Physical chemistry recommended. Complex integrated biochemical systems. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 6900 | Special Topics in Chemistry | LEC | EL | 1 to 15 | 999 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 6900 | Special Topics in Chemistry | LEC | LE | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 6950 | Research and Thesis | THE | TH | 1 to 12 | 48 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Graduate Statu Research and thesis as recommended by departme |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 7010 | Advanced Organic Chemistry I | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CHEM 5800 or Organic methodology and syntheses. | oncurrent |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 7020 | Advanced Organic Chemistry II | LEC | LE | s. | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CHEM 7010 or A continuation of Chem 7010 with an emphasis on | oncurrent e synthesis of |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 7030 | Physical Organic Chemistry | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CHEM 7020 or Application of modern concepts to structure and rea | oncurrent tivity in organ | reaction | arious mecha | classes. |  |  |  |  |  |
| A\&S | CHEM | CHEM 7040 | Modern Heterocyclic Chemistry | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CHEM 7020 or Theoretical and synthetic aspects of heterocyclic ch | oncurrent mistry. |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 7050 | Organometallic Chemistry | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CHEM 5760 and Structure and reactivity of organometallic compound |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 7060 | Natural Products Chemistry | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CHEM 7020 Terpenes, steroids, alkaloids, and other natural prod |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 7110 | Protein Chemistry | LEC | LE | 4 | 0 |  | Nobelists | G50Fred S |  | $0$ <br> others. |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CHEM 5901 <br> Examination of seminal discoveries in the fields of protein and carb <br> Advanced Special Topics in Biochemistry LEC <br> A-F REQUISITE: CHEM 5890 or (5900 or 590) <br> Seminar contents varies. |  | hydrate | istry. Includ | ailed stud | of the work |  |  | ger, Gunter Blob |  |
| A\&S | CHEM | CHEM 7150 |  |  | LE | 4 | 16 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 7160 | Enzymology | LEC |  | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: CHEM 5890 or 5901 <br> A study of the subjects and techniques relevant to the structure and function of enzymes. Topics include enzyme kinetics, purification, characterization, and active site chemistry. Current research directions such as the construction of catalytic RNA molecules (ribozymes) and catalytic antibodies are emphasized, along with the recent role molecular biology techniques have played in the enzymology field. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 7260 | Electroanalytical Chemistry | LEC | LE | $4$ <br> ammetry, amp | $0$ <br> etry, cycli |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: CHEM 5860 Fundamentals and applications of potentiometry, | ductometry, | lometry |  |  | voltammetry |  |  | pectroelectroche |  |
| A\&S | CHEM | CHEM 7270 | Spectrochemical Analysis | LEC | LE | $4$ <br> and NMR, circ | 0 <br> dichroism, |  | N ometry; | G50 <br> cent meth |  | $0$ <br> py including |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: CHEM 5310 or 5860 <br> Modern instrumental methods of molecular spectroscopy including Raman, FT-IR and NMR, circular dichroism, and mass spectrometry; recent methods of atomic spectroscopy including plasma sources and X-ray methods of analysis. |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 7280 | Theory and Principles of Analytical Separation | LEC | LE <br> exchan |  |  | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: CHEM 5310 or 5860 <br> Topics include liquid-liquid extractions, partition chromatography, ion exchange, gas chromatography, high pressure liquid chromatography, exclusion chromatography, and electrophoresis. |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj Cat \# | Title | MASTER CURR COURSE SORTED BY College, Dep | CULUM LISTING artmen Instr Mode | LE <br> hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| A\&S | CHEM | CHEM 8970 | Organic Chemistry Seminar | SEM | SE | 1 | 20 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Graduate Status |  |  |  |  |  |  |  |  |  |
| A\&S | CHEM | CHEM 8980 | Physical Chemistry Seminar | SEM | SE | 1 | 20 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Required of physical chemistry ma | Graduate Status ajors. Selected topics from current | literature | sented by partic | ing stude | and staff. |  |  |  |  |
| A\&S | CHEM | CHEM 8990 | Analytical Chemistry Seminar A-F CR PR REQUISITE: | SEM | SE | 1 | 20 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR <br> REQUISITE: <br> Required of analytical chemistry m | Graduate Status majors. Selected topics from curre | literatur | sented by particip | ating stu | ts and staff. |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
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| A\&S | CLWR | CLAR 1110 | The Wonders of the Ancient Mediterranean | LEC | LE | 3 | 0 | 2 CP | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: Fr or Soph <br> Provides a broad overview of the archaeology of the Mediterranean world from the time of the Old Kingdom in Egypt (3rd millennium BC) to the early Byzantine period (6th century AD). Organized around iconic structures from the main cultures and time periods covered. Each site will be used individually as a vehicle for studying broader aspects of the society that produced it. Explores why it is particularly significant and representative of that society. Questions include: Why were lists of "wonders" made in the first place? What was the political significance of creating a "wonder"? What effect did the original Seven Wonders have on the monuments that came later? What effect did the wonders have on the modern imagination and the archaeologists devoted to rediscovering them? |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLAR 2110 | Greek Archaeology | LEC | LE | 3 | 0 | 2SS | $N$ | U1 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Introduces Greek society and culture through investigation of its artifacts and the contexts in which they are found. Explores the different approaches to investigating particular kinds of material evidence, and what aspects of Greek culture they reveal. Starting with the Minoans and Mycenaeans, examines the growth of civilization in Bronze Age Greece and its rebirth after the fall of the Mycenaean palaces, to the appearance of city-states, and the rise of Philip of Macedon in the 4th century. Examines how to identify and date different types of material evidence, and be able to show their relevance to the reconstruction of ancient Greek culture as a whole. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLAR 2120 | Roman Archaeology | LEC | LE | 3 | 0 | 2SS | $N$ | U1 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Explores the material remains from the Roman world and of the information they provide about Roman society. Among other things, examines sculpture, painting, coinage, and architecture to learn how Romans at various levels of society used objects, images and built structures to make statements about themselves. Examines how these messages differed from one part of the empire to another. Teaches how to look at and 'read' objects and images. Special emphasis placed on methodologies used to interpret them. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLAR 2130 | Near Eastern and Egyptian Archaeology | LEC | LE | 3 | 0 | 2SS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Traces the development of states in Mesopotamia and Egypt, from the beginning of agriculture to the end of the Bronze Age in 1000 B.C. Explores how these civilizations of the Near East first developed cities, temples and palaces, writing, taxation, and large scale warfare, all which influenced the development of cultures ancestral to our own. Topics include the role of religion in the early states, the rise of the absolute ruler, trade networks, and the growth of the Mesopotamian and Egyptian empires. Focuses in particular on the roles of the ruler in religion, society and economy, and the sources for reconstructing economy and society at the lower levels of society. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLAR 2900 | Special Topics in Classical Archaeology | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLAR 2900 | Special Topics in Classical Archaeology <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLAR 3610 | Greek Cities and Sanctuaries | LEC | EL | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr or Sr <br> In the eyes of the Greeks, the city and the sanctuary were the two institutions that best defined their culture. Introduces the central role that citizenship, civic institutions, religion and sanctuaries played in the city-states of Ancient Greece by tracing the architectural and social history of Greek cities and sanctuaries over a thousand year period. Focuses on a wide range of cities and sanctuaries, paying special attention to ancient Athens as an innovator in both civic institutions and temple development. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLAR 3610 | Greek Cities and Sanctuaries | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr or Sr <br> In the eyes of the Greeks, the city and the sanctuary were the two institutions that best defined their culture. Introduces the central role that citizenship, civic institutions, religion and sanctuaries played in the city-states of Ancient Greece by tracing the architectural and social history of Greek cities and sanctuaries over a thousand year period. Focuses on a wide range of cities and sanctuaries, paying special attention to ancient Athens as an innovator in both civic institutions and temple development. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLAR 3620 | The Archaeology of Roman Cities | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> An archaeological study of Rome and other Roman cities from the 8th century B.C. to the fall of the Roman empire. Particular emphasis is placed on the physical remains as products of and evidence for the changing cultural and political concepts that constantly revised the design and composition of Roman cities. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLAR 3630 | Aegean Bronze Age Archaeology | LEC | EL | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr or Sr <br> The Aegean civilizations of Mycenaean Greece and Minoan Crete were discovered only since 1870, and were the first to be analyzed and interpreted solely from archaeological remains. Explores the material evidence to trace the development of these complex Bronze Age cultures in the Aegean, while studying the early excavators starting with Schliemann and Evans. Reviews different types of material remains, and the different, often conflicting strategies used to collect and interpret them. Focuses on the development of Aegean civilizations from the appearance of the first agricultural communities in the Neolithic period ( 6000 B.C.) to the widespread destruction and subsequent economic decline at the end of the Bronze Age (1100 B.C.). |  |  |  |  |  |  |  |  |  |

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| A\&S | CLWR | CLAS | 5930 | Independent Study in Classical Literature | IND | IS | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: <br> Supervised reading on a specific topic in classical literature or civilization. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLWR | 1810 | Introduction to the Study of Religion | LEC | LE | 3 | 0 | 2 HL | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | What is "religion" and how do we study it? The answer may seem obvious but it's not. In this course, we explore religious practices in multiple religious traditions and examine the relationship between religion and a range of other social factors--social class, gender, ethnicity, politics, among others. Along the way, we will also reflect on broader comparative and methodological questions posed by scholars who have studied religion from diverse perspectives (historical, psychological, phenomenological, and sociological). |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLWR | 2210 | Difficult Dialogues: Religious Beliefs | LEC | LE | 3 | 0 | 2 HL | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Introduction to serious, informed discussion of basic intellectual issues in religious belief. One of two Difficult Dialogues courses offered by the Department of Classics and World Religions to encourage thoughtful and productive discussion of historically contentious topics. Discussions concerning religious beliefs are notoriously difficult. They have often devolved into disputes, which have divided families, sundered friendships, and even fueled wars. Experience in navigating difficult dialogues concerning, we believe, transfer into the more generalized skill of productive discussion concerning virtually any difficult topic. So, this class is concerned specifically with learning to think through difficult religious topics and more generally with learning to think through any difficult and contentious topic. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLWR | 2220 | Difficult Dialogues: Religion, Gender and Sexuality | LEC | LE | 3 | 0 | 2 HL | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> One of two Difficult Dialogues courses offered of significant differences involving religious be about women, and how religious traditions ha rooted in different religious or secular humanist history, the philosophy of religions, and conte | ourage though d assumption ged in the way ions. Students religious dia | ul and p about ge women re asked ue. | tive discussio and sexuality heir role in soc ngage in disci | istorically as how r are viewed d, self-crit | ontentious gious experi Emphasizes al thinking. | Prom is gen search on m | s dialogu red, what understa ods and | on conflicts made riptures in differe ding of others wh tent from intellec | ve because litions say liefs are nd religious |
| A\&S | CLWR | CLWR | 2230 | What is Evil? | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Students will explore the question ¿What is evil? ¿ from the perspectives of the major World Religions ¿Judaism, Christianity, Islam, Hinduism and Buddhism. In addition they will explore how evil was conceptualized in core texts of Classical Greece and Ancient Rome. The course begins with a brief introduction to psychological and sociological research which attempts to answer the question ¿Why do good people do evil things? ¿ It concludes with a short consideration of representations of evil in popular culture and influential texts written in response |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLWR | 2900 | Special Topics in Classics and World <br> Religions <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLWR | 2900 | Special Topics in Classics and World Religions <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLWR 3310ELIGIBLE GRADES:COURSE DESC: |  | Old Testament | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Explores the writings of the Hebrew Bible (Christian Old Testament), their relationship to the history and culture in which they were produced, and their relevance to more recent issues in modern religious discourse. Covers a range of topics, including divine encounters, worship practices, sacred space, political religion, archaeology, ethics, gender, and memory. Applies several modern approaches as well as survey at various points the 'afterlife' of the Hebrew scriptural traditions in Judaism, Christianity, and Islam. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLWR 3320ELIGIBLE GRADES:COURSE DESC: |  | New Testament | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Surveys the writings of the New Testament in their historical, political, social, and religious context of the Jewish and Greco-Roman worlds in the first century. Discussions to gain familiarity with questions of authorship, genre, historical setting, historical accuracy, use of the Hebrew Bible/Old Testament, etc. Explores modern academic approaches to the New Testament and its relation to such issues as gender, ethics, identity, the body, politics, ritual, and sacred space, among others. While the course does not adopt a faith-based perspective on the New Testament, we will note the importance of selected texts to modern religious communities. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | CLWR 3330ELIGIBLE GRADES:COURSE DESC: |  | Introduction to Islam | LEC | LE | 3 | 0 | 2CP | N | U30 |  | 0 |
|  |  |  |  | A-F REQUISITE: <br> Introduces Islam as a religious and cultural system. Topics include pre-Islamic Arabia, the Prophet Muhammad and the first Muslims, the Qur'an and shari'a, basic ritual practices, mysticism, theology and philosophy, Shi'ism, the visual and musical arts, women, modernism, fundamentalism, and Islam in the USA. Draws on historical, sociological, anthropological, and literary-critical approaches and utilizes a range of primary and secondary material to examine the development of Islamic religious practices and ideals as they interact with larger social and cultural processes. While we will be concerned to understand how practitioners of Islam interpret their beliefs and actions, we will also place 'insider' perspectives in a broader social and historical context. Religion is a segment of culture, and thus we undertake our inquiry into Islam in the spirit of the Quranic injunction that 'humanity consider from what it is created'. |  |  |  |  |  |  |  |  |  |

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| A\&S | CLWR | CLWR 5930 | Independent Study | IND | IS | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Intensive individual reading, research, and writer | alysis on topic | elect | student in | iation with | faculty me | and | rvised by | faculty memb |  |
| A\&S | CLWR | GK 1110 | Beginning Greek I | LEC | LE | 4 | 0 | 2 CP | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Introduction to reading classical Greek. Focus | ek grammar | d read | ek texts ada | rom clas | originals. |  |  |  |  |
| A\&S | CLWR | GK 1120 | Beginning Greek II | LEC | LE | 4 | 0 | 2 CP | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: GK 1110 Introduction to reading classical Greek, continu ready to begin reading Homer, Plato, the New | onclusion of s ment, or other | dy of ele reek cla | ary grammar | eading cla | sical texts th | re increa | gly com | $x$ and less adap | completion, |
| A\&S | CLWR | GK 2110 | Intermediate Greek I | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: GK 1120 <br> Study of short readings from ancient authors. | les include th | Platonic | of creation | goras) | sexuality | posiu |  |  |  |
| A\&S | CLWR | GK 2120 | Intermediate Greek II | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: GK 2110 Study of intermediate-level ancient texts, typic |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | GK 2710 | Demotic Greek 1 | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Beginning demotic (modern) Greek. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | GK 2710 | Demotic Greek 1 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Beginning demotic (modern) Greek. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | GK 2720 | Demotic Greek II | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: GK 2710 Continuation of demotic (modern) Greek. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | GK 2720 | Demotic Greek II | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: GK 2710 Continuation of demotic (modern) Greek. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | GK 2900 | Special Topics in Greek | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | GK 2900 | Special Topics in Greek | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | GK 3110 | Archaic Greek Poetry | LEC <br> Hesiod) and | ELlyric po | $3$ <br> appho, Archil | 0, Anacre |  | Non poetic | U30form and |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: GK 2120 Readings in Greek epic and didactic poetry (H |  |  |  |  | etc). Emph |  |  | et's social functio |  |
| A\&S | CLWR | GK 3110 | Archaic Greek Poetry | LEC <br> Hesiod) and | LE | $3$ <br> Sappho, Archilo | 0 |  | Non poetic | U30form and |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: GK 2120 <br> Readings in Greek epic and didactic poetry (H |  |  |  |  | etc). Emph |  |  | et's social functio |  |
| A\&S | CLWR | GK 3120 | Greek Drama | LEC | EL | 3 | $0$ <br> r Menander |  | N <br> e cultur | U30 <br> and socia |  | $0$ <br> medy in th |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: GK 2120 <br> Reading of one or two complete Attic plays, by Athenian democracy. Secondary readings. <br> Greek Drama | yylus, Sophoc | Euripi | Aristophanes |  | Emphasis |  |  | place of tragedy |  |
| A\&S | CLWR | GK 3120 |  | LEC | LE | 3 | $0$ <br> Menand |  | N <br> e cultu | U30 <br> and soci |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: GK 2120 <br> Reading of one or two complete Attic plays, by Aeschylus, Sophocles, Euripides, Aristophanes and/or Menander. Emphasis on the cultural and social place of tragedy and comedy in the Athenian democracy. Secondary readings. |  |  |  |  |  |  |  |  |  |
| A\&S | CLWR | GK 3130 | Greek Sophists and Philosophers | LEC <br> ts. Emphasis | LE <br> the role | $3$ <br> e authors on |  | $0$ <br> al, social |  |  | N <br> ansform | U30 <br> ions of th |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: GK 2120 <br> Readings in Greek chiefly from Plato and the Sophists. Emphasis on the role of the authors on cultural, social, and educational transformations of the 5th century B.C.E. |  |  |  |  |  |  |  |  |  |

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| A\&S | ECON | MFE 6960 | Master's Paper | SEM | EL | 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: MFE 6000 and 6390 <br> Writing a scholarly paper in the area of financial economics. A masters paper is different than a masters thesis in that a student writing a masters paper is not required follow the thesis format of the Graduate College. |  |  |  |  |  |  |  |  |  |
| A\&S | ECON | MFE 6960 | Master's Paper | SEM | SE | 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: MFE 6000 and 6390 <br> Writing a scholarly paper in the area of financial economics. A masters paper is different than a masters thesis in that a student writing a masters paper is not required follow the thesis format of the Graduate College. |  |  |  |  |  |  |  |  |  |
| A\&S | ECON | MFE 6980 | Colloquium | SEM | EL | 1 | 2 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> Selected topics of current interest. |  |  |  |  |  |  |  |  |  |
| A\&S | ECON | MFE 6980 | Colloquium | SEM | SE | 1 | 2 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> Selected topics of current interest. |  |  |  |  |  |  |  |  |  |


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| A\&S | EECS | EE | 5753 | Computer Network Communication | LEC | LE | 3 | 0 |  | N |  |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Computer networks with an emphasis on the design and working of the Internet. Protocol layers, service models, HTTP, FTP, electronic mail, UDP, TCP, congestion control, hierarchical routing, internet protocol (IP), IPv4, IPv6, data link layer, error correction and detection, multiple access protocols, Ethernet, bridges, hubs, wireless links, PPP, ATM, multimedia over IP, 4G wireless, bluetooth. Basic queueing theory and delay analysis. Basic security mechanisms, such as encryption, authentication and firewalls. |  |  |  |  |  |  |  |  |  |

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| A\&S | ENG | ENG | D150 | Developmental Writing Skills | SEM | SE | 3 | 0 |  | N | V00 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Develops skills through attention to coherence, mechanics, syntax, and writing conventions. Does not satisfy Tier I or Arts and Sciences humanities requirement. (Nonnative speakers take D160.) |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | D160 | Fundamental English Usage Skills | LEC | LE | 4 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ENG D160 placement or non-native English speaker and WARNING: not ENG 1510 <br> Intended to assist non-native English speaking students in becoming more skilled writers in their undergraduate coursework. Students practice their ability to organize, develop, and write up their ideas; use sources in their writing without plagiarizing; revise and proofread their own writing; and become more aware of their own strengths and opportunities for development in writing. Helping students use correct grammar and vocabulary is also very important in this course. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 1510 | Writing and Rhetoric I | LEC | LE | 3 | 0 | 1E | N | U10 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ENG 150 or ENGD150 or 1510 placement; not ENG D160 or ENG 1610 placement <br> Practice in composing and revising expository essays that are well organized, logically coherent, and effective for their purpose and audience. Topics from personal experience, nonfiction reading, and research material. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 1600 | Introduction to Shakespeare in Film | LEC | EL | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 1600 | Introduction to Shakespeare in Film | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Through close reading of Shakespeare's plays and |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 1610 | Freshman Composition: Writing and Rhetoric | LEC | LE | 4 | 0 | 1 E | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ENG 1610 placement or C or better in ENG D160 or non-English speaker and WARNING: not ENG 1510 <br> For non-native English speaking undergraduate students is designed to instruct such students in higher-level writing skills. Practice in composing and revising expository essays that are well organized, logically coherent, and effective for their purpose and audience. Topics from reading, research, and academic content. Fulfills the requirements for a freshman composition course (ENG 1510). Native English speakers should take ENG 1510. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 2000X | Introduction to Creative Writing | SEM | SE | 3 | 0 |  | N |  |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> Introduction to the major genres (poetry, fiction, nonfiction) with an emphasis on the practice and criticism of creative writing. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 2010 | Introduction to Prose Fiction and Nonfiction | LEC | EL | 3 | 0 | 2 HL | N | U30 | CCE, CORRESPOND | 35 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ENG 1510 or 1610 or 151A or 152 or 153 or 153A or 153B <br> Introduces students to the different forms of fiction and non-fiction prose (novels, short stories, essays, life-writing) as they have developed and changed over time. Students will acquire and deploy a critical vocabulary in learning to read and analyze these texts. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 2010 | Introduction to Prose Fiction and Nonfiction | LEC | LE | 3 | 0 | 2 HL | N | U30 | CCE, CORRESPOND | 35 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ENG 1510 or 1610 or 151A or 152 or 153 or 153A or 153B <br> Introduces students to the different forms of fiction and non-fiction prose (novels, short stories, essays, life-writing) as they have developed and changed over time. Students will acquire and deploy a critical vocabulary in learning to read and analyze these texts. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 2020 | Introduction to Poetry and Drama | LEC | EL | 3 | 0 | 2 HL | N | U30 |  | 35 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ENG 1510 or Introduces students to the different forms of poetry these texts. | 10 or 151A or nd drama as th | y or 15 | 53A or 153B ged over time. | udents will acquire and deploy a critical vocabulary in learning to read and analyze |  |  |  |  |  |
| A\&S | ENG | ENG | 2020 | Introduction to Poetry and Drama | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 35 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ENG 1510 or 1610 or 151A or 152 or 153 or 153A or 153B |  |  |  | udents will acquire and deploy a critical vocabulary in learning to read and analyze |  |  |  |  |  |
| A\&S | ENG | ENG | 2100 | Critical Approaches to Popular Literature | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduction to genres of popular literature (roman | science fictio | detectiv | etc.) as w | to relation | etween film | popula | erature. |  |  |
| A\&S | ENG | ENG | 2100 | Critical Approaches to Popular Literature | LEC | LE | 3 | 0 |  | N | U30 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> Introduction to genres of popular literature (roman | science fictio | detectiv | etc.) as w | to relation | etween film | popul | erature. |  |  |

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## COURSE LISTING



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COURSE LISTING

| College | Dept | Subj | Cat \# | Title | College, De <br> Component | artme Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | ENG | ENG | 3010 | Shakespeare | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIH } \\ & \text { COUR } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: ENG 25 <br> A survey of selected plays by William Shakes | 0 or 2 courses | bove EN | 000 or Jr or Sr |  |  |  |  |  |  |
| A\&S | ENG | ENG | 3010 | Shakespeare | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: ENG 25 <br> A survey of selected plays by William Shake | 0 or 2 courses | bove EN | 000 or Jr or Sr |  |  |  |  |  |  |
| A\&S | ENG | ENG | 3020 | Topics in Shakespeare | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: ENG 25 <br> A survey of plays by Shakespeare and other | 0 or 2 courses ance playwrig | bove EN s, often | 000 or Jr or S sed on a spec |  |  |  |  |  |  |
| A\&S | ENG | ENG | 3020 | Topics in Shakespeare | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIt } \\ & \text { COUB } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: ENG 25 <br> A survey of plays by Shakespeare and other | 0 or 2 courses sance playwrig | bove E s, often | 000 or Jr or S sed on a spec |  |  |  |  |  |  |
| A\&S | ENG | ENG | 3040 | English Bible | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUR } \end{aligned}$ | ADES: C: | A-F REQUISITE: ENG 20 <br> Selected prose and poetry of the Hebrew and | 20 or 250 or 2 an scriptures. | ourses | ENG 200 or |  |  |  |  |  |  |
| A\&S | ENG | ENG | 3060J | Women and Writing | LEC | EL | 3 | 0 | 1J | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUR } \end{aligned}$ | ADES: | A-F REQUISITE: (ENG 1510 <br> Practice in developing essays on women and | 10) and (Jr or terests, on wo | ir) | g, and on gen | sues. |  |  |  |  |  |
| A\&S | ENG | ENG | 3060J | Women and Writing | LEC | LE | 3 | 0 | 1 J | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: (ENG 1510 <br> Practice in developing essays on women and | 10) and (Jr or terests, on wo | r) en and | g, and on gen |  |  |  |  |  |  |
| A\&S | ENG | ENG | 3070J | Writing and Research in English Studies | LEC | EL | 3 | 0 <br> ts, library | 1J <br> sources, and | N | U30 <br> o docum |  | 75 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: (ENG 1510 <br> Scholarly writing in English studies include | 10) and (Jr or reports, integra | ir) on of pr | and seconda |  |  |  |  | tation. |  |
| A\&S | ENG | ENG | 3070J | Writing and Research in English Studies | LEC | LE | 3 | 0 | 1 J | N | U30 |  | 75 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: (ENG 1510 <br> Scholarly writing in English studies include | 10) and (Jr or reports, integra | r) on of pris | and seconda | xts, library | sources, and | LA/Ch | o docume | tation. |  |
| A\&S | ENG | ENG | 3080J | Writing and Rhetoric II | LEC | EL | 3 | 0 | 1J | N | U30 | CORRESPOND | $0$ |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F <br> REQUISITE: <br> (ENG 15 <br> Focuses on skills in writing a variety of genres strategies for searching academic databases | 10) and (Jr or hetorical analy aluating sourc | r) <br> resea <br> Also | ased argument es on using co | ort, etc). documen | ursework in ion and me | des lear ics. | g to read | etorically and usin |  |
| A\&S | ENG | ENG | 3080J | Writing and Rhetoric II | LEC | LE | 3 | 0 | 1J | N | U30 | CORRESPOND | $0$ |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F <br> REQUISITE: <br> (ENG 15 <br> Focuses on skills in writing a variety of genre strategies for searching academic databases | 10) and (Jr or etorical analy aluating sourc | r) , resea Also | ased argument es on using co | ort, etc). documen | ursework in tion and me | des lear ics. | g to read | etorically and usin |  |
| A\&S | ENG | ENG | 3090J | Writing in the Sciences | LEC | EL | 3 | 0 | 1 J | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUR } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F <br> REQUISITE: <br> (ENG 15 <br> Provides students in the sciences with an op incorporate research results into final reports, | 10) and (Jr or to practice w w to write clead | ing with y and co | majors. Foc ly. | on how to | eview prior r | arch, how | to propose | esearch projects, |  |
| A\&S | ENG | ENG | 3090J | Writing in the Sciences | LEC | LE | 3 | 0 | 1 J | N | U30 |  | to |
|  |  | $\begin{aligned} & \text { ELIGIt } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F <br> REQUISITE: (ENG 1510 or 1610) and (Jr or Sr) <br> Provides students in the sciences with an opportunity to practice writing within their majors. Focuses on how to review prior research, how to propose research projects, how to incorporate research results into final reports, and how to write clearly and concisely. |  |  |  |  |  |  |  |  |  |

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COURSE LISTING

| College | Dept | Subj Cat \# | SORTE <br> Title | College, De <br> Component | artme Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | ENG | ENG 3100J | Writing About Environmental Sustainability | LEC | LE | 3 | 0 | 1 J | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: (ENG 1510 or 1610) and (Jr or Sr) <br> Our readings, film screenings, discussions (oral and online), research and composing will be focused on relations between people and the environment, primarily but not exclusively, in our regional environment. We will explore mountaintop removal coal mining in Appalachia, the natural history of the region's forests, industrial food systems and "locavore" (agri)culture. Our approach will be "ecological" in the sense of attempting to understand our complex interrelationships with the natural and artificial systems we rely on and of which we are a part. We will take a similar approach to environmental rhetoric and use rhetorical analysis as the main means of mapping connections among informative, persuasive, and creative discourse on these topics. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG 3110 | English Literature to 1500 | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ENG 250 or <br> Authors, works, and genres of Old and Middle | 0 or 2 courses literature. | bove | 000 or Jr or Sr |  |  |  |  |  |  |
| A\&S | ENG | ENG 3110 | English Literature to 1500 | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ENG 250 or <br> Authors, works, and genres of Old and Middle | 0 or 2 courses literature. | bove EN | 000 or Jr or S |  |  |  |  |  |  |
| A\&S | ENG | ENG 3120 | English Literature: 1500-1660 | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: ENG 250 o <br> Authors, works, and genres of Renaissance En | 0 or 2 courses iterature. | bove EN | 000 or Jr or S |  |  |  |  |  |  |
| A\&S | ENG | ENG 3120 | English Literature: 1500-1660 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ENG 250 or <br> Authors, works, and genres of Renaissance En | 0 or 2 courses literature. | bove EN | 000 or Jr or Sr |  |  |  |  |  |  |
| A\&S | ENG | ENG 3130 | English Literature: 1660-1800 | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: ENG 2010 Authors, works, and genres of Restoration and | 20 or 250 or 2 century Englis | ourses literatur | ENG 200 or died in their cu | Sr ) context. |  |  |  |  |  |
| A\&S | ENG | ENG 3130 | English Literature: 1660-1800 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ENG 2010 Authors, works, and genres of Restoration and | 20 or 250 or 2 century Englis | ourses literatur | ENG 200 or died in their cu | Sr) context. |  |  |  |  |  |
| A\&S | ENG | ENG 3140 | English Literature: 1800-1900 | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ENG 2010 <br> Authors, works, and genres of Romantic and Vi | 20 or 250 or 2 English liter | ourses ure. | ENG 200 or |  |  |  |  |  |  |
| A\&S | ENG | ENG 3140 | English Literature: 1800-1900 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: ENG 2010 <br> Authors, works, and genres of Romantic and Vi | 20 or 250 or 2 n English liter | ourses ure. | ENG 200 or |  |  |  |  |  |  |
| A\&S | ENG | ENG 3150 | English Literature: 1900 to Present | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ENG 2010 <br> Authors, works, and genres of British literature | 20 or 250 or 2 1900 to the pre | ourses ent. | ENG 200 or |  |  |  |  |  |  |
| A\&S | ENG | ENG 3150 | English Literature: 1900 to Present | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ENG 2010 Authors, works, and genres of British literature | 20 or 250 or 2 1900 to the pre | ourses ent. | ENG 200 or |  |  |  |  |  |  |
| A\&S | ENG | ENG 3210 | American Literature to 1865 | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ENG 2010 <br> Authors, works, and genres of American literatu | 20 or 250 or 2 $m$ the beginni | ourses s throug | ENG 200 or Civil War. |  |  |  |  |  |  |
| A\&S | ENG | ENG 3210 | American Literature to 1865 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ENG 2010 <br> Authors, works, and genres of American literatu | 20 or 250 or 2 m the beginni | ourses s throug | ENG 200 or Civil War. |  |  |  |  |  |  |
| A\&S | ENG | ENG 3220 | American Literature: 1865-1918 | LEC | EL | 3 | 0 |  | N | U30 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ENG 2010 <br> Authors, works, and genres of American literatu | 20 or 250 or 2 $m$ the end of the | ourses <br> Civil W | ENG 200 or the end of W |  |  |  |  |  |  |
| A\&S | ENG | ENG 3220 | American Literature: 1865-1918 | LEC | LE | 3 | 0 |  | N | U30 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC | A-F <br> REQUISITE: ENG 2010 <br> Authors, works, and genres of American literatu | $20 \text { or } 250 \text { or } 2$ | ourses Civil | ENG 200 or the end of Wo | Sr) |  |  |  |  |  |

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## COURSE LISTING

| College | Dept | Subj | Cat \# | SOR <br> Title | College, De <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | ENG | ENG | 5010 | Anglo-Saxon | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F, CR, PR REQUISITE: <br> A reading course in Anglo-Saxon language |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5020 | Old English Poetry | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: ENG 5010 An introduction to the poetry written in Engla | en 650 and 11 |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5030 | English Language | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: <br> Sounds, inflections, syntax, and vocabulary | from 1000 | present. |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5040 | American English | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: $\mathrm{C}$ | A-F, CR, PR REQUISITE: <br> An overview of the origins and developmen | can English. |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5050 | Old Norse Language and Literature | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: <br> An introduction to Old Norse and to the Icel | as in the origi | l lang |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5080 | Teaching Writing and Critical Inquiry | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Introduces students and teachers to writing-to-learn theories, concepts, and stran work, we will begin each class by engaging in informal writing exercises. Writi reading, writing, and thinking lead to inquiry, and where teachers integrate crit Teachers will apply both theory and practice in the classroom and will design <br> Medieval English Literature <br> SEM <br> SE <br> A-F <br> REQUISITE: <br> A seminar in the literature of medieval England (7th- through 15th- centuries). |  |  | gies central to -learn concep engagement nments that | eaching ow teach h writing te critical | writing. To f to imagine th various ki quiry. Usual | iarize icula w of sou stude | hers with writing from lib attending | w writing-to-learn ates knowledge, y sources to pop e Appalachian | egies can <br> ties to ulture. Project. |
| A\&S | ENG | ENG | 5090 |  |  |  | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: $\mathrm{C}:$ |  |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5100 | Teaching Literature | SEM | SE | 2 | 0literature |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F, PR <br> REQUISITE: <br> This course is intended for secondary schoo | teachers, foc | ing on | om approach |  | English. |  |  |  |  |
| A\&S | ENG | ENG | 5110 | The 18th-Century English Novel | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: <br> Development of the novel form in the 18th- | Defoe through | usten. |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5120 | The 19th-Century Novel | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: <br> A study of the various forms of the English | eloping during | he 19th- |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5130 | Early Modern British Literature | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: Genres and authors of literature written duri | glish Renaiss | nce, 150 |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5140 | The Works of Edmund Spenser | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: <br> Selected topics in the works of Spenser. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5160 | Teaching Oral Language | SEM | SE | 2 | 0 <br> the seco |  | N <br> room | G50 <br> pedagogic |  | 0 <br> wledg |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F, PR <br> REQUISITE: <br> Intended for secondary school English teac those varieties and focuses on Appalachian | plores the var and African A | ties of s rican En | English pres |  | ary school |  |  | strategies that |  |
| A\&S | ENG | ENG | 5170 | The Works of John Milton | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: <br> Topics in the life and works of John Milton |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5180 | Literature of the English Restoration | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: <br> Selected topics in the literature of England | estoration of | monar |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 5190 | The Literature of 18th-Century England | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: <br> Selected topics in the literature of 18 th-cent |  |  |  |  |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | ENG | ENG | 6985 | History of the Essay | SEM | SE | 4 | 999 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ |  | A-F, CR, PR REQUISITE: | Surveys the history of the essay and its varieties: familiar, literary, philosophical, critical, theoretical, and personal. |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 6990 | Creative Writing Workshop: Fiction | SEM | SE | 4 | 999 |  | 1 | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUR } \end{aligned}$ | C: | A-F, CR, PR REQUISITE: Permis Criticism of manuscripts and discussion of $p$ | ired of form. |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7030 | English Language | SEM | SE | 4 and literature | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | ADES: C: | A-F, CR, PR REQUISITE: <br> Charts the history and development of the | nguage, gram |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7090 | Medieval Language and Literature | SEM | SE | 4 <br> y, and litera | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | ADES: C: | A-F, CR, PR <br> REQUISITE: <br> Charts the history and development of the | anguage, gra |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7100 | Chaucer | SEM | SE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ |  | A-F, CR, PR REQUISITE: Charts the literature and historical context of | Chaucer. |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7110 | The 18th-Century Novel | SEM | SEusten. | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | C: | A-F, CR, PR REQUISITE: <br> Development of the novel form in the 18th- | Defoe through |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7130 | Early Modern British Literature | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | ADES: C: | A-F, CR, PR <br> REQUISITE: <br> Selected topics in English literature of the E | ern period. |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7140 | Spenser | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIH } \\ & \text { COUR } \end{aligned}$ | ADES: | A-F, CR, PR REQUISITE: <br> An introduction to Edmund Spenser; his tim | language. |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7150 | Theory of Teaching Literature | SEM | SE <br> e in co | 4 <br> and universitie | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: <br> Discussions of theoretical and practical problems of teaching literature in colleges and universities. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7170 | Milton | SEM <br> sed on stude |  | SE <br> and ins | 4 <br> interest). | 0 |  | N | G50 |  | 0 |
|  |  | ELIGI COUR | C: | A-F, CR, PR REQUISITE: <br> Selected topics in the study of John Milton (varies based on student and instructor interest). |  |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7180 | Restoration |  | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | ADES: | A-F, CR, PR <br> REQUISITE: <br> Selected topics in the English Restoration. |  |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7190 | 18th-Century Literature | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | ADES: $\mathrm{C}$ | A-F, CR, PR <br> REQUISITE: <br> Selected topics in the literature of 18th-cent |  |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7230 | Romanticism | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: <br> Selected topics in English Romanticism. |  |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7240 | Shakespeare | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIt } \\ & \text { COUR } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: <br> Selected topics in Shakespeare (varies based on instructor and student interest). |  |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7250 | Victorian Poetry | SEM |  | SE <br> with Vic | 4 <br> poetry. | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: <br> Intensive study in specific critical and historical problems connected with Victorian poetry. |  |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7270 | 20th-Century Literature/Modernism | SEM | SE <br> and stu | 4 | 0 |  | N | G50 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | ADES: $\mathrm{C}:$ | A-F, CR, PR REQUISITE: <br> Selected topics in 20th- century literature (varies based on instructor and student interest). |  |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 7280 | 20th-Century Literature/Postmodernism | SEM |  | SE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Selected topics in 20th- century literature af | (varies based | nd student inte |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING



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| College | Dept | Subj | Cat \# | Title | College, De <br> Component | artme Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| A\&S | ENG | ENG | 7990 | Research Methods in Rhetoric and Composition |  | LE | 4 | $0$ |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | C: | A-F REQUISITE: Graduate Provides an introduction to a range of empirical | ods for the st | of writ | ducts, proc |  | contexts. |  |  |  |  |
| A\&S | ENG | ENG | 8900 | Special Topics in English | LEC | EL | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 8900 | Special Topics in English | LEC | LE | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ |  | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | ENG | 8950 | Dissertation | THE | TH | 1 to 15 | 120 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: | CR, PR, F REQUISITE: <br> For Ph.D. students engaged in writing their diss |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | HUM | 2070 | Humanities: Great Books Ancient through Renaissance | LEC | EL | 3 | 0 <br> ading to | 2 HL <br> understan | N of Wes | U10 <br> cultural |  | textua |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | C: | A-F REQUISITE: ENG 1510 Classics of various genres of Greek, Roman, B Classics of various genres of Greek, Roman, B reading, historical context, critical thinking, disc | 10 or 151A or through Med n, and writing | 52 or 15 al and out tho | 53A or 153B ssance periods rks. |  |  |  |  | ritage. Guidance |  |
| A\&S | ENG | HUM | 2070 | Humanities: Great Books Ancient through Renaissance | LEC |  |  | $0$ <br> ading towa | $2 \mathrm{HL}$ <br> understand | N of Wes | U10 <br> cultural |  | se textu |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | C: | A-F REQUISITE: ENG 1510 Classics of various genres of Greek, Roman, B reading, historical context, critical thinking, disc | 10 or 151A or through Med , and writing | 52 or 15 al and out tho | 53A or 153B ssance periods rks. |  |  |  |  | itage. Guidance |  |
| A\&S | ENG | HUM | 2080 | Humanities: Post 17th- c. through Modern | LEC | EL | 3 | $0$ <br> Western | 2 HL <br> Itural herita | N | U10 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: ENG 1510 Classics of various genres of 17th- century thro critical thinking, discussion, and writing about th | 10 or 151A or Modern period works. | 52 or 15 leading | 53A or 153B d understandi |  |  | Guidan | in close te | ual reading, histo | ontext, |
| A\&S | ENG | HUM | 2080 | Humanities: Post 17th- c. through Modern | LEC | LE | 3 | 0 <br> Western | 2 HL <br> ultural herita | N <br> Guida | U10 <br> in close |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ENG 1510 or 1610 or 151A or 152 or 153 or 153A or 153B Classics of various genres of 17th- century through Modern periods, leading toward understandi critical thinking, discussion, and writing about those works. |  |  |  |  |  |  |  | ual reading, histo | ontext, |
| A\&S | ENG | HUM | 2170 | Great Books of Asia, Ancient to Present | LEC | EL | 3 | 0 <br> exts of | $2 C P$ <br> Asian cou | N | U10 <br> dded or |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUI } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: ENG 1510 Explores the cultures of India, China, and Japan | 10 or 151A or ugh literature | 52 or 153 d relev | 53A or 153B hilosophies; ma |  |  |  |  | stituted as well. |  |
| A\&S | ENG | HUM | 2170 | Great Books of Asia, Ancient to Present | LEC | LE | 3 | 0 <br> xts of oth | 2CP <br> Asian coun | Nmay b | U10 <br> added or sub |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: ENG 1510 Explores the cultures of India, China, and Japan | 10 or 151A or ugh literature | 52 or 15 d relev | 53A or 153B ilosophies; ma |  |  |  |  | stituted as well. |  |
| A\&S | ENG | HUM | 2900 | Special Topics in Humanities | LEC | EL | 1 to 15 | 999 |  | N | U10 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | ENG | HUM | 2900 | Special Topics in Humanities | LEC | LE | 1 to 15 | 999 |  | N | U10 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |

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| A\&S | ENG | T3 | 4071 | The | LEC | EL | 3 | 0 | 3 | N | U30 |  | 0 |

A\&S ENG T3 4071
COURSE DESC:

## The Literacy Crisis: Origins and Effects

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A-F REQUISITE: Sr only
What is the literacy crisis? Our environment bombards us with increasing amounts of information: images, words, text. Those who speak of a literacy crisis assert that a large portion of the United States $i$ population is overwhelmed by rising demands made on them and handicapped by inadequate literacy skills.

This problem can be demonstrated by the poor performance of students on international tests of reading and writing, and employersi charges their workers cause accidents and decrease production because of limitations in their reading and writing skills.

To assess the validity of these claims, this course reviews the historical development of literacy; the personal and professional applications of literacy; the power of literacy to effect change within the developing world; the educational strategies employed by U.S. schools to foster literacy skills; and the performance of students and workers on reading and writing tasks. The course also addresses the tensions that complicate efforts to establish a definitive standard for writing and reading skills. Some of these tensions arise from the evolving nature of reading and writing skills and from the demands made by various activities and professions on these same skills. Beyond the tensions produced by changes within literacy itself, other changes might arise from employersi efforts to acquire the most highly skilled workers at the lowest possible wage.
Students critique the arguments for and against the existence of this crisis and suggest responses based on their views. Students also study literacy practices within their areas of study and propose solutions to literacy problems that arise within their disciplines.
The Literacy Crisis: Origins and Effects
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What is the literacy crisis? Our environment bombards us with increasing amounts of information: images, words, text. Those who speak of a literacy crisis assert that a large portion of the United States ¿ population is overwhelmed by rising demands made on them and handicapped by inadequate literacy skills.

This problem can be demonstrated by the poor performance of students on international tests of reading and writing, and employers $i$ charges their workers cause accidents and decrease production because of limitations in their reading and writing skills.

To assess the validity of these claims, this course reviews the historical development of literacy; the personal and professional applications of literacy; the power of literacy to effect change within the developing world; the educational strategies employed by U.S. schools to foster literacy skills; and the performance of students and workers on reading and writing tasks. The course also addresses the tensions that complicate efforts to establish a definitive standard for writing and reading skills. Some of these tensions arise from the evolving nature of reading and writing skills and from the demands made by various activities and professions on these same skills. Beyond the tensions produced by changes within literacy itself, other changes might arise from employers $\dot{\text { efforts }}$ to acquire the most highly skilled workers at the lowest possible wage.

Students critique the arguments for and against the existence of this crisis and suggest responses based on their views. Students also study literacy practices within their areas of study and propose solutions to literacy problems that arise within their disciplines

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## COURSE LISTING

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| A\&S | GEOG | GEOG 5280 | Community Geography | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Knowing the geography of one $\langle s$ community, from the distribution of parks and schools to the location of healthcare and social services providers to the assessment of walkable downtowns and neighborhoods, is a hallmark of an engaged citizenry. Community Geography examines a variety of place-based challenges and opportunities that are found within and between communities through the lens of geo-spatial analysis. It engages students in real ways through documenting, evaluating and mapping the community they live in and care about. University-community partnerships are built from the bottom up around social issues such as income inequalities, food insecurity, educational disparities, limited access to transportation and healthcare, and more. <br> This course offers a unique combination of collaborative mapping, spatial understanding of community issues, and interaction with and participation in the community from the bottom up, as engaged members of the Athens community. Students will be introduced to real-world problems and best practices, and encouraged to explore creative solutions. Community geography helps students better understand the spatial nature of these issues, how to evaluate both local and global forces which transform communities, and assists them with evaluating actionable solutions which promote sustainability at the local level. This course is designed to engage students with the Athens area, to build collaboration between students, residents and community groups, and to develop marketable skills and expand student awareness of community issues. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG 5290 | World Economic Geography | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Geographic survey of the capitalist world economy. Examines the rise and fall of great economic powers, (under)development in the periphery, global economic restructuring, regional blocs, multinational firms and national governments. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG 5290 | World Economic Geography | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> Geographic survey of the capitalist world economy. Examines the rise and fall of great economic powers, (under)development in the periphery, global economic restructuring, regional blocs, multinational firms and national governments. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG 5300 | Geography of Europe | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE:Topical survey of Europe with emphasis on the geographic and cultural historical factors that influenced landscape and regional patterns in the past and today. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG 5300 | Geography of Europe | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUIS <br> Topical survey of Europe w | aphic and | al hist | ctors that | ed land | and reg | pattern | the past | d today. |  |
| A\&S | GEOG | GEOG 5310 | Geography of Africa | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQ Course examines physi development, rural livel Geography of Africa | of Africa as we ict and Africa in | as geog he world | c approaches nomy. | man-envi | ment intera | ns. Topi | include su | tainable resource | health and |
| A\&S | GEOG | GEOG 5310 |  | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Course examines physical and h development, rural livelihood sys <br> Appalachia: Land and People | of Africa as we ict and Africa in | as geog he world | c approaches nomy. | man-envi | ment intera | ns. Topi | include s | tainable resource | health and |
| A\&S | GEOG | GEOG 5330 |  | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Topical and regional survey of $A$ extraction. | hasis on settlem | nt and | sion, land ow | ip and sp | ulation, soc | and cu | , and the | mpacts of natural |  |
| A\&S | GEOG | GEOG 5330 |  | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Topical and regional survey of Ap extraction. | hasis on settlem | ent and | sion, land ow | ip and sp | ulation, soc | and cult | , and the | mpacts of natural |  |
| A\&S | GEOG | GEOG 5330 | Appalachia: Land and People | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> Topical and regional survey of Appalachia with emphasis on settlement and expansion, land ownership and speculation, society and culture, and the impacts of natural resource extraction. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG 5340 | Historical Geography of the United States | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Systematic and regional survey of past human geographies of the area that became the United States from 1450 until the present. Focus on the development of regional identity over time and space, and manifestations of regional identity in the cultural landscape. |  |  |  |  |  |  |  |  |  |

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## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| A\&S | GEOG | GEOG | 5450 | Gender, Environment, and Development | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Explores frameworks linking gender and the environment and examines how they have influenced the practice of development in various geographic contexts. Case studies from Africa, USA, Latin America, and Asia. Topics include gendered access to resources, health and inequality, men and masculinities, the body and the environment, non-governmental organizations, and grass root organizing. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5460 | Environmental Law | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | ADES: $\mathrm{C}:$ | A-F, PR <br> REQUISITE: <br> Legal aspects of both individual environmental and societal environmental rights and duties with respect to constitution, private property, nuisance, negligence, statutes, regulatory agencies, and court decisions. Emphasis on case study of federal, state, and local laws that shaped existing law and those that are likely to shape future legislative and administrative action. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5460 | Environmental Law | RSC | RS | 4 | 0 |  | $N$ | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COURS } \end{aligned}$ |  | A-F, PR <br> REQUISITE: <br> Legal aspects of both individual environmental and societal environmental rights and duties with respect to constitution, private property, nuisance, negligence, statutes, regulatory agencies, and court decisions. Emphasis on case study of federal, state, and local laws that shaped existing law and those that are likely to shape future legislative and administrative action. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5470 | Natural Resource Conservation | LEC | LE | 4 <br> and conte | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIB COUR |  | A-F, PR REQUISITE: <br> Themes in American environmental history, |  |  |  |  | mentalism. |  |  |  |  |
| A\&S | GEOG | GEOG | 5470 | Natural Resource Conservation | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | C: | A-F, PR REQUISITE: <br> Themes in American environmental history, |  |  |  |  | mentalism. |  |  |  |  |
| A\&S | GEOG | GEOG | 5480 | Migration and Development | LEC <br> erns of huma | LE | 4 | 0 |  | N | G40 <br> It will focu |  | 0 <br> hes to |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | C: | A-F, PR <br> REQUISITE: <br> Examines migration theory, global and dome understanding the causes and development |  |  |  |  | onment and tion. |  |  | on geographic |  |
| A\&S | GEOG | GEOG | 5480 | Migration and Development | RSC <br> erns of huma ences of mig | RS | 4 | 0or the env |  | N <br> elopme | G40 <br> It will focu |  | 0 <br> hes to |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F, PR <br> REQUISITE: <br> Examines migration theory, global and dome understanding the causes and development |  |  |  |  | onment and tion. |  |  | on geographic |  |
| A\&S | GEOG | GEOG | 5500 | Land Use Planning | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | ADES: <br> C: | A-F, PR <br> REQUISITE: <br> Fundamentals of land use planning are explored. Examines traditional and innovative approaches to land use planning and its influence on the physical forms of our cities and environment, community development, human health, growth management, and sustainability. Reviews land-use planning tools and techniques utilized at the local, regional, and state level of government including plan-making processes, zoning, subdivision regulations, environmental management, smart growth, urban design, and land-use suitability. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5500 | Land Use Planning | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COURS } \end{aligned}$ | ADES: C: | A-F, PR <br> REQUISITE: <br> Fundamentals of land use planning are explored. Examines traditional and innovative approaches to land use planning and its influence on the physical forms of our cities and environment, community development, human health, growth management, and sustainability. Reviews land-use planning tools and techniques utilized at the local, regional, and state level of government including plan-making processes, zoning, subdivision regulations, environmental management, smart growth, urban design, and land-use suitability. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5530 | Environmental Planning and Assessment | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | ADES: <br> C: | A-F, PR REQUISITE: <br> An introduction to the use of science in envir environmental change and the application of | decision-making directed toward the analysis of land development policies, the utility of assessment methods to understand ment strategies to promote environmental sustainability at local and regional scales. |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5530 | Environmental Planning and Assessment | RSC | RS | 4 | 0 |  | N | G40 |  |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COURS } \end{aligned}$ | ADES: C: | A-F, PR <br> REQUISITE: <br> An introduction to the use of science in environmental decision-making directed toward the analysis of land development policies, the utility of assessment methods to understand environmental change and the application of management strategies to promote environmental sustainability at local and regional scales. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5550 | History of Planning | LEC | LE | 4 | 0 |  | N | G40 |  |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COURS } \end{aligned}$ | ADES: <br> C: | A-F, PR REQUISITE: <br> Explores the development of planning concepts, theory, and practice. It introduces urban and regional planning in the U.S. through its historical and contemporary contexts. Examines the social, economic, political, cultural, and technological factors that influence human landscapes and the profession of planning. <br> Office of the University Registrar <br> July 1, 2015 |  |  |  |  |  |  |  |  |  |

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## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr <br> Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | GEOG | GEOG | 5550 | History of Planning | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Explores the development of planning concepts, theory, and practice. It introduces urban and regional planning in the U.S. through its historical and contemporary contexts. Examines the social, economic, political, cultural, and technological factors that influence human landscapes and the profession of planning. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5560 | The City and the Environment | LEC | LE |  | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Examination of historical and present-day environmental impacts of urban and suburban expansion in a North American context. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5560 | The City and the Environment | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Examination of historical and present-day environmental impacts of urban and suburban expansion in a North American context. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5580 | Environmental Hazards | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COURS } \end{aligned}$ |  | A-F, PR <br> REQUISITE: <br> Systematic introduction to the concepts, problems, and methods that guide the identification and assessment of environmental risk with emphasis on natural hazards and their geophysical dimensions. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5580 | Environmental Hazards | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Systematic introduction to the concepts, problems, and methods that guide the identification and assessment of environmental risk with emphasis on natural hazards and their geophysical dimensions. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5600 | Cartography I | LAB | LB | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBL COURS |  | A-F, PR <br> REQUISITE: <br> Introduction to digital cartographic design and cartographic visualization. Theory and practice of map design developed in weekly lectures and lab. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5600 | Cartography I | LEC | LE <br> ion. The | 4 | $0$ <br> design de |  | N <br> lectur | G40 <br> and lab. |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | CES: | A-F, PR <br> REQUISITE: <br> Introduction to digital cartographic design and cartographic visualization. Theory and practice of map design developed in weekly lectures and lab. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5600 | Cartography 1 | RSC |  |  | RS <br> ion. Theor | 4 <br> and practice of | $0$ <br> design d |  | N <br> lectur | G40 <br> and lab. |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | C: | A-F, PR REQUISITE: <br> Introduction to digital cartographic design and cartographic visualization. Theory and practice of map design developed in weekly lectures and lab. |  |  |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5610 | Cartography II | LAB | LB <br> ice of $g$ | 4 <br> ualization | $0$ <br> nimated |  | N | G40 <br> ped in we |  | $0$ <br> exercises, |  |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, PR REQUISITE: Introduction to dynamic digital ca and final project. | heory and p |  |  |  | interactive |  |  | y readings, discu |  |  |
| A\&S | GEOG | GEOG | 5610 | Cartography II | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, PR REQUISITE: Introduction to dynamic digital ca and final project. | heory and p | ice of ge | ualization thro | nimated | interactive | s deve | ed in wee | y readings, discu | exercises, |  |
| A\&S | GEOG | GEOG | 5610 | Cartography II | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F, PR REQUISITE: Introduction to dynamic digital ca and final project. | Theory and practice of geovisualization through animated and interactive maps developed in weekly readings, discussion, exercises, |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5650 | Air Photo Interpretation | LAB | LB | 4 | 0 |  | N | G40 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, PR <br> REQUISITE: <br> Principles, techniques, and practice in visual interpretation of and making measurements from aerial photographs. For geographers, geologists, military, community planners, resource managers, engineers. |  |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5650 | Air Photo Interpretation | LEC | LE | 4 | 0 | N |  | G40 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, PR <br> REQUISITE: <br> Principles, techniques, and practice in visual interpretation of and making measurements from aerial photographs. For geographers, geologists, military, community planners, resource managers, engineers. |  |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5650 | Air Photo Interpretation | RSC | RS | 4 | 0 | N |  | G40 | 0 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Principles, techniques, and practice in visual interpretation of and making measurements from aerial photographs. For geographers, geologists, military, community planners, resource managers, engineers. |  |  |  |  |  |  |  |  |  |  |

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COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr <br> Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | GEOG | GEOG | 5730 | Principles of GIS | LAB | LB | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Systematic introduction to the procedures and techniques that guide the design, implementation, and application of geographic information systems. Complex GIS based problem solving exercises will reinforce theoretically challenging concepts. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5730 | Principles of GIS | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Systematic introduction to the procedures and techniques that guide the design, implementation, and application of geographic information systems. Complex GIS based problem solving exercises will reinforce theoretically challenging concepts. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5730 | Principles of GIS | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Systematic introduction to the procedures and techniques that guide the design, implementation, and application of geographic information systems. Complex GIS based problem solving exercises will reinforce theoretically challenging concepts. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5731 | Geographic Information Systems Applications | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: <br> Applications of Geographic Information Systems (G learn how to use vector and grid-based GIS to answ boundary files from the Internet and other sources. GIS is assumed. | ) to solving $r$ problems w | tial prob a geosp | intended for component. | majors. In e emphas | uction is a p es methods | m-orie mportin | d approa nd integr omated m | using desktop GI ing data sources a thods. No prior ex | udents will gital nce with |
| A\&S | GEOG | GEOG | 5731 | Geographic Information Systems Applications | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> Applications of Geog learn how to use vec boundary files from GIS is assumed. | to solving $r$ problems w he purpose is | tial prob a geosp give stu | intended for component. s critical thinki | majors. In emphas kills to solv | uction is a p es methods spatial prob | m-orie mportin using | d approa nd integrat omated m | using desktop ing data sources thods. No prior | udents will gital nce with |
| A\&S | GEOG | GEOG | 5740 | GIS Design and Application Development | LAB | LB | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: GEOG 57 Introduction to computational foundations of $g$ application development. | hic informatio | systems | geospatial map | technolo | s. Practical | ductio | GIS scri | ing technologies | ftware |
| A\&S | GEOG | GEOG | 5740 | GIS Design and Application Development | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: GEOG 5730 <br> Introduction to computational foundations of geographic information systems and geospatial mapping technologies. Practical introduction to GIS scripting technologies and software application development. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5740 | GIS Design and Application Development | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: GEOG 5 Introduction to computational foundations of application development. | hic informatio | systems | geospatial map | technol | s. Practica | ductio | GIS scrip | ng technologies | ftware |
| A\&S | GEOG | GEOG | 5750 | GIS and Landscape Analysis | LAB | LB | 4 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: GEO Introduction to the methods of computatio regional, and global scales. | g and geovisu | ization | ed to the study | hysical, | man, and en | menta | ocesses | d their interaction |  |
| A\&S | GEOG | GEOG | 5750 | GIS and Landscape Analysis | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: GEOG Introduction to the methods of computationa regional, and global scales. | g and geovisu | ization | ed to the study | hysical, | man, and en | menta | ocesses | d their interaction |  |
| A\&S | GEOG | GEOG | 5750 | GIS and Landscape Analysis | RSC | RS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: GEOG 5730 <br> Introduction to the methods of computational modeling and geovisualization directed to the study of physical, human, and environmental processes and their interactions at local, regional, and global scales. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 5760 | Geographic Information Analysis | LAB | LB | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: GEOG 5730 <br> In-depth examination of the methods of spatial data analysis and the utilization of GIS data analysis and multicriteria decision making. <br> Office of the University Registrar July 1, 2015 Page 105 of 1053 |  |  |  | ospatial | ormation. | sis on | licit cons | eration of uncerta | spatial |
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| College | Dept | Subj | Cat \# | Title | College, Dep <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| A\&S | GEOG | GEOG | 6290 | Seminar in Economic Geography <br> A-F, PR REQUISITE: <br> Seminar contents vary. | SEM | SE | 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 6310 | Seminar in Regional Geography: Africa | RSC <br> interventio ate theory with | RS <br> in Afric several | ritically analyz pics in African | $8$ <br> hose kno |  | e disc | G40 |  | 0and |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: <br> Examines the nature of environmental and development interventions in Africa. Critically analyzes whose knowledge counts in the discourses of environmental conservation and development. Uses a critical geography lens to Illustrate theory with several hot topics in African geography. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 6310 | Seminar in Regional Geography: Africa |  |  |  | SEM | SE | 4 | aphy. |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, PR <br> REQUISITE: <br> Examines the nature of environmental and dev development. Uses a critical geography lens to | dge counts | e disc | es of en |  |  |  |  | nmental conse |  |
| A\&S | GEOG | GEOG | 6350 | Seminar in Regional Geography: Latin America | RSC | RS | 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBL COURS | DES: <br> C: | A-F, PR REQUISITE: Seminar contents vary. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 6350 | Seminar in Regional Geography: Latin America | SEM | SE | 4 | 8 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: | A-F, PR <br> REQUISITE: Seminar contents vary. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 6380 | Seminar in Regional Geography: Asia | RSC | RS | 4 | 8 |  | $N$ | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, PR <br> REQUISITE: Seminar contents vary. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 6380 | Seminar in Regional Geography: Asia | SEM | SE | 4 | 8 |  | $N$ | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, PR REQUISITE: Seminar contents vary. |  |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 6410 | Seminar in Development: Environment and Development |  | RS | 4 | 8 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, PR <br> REQUISITE: <br> The seminar examines the myriad interactions provide a foundation for examining case studie environmental governance, and environmental | en developm ics include: movements. | proces igenous | nd environme wledge, enviro | change in tal disco | developing es, environ | Id. Th al deg | etical dev ation, peo | pments in politic and protected |  |
| A\&S | GEOG | GEOG | 6410 | Seminar in Development: Environment and Development |  |  |  | 8 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: | A-F, PR <br> REQUISITE: <br> The seminar examines the myriad interactions provide a foundation for examining case studie environmental governance, and environmental | en developme ics include: movements. | proces <br> igenous | d environme ledge, enviro | hange in tal disco | developing es, environ | Id. Th <br> al deg | etical de ation, pe | pments in politic and protected |  |
| A\&S | GEOG | GEOG | 6420 | Seminar in Development: Theories of Development |  |  |  | 8 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, PR <br> REQUISITE: <br> Examines how different concepts and theories | der)developm | have b | produced, ma | ed and co | ested in diff | region | f the world | and in different ti |  |
| A\&S | GEOG | GEOG | 6420 | Seminar in Development: Theories of Development | SEM | SE |  | 8 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, PR <br> REQUISITE: <br> Examines how different concepts and theories | der)developm | have b | produced, ma | ed and co | ested in diff | regio | f the wo | and in different tim |  |
| A\&S | GEOG | GEOG | 6430 | Seminar in Development: Gender and Development |  | RS | 4 | 8 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, PR <br> REQUISITE: <br> Advanced topics and readings in gender and | ment. |  |  |  |  |  |  |  |  |
| A\&S | GEOG | GEOG | 6430 | Seminar in Development: Gender and Development | SEM | SE | 4 | 8 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, PR <br> REQUISITE: <br> Advanced topics and readings in gender and d | ment. |  |  |  |  |  |  |  |  |

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## SORTED BY College, Department/School, Prefix

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| A\&S | GEOG | T3 | 4081 | Landscape and Culture | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |

A-F
REQUISITE:

## LIGIBLE GRADE <br> COURSE DESC:

A cross-cultural examination of the ways in which human cultural values, traditions, and discourses are manifested, constructed, and materialized in the cultural landscape. Focuses on an examination of how the concepts of culture and cultural landscape have evolved over time within the discipline of human geography, with an emphasis on current post-structura conceptualizations. Synthesizes the connections between spatial organization, the social/cultural construction of place, and social power within the context of relevant social and literary theory. Traces and examines connections between cultural, environmental, economic, and political processes. Examines ways in which social discourse is materialized in the cultura ape.

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| A\&S | HIST | HIST 1320 | Introduction to World History Before 1750 | DIS | DI | 3 | 0 | 2 CP | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Introduces cross-cultural perspectives in world history. Focus is on the major themes in human development, such as the history of the rise of civilization, world religions, and trading systems. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 1320 | Introduction to World History Before 1750 | LEC | LE | 3 | 0 | 2 CP | $N$ | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Introduces cross-cultural perspectives in world history. Focus is on the major themes in human development, such as the history of the rise of civilization, world religions, and trading systems. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 1330 | Introduction to World History Since 1750 | DIS | DI | 3 | 0 | 2 CP | $N$ | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Introduces cross-cultural perspectives in world history. Focus is on the major themes in human development, such as the rise of nationalism, modernization, and westernization, in order to understand the nature of global and cultural interaction in the modern era. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 1330 | Introduction to World History Since 1750 | LEC | LE | 3 | 0 | 2 CP | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Introduces cross-cultural perspectives in world history. Focus is on the major themes in human development, such as the rise of nationalism, modernization, and westernization, in order to understand the nature of global and cultural interaction in the modern era. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 2000 | Survey of United States History, 1600-1877 | DIS | DI | 3 | 0 | 2SS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> A survey of American history from colonial origins through Reconstruction. The major political, social, cultural, and economic developments are discussed. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 2000 | Survey of United States History, 1600-1877 | LEC | LE | 3 | 0 | 2SS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> A survey of American history from colonial origins through Reconstruction. The major political, social, cultural, and economic developments are discussed. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 2010 | Survey of United States History, 1865-present | DIS | DI | 3 | 0 | 2SS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> A survey of American history from Reconstruction to the present. The major political, social, cultural, and economic developments are discussed. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 2010 | Survey of United States History, 1865-present | LEC | LE | 3 | 0 | 2SS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> A survey of American history from Reconstruction to the present. The major political, social, cultural, and economic developments are discussed. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 2200X | Life, Love, and Death in the Medieval World | LEC | LE | 3 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> This course surveys the experiences of people living in medieval Europe through primary sources such as saints' lives, chronicles of invasions, conquests, and urban murder, and handbooks for lovers, monks, knights, and architects. Literature, art and archeology round out the picture of medieval civilization. Broken roughly into four themes (The Dark Ages; A Cultural of Violence; The Physical Environment; The Rules of Love), topics include conversion, conquest, saints, Vikings, chivalry, courtly love, mysticism, and heresy, the rise of the Gothic, the physical environment, cross-cultural contact, monarchs, nobles, townspeople, and peasants. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 2460 | The Rise of Modern Asia | LEC | LE | 3 | $0$ <br> the rise of | $2 \mathrm{CP}$ | $N$ | U10 <br> mic dev |  | 0 <br> ultural |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Introductory survey of the history of Asia from the achievements. | ly modern era | the pr | day. Emphas |  |  |  |  | ment, and social |  |
| A\&S | HIST | HIST 2900 | Special Topics in History | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 2900 | Special Topics in History | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |

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| A\&S | HIST | HIST | 3170 | Survey of Ohio History | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A survey of Ohio history, from the time of the Mound builders, through the conflicts between the British and French empires, to the creation of Ohio as a state. Much of the focus is on the events of the 19th- century, as Ohio was a central battleground in conflicts over slavery and abolition, and labor and industrial groups. Also examines the process of deindustrialization in the later half of the 20th- century. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 3180 | American Westward Movement | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: | A-F REQUISITE: Soph or Jr or American West; Appalachian West, Ohio frontier | West. Expl | fur | d trappers | cattle | stage lin | rail | and $f$ | rs. Conservatio |  |
| A\&S | HIST | HIST | 3190 | Sports In American History and Culture |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ |  | A-F REQUISITE: Soph or Jr or Sr <br> Examines the role sports has played in American culture from early America to the present. Topics include the rise of various sports like baseball, boxing, and football, the advent of professional sports, sports and social class, sports and gender, sports and race including the desegregation of sports, changing concepts of fitness, doping scandals, fandom and the business of sports, and international sports and diplomacy. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 3192 | History of American Baseball | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: Soph or Jr or Sr <br> American baseball, as sport, entertainment, business, and cultural institution, from origins in children's games and spread as adult activity in mid-19th- century to emergence as fullblown professional sport after Civil War, formation of present league structures, Black Sox scandal of 1919-20, reconstitution of baseball's governance, and Babe Ruth-dominated "golden age" of 1920s. Includes player-owner conflicts, foremost players, managers, and teams; separate development of African-American baseball. players, managers, and teams. Impact of the Depression and World War II; integration ofAfrican-American, Hispanics, and Asians; expansion geographically; development of free agency; impact of steroids and television on the sport. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 3192 | History of American Baseball | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: Soph or Jr or Sr <br> American baseball, as sport, entertainment, business, and cultural institution, from origins in children's games and spread as adult activity in mid-19th- century to emergence as fullblown professional sport after Civil War, formation of present league structures, Black Sox scandal of 1919-20, reconstitution of baseball's governance, and Babe Ruth-dominated "golden age" of 1920s. Includes player-owner conflicts, foremost players, managers, and teams; separate development of African-American baseball. players, managers, and teams. Impact of the Depression and World War II; integration ofAfrican-American, Hispanics, and Asians; expansion geographically; development of free agency; impact of steroids and television on the sport. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 3200 | Women in American History Before 1877 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: Soph or Jr or Sr <br> American women's history from the colonial era through Reconstruction. Topics include the traditional life of Native American women, witchcraft in colonial New England, women in the American Revolution, African- American women in slavery, early American childbirth customs, the early women's rights crusade, women on the trans-Mississippi frontier, and women in the Civil War. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 3201 | Women in American History Since 1877 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: Soph or Jr or Sr <br> American women's history since Reconstruction. Topics include the experiences of immigrant women in the United States, prostitution in the Gilded Age, the Progressive Era birthcontrol movement, achievement of the right to vote, women in the two world wars, women in the civil rights movement, the new feminist movement, the backlash against feminism, Roe v. Wade and the abortion debate. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 3202 | Women's Health and Medicine in U.S. History | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Soph or Jr or Examines, from the colonial era to the present, ch history of women and domestic health; women and infertility and assisted reproductive technologies; health policy on women. | es in the med ublic health; p ually-transmitt | al treatm gnancy infecti | fomen and atal care, and omen and ad | ges in the atal testing ; breast | efinition of birth; breas ncer; and th | n's he ding; bi pact of | and illne control; a inadequ | Topics to be exp rtion; menstruation ies and inequities | include the nopause; ntemporary |
| A\&S | HIST | HIST | 3211 | American Military History, 1600-Present | LEC | EL | 3 | 0 |  |  |  |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: C: | A-F REQUISITE: Soph or Jr or Sr <br> Military institutions and civil-military relations in American history; role of technology in warfare; innovations and reforms in military; war and its conduct; military and civilian society in war and peace. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 3211 | American Military History, 1600-Present | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Soph or Jr or SrMilitary institutions and civil-military relations in American history; role of technology in warfare; innovations and reforms in military; war and its conduct; military and civilian society in war and peace. |  |  |  |  |  |  |  |  |  |

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| A\&S | HIST | HIST | 3320 | History of Women in the Middle East | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F <br> REQUISITE: Soph <br> Main themes, divided chronologically and th "harem politics" and the role of women in the of the veil in the Islamic Republic of Iran and | $y$, include the Empire; the fundamental | story of fects of movem | g, polygamy, rnization and section on wo | e, and law ernizatio poets | of personal the 19th-ce novelists. | us dur y socie | the early ; and rec | riods of Islam; a trends such as | mination of forcement |
| A\&S | HIST | HIST | 3330 | Oil, the Persian Gulf, and World Power | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F <br> REQUISITE: Soph or <br> Examines the international politics of oil fro in the two world wars; postwar changes in expansion of the United States commitmen | ical perspectiv production, cul egion since the | empha <br> inating <br> 1970s; t | the importan oil crisis of the e of local natio | the Pers 0 s ; the ates, in | Gulf. Topics rn and end cular Iran, | lude th he Britis and Sa | ots and dominance Arabia; | ding principles be in the Gulf; the su oday, and prospe | policy; oil ent the future. |
| A\&S | HIST | HIST | 3340 | Zionism and Modern Israel | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F <br> REQUISITE <br> Will examine the history and na impetus for the establishment of | alism. It will b half will exam | n with th ways in | 20th- century Jewish natio | uggle for m shap | wish politics daily life in th | cultur ate of I | ternation since its | and how this se unding to the pr |  |
| A\&S | HIST | HIST | 3340 | Zionism and Modern Israel | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F <br> REQUISITE <br> Will examine the history and na impetus for the establishment | alism. It will be half will examin | in with th ways in | ly 20th- centu Jewish natio | uggle fo m shaped | wish politics daily life in th | cultur ate of I | ternation since it | and how this se unding to the pr |  |
| A\&S | HIST | HIST | 3352 | Legacy of Genghis Khan | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F <br> REQUISITE: | mphasizing his tion, and Mon , Tamerlane, | rical pro l-influen d the ris | s such as the artistic and lite he three "gunp | of the Khan achievem er empire | Mongol militar ts. Particula | actics, ntion | nomic po n to Gen | ies, the interactio is Khan's legacy | ween Middle East |
| A\&S | HIST | HIST | 3355 | History of Modern Iran | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F <br> REQUISITE: Soph o <br> Will be a survey of modern Iranian history fr the Islamic Revolution and the rise of the A Iranian history and politics, Iran and human | to the present homeini, and hostage cris | Covers Islamic and rela | th- Century Q ublic of Iran. with the Unite | Dynasty, to be co ates. | reforms of red include | Shah role of | hlavi, the men in Ira | wnfall of Muham an history, the rol | Reza Shah, hi'ism in |
| A\&S | HIST | HIST | 3360 | History of North Africa | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: Soph or Jr or Sr <br> Survey of the geographical setting, ethnic composition of the region; political, economic, and cultural developments from antiquity to the 19th- century; European colonization and African resistance; rise of nationalism; struggle for political independence; political, economic, and social problems in independent North Africa; North Africa in world affairs. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 3370 | Middle East History 600 to 1500 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F <br> REQUISITE: Soph or Islamic history and civilization from the rise caliphates and their cultural achievements, | o the end of th vasions, crus | 15th- ce es, and | . Includes dis ributions of | of os Persians, | shment of I d Turks to | devel ic civiliz | ment and on. | read of Muslim rut | dieval |
| A\&S | HIST | HIST | 3371 | Middle East History 1500 to the present | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: Soph Islamic history and civilization during the pe and Mughals; military organization, kingship break-up of Ottoman empire, rise of nation | great "gunpo politics," cultu b-Israeli dispu | der emp al develo Iranian | Includes disc ths, and declin lution, and late | n of Turk transfor - century | Mongol back ation of thes lamic reviva | und, ro at emp novem | f Tamerla s. Theme s | ; origins of Ottom covered in moder | Safavids, od include |

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| A\&S | HIST | HIST 3831 | Modern Poland: War, Revolution and Peace from 1905 to the Present | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Explores developments in Poland from partition to independence; Polish struggles for sovereignty and imperial expansion in Eastern Europe; politics and culture in a multinational Poland, the tragedies of World War II, the Holocaust and subordination to the Soviet Union; the popular struggle to build a new, ethnically cleansed Poland and win autonomy with the eastern bloc; the vitality of religious life and nationalism; Poles' successful struggle to free their country from Soviet control and Poland's renewed independence after 1989. We will |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 3840 | Ethnic Cleansing in Modern European History | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: (Soph or Jr or Sr) and Warning: not credit if taken after HIST 369N <br> Studies ethnic cleansing as a central issue in European history - including Europe's colonies. Ethnic cleansing (for much of the 20th century termed "population transfer" or "expulsion") was a policy initiated by numerous great and minor powers from the beginning to the end of the 20th century and provides important perspective on the development of human rights law and state and nation building (and empire breaking) throughout this time. Also considers how the legacy of ethnic cleansing lives on in international relations, politics, the arts, and the popular attitudes and culture of the victims and perpetrators of ethnic cleansing, and their relations toward one another and in the broader international community. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 3860 | Shakespeare's England, 1450-1603 | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr or Sr <br> Surveys English history from the Wars of the Roses until the death of Queen Elizabeth I in 1603. During this period, England went from a country ravaged by internal war and depression to one characterized at home by peace, law and order, a rising prosperity, artistic and intellectual excellence, and abroad by war as its people and power spread beyond the shores of the British Isles. |  |  |  |  |  |  |  |  |  |
|  |  |  | Major themes to be considered include the establishment of legal and social order in the wake of the Wars of the Roses; the Tudor ¿revolution in government; the Henrician and Protestant Reformations and their effects on English political, social, and cultural life; the economic disaster of the mid sixteenth century; overseas exploration; the flowering of English culture and the arts; war with Spain; relations with Scotland and Ireland; and the ways in which England was governed. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 3860 | Shakespeare's England, 1450-1603 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr or Sr <br> Surveys English history from the Wars of the Roses until the death of Queen Elizabeth I in 1603. During this period, England went from a country ravaged by internal war and depression to one characterized at home by peace, law and order, a rising prosperity, artistic and intellectual excellence, and abroad by war as its people and power spread beyond the shores of the British Isles. |  |  |  |  |  |  |  |  |  |
|  |  |  | Major themes to be considered include the establishment of legal and social order in the wake of the Wars of the Roses; the Tudor ¿revolution in government; the Henrician and Protestant Reformations and their effects on English political, social, and cultural life; the economic disaster of the mid sixteenth century; overseas exploration; the flowering of English culture and the arts; war with Spain; relations with Scotland and Ireland; and the ways in which England was governed. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 3861 | Revolutionary Britain, 1603-1702 | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr or Sr <br> Surveys English history during the reign of the Stuarts. Major themes to be considered include the union of the crowns of England and Scotland and the problems of multiple monarchies; the nascent British empire; the nature of religious life in a post-Reformation world; the often fractious relationship between religion and politics; radicalism during the Civil War and Interregnum and its lasting effects on English political, religious, intellectual, and cultural life; and England's roles on the European and world stages. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 3861 | Revolutionary Britain, 1603-1702 | LEC | LE | 3 | $0$ |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr or Sr <br> Surveys English history during the reign of the Stuarts. Major themes to be considered include the union of the crowns of England and Scotland and the problems of multiple monarchies; the nascent British empire; the nature of religious life in a post-Reformation world; the often fractious relationship between religion and politics; radicalism during the Civil War and Interregnum and its lasting effects on English political, religious, intellectual, and cultural life; and England's roles on the European and world stages. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 3862 | English History to 1688 | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr or S Surveys the social, political, religious, and constituti the Roman, Christian, Viking, and Norman conques and England's relationship to Britain, Europe, and th | nal history of of England; world. | gland from its first settlement until the end of James I's reign. Major topics to be considered include the impact of demographic, social, and political crises of the late medieval period; religious reformation during the 16th- century; |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 3862 | English History to 1688 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr or S Surveys the social, political, religious, and constituti the Roman, Christian, Viking, and Norman conques and England's relationship to Britain, Europe, and th | ional history of England from its first settlement until the end of James II's reign. Major topics to be considered include the impact of ts of England; the demographic, social, and political crises of the late medieval period; religious reformation during the 16 th- century; he world. |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 3864 | Making Modern Britain, 1702-1815 | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr or Sr <br> Surveys Britain's history between the War of the Spanish Succession and the end of the Napoleonic Wars. Major themes to be considered include the development of a fiscal-military state; the birth of modern party politics; economic growth and its consequences; the expansion of Britain's world power and the loss of its North American colonies; the place of religious beliefs and institutions in an increasingly polite and commercial society; the pressures for social and political reforms; and the "Second Hundred Years War" with France. |  |  |  |  |  |  |  |  |  |

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# MASTER CURRICULUM FILE 

## COURSE LISTING



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COURSE LISTING


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## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | HIST | HIST | 4907 | Colloquium in East Asian History | SEM | SE | 3 | 9 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | CES: | A-F REQUISITE: 18 Hours in HIST <br> Selected topics in the history of Japan, China or Korea. Readings and reports. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 4910 | History Internship | FLD | FE | 1 to 4 | 8 |  | 1 | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: | A-F, CR REQUISITE: Permission required and HIST major and ( Jr or Sr ) and 3.0 GPA Designed to enhance skills for history majors through history-related work assignments in public and private agencies. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 4930 | Directed Study in History | IND | EL | 1 to 3 | 12 |  | 1 | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR REQUISITE: Permission reat Individualized reading and study in all areas of H |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 4930 | Directed Study in History | IND | IS | 1 to 3 | 12 |  | 1 | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIt } \\ & \text { COUB } \end{aligned}$ |  | A-F, CR REQUISITE: Permission reat Individualized reading and study in all areas of H |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 4940H | Honors Studies of Selected Historical Topics | RSC | RS | 1 to 6 | 12 |  | I | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIt } \\ & \text { COUR } \end{aligned}$ |  | A-F, PR <br> REQUISITE: Permission required and HIST <br> Study, reading, research, and writing on selected topic; intended fo <br> HTC Thesis Tutorial, Fall Semester <br> TUT <br> A-F, PR <br> REQUISITE: Permission required and HTC <br> Thesis done in last year of History Honors Tutorial program. |  | 11J student | plan to gradu | with hono | history. Ar | ement | ould be | de during junior |  |
| A\&S | HIST | HIST | 4970T |  |  | TU | 1 to 15 | 99 |  | I | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: |  |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 4980T | HTC Thesis Tutorial, Spring Semester TUT <br> A-F, PR REQUISITE: Permission required and HTC Thesis done in last year of History Honors Tutorial program. |  | TU | 1 to 15 | 99 |  | 1 | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: |  |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5000 | Atlantic History | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ |  | A-F <br> REQUISITE: <br> Using a comparative global perspective, explores the interactions between Europe, Africa, and the Americas during the age of European oceanic expansion. Covers Spanish, Portuguese, French, Dutch, and English empires and societies, Native American societies and interactions with Europeans, African societies, the rise of the slave trade and growth of African-American identity. Other topics include migration, the Columbian exchange, war, trade, religion, piracy, gender, and metropolitan authority. Encourages comparison between empires, cultures, and geographical regions even as it appreciates how intertwined and entangled these histories sometimes could be. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5000 | Atlantic History | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ |  | A-F <br> REQUISITE: <br> Using a comparative global perspective, explores the interactions between Europe, Africa, and the Americas during the age of European oceanic expansion. Covers Spanish, Portuguese, French, Dutch, and English empires and societies, Native American societies and interactions with Europeans, African societies, the rise of the slave trade and growth of African-American identity. Other topics include migration, the Columbian exchange, war, trade, religion, piracy, gender, and metropolitan authority. Encourages comparison between empires, cultures, and geographical regions even as it appreciates how intertwined and entangled these histories sometimes could be. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5002 | Colonial British North America | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Covers North American history from initial British settlement to the conclusion of the French and Indian War. In this time British colonies evolved into increasingly mature, stable societies. Demographic and economic expansion made possible a prosperous and relatively egalitarian society, which in turn affected the legal and political settlement. Yet, amidst all these promising developments, African slavery and the dispossession of Native Americans became ever more deeply entrenched. Examines the expansion of the British American empire and the costs this empire exacted. Topics covered include: pre-Columbian Native American societies, early English settlement, the Caribbean, comparative colonial development, trade, political culture, gender relations and the construction of family, witchcraft, war, migration, evangelical awakenings, urbanization, consumption, and slavery. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5002 | Colonial British North America | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Covers North American history from initial British settlement to the conclusion of the French and Indian War. In this time British colonies evolved into increasingly mature, stable societies. Demographic and economic expansion made possible a prosperous and relatively egalitarian society, which in turn affected the legal and political settlement. Yet, amidst all these promising developments, African slavery and the dispossession of Native Americans became ever more deeply entrenched. Examines the expansion of the British American empire and the costs this empire exacted. Topics covered include: pre-Columbian Native American societies, early English settlement, the Caribbean, comparative colonial development, trade, political culture, gender relations and the construction of family, witchcraft, war, migration, evangelical awakenings, urbanization, consumption, and slavery. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5004 | Revolutionary Era | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: <br> Causes of American Revolution and struggle for | pendence. | ederati | ovement for | vernmen | raming of C | itution. |  |  |  |

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| A\&S | HIST | HIST | 5110 | History of Public Health Disasters | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> The class examines the history of public health in the United States through the study of salient public health disasters and explores the following questions: What has been the historic impact of public health disasters on societal attitudes toward disease, disease causation, and the treatment of disease? How do public health disasters prompt change in public and private life? Topics to be considered include the historical significance of virgin soil epidemics, yellow fever, small pox, cholera, bubonic plague, influenza, polio, vitamin-deficiency diseases, milk-borne and water-borne diseases, infant mortality, maternal mortality, tobacco use, HIV/AIDS, medical treatment as a health threat, and global warming. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5112 | United States in Urban History | LEC | EL |  | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE:Examines the influence of cities, suburbs, and exurbs on American economics, politics, and society. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5112 | United States in Urban History | LEC | LE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Examines the influence of cities, suburbs, and exurbs on American economics, politics, and society. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5118 | Art and History: 1950s and 1960s | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> An interdisciplinary examination of the years from the late 1940s to late 1960s that includes examinations of art (from Abstract Expressionism to Pop), film (from Film Noir to the influence of the counterculture), literature (from neo-realism to postmodern), and intellectual life (social criticism). Students will examine key documents and learn how to interpret them by placing them in historical context. They will write a synthetic paper on a key topic covered in the class. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5118 | Art and History: 1950s and 1960s | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> An interdisciplinary examination of the years from the late 1940s to late 1960s that includes examinations of art (from Abstract Expressionism to Pop), film (from Film Noir to the influence of the counterculture), literature (from neo-realism to postmodern), and intellectual life (social criticism). Students will examine key documents and learn how to interpret them by placing them in historical context. They will write a synthetic paper on a key topic covered in the class. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5140 | Pop/High Culture in 20th Century America | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Examines the history of popular and high culture, as well as their intersection, during the 20th- century, with special emphasis on the post-war years (1945 onwards). Moves chronologically and focus on works that include painting (from realism to popism), music (the rise of jazz and rock n' roll), literature (both popular and highbrow), humor (including standup), and movies. Cultural developments will be studied in their historical context and related to politics and society. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5140 | Pop/High Culture in 20th Century America | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Examines the history of popular and high culture, as well as their intersection, during the 20th- century, with special emphasis on the post-war years (1945 onwards). Moves chronologically and focus on works that include painting (from realism to popism), music (the rise of jazz and rock n' roll), literature (both popular and highbrow), humor (including standup), and movies. Cultural developments will be studied in their historical context and related to politics and society. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5143 | American Social and Cultural History, 1820- $1890$ |  | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Social life, work roles, and gender and family rel about social mobility. |  |  | Special focus on urban life, religion and reform, romanticism, life in the slave South, and beliefs and reality |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5143 | American Social and Cultural History, 18201890 |  |  | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: Social life, work roles, and gender and family re about social mobility. | s in Victorian | merica. | ial focus on | life, religio | and reform, | anticism | fe in the | ve South, and be | nd reality |
| A\&S | HIST | HIST | 5144 | US Social History in the 20th century | LEC | EL | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Social life, work, and gender and family roles in 20th- century America. Special focus on everyday life in the 1920s and during the Depression, experiences and responses to World War II and the Vietnam War, families and mass culture of the 1950s and 60s, and the development of environmentalism. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5144 | US Social History in the 20th century | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Social life, work, and gender and family roles in 20th- century America. Special focus on everyday life in the 1920s and during the Depression, experiences and responses to World War II and the Vietnam War, families and mass culture of the 1950s and 60s, and the development of environmentalism. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5146 | American Ideas, 20th- Century | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> A study of big ideas in the American past. Moves chronologically from the Progressive Era up to the present while examining themes that include liberalism, conservatism, democracy, secularization, the role of religion in American life, theology, the threat of totalitarianism abroad, the rise of postmodernism and relativism, and other key issues. Ideas will be explored in historical context and related to key events and developments. |  |  |  |  |  |  |  |  |  |

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| A\&S | HIST | HIST 5191 | Graduate Survey in US History, 1877 to the present | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> A graduate-level survey of U.S. important historiographic trends. | he present. | focus | reading | books | xamine | e | major | s of American | nd reflect |
| A\&S | HIST | HIST 5200 | Women in American History Before 1877 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> American women's history from the colonial era through Reconstruction. Topics include the traditional life of Native American women, witchcraft in colonial New England, women in the American Revolution, African- American women in slavery, early American childbirth customs, the early women's rights crusade, women on the trans-Mississippi frontier, and women in the Civil War. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5201 | Women in American History Since 1877 | EC | E | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> American women's history since Reconstruction. Topics include the experiences of immigrant women in the United States, prostitution in the Gilded Age, the Progressive Era birthcontrol movement, achievement of the right to vote, women in the two world wars, women in the civil rights movement, the new feminist movement, the backlash against feminism, Roe v. Wade and the abortion debate. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5202 | Women's Health and Medicine in U.S. History | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Examines, from the colonial era to the present, changes in the medical treatment of women and changes in the definition of women's health and illness. Topics to be explored include the history of women and domestic health; women and public health; pregnancy, prenatal care, and prenatal testing; birth; breastfeeding; birth control; abortion; menstruation; menopause; infertility and assisted reproductive technologies; sexually-transmitted infections; women and addiction; breast cancer; and the impact of the inadequacies and inequities of contemporary health policy on women. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5211 | American Military History, 1600-Present | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Military institutions and civil-military relations in American history; role of technology in warfare; innovations and reforms in military; war and its conduct; military and civilian society in war and peace. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5211 | American Military History, 1600-Present | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Military institutions and civil-military relations in American history; role of technology in warfare; innovations and reforms in military; war and its conduct; military and civilian society in war and peace. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5213 | War, Violence, Modernity | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Explores the correlation of war, violence organized and controlled by the state or unbounded and uncontrolled, and modernity. It considers the relationship of state and society with regard to war and domestic order from the end of the Middle Ages (roughly the mid-15th- century) to the present. Geographic emphasis is on Europe and North America, but other parts of the world will be discussed where appropriate. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5213 | War, Violence, Modernity | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Explores the correlation of war, violence organized and controlled by the state or unbounded and uncontrolled, and modernity. It considers the relationship of state and society with regard to war and domestic order from the end of the Middle Ages (roughly the mid-15th- century) to the present. Geographic emphasis is on Europe and North America, but other parts of the world will be discussed where appropriate. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5214 | Military History of the Civil War | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> The military aspects of the U.S. Civil War and the reasons for success and victory. Relationship between battles, soldier morale, and the homefront. Political, economic, social, and cultural aspects of the war which shaped its military course and outcome. Also the roles of individual men and women, White and Black. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5214 | Military History of the Civil War | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> The military aspects of the U.S. Civil War and the reasons for success and victory. Relationship between battles, soldier morale, and the homefront. Political, economic, social, and cultural aspects of the war which shaped its military course and outcome. Also the roles of individual men and women, White and Black. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5220 | 1960s in U.S.: Decade of Controversy | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Allows students to go beyond the popular stereotypes of the 1960s to understand the decade as a period of social, cultural and political confrontation that laid the groundwork for life in the present-day United States. Primary focus on social protest movements of the era; the Civil Rights movement, the student movement, the antiwar movement, the counterculture, and the women's movement. |  |  |  |  |  |  |  |  |  |

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| A\&S | HIST | HIST 5290 | Ancient Egypt and Mesopotamia | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Begins with the Neolithic Revolution and the origins of civilization in the Ancient Near East and Egypt, including the Sumerians, Babylonians, Egyptians, Hebrews, and Persians. Assignments and lectures are based on both archaeological and literary sources. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5291 | Ancient Greece | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Begins with the emergence of the ancient Greeks of the Mycenaean Age and Homer's epics, moving on to the emergence of city-states with a focus on Athens and Sparta. Will also cover political and military history from the Persian wars to the conquests of Alexander the Great. Students will also learn about the society and culture of ancient Greece, including topics such as slavery, women's lives, religion and philosophy. Assigned reading includes histories, poems, philosophy, and dramatic works, as well as visual arts and archaeological evidence. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5292 | Ancient Rome | LEC | LE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Begins with the Etruscans and the origins of Rome, continuing through the Roman Republic and Empire. Topics include Rome's military success, civil wars and political transformations, as well as religion, culture and daily life. Assignments are based on primary sources, including historical, literary and documentary texts as well as archaeological discoveries. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5293 | World of Late Antiquity: Culture and Society in the Late Roman Empire |  |  | 4 | 8 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Beginning in the third century, the mighty Roman Empire began its slow but inevitable decline and fall, brought to a decisive end by the barbarian invasions of the late fourth and fifth century, epitomized by the sack of Rome by Goths in 410 and Vandals in 455 , and terminated with the deposition of the last western emperor in 476 . That is one vision of the period sometimes called Late Antiquity. The other vision sees the transformation of classical culture, closely related to the emergence of Christianity, and diverse political and social changes that would live on long after the imperial political order disappeared in the west. This course will take account of both these visions, with a strong preference for continuity over decline. Readings and lectures will explore important aspects of political, intellectual, religious, and social change. Discussions and written assignments will depend on the interpretation of primary sources, including a wide variety of literary and material evidence. The course is a bridge between the courses on the Roman Empire and Barbarian West, but students are not expected to have taken either course. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5330 | Oil, the Persian Gulf, and World Power | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> Examines the international politics of oil from a historical perspective, emphasizing the importance of the Persian Gulf. Topics include the roots and guiding principles behind oil policy; oil in the two world wars; postwar changes in global oil production, culminating in the oil crisis of the 1970s; the pattern and end of the British dominance in the Gulf; the subsequent expansion of the United States commitments in the region since the 1970s; the role of local nation-states, in particular Iran, Iraq, and Saudi Arabia; oil today, and prospects for the future. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5333 | Europe in the Middle Ages, 1000-1350 | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Survey of Europe in the High Middle Ages (1000-1350), covering the cultures of chivalry and Scholasticism, the growth of cities, agricultural revolution, religious reform and persecution, holy wars, and the origins of the modern state. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5333 | Europe in the Middle Ages, 1000-1350 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Survey of Europe in the High Middle Ages (1000-1350), covering the cultures of chivalry and Scholasticism, the growth of cities, agricultural revolution, religious reform and persecution, holy wars, and the origins of the modern state. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5370 | Middle East History 600 to 1500 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Islamic history and civilization from the rise of Islam to the end of the 15th- century. Includes discussion of establishment of Islam, development and spread of Muslim rule, medieval caliphates and their cultural achievements, Mongol invasions, crusades, and contributions of Arabs, Persians, and Turks to Islamic civilization. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5371 | Middle East History 1500 to the present | LEC | LE | 4 | 0 |  |  | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Islamic history and civilization during the period of the great "gunpowder empires." Includes discussion of Turko-Mongol background, role of Tamerlane; origins of Ottomans, Safavids, and Mughals; military organization, kingship, "harlem politics," cultural developments, and decline and transformation of these great empires. Themes covered in modern period include break-up of Ottoman empire, rise of nationalism, Arab-Israeli dispute, Iranian revolution, and late 20th- century Islamic revivalist movements |  |  |  |  |  |  |  |  |  |

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## COURSE LISTING

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| A\&S | HIST | HIST | 5372X | The Arab Uprisings in Historical Perspectives | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> This course provides an exploration of the history of mass politics in the modern Arab Middle East. In doing so, it familiarizes students with some of the historical literature on mass politics, different historical periods of the management of popular politics in the Arab Middle East, and the various types of mass movements that have emerged throughout the modern history of the region. It will conclude with consideration of the Arab uprisings, paying particular attention to how they differ from one another, how they echo and/or depart from previous historical periods of mass mobilization, and how the historical scholarship of the modern Middle East can better help make sense of them. This course thus draws on the historiography of the modern Middle East to place the Arab uprisings in historical perspective. The course takes as its central concern the emergence of popular politics and mass mobilizations in the 19th century and subsequent attempts to organize and manage them. Despite their varied geographic, colonial, and sociopolitical legacies, the majority of contemporary states in the Arab Middle East can be said to have coalesced around a particular macro-trajectory of managing mass politics. Similarly, mass-based movements in these different countries have shared broad commonalities in terms of professed ideologies and forms of organization. Yet at the same time, the demographic, institutional, and strategic differences within these states have produced both differences in the specificities of these movements as well as differential manifestations of what scholars and commentators have come to call the "Arab Spring." |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5380 | History of West Africa | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> History of West Africa from early times to present; peopling of sudanic and forest regions; development of trade; Islam and rise of sudanic empires; slave trade and forest states; colonial era; independence movements; problems of nationalism. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5381 | History of East Africa | LEC | LE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F, PR <br> REQUISITE: <br> History of East Africa from early times to present, with particular emphasis on period since 1750. Although neighboring countries also are studied, greatest attention is paid to the region that comprises present-day Kenya, Uganda, and Tanzania. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5390 | Women in African History | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F, PR <br> REQUISITE: <br> Will examine the variety of women's experiences and contributions to African history. Using examples from across the continent and different chronological periods, topics to be addressed include women's social, economic, and political roles and opportunities and changes over time and place; women's labor, including slavery; and debates concerning economic production vs. biological reproduction, the gendered division of labor, the control of women, and women's exploitation of women. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5400 | African Intellectual History | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F, PR <br> REQUISITE: <br> Studies the interaction of ideas and concepts with their social environment and shows how ideas in the sciences, humanities, and arts interact with social realities. Will examine the development of various ideas in different African historical and cultural contexts. Discussions will address the question "What does it mean to be human?" and the various answers to that question that different African civilizations have developed over time. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5410 | History of Africa to 1850 | LEC | LE | 4 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Provides an introductory overview of the peoples that historians of Africa use to examine issues suc | states of Afric s state formation | and th <br> , trade | velopments o commerce, ge | ne. Focu and society | g primarily and slavery | sub- | aran regi | s, will explore a | of sources |
| A\&S | HIST | HIST | 5411 | History of Africa Since 1850 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Provides an introductory overview of the peoples and states of Africa, and their developments over time. Focusing primarily on the sub-Saharan regions, will explore a variety of sources that historians of Africa use to examine issues such as state formation, trade and commerce, gender and society, slavery, European imperialism and colonialism, African nationalism, and independence. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5420 | History of South Africa | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Establishment and transformation of African societies (Bantu migrations); coming of Europeans; evolution of Cape society (Black, White, Colored); conflicting nationalisms; Great Trek; rise of Zulu kingdom and the Mfecane; mineral revolution and subjection of African chiefdoms; British imperialism and coming of South African (Boer) War. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5440 | History of Vietnam | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Modern Vietnamese civilization since 15th- century, emphasizing political and social change after 1800. |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | Component | Instr <br> Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| A\&S | HIST | HIST | 5560 | The Italian Renaissance | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Explores Italian urban life and culture, the courtly world of political elites, education reform and Humanism, religious expression and the Papal court, scientific and medical discovery, art and expressions of power in Italy, 1350-1550. It also examines the darker side of Renaissance culture - violence, sexual deviance, and social repression. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5562 | Muslims, Christians, and Jews in the History of Medieval Spain |  | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Covers the history of the lberian peninsula from late antiquity to the Renaissance, focusing especially on the political cultural interactions of the Christians, Jews, and eventually Muslims under Visigothic Kings, the rise of the Cordoban Caliphate, and the process of Christian Reconquest. Particular attention is given to the internal state of "convivencia" - Living together of Christians, Jews and Muslims - as well as the relationship of Iberia to the wider European World. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5580 | Power and Revolution in Early Modern Europe, 1450-1650 |  |  | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Explores major political, economic, social and religious developments in Europe from the Age of Discovery (the Americas) to the Thirty Years' War. Will explore this period as one of ideological change through emphasis on "revoltuions" in world-view, religion, social structure, politics and science/medicine in Europe. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5580 | Power and Revolution in Early Modern Europe, 1450-1650 |  | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Explores major political, economic, social and religious developments in Europe from the Age of Discovery (the Americas) to the Thirty Years' War. Will explore this period as one of ideological change through emphasis on "revoltuions" in world-view, religion, social structure, politics and science/medicine in Europe. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5581 | Politics, Power and People in Europe, 16501775 |  |  |  | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Explores major political, economic, intellectual and social developments in Europe (particular attention given to France, Spain, Germany), 1650 to eve of French Revolution. Emphasis on absolutism \& despotism, diplomatic revolution, competition for empire, Enlightenment and emergence of a 'public' as agent of change. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5581 | Politics, Power and People in Europe, 16501775 |  | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Explores major political, economic, intellectual and social developments in Europe (particular attention given to France, Spain, Germany), 1650 to eve of French Revolution. Emphasis on absolutism \& despotism, diplomatic revolution, competition for empire, Enlightenment and emergence of a 'public' as agent of change. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5600 | Women in Early Modern European History, 1400-1800 |  | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Explores the social, cultural,political, and economic roles of women in Europe from the 15th- through the 18th- centuries. Students will examine women as monarchs, nobles and peasants; as actresses, musicians, and playwrights; as mothers, wives, and daughters; as Christians, Jews, and Muslims; as scientists and scholars; and as witches, prostitutes, and criminals. Key issues will include women's political power and participation in politics; sexuality and the body; women's spiritual and religious roles; and women's interactions with men. The Early Modern period sets the stage for a changing history of women in Europe, and the class will thus underline the ways in which women's roles evolved and changed over the course of early modern Europe. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5601 | Women in Modern European History, 1800present |  |  | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Will explore the role of women in western European society from the French Revolution to the present. In addition to examining how women have affected and been influenced by social, cultural, and political currents, we will investigate the place of women in historical literature, and how this role has changed over time. Of interest will be key individuals and women's groups, as well as a more general consideration of women's (and men's) everyday lives. Through lectures, discussions, and assignments, we will be particularly attentive to questions of how best to view women as part of a larger historical narrative as the field of women's and gender history relates to trends not only in the field of history but also in domestic and political developments, including women's movements, arguments about gender and sexuality, |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5610 | The French Revolution | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Examines the origins, course of events, and significance of the experience of the French Revolution, which has traditionally been seen as the dividing line separating the Old Regime from modern times. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST | 5610 | The French Revolution | LEC | LE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Examines the origins, course of events, and significance of the experience of the French Revolution, which has traditionally been seen as the dividing line separating the Old Regime from modern times. |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

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| A\&S | HIST | HIST 5820 | History of Russia | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Russian origins, Greek and Mongol influences, expansion of Muscovy, Ivan the Terrible, Peter the Great, Catherine the Great, Russia as great power, and shapes of its 19th-century society. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5821 | Russia: Road to Revolution 1825-1917 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> From czarist Russia to the communist revolution. Background for revolution: origins of Russian socialism, rapid social and economic change, 1905 Revolution, war and the collapse of the Romanov dynasty in 1917. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5822 | Soviet Union | EC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Soviet Union since the 1917 Revolution. Stalinism, WWII and expansion, Krushchev, Brezhnev. Emphasis on internal affairs. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5823 | The USSR in World War II | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> History of the Soviet Union during WWII. Topics include wartime diplomacy, espionage, social and political history of the USSR during the war, the creation of the communist states in Eastern Europe after the war, and the origins of the cold war. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5830 | History of Poland, 966-1905 | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> Poland from earliest times to 1905. The rise of the Piast Polish state, its eastward expansion, conflict and cooperation with the Teutonic knights and German settlers and the union with Lithuania in the 14th- century that created the Polish-Lithuanian Commonwealth. The commonwealth's politics, culture, and multinational make-up, its struggles with its neighbors and partition. Political, social, and cultural life under foreign rule in the 19th- century and the struggle for Polish independence. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5830 | History of Poland, 966-1905 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Poland from earliest times to 1905. The rise of the Piast Polish state, its eastward expansion, conflict and cooperation with the Teutonic knights and German settlers and the union with Lithuania in the 14th- century that created the Polish-Lithuanian Commonwealth. The commonwealth's politics, culture, and multinational make-up, its struggles with its neighbors and partition. Political, social, and cultural life under foreign rule in the 19th- century and the struggle for Polish independence. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST <br> ELIGIBLE GRADES: COURSE DESC: | Explores developments in Poland from partition to independence; Polish struggles for sovereignty and imperial expansion in Eastern Europe; politics and culture in a multinational Poland, the tragedies of World War II, the Holocaust and subordination to the Soviet Union; the popular struggle to build a new, ethnically cleansed Poland and win autonomy with the eastern bloc; the vitality of religious life and nationalism; Poles' successful struggle to free their country from Soviet control and Poland's renewed independence after 1989. We will conclude by studying Poland's contemporary society and politics. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5840 | Ethnic Cleansing in Modern European History <br> A-F <br> REQUISITE: <br> Studies ethnic cleansing as a central issue in European history - including Europe's colonies. Ethnic cleansing (for much of the 20th century termed "population transfer" or "expulsion") was a policy initiated by numerous great and minor powers from the beginning to the end of the 20th century and provides important perspective on the development of human rights law and state and nation building (and empire breaking) throughout this time. Also considers how the legacy of ethnic cleansing lives on in international relations, politics, the arts, and the popular attitudes and culture of the victims and perpetrators of ethnic cleansing, and their relations toward one another and in the broader international community. |  |  |  |  |  |  |  |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5860 | Shakespeare's England, 1450-1603 <br> REQUISITE: <br> Surveys English history from the Wars of the Roses until the death of Queen Elizabeth I in 1603. During this period, England went from a country ravaged by internal war and depression to one characterized at home by peace, law and order, a rising prosperity, artistic and intellectual excellence, and abroad by war as its people and power spread beyond the shores of the British Isles. <br> Major themes to be considered include the establishment of legal and social order in the wake of the Wars of the Roses; the Tudor ¿revolution in government; the Henrician and Protestant Reformations and their effects on English political, social, and cultural life; the economic disaster of the mid sixteenth century; overseas exploration; the flowering of English culture and the arts; war with Spain; relations with Scotland and Ireland; and the ways in which England was governed. |  |  |  |  |  |  |  |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |

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| A\&S | HIST | HIST 5860 | Shakespeare's England, 1450-1603 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Surveys English history from the Wars of the Roses until the death of Queen Elizabeth I in 1603. During this period, England went from a country ravaged by internal war and depression to one characterized at home by peace, law and order, a rising prosperity, artistic and intellectual excellence, and abroad by war as its people and power spread beyond the shores of the British Isles. |  |  |  |  |  |  |  |  |  |
|  |  |  | Major themes to be considered include the establishment of legal and social order in the wake of the Wars of the Roses; the Tudor ¿revolution in government; the Henrician and Protestant Reformations and their effects on English political, social, and cultural life; the economic disaster of the mid sixteenth century; overseas exploration; the flowering of English culture and the arts; war with Spain; relations with Scotland and Ireland; and the ways in which England was governed. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5861 | Revolutionary Britain, 1603-1702 | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Surveys English history during the reign of the Stuarts. Major themes to be considered include the union of the crowns of England and Scotland and the problems of multiple monarchies; the nascent British empire; the nature of religious life in a post-Reformation world; the often fractious relationship between religion and politics; radicalism during the Civil War and Interregnum and its lasting effects on English political, religious, intellectual, and cultural life; and England's roles on the European and world stages. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5861 | Revolutionary Britain, 1603-1702 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Surveys English history during the reign of the Stuarts. Major themes to be considered include the union of the crowns of England and Scotland and the problems of multiple monarchies; the nascent British empire; the nature of religious life in a post-Reformation world; the often fractious relationship between religion and politics; radicalism during the Civil War and Interregnum and its lasting effects on English political, religious, intellectual, and cultural life; and England's roles on the European and world stages. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5863 | English History to 1688 | LEC | EL | 4 | 0 |  | N | G5 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Surveys the social, political, religious, and constitutional history of England from its first settlement until the end of James II's reign. Major topics to be considered include the impact of the Roman, Christian, Viking, and Norman conquests of England; the demographic, social, and political crises of the late medieval period; religious reformation during the 16th- century; and England's relationship to Britain, Europe, and the world. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5863 | English History to 1688 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Surveys the social, political, religious, and constitutional history of England from its first settlement until the end of James II's reign. Major topics to be considered include the impact of the Roman, Christian, Viking, and Norman conquests of England; the demographic, social, and political crises of the late medieval period; religious reformation during the 16th- century; and England's relationship to Britain, Europe, and the world. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5864 | Making Modern Britain, 1702-1815 | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Surveys Britain's history between the War of the Spanish Succession and the end of the Napoleonic Wars. Major themes to be considered include the development of a fiscal-military state; the birth of modern party politics; economic growth and its consequences; the expansion of Britain's world power and the loss of its North American colonies; the place of religious beliefs and institutions in an increasingly polite and commercial society; the pressures for social and political reforms; and the "Second Hundred Years War" with France. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5864 | Making Modern Britain, 1702-1815 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Surveys Britain's history between the War of the Spanish Succession and the end of the Napoleonic Wars. Major themes to be considered include the development of a fiscal-military state; the birth of modern party politics; economic growth and its consequences; the expansion of Britain's world power and the loss of its North American colonies; the place of religious beliefs and institutions in an increasingly polite and commercial society; the pressures for social and political reforms; and the "Second Hundred Years War" with France. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5865 | Churchill's Britain | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Britain in the 20th- century, focusing on the country's decline from world power: Britain's modern constitution; the onset of trouble before 1914; the experience of two world wars; society and policy between the wars, especially appeasement and its background; postwar developments, including the welfare state, the "special relationship" with the United States, and European integration. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5866 | History and Strategy of the Afghan Wars | LEC | EL | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Examines the history of strategic rivalry in Afghanistan and the borderlands of Central, South, and West Asia. Topics include the geopolitical setting and premodern precedents of contemporary policy; Britain's Afghan Wars and the Great Game of empire in Asia; the interests and influences of Pakistan, Iran, India, and China; the Soviet war of the 1980s and its consequences; and developments since 2001. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 5866 | History and Strategy of the Afghan Wars | LEC | LE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Examines the history of strategic rivalry in Afghanistan and the borderlands of Central, South, and West Asia. Topics include the geopolitical setting and premodern precedents of contemporary policy; Britain's Afghan Wars and the Great Game of empire in Asia; the interests and influences of Pakistan, Iran, India, and China; the Soviet war of the 1980s and its consequences; and developments since 2001. |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline College \& Dept \& Subj Cat \# \& \begin{tabular}{l}
SORTED \\
Title
\end{tabular} \& Component \& \begin{tabular}{l}
artmen \\
Instr \\
Mode
\end{tabular} \& \begin{tabular}{l}
hool, Prefix \\
Cred Hours
\end{tabular} \& Repeat Hours \& General Education \& Perm \& Subsidy Level \& eLearn Options \& Majors Set Aside \\
\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 5867 \& Rise of the British Empire \& LEC \& EL \& 4 \& 0 \& \& N \& G50 \& \& 0 \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \multicolumn{10}{|l|}{\begin{tabular}{l}
A-F, PR \\
REQUISITE: \\
Examines sources, strategies, ideologies, and impact of the British Empire in the 19th- century. Evaluation of British imperialism from regional as well as metropolitan perspectives, giving particular emphasis to the imperial roots of globalization; how the use of technology and information interlocked the British Empire as a worldwide network of trade, investment, migration, and military power.
\end{tabular}} \\
\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 5867 \& Rise of the British Empire \& LEC \& LE \& 4 \& 0 \& \& \(N\) \& G50 \& \& 0 \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \multicolumn{10}{|l|}{\begin{tabular}{l}
A-F, PR \\
REQUISITE: \\
Examines sources, strategies, ideologies, and impact of the British Empire in the 19th- century. Evaluation of British imperialism from regional as well as metropolitan perspectives, giving particular emphasis to the imperial roots of globalization; how the use of technology and information interlocked the British Empire as a worldwide network of trade, investment, migration, and military power.
\end{tabular}} \\
\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 5868 \& Fall of the British Empire \& LEC \& LE \& 4 \& 0 \& \& \(N\) \& G50 \& \& 0 \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \multicolumn{10}{|l|}{\begin{tabular}{l}
A-F, PR \\
REQUISITE: \\
Evaluation of the fate of the British Empire in the 20th- century, focusing on the global impact as well as the process of decolonization. Topics include the question of imperial overstretch; development of the Commonwealth; India's independence; and Britain's withdrawal from its smaller dependencies in Africa, Asia, and the Middle East through the return of Hong Kong to China in 1997.
\end{tabular}} \\
\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 5870 \& European Intellectual and Cultural, 18th-20thCenturies \& \& LE \& 4 \& 0 \& \& N \& G50 \& \& 0 \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \multicolumn{10}{|l|}{Intellectual and cultural trends from the Enlightenment to the beginning of the 20th- century. Themes include economic liberalism, philosophical liberalism, revolution, romanticism, nationalism, philosophy of history, Marxism, Nietzsche, racism, Antisemitism, Social Darwinism, interpretive sociology, and comparative history.} \\
\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 5871 \& European Intellectual and Cultural, 20thCentury \& \& \& 4 \& 0 \& \& N \& G50 \& \& 0 \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \multicolumn{10}{|l|}{Intellectual and cultural currents in 20th- century Europe. Themes include radicalization of intellectual life, Freud and psychoanalysis, fascism, Nazism, Communism, capitalism, feminism, postwar conservatism, post-modernism, collapse of European communism, and fin-de-siecle liberalism.} \\
\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 5900 \& \multicolumn{10}{|l|}{\multirow[t]{2}{*}{\begin{tabular}{l}
Special Topics in History \\
A-F, CR, PR REQUISITE: \\
Specific course content will vary with offering.
\end{tabular}}} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 5900 \& Special Topics in History \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{1 to 15} \& \multirow[t]{2}{*}{999} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G50} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \begin{tabular}{l}
A-F, CR, PR REQUISITE: \\
Specific course content will vary with offering.
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 6000 \& Seminar in United States History \& \multirow[t]{2}{*}{SEM} \& \multirow[t]{2}{*}{SE} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{8} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G50} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& A-F, PR REQUISITE: \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 6100 \& Seminar in Latin American History \& \multirow[t]{2}{*}{\begin{tabular}{l}
SEM \\
tory; reading
\end{tabular}} \& \multirow[t]{2}{*}{\begin{tabular}{l}
SE \\
nd repo
\end{tabular}} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{8} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G50} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \begin{tabular}{l}
A-F, CR, PR REQUISITE: \\
Literature and source materials in Latin American
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 6300 \& Seminar in African History \& \multirow[t]{2}{*}{SEM} \& \multirow[t]{2}{*}{SE} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{8} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G50} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \begin{tabular}{l}
A-F, PR \\
REQUISITE: \\
Research and scholarship in African history.
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 6400 \& Seminar: Southeast Asia \& \multirow[t]{2}{*}{SEM

ry.} \& \multirow[t]{2}{*}{SE} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{8} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G50} \& \& \multirow[t]{2}{*}{0} <br>

\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& | A-F, PR REQUISITE: |
| :--- |
| Research and historiography of Southeast Asian h | \& \& \& \& \& \& \& \& \& <br>

\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 6500 \& Seminar in East Asian History \& \multirow[t]{2}{*}{SEM} \& \multirow[t]{2}{*}{SE} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{8} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G50} \& \& \multirow[t]{2}{*}{0} <br>

\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& | A-F, PR REQUISITE: |
| :--- |
| Study and research in the history of East Asia | \& \& \& \& \& \& \& \& \& <br>

\hline \multirow[t]{2}{*}{A\&S} \& \multirow[t]{2}{*}{HIST} \& HIST 6600 \& Seminar in European History \& \multirow[t]{2}{*}{SEM} \& \multirow[t]{2}{*}{SE} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{8} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G50} \& \& \multirow[t]{2}{*}{0} <br>
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& A-F, PR REQUISITE: Research in European history. \& \& \& \& \& \& \& \& \& <br>
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\end{tabular}

# MASTER CURRICULUM FILE 

COURSE LISTING

| College | Dept | Subj Cat \# | Title | College, De <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | HIST | HIST 6700 | Learning and Teaching World History for Graduate Students | SEM | SE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> World History is a comparatively new, or at least newly redefined and newly important, field of teaching, research, and writing in our discipline. Many history graduate students have never studied it, or have been introduced to it only in cursory or piecemeal fashion, yet are increasingly called upon to refer to it, utilize its findings and insights in their own work, and teach it. One obvious goal is to provide a quick and broad-brushed overview of the basic content of World History. Covers major periods in world history from the beginning to the present, highlighting major global changes and their interconnectness. A second goal is to develop a sensitivity to and critical sense about such fundamental matters as structure, generalization, and perspective in World History. Considerable time is spent discussing these, and emphasizing areas in which comparative study is and is not appropriate. A third goal is to introduce some of the major themes and issues that attract debate among world historians these days, and to appreciate the strengths and weaknesses which they pose. This attention to current historiography, especially in a new field, is critical for showing the differences and similarities between today's World History and other perspectives on the study of the past. Along the way, we will consider some strategies for coming to terms with the welter of information and opinion in this often unwieldy field, and for approaching it in ways that are useful to learning and understanding what it has to offer to the study of other varieties of history. A final aim is to introduce graduate students to the many challenges and approaches to teaching this subject. The intent is not only to prepare graduate students for teaching their own World History surveys, but to suggest ways in which they can incorporate global perspectives into their own scholarship and into a variety of possible teaching assignments. Students follow common readings and individual readings, and produce weekly papers on these readings, which are discussed intensively in a seminar setting. The final portion is devoted to students producing an original syllabus for an undergraduate course in World History (either Before 1750 or Since 1750), of sufficient quality to be used in the classroom. This intended to better prepare our graduates to enter the real teaching world of today, in which most will be asked at one time another to talk about and teach World History, and in which having taken a course like this can be a critical factor in an academic job interview. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 6900 | Special Topics in History | LEC | EL | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 6900 | Special Topics in History | LEC | LE | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 6901 | Colloquium in United States History | SEM | EL | 4 | 20 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> Literature and source materials in United States history. Readings and reports. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 6901 | Colloquium in United States History | SEM <br> ry. Readings | SE | 4 | 20 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> Literature and source materials in United States |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 6902 | Colloquium in Latin American History | SEM | EL | 4 | 20 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: Max repeat Literature and source materials in Latin America | up to 20 ory. Reading |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 6902 | Colloquium in Latin American History | SEM | SE | 4 | 20 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: Max repeat Literature and source materials in Latin America | up to 20 ory. Readings |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 6903 | Colloquium in European History | SEM | SE | 4 <br> Readings | 20writing. |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: Max repeat Literature and source materials in European His | up to 20 fom ancient ti |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 6904 | Colloquium in the History of Southeast Asia | SEM | SE <br> ith partic | 4 emphasis on | $20$ <br> ed devel |  | N | G50 <br> enturies. |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: Max repeat hours up to 20 <br> Issues and topics in Southeast Asian history and culture generally, with particular emphasis on selected developments in 19th- and 20th-centuries. Readings and reports. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 6905 | Colloquium in Middle Eastern History | SEM |  |  |  | EL <br> and rep | 4 | 20 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: Max repeat Literature and source materials in Middle Easte | up to 20 tory. Reading |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 6905 | Colloquium in Middle Eastern History | SEM | SE <br> and rep | 4 | 20 |  | N | G50 |  | 0 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: Max repeat Literature and source materials in Middle Easte | up to 20 tory. Reading |  |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | HIST 6906 | Colloquium in African History | SEM | SE | 4 | 20 |  | N | G50 |  | 0 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: Max repeat hours up to 20 Literature and source materials of African history. Readings and reports. |  |  |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING



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## COURSE LISTING



# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | HIST | T3 | 4140 | Slavery: 1400 to the present | LEC | EL | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Employs an interdisciplinary approach that combines historical, anthropological, sociological and literary studies to discuss the institution, practice and experience of slavery in different regions of the world during the early modern and modern periods. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | T3 | 4140 | Slavery: 1400 to the present | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Employs an interdisciplinary approach that combines historical, anthropological, sociological and literary studies to discuss the institution, practice and experience of slavery in different regions of the world during the early modern and modern periods. | historical, anthropological, sociological and literary studies to discuss the institution, practice and experience of slavery in different |  |  |  |  |  |  |  |  |
| A\&S | HIST | T3 | 4150 | Michelangelo | LEC | EL | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Using the life and times of this famous artist to understand the culture and civilization of Italy in the Renaissance. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | T3 | 4150 | Michelangelo | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: Sr only <br> Using the life and times of this famous artist to understand the culture and civilization of Italy in the Renaissance. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | T3 | 4160 | Gender in the Renaissance | LEC | EL | 3 | 0 | 3 |  |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: (HIST 1210 or 1220) and Sr only <br> Explores sex difference and gendered notions of masculinity and femininity in the Renaissance, 1350-1600. It will explore various social, political, economic, medical and religious conceptions of sex difference alongside culturally-constructed gendered norms represented in literature, the visual arts, legal codes, normative literature, medical treatises, personal diaries and more. Students will assess to what extent sex and/or gender determined one's opportunities during this era. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | T3 | 4160 |  | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: (HIST 1210 or 1220) and Sr only <br> Explores sex difference and gendered notions of masculinity and femininity in the Renaissance, 1350-1600. It will explore various social, political, economic, medical and religious conceptions of sex difference alongside culturally-constructed gendered norms represented in literature, the visual arts, legal codes, normative literature, medical treatises, personal diaries and more. Students will assess to what extent sex and/or gender determined one's opportunities during this era. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | T3 | 4180 | Disease, Medicine and Society in Europe to 1800 | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Interdisciplinary approach to the history of disease and socio-cultural responses to it. Explores the medical history of diseases such as the Black Death, leprosy, syphilis, madness and cholera, from the ancient world to 1800 and the social, political, economic and religious contexts in which such diseases were defined and experienced. Particular focus on individual and institutional response to perceived "public health" threats in premodern world. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | T3 | 4820 | Art and History: 1950s and 1960s | LEC | EL | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Completion of Tier II Humanities and Fine Arts and Sr only <br> An interdisciplinary examination of the years from the late 1940s to late 1960s that includes examinations of art (from Abstract Expressionism to Pop), film (from Film Noir to the influence of the counterculture), literature (from neo-realism to postmodern), and intellectual life (social criticism). Students will examine key documents and learn how to interpret them by placing them in historical context. They will write a synthetic paper on a key topic covered in the class. |  |  |  |  |  |  |  |  |  |
| A\&S | HIST | T3 | 4820 | Art and History: 1950s and 1960s | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Completion of Tier II Humanities and Fine Arts and Sr only <br> An interdisciplinary examination of the years from the late 1940s to late 1960s that includes examinations of art (from Abstract Expressionism to Pop), film (from Film Noir to the influence of the counterculture), literature (from neo-realism to postmodern), and intellectual life (social criticism). Students will examine key documents and learn how to interpret them by placing them in historical context. They will write a synthetic paper on a key topic covered in the class. |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

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# MASTER CURRICULUM FILE 

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| A\&S | LING | LING | 4830 | Assessing Language Abilities | LEC | LE | 3 | 0 |  | N | U30 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Evaluation and writing of language te also discussed. | 4800) or conc iate for meas | rent ing glob | petency and | petency in | pecific skill | Entry | d exit te | g for public sch | $0$ <br> I ESL programs |
| A\&S | LING | LING | 4850 | Historical Linguistics | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | Cides: | A-F REQUISITE: LING 4610 | d of historical change in language systems. |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 4850 | Historical Linguistics | LEC |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | C: | $\begin{array}{lr}\text { A-F } & \text { REQUISITE: } \\ \text { Study of genealogical classification of languages }\end{array}$ | d of historical change in language systems. |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 4860 | Semantics and Pragmatics | LEC | EL |  | 3 <br> face. | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | C: | A-F REQUISITE: LING 3500 Introduces the key concepts of Semantics and Prag | matics and explores their interface. |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 4860 | Semantics and Pragmatics | LEC |  | LE <br> res thei | 3 <br> face. | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: LING 3500 <br> Introduces the key concepts of Semantics and Pragmatics and explores their interface. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 4900 | Special Topics in Linguistics | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | C: | Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 4900 | Special Topics in Linguistics | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | CES: | Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 4901 | Sociolinguistics and Bilingualism |  | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: LING 3500 <br> Examines language varieties and their social functions with implications for educational policy and national language planning. Introduces students to different approcahes to sociolinguistic research and the application of sociolinguistic theories and research in addressing contemporary issues. The course also intruduces students to the basic aspects of bilingual education from the historical legal, sociological, linguistic, and educational perspectives. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 4912 | Internship in TESOL | FLD | FE | 1 to 3 | 6 |  | 1 | U30 |  |  |  |
|  |  | COURSE DESC: |  | CR, FREQUISITE: Permission required and LING 3500 |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 4920 | English as a Second Language Teaching Practicum | PRA | PR |  | 2 | 4 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | REQUISITE: F LING 3500 and 4750 and 4800Practice in the teaching of English as a second or foreign language with faculty supervision. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 4921 ELIGIBLE GRADES: COURSE DESC: |  | CALL Teaching Practicum | PRA | PR | 2 | 4 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F REQUISITE: LING 4520 <br> Provides students with supervised opportunities to teach English online to students at Ohio University affiliated institutions, including Chubu University, Hong Kong Baptist University, AlBaha University and others. Students will apply practices related to language teaching methods, materials design and computer assisted language learning. They will also be responsible for creating instructional materials and environments used in the practicum. Students will have opportunities to focus on general English as well as specific language skills, including writing for academic purposes, pronunciation, business English, and other foci as appropriate. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 4940 | Research Experience in Linguistics |  | RS | 1 to 3 <br> ulty on their re | $6$ <br> ch areas. |  | 1 | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F REQUISITE: Permission required and LING 3500 <br> Students will have an opportunity to gain research experience by working with faculty on their research areas. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 4941 |  |  |  |  |  |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: LING 4940 <br> Working under the direction of a faculty member, students will undertake their own research. |  | RS <br> ake the |  |  | 1 to 3 <br> research. |  |  | 6 |  |  |  |
| A\&S | LING | LING 4990 ELIGIBLE GRADES: COURSE DESC: |  | Special Studies in Linguistics |  | TU | 1 to 3 | 999 |  | 1 | U30 |  | 0 |  |
|  |  |  |  | A-F, CR REQUISITE: Permission required Independent study of particular area of interest in linguistics. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 5010 | Grammar in Language Learning and Teaching CR, F REQUISITE: <br> An online self-paced introduction to grammar. |  | LEC | EL | 1 | 0 |  | N | G40 |  | 0 |
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| A\&S | LING | LING | 5010 | Grammar in Language Learning and Teaching | LEC | LE | 1 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F REQUISITE: <br> An online self-paced introduction to grammar. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 5150 | Distributed Learning Courseware - Basics | IND | EL | 4 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> First course in a sequence designed to provide training in developing instructional courseware. Investigation into language teaching related to use of media, focusing on media integration and portability. Video, audio, and multimedia, including audio and video recording, editing, integration into web pages, animations, and other means of distribution, including synchronous and asynchronous audio, video-conferencing, streaming, and experimentation with audio and video related portable devices. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 5150 | Distributed Learning Courseware - Basics | IND | IS | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> First course in a sequence designed to provide training in developing instructional courseware. Investigation into language teaching related to use of media, focusing on media integration and portability. Video, audio, and multimedia, including audio and video recording, editing, integration into web pages, animations, and other means of distribution, including synchronous and asynchronous audio, video-conferencing, streaming, and experimentation with audio and video related portable devices. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 5150 | Distributed Learning Courseware - Basics | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> First course in a sequence designed to provide training in developing instructional courseware. Investigation into language teaching related to use of media, focusing on media integration and portability. Video, audio, and multimedia, including audio and video recording, editing, integration into web pages, animations, and other means of distribution, including synchronous and asynchronous audio, video-conferencing, streaming, and experimentation with audio and video related portable devices. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 5150 | Distributed Learning Courseware - Basics | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> First course in a sequence designed to provide training in developing instructional courseware. Investigation into language teaching related to use of media, focusing on media integration and portability. Video, audio, and multimedia, including audio and video recording, editing, integration into web pages, animations, and other means of distribution, including synchronous and asynchronous audio, video-conferencing, streaming, and experimentation with audio and video related portable devices. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 5160 | Distributed Learning Courseware - Interactive Design |  |  | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Second course in a sequence designed to provide training in developing instructional courseware. Investigation into language teaching related to interactive technologies, targeting each of the various language skills: listening, speaking, reading, writing, and grammar. Each of these skills will be addressed through use of CMC, such as weblogs, chat, virtual audio boards, textual discussion boards, as well as web-based materials, course management systems, video-conferencing, telephony, portable devices, and other related technologies as appropriate. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 5160 | Distributed Learning Courseware - Interactive Design |  | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Second course in a sequence designed to provide training in developing instructional courseware. Investigation into language teaching related to interactive technologies, targeting each of the various language skills: listening, speaking, reading, writing, and grammar. Each of these skills will be addressed through use of CMC, such as weblogs, chat, virtual audio boards, textual discussion boards, as well as web-based materials, course management systems, video-conferencing, telephony, portable devices, and other related technologies as appropriate. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 5330 | Introduction to Psycholinguistics | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Study of linguistic behavior and psychological mechanisms responsible for it. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 5330 <br> ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Psycholinguistics LEC LEAEQUISITE:Study of linguistic behavior and psychological mechanisms responsible for it. |  |  | 4 | 0 |  | N | G40 |  | 0 |
|  |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 5500 <br> ELIGIBLE GRADES: COURSE DESC: |  |  |  |  | Introduction to Linguistics | LEC | EL | 4 | 0 |  | $N$ | G40 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Technical introduction to linguistics, devices of language description, and methods of linguistic analysis. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 5500ELIGIBLE GRADES:COURSE DESC: |  | Introduction to Linguistics LEC LE 4 <br> A-F    <br> Technical introduction to linguistics, devices of language description, and methods of linguistic analysis.    |  |  |  |  |  | N | G40 |  | 0 |
|  |  |  |  |  |  |  |  |
| A\&S | LING | LING 5510 ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  | Computers in Language Teaching I <br> A-F REQUISITE: LING 5500 or concurrent or Linguistics major <br> First class of the CALL Series and is the required class for all master's linguistics students. Provides background on the history of CALL, as well as current trends in the field. Students will explore a variety of theoretical and practical topics related to CALL. They will also learn to create, edit, and distribute instructional materials. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING | 5510 | Computers in Language Teaching I | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: LING 5500 or concurrent or Linguistics major <br> First class of the CALL Series and is the required class for all master's linguistics students. Provides background on the history of CALL, as well as current trends in the field. Students will explore a variety of theoretical and practical topics related to CALL. They will also learn to create, edit, and distribute instructional materials. |  |  |  |  |  |  |  |  |  |

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| A\&S | LING | LING 5921 | CALL Teaching Practicum | PRA | PR | 2 | 4 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F REQUISITE: LING 5510 and 5520 <br> Provides students with supervised opportunities to teach English online to students at Ohio University affiliated institutions, including Chubu University, Hong Kong Baptist University, AlBaha University and others. Students will apply practices related to language teaching methods, materials design and computer assisted language learning. They will also be responsible for creating instructional materials and environments used in the practicum. Students will have opportunities to focus on general English as well as specific language skills, including writing for academic purposes, pronunciation, business English, and other foci as appropriate. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 5922 | Practicum in Teaching Foreign Languages | PRA | PR |  | h as a |  | Id other | G40 |  | , |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F REQUISITE: Permission require Provides pedagogical support to Linguistics TAs teachin |  |  |  |  | d languag |  |  | ht in the Lingu |  |
| A\&S | LING | LING 5923 <br> ELIGIBLE GRADES: COURSE DESC: | Teaching Linguistics | PRA | PR <br> course | 1 <br> ecially LING27 | 6 <br> and LING3 |  | I | G40 |  | 0 |
|  |  |  | CR, F REQUISITE: Permission required <br> Provides pedagogical support to Linguistics TAs teaching Linguistics courses especially LING2700 and LING3500 |  |  |  |  |  |  |  |  |  |
| A\&S | LING | ELIGIBLE GRADES: COURSE DESC: | Research Experience in Linguistics | RSC |  | RS <br> king with | 1 to 3 <br> ulty on their re | $6$ <br> ch areas. |  | 1 | G40 |  | 0 |
|  |  |  | CR, F REQUISITE: Permission required <br> Students will have an opportunity to gain research experience by working with faculty on their research areas. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 6000 | Studies in Linguistics | TUT | TU <br> stics. | 1 to 4 | 999 |  | 1 | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Permission required Directed individual investigation of particular area of interest in linguistics. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 6090 | Colloquium in Linguistics | LEC <br> pplied linguis |  | LE | 1 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F REQUISITE:Weekly lectures on topics related to theoretical and applied linguistics. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 6610 | Phonological Structures of English |  | LEC <br> hing of listening | EL and sp | 4 <br> g in ESL/EFL | 0gs. |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Introduction to pedagogical issues related to the |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 6610 | Phonological Structures of English | LEC <br> hing of listeni | LE <br> and sp | 4 <br> g in ESL/EFL | 0gs. |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Introduction to pedagogical issues related to th |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 6710 | Grammar in use | LEC <br> hing of Englis | EL <br> gramma | $4$ <br> ESL/EFL setting | 0 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: LING 5701 <br> Introduction to pedagogical issues related to the teaching of English grammar in ESL/EFL settings. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 6710 | Grammar in use A-F REQUISITE: LING 5701 |  | LEC <br> hing of Englis | LE <br> gramma | $4$ <br> ESL/EFL settin | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: LING 570 <br> Introduction to pedagogical issues related to the |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 6850 | An Introduction to the Teaching of Second Language Reading and Writing | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: LING 5800 <br> Theories and applications of reading and writin | arch. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 6850 <br> ELIGIBLE GRADES: COURSE DESC: | An Introduction to the Teaching of Second LEC Language Reading and Writing A-F <br> REQUISITE: <br> LING 5800 <br> Theories and applications of reading and writing research. |  | LE | 4 | 0 |  | N | G40 |  | 0 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 6900 | Special Topics in Linguistics | LEC |  | EL | 1 to 15 | 999 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 6900 | Special Topics in Linguistics | LEC | LE | 1 to 15 | 999 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |  |
| A\&S | LING | LING 6950 | Thesis | $\begin{aligned} & \text { THE } \\ & \text { ired } \end{aligned}$ | TH | 4 | 8 |  | 1 | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Permission required Advanced research culminating in thesis. |  |  |  |  |  |  |  |  |  |  |

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| A\&S | LING | SWAH 3120 | Advanced Swahili 2 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> SWAH 3120 <br> The second of a two-semester series of advanced rhetorical devices as used in East Africa by Swahili they would like to review with their instructor. Stude on Swahili culture is handled through the eyes of va are introduced with an aim of empowering students field of study. To accomplish this, vocabulary and te other words, they should be able to read literary tex factual and fictional essays. | wahili. Intended peakers. Little s study Swah ous authors a be functiona minologies of (novellas, dra | for stud ttention literary well as in a varie rious dis as, poe | who have com id to grammar from East Afri mporary sourc communicativ nes are also in and short stories), | two yea some asp d are able ch as ne texts. Th ced. At th ten to Sw | of Swahili ts of gramm engage in papers, mo ourse also level, stud ili news on | uivalen may be ussion and au hasizes should adio, m | he class ght if the complex clips. In practica in using present | uses on discour dents identify pr ues and topics. dition, different r plication of Swa ahili for academ ns in Swahili as | hili and atic areas ckground of Swahili he learner's oses. In write |
| A\&S | LING | SWAH 3990 | Special Studies in Swahili | LEC | LE | 1 to 3 | 6 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: Permission required <br> Intended for students who have completed Advanced Swahili and would like to expand their knowledge of a specific topic or area in the language. There might be circumstances where student who have only had two years of Swahili would be allowed to enroll in the course. Students with a previous background in Swahili are also eligible to enroll in this course. The student who wishes to enroll in this course must come up with a topic, plan, and goals. Students work on their own and only meet with the instructor once a week. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | SWAH 4900 | Special Topics in Swahili | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | SWAH 4900 | Special Topics in Swahili | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | SWAH 5110 | Elementary Swahili I | LEC | LE | 1 to 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> This course introduces learners to Swahili vocabulary and grammar. These are used as the foundation for promoting the four skills of reading, writing, listening and speaking. Emphasis will be on promoting the learners' ability to express themselves, describe their daily experiences and engage in basic conversations. Although East African texts (reading passages, music and poems) will be used to promote learners' understanding and appreciation of Swahili language and culture, non East African texts in Swahili might be sparingly used to achieve certain objectives. While the main focus of the course will be on enriching the students understanding of African culture through the learning of Swahili, students are expected to relate the Swahili culture with their everyday experiences. Learners will be involved in a semester long portfolio project comprised of biographical information about their everyday activities, or activities of other people, whether actual or fictional with an intention of applying all aspects of the materials covered in class. Specific information on this will be provided in the syllabus. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | SWAH 5120 | Elementary Swahili II | LEC | LE | 1 to 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: SWAH 5110 <br> This is the second course of two-semester first-year sequence. SWAH 5110 is a prerequisite for students who wish to enroll in this course. A continuation of where we left off in the fall quarter in covering the different types of nouns in Swahili. By now, students will have covered all the noun classes and will begin to see their relevance to various aspects of Swahili grammar. It will become clear that once you know the class of noun in question, the grammar can easily be derived from a consistent pattern. Learners will also broaden their vocabulary and they will be able to engage in more complex dialogues. Although some dialogues will be tailored to accomplish grammatical ends, we will also do dialogues for the sake of it in order to promote confidence in oral communication. Learners are encouraged to pay attention to the way the sample dialogues are structured and try to model their dialogues along similar lines. Learners are encouraged to test your skills to the limit without focusing too much on grammatical mistakes. The best language learners are the adventurous people who are willing to test anything they have learned, even when they do not do it correctly. In addition, listening tasks and labwork will be assigned to ensure that students are increasing their knowledge of Swahili. Some time will be set aside to do pronunciation drills to ensure that learners get their pronounciation right. To promote reading skills, the instructor will introduce some basic Swahili booklets to be used as class readers. Attempts will also be made to invite classroom guests who will speak in Swahili in order to give learners a chance to listen to accents other than their instructor's. A lot of the classroom exercises will involve conversation with a colleague. Attempts will be made to ensure that students speak with different people in each speaking task. Finally, updating of portfolio will continue. Material from new topics must be integrated into the students' portfolio in a creative way. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | SWAH 5210 | Intermediate Swahili I | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: SWAH 5120 Study of spoken and written Swahili. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | SWAH 5210 | Intermediate Swahili I | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: SWAH 5120 Study of spoken and written Swahili. |  |  |  |  |  |  |  |  |  |
| A\&S | LING | SWAH 5220 | Intermediate Swahili II | LEC | LE | 1 to 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: SWAH 5210 Study of spoken and written Swahili. |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

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| A\&S | MATH | MATH | 1250 | Introductory Game Theory | LEC | EL | 3 | 0 | 1M | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: C or better in MATH D005 or MATH 102 or MATH D004 or Math Placement Level 1 or higher <br> The course introduces mathematical models for situations of conflict, whether actual or recreational and considers two-person, n-person, zero-sum and nonzero-sum games, Nash equilibria, cooperation and the prisoner's dilemma. Application to fields such as environmental policy, business decisions, football, evolution, warfare and poker will be analyzed. The course will contain elements of algebra, geometry and probability skills, including matrix manipulation, linear and quadratic equations, graphing equations, extracting information from graphs, determining probabilities and expectation values. |  |  |  |  |  |  |  |  |  |
| A\&S | MATH | MATH | 1250 | Introductory Game Theory | LEC | LE | 3 | 0 | 1M | $N$ | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: C or better in MATH D005 or MATH 102 or MATH D004 or Math Placement Level 1 or higher <br> The course introduces mathematical models for situations of conflict, whether actual or recreational and considers two-person, n-person, zero-sum and nonzero-sum games, Nash equilibria, cooperation and the prisoner's dilemma. Application to fields such as environmental policy, business decisions, football, evolution, warfare and poker will be analyzed. The course will contain elements of algebra, geometry and probability skills, including matrix manipulation, linear and quadratic equations, graphing equations, extracting information from graphs, determining probabilities and expectation values. |  |  |  |  |  |  |  |  |  |
| A\&S | MATH | MATH | 1260 | Finite Mathematics | LEC | LE | 3 | 0 | 1M | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: C or better in MATH D005 or MATH 102 or MATH D004 or Math Placement Level 1 or higher <br> A course in the use of intermediate algebraic and combinatorial techniques in the context of common business applications. Topics include systems of linear equations and matrices, linear programming, mathematics of finance (compound interest, annuities, amortization), sets, counting and elementary probability. |  |  |  |  |  |  |  |  |  |
| A\&S | MATH | MATH | 1300 | Pre-Calculus | LEC | EL | 4 | 0 | 1M | N | U10 | CCE | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: (C or better in MATH 1200 or MATH 1321) or math placement level 2 or higher <br> Course provides a rigorous treatment of graphs, inverses, and algebraic operations of polynomial, rational, exponential, logarithmic, and trigonometric functions, trigonometry and analytic geometry. The course also includes introductions to linear systems, polar coordinates, vectors, conic sections, sequences and series. Recommended only for students intending to enroll in MATH 2301 Calculus I. Students should also register for MATH D300 PLTL for PreCalculus to make the course automatically transferable within Ohio. |  |  |  |  |  |  |  |  |  |
| A\&S | MATH | MATH | 1300 | Pre-Calculus | LEC | LE | 4 | 0 | 1M | N | U10 | CCE | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: (C or better in MATH 1200 or MATH 1321) or math placement level 2 or higher <br> Course provides a rigorous treatment of graphs, inverses, and algebraic operations of polynomial, rational, exponential, logarithmic, and trigonometric functions, trigonometry and analytic geometry. The course also includes introductions to linear systems, polar coordinates, vectors, conic sections, sequences and series. Recommended only for students intending to enroll in MATH 2301 Calculus I. Students should also register for MATH D300 PLTL for PreCalculus to make the course automatically transferable within Ohio. |  |  |  |  |  |  |  |  |  |
| A\&S | MATH | MATH | 1321 | Elementary Applied Mathematics I | LEC | LE |  | 0 | 1M | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: C or better in MATH D005 or MATH 102 or MATH D004 or Math Placement Level 1 or higher <br> Course provides a rigorous treatment of graphs, inverses, and algebraic operations of polynomial, rational, exponential and logarithmic functions, equations and inequalities and an introduction to linear systems, sequences and series. Intended, together with MATH 1322, to prepare students for MATH 2301 Calculus I. Students cannot keep credit for both MATH 1200 and MATH 1321. |  |  |  |  |  |  |  |  |  |
| A\&S | MATH | MATH | 1322 | Elementary Applied Mathematics II | LEC | LE | 3 | 0 | 1M | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: C or better in (MATH 1200 or 1321) or Math placement level 2 or higher and WARNING: No credit for this course and 1300 <br> A rigorous course in trigonometry and analytic geometry including right angle trigonometry, trigonometric functions and their graphs, inverse trigonometric functions, trigonometric identities and equations and introductions to vectors, polar coordinates and conic sections. Intended to prepare students for MATH 2301 Calculus I. Students cannot earn credit for both MATH 1300 and MATH 1322. |  |  |  |  |  |  |  |  |  |
| A\&S | MATH | MATH | 1350 | Survey of Calculus | LEC | EL | 4 | 0 | 2AS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MATH 1321 or (C or better in 1200) or math placement level 2 or higher and WARNING: not MATH 2301 <br> Presents a survey of basic concepts of calculus. For students who want an introduction to calculus, but do not need the depth of 2301 and 2301 . Note: Students cannot earn credit for both 1350 and 2301 . |  |  |  |  |  |  |  |  |  |
| A\&S | MATH | MATH | 1350 | Survey of Calculus | LEC | LE | 4 | 0 | 2AS | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MATH 1321 or (C or better in 1200) or math placement level 2 or higher and WARNING: not MATH 2301 <br> Presents a survey of basic concepts of calculus. For students who want an introduction to calculus, but do not need the depth of 2301 and 2301. Note: Students cannot earn credit for both 1350 and 2301. |  |  |  |  |  |  |  |  |  |
| A\&S | MATH | MATH | 2110 | Introductory Geometry for Middle School Teachers | LEC | LE | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: (MATH 1300 or 1322 or Math placement level 3) and education major <br> Intended for middle childhood education majors. Core concepts and principles of Euclidean geometry in two- and three-dimensions. Informal and formal proof. Measurement. Properties and relations of geometric shapes and structures. Symmetry. Transformational geometry. Tessellations. Congruence and similarity. Coordinate geometry. Constructions. Historical development of Euclidean and non-Euclidean geometries including contributions from diverse cultures. Dynamic Geometry Software to build and manipulate representations of two- and three- dimensional objects. |  |  |  |  |  |  |  |  |  |

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| A\&S | MATH | MATH | 8960 | Seminar | SEM | SE | 1 | 20 |  | N | G50 |  | 0 |

ELIGIBLE GRADES: CR, F REQUISITE:
COURSE DESC: Seminar. May be repeated for credit.

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| A\&S | ML | FR | 5220 | French for Graduate Reading Requirements IV | LEC | LE | 1 to 3 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F REQUISITE: <br> Part of a two-semester, second-year language sequence for graduate students. Emphasis is on intermediate development of reading, listening comprehension, speaking, and writing skills, along with mid-level proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a second-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of "D-" level or above. Work below that level will receive an F . |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5310 | French for Graduate Reading Requirements V | LEC | LE | 1 to 3 | 15 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> Part of a two-semester, third-year language sequence for graduate students. Emphasis is on advanced development of reading, listening comprehension, speaking, and writing skills, along with higher-level proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a third-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of "D-" level or above. Work below that level will receive an F. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5320 | French for Graduate Reading Requirements VI | LEC | LE | 1 to 3 | 15 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> Part of a two-semester, third-year language sequence for graduate students. Emphasis is on advanced development of reading, listening comprehension, speaking, and writing skills, along with higher-level proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a third-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of "D-" level or above. Work below that level will receive an F. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5360 | Civilization and Culture | LEC <br> Francophone | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: <br> Social, political, and cultural study of France and/or |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5437 | Applied Phonetics | LEC | LE | ding extensiv | practic |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F <br> REQUISITE: <br> Systematic study of segmental and prosodic eleme |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5439 | Modern French Usage | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI I } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Study French syntax and semantics. Fine points of |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5441 | Stylistics and Criticism | LECFrench proso | LE | ory. | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COU } \end{aligned}$ | ADES: C: | Figures of literary style. Explication de texte. Study of French prosody. Literary theory. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5502 | 16th-Century French Literature |  |  | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: <br> Survey of major 16th-century French writers. |  |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5503 | 17th-Century French Literature | LEC <br> ings, discussi | LE , and $p$ | 4 <br> in French. | 8 |  | N | G40 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: <br> Survey of major 17th-century French writers. All rea |  |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5504 | 18th-Century French Literature | LEC <br> dings, discuss | LE <br> , and | 4 <br> in Frenc | 8 |  | N | G40 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: <br> Survey of major 18th-century French writers. All re |  |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5505 | 19th-Century French Literature | LEC | LE | 4in French. | 8 |  | N | G40 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F Survey of major 19th-century French writers. All re |  |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5506 | 20th- and 21st-Century French Literature | LEC | LE | 4 | 8 |  | N | G40 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: <br> Survey of major 20th- and/or 21st-century French w | ters. All readi | gs, discu | and papers |  |  |  |  |  |  |  |
| A\&S | ML | FR | 5511 | Francophone Literature and Culture of Africa and the Caribbean |  | LE | 4 | 0 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Representative works by 20th- and 21st-century writers of Africa and the Caribbean. Authors studied include (but are not limited to) Malika Mokeddem, Assia Djebar, Calixthe Beyala, Ferdinand Oyono, Léopold Senghor, Aimé Césaire, Maryse Condé, Simone Schwarz-Bart. Works are studied in their historical and cultural contexts. Readings, lectures, films, and discussions. |  |  |  |  |  |  |  |  |  |  |

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| A\&S | ML | FR 5900 | Special Topics | LEC | LE | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Subject will vary. Investigation of a specific | addressed ex | sively | artment curri |  |  |  |  |  |  |
| A\&S | ML | FR 5940 | Graduate Study Abroad | RSC | RS | 1 to 4 | 24 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: Research project must be approved by gradu | mittee. Rese | pape | e presente | aduate | mittee by |  |  | reign study. |  |
| A\&S | ML | FR 6900 | Special Topics in French | LEC | EL | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR 6900 | Special Topics in French | LEC | LE | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR 6902 | Seminar | SEM | SE | 4 | 8 |  | Nuage. | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Advanced study of period, genre, work, auth | enomenon in | areas | ch or Franc |  | culture, or |  |  |  |  |
| A\&S | ML | FR 6920 | Praxis in Teaching College French | PRA | PR | 1 | 4 <br> guage co |  | N <br> presen | G40 <br> on and |  | $0$ |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Designed to provide guidance for teaching as discussed. Skill of making valid and fair tests | in instructing ed. | ollege | ts in beginnin |  | es. Method |  |  | ulties in gramma |  |
| A\&S | ML | FR 6930 | Independent Study in French | IND | EL | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Supervised research projects. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR 6930 | Independent Study in French | IND | IS | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Supervised research projects. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | FR 6940 | Directed Readings in French Language, Literature, and Culture |  |  | 1 to 12 | 12 |  | N | G40hensive |  | 0en. |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Supervised reading in selected areas for stu | paring for com | rehens | ams. Final gra |  | hen departm |  |  | mination has bee |  |
| A\&S | ML | FR 6950 | Thesis | THE | TH | 1 to 12 | 12 |  | I | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: Permiss In-depth research on a topic selected by the | red in consultation | with an |  |  |  |  |  |  |  |
| A\&S | ML | GER 1110 | Elementary German I | LEC | LE | 4 | course if . First | 2CP | N | U10 R 1120 or |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: German Introduction to pronunciation and basic gram | ent level 1110 velopment of | nd WAR mprehe | : No credit for and speaking |  | ken after the se in beginn | wing: sequen | $\text { R } 1120 \text { or }$ | urse in GER abo |  |
| A\&S | ML | GER 1120 | Elementary German II | LEC | LE | 4 | 0 | 2CP | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: C- or better in GER 1110 and WARNING: No credit for this course if taken after the following : GER above 2000 Continuation of 1110. Introduction to pronunciation and basic grammar. Continued development of comprehension and speaking skills. Second course in beginning sequence. |  |  |  |  |  |  |  |  |  |

COURSE DESC:
GER 2120
ELIGIBLE GRADES
COURSE DESC:

| Intermediate German I | LEC | LE | 3 | 0 | 2 CP | N | U30 | 0 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A-F REQUISITE: | German placement level 2110 or C- or better in GER 1120 and WARNING: No credit for this course if taken after the following:GER 2120 or course in GER above 3000 <br> comprehension, reading, writing, and speaking skills. Grammar review. First course of intermediate-level sequence. |  |  |  |  |  |  |  |
| Continued development of listening comprehension, reading, writing, and speaking skills. Grammar review. First course of intermediate-level sequence. |  |  |  |  |  |  |  |  |
| Intermediate German II | LEC | LE | 3 | 0 | 2CP | N | U30 | 0 |
| A-F REQUISITE: <br> Continued development of listenin | German placement level 2120 or C- or better in GER 2110 and WARNING: No credit for this course if taken after the following: GER above 3000 comprehension, reading, writing, and speaking skills. Grammar review. |  |  |  |  |  |  |  |
| German Drama on Stage | SEM | SE | 3 | 6 |  | N | U30 | 0 |
| CR, F REQUISITE: <br> Presentation of German drama on | GER 1110 <br> stage. Practice and tra |  |  |  | ic th |  |  |  |

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| A\&S | ML | GER | 4529 | 20th-Century Austrian Literature | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: GER 3120 Intensive analysis of major author(s), literary genre, | or theme. |  |  |  |  |  |  |  |  |
| A\&S | ML | GER | 4533 | German Lyric Poetry | LEC | LE | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ |  | A-F REQUISITE: GER 3550 or 3560 Interpretative and critical study of German lyric poetry. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | GER | 4900 | Special Topics | LEC | EL | 3 | 9 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: GER 3550 or 3560Intensive analysis of major author, literary genre, or theme. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | GER | 4900 | Special Topics | LEC | LE | 3 | 9 |  | $N$ | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: C: | A-F REQUISITE: GER 3550 or 3 Intensive analysis of major author, literary genre, or | eme. |  |  |  |  |  |  |  |  |
| A\&S | ML | GER | 4930 | Independent Study in German | IND | EL | 1 to 3 | 3 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F, CR REQUISITE: 6 Hours in GER Directed individual readings, discussion, and report | at 3000 level in language a | dvance | I. Does not | ward 4 | -level hrs re | d for m |  |  |  |
| A\&S | ML | GER | 4930 | Independent Study in German | IND | IS | 1 to 3 | 3 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F, CR REQUISITE: 6 Hours in GER Directed individual readings, discussion, and report | at 3000 level in language a | advance | . Does not | oward 40 | -level hrs re | d for $m$ |  |  |  |
| A\&S | ML | GER | 5110 | German for Graduate Reading Requirements I | LEC | LE <br> udents. extbook work de | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: C: | CR, PR, F <br> REQUISITE: <br> Part of a two-semester, first-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with basic proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a first-year undergraduate course;grading for graduates is CR/F, with the grade of CR given for work deemed to be of $D$ - level or above. Work below that level will receive an $F$. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | GER | 5120 | German for Graduate Reading Requirements II | LEC |  | LE | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | CR, PR, F REQUISITE: <br> Part of a two-semester, first-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with basic proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a first-year undergraduate course;grading for graduates is CR/F, with the grade of CR given for work deemed to be of $D$ - level or above. Work below that level will receive an $F$. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | GER | 5210 | German for Graduate Reading Requirements III | LEC | LE | $1 \text { to } 3$ | 8 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | Part of a two-semester, second-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with mid-level proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a second-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of "D-" level or above. Work below that level will receive an F . |  |  |  |  |  |  |  |  |  |
| A\&S | ML | GER | 5220 | German for Graduate Reading Requirements IV | LEC | LE | 1 to 3 | 8 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | Part of a two-semester, second-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with mid-level proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a second-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of "D-" level or above. Work below that level will receive an F . |  |  |  |  |  |  |  |  |  |
| A\&S | ML | GER | 5310 | German for Graduate Reading Requirements V | LEC | LE | 1 to 3 | 15 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | CR, PR, F REQUISITE: <br> Part of a two-semester, third-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with high-level proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a third-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of "D-" level or above. Work below that level will receive an F . |  |  |  |  |  |  |  |  |  |
| A\&S | ML | GER | 5320 | German for Graduate Reading Requirements VI | LEC | LE | $1 \text { to } 3$ | 15 | N |  | G40 | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | Part of a two-semester, third-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with high-level proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a third-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of "D-" level or above. Work below that level will receive an $F$. |  |  |  |  |  |  |  |  |  |

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| A\&S | ML | ITAL 1110 | Elementary Italian I | LEC | LE | 4 | 0 | 2CP | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: WARNING: No credit for this course if taken after the followin: ITAL 1120 or ITAL 2000 or 3000 level course Beginning course of first-year sequence. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 1120 | Elementary Italian II | LEC | LE | 4 | 0 | 2 CP | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: C- or better in ITAL 1110 and WARNING: No credit for this course if taken after the following: ITAL at 2000 or 3000 level Second course of two semester first-year sequence. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 2110 | Intermediate Italian I | LEC | LE | 3 | 0 | 2 CP | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: C- or better in ITAL 1120 and WARNING: No credit for this course if taken after the following: ITAL 2120 or course in ITAL at 3000 level First course of intermediate-level sequence. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 2120 | Intermediate Italian II | LEC | LE | 3 | 0 | 2 CP | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: C- or better in ITAL 2110 and WARNING: No credit for this course if taken after the following: ITAL course at 3000 level Second course of intermediate-level sequence. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 2900 | Special Topics in Italian | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 2900 | Special Topics in Italian | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 2930 | Independent Study in Italian | IND <br> periodicals, | IS <br> ms , tape | 1 to 2 <br> specific topic | $6$ <br> olving Italia |  | N <br> not co | U30 <br> toward |  | 0 <br> satis |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: ITAL 2120 Reading and discussion of assigned materials language requirement. |  |  |  |  | language. |  |  | jor or minor. Doe |  |
| A\&S | ML | ITAL 3110 | Advanced Conversation and Composition I | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ITAL2120 <br> First course of advanced level sequence. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 3120 | Advanced Conversation and Composition II | LEC | LE | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ITAL 3110 Second course of advanced level sequence. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 3348 | Italian Civilization and Culture | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ITAL 3120 Study of Italian culture and civilization topics. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 3910 | Internship in Italian | FLD | FE | 1 to 4 | 8 |  | I | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, $F \quad$ REQUISITE: Permission requiredPractice using the language in a work environment. Does not count for major. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 4900 | Special Topics in Italian | LEC |  | EL | 1 to 15 | 999 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 4900 | Special Topics in Italian | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |  |
| A\&S | ML | ITAL 5110 | Italian for Graduate Reading Requirement I | LEC | LE | 1 to 4 | 8 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> Part of a two-semester, first-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with basic proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a first-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of "D-" level or above. Work below that level will receive an $F$. <br> Office of the University Registrar <br> July 1, 2015 |  |  |  |  |  |  |  |  |  |  |

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| A\&S | ML | PORT 6930 | Independent Study in Portuguese | IND | EL | 1 to 4 | 12 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Reading and discussion of assigned materials (books, periodicals, films) on specific topics. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | PORT 6930 | Independent Study in Portuguese | IND | IS | 1 to 4 | 12 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Reading and discussion of assigned materials (books, periodicals, films) on specific topics. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | RUS 1110 | Elementary Russian I | LEC | LE | 4 |  | 0 | 2CP | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: WARNING: No credit for this course if taken after the following: RUS 1120 or course in RUS above 2000 Introduction to alphabet, reading, writing, and basic grammar, development of speaking and comprehension skills. Beginning course of first-year sequence. |  |  |  |  |  |  |  |  |  |  |
| A\&S | ML | RUS 1120 | Elementary Russian II | LEC | LE | 4 | 0 | 2 CP | N | U10 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> (Placemen Continuation of 1110. Reading, writing, and bas | 1120 or C- or mmar, further | etter in evelopm | 1110) and WA of speaking and | NG: No c mprehens | dit for this cour skills. Seco | if taken course | fter the fo first-year | wing: RUS above quence. |  |  |
| A\&S | ML | RUS 2110 | Intermediate Russian I | LEC | LE | 3 | 0 | 2 CP | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: | A-F REQUISITE:(Placement <br> above | $2110 \text { or C- or }$ | etter in | 1120) and WA | NG: No cr | dit for this cou | if take | fter the fo | wing: RUS 2120 | rse in RUS |  |
|  |  | COURSE DESC: | Continued language study. Review and continu | of grammar. F | st course | itermediate-lev | quence. |  |  |  |  |  |  |
| A\&S | ML | RUS 2120 | Intermediate Russian II | LEC | LE | 3 | 0 | 2 CP | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: (Pacement Continuation of 2110. Extensive reading, writing | 2120 or C- or ning, and oral | etter in ractice. | 2110) and WA pletion of 2120 | G: No cre ls foreign | it for this cou anguage requ | if taken ment of | ter the fol ollege of A | wing: RUS above and Sciences. |  |  |
| A\&S | ML | RUS 2900 | Special Topics in Russian | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |  |
| A\&S | ML | RUS 2900 | Special Topics in Russian | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |  |
| A\&S | ML | RUS 2930 | Independent Study in Russian | IND | IS | 1 to 2 | 6 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: RUS 2120 Reading and discussion of assigned materials ( requirement. | periodicals, | ms ) on | ic topics invol | Russian | guage. Does | count t | ard minor | Does not satisfy |  |  |
| A\&S | ML | RUS 3110 | Advanced Conversation and Composition I | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: RUS 2120 <br> Development of conversation, reading, and writ | ills. Advanced | ramma |  |  |  |  |  |  |  |  |
| A\&S | ML | RUS 3120 | Advanced Conversation and Composition II | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: RUS 3110 Continuation of 3110. Development of conversa | reading, and | ting skill | dvanced gramm |  |  |  |  |  |  |  |
| A\&S | ML | RUS 3348 | The Cultural History of Russia I | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: RUS 2120 Cultural development of Russia from the 10th to | 17th centuries | Reading | lectures in |  |  |  |  |  |  |  |
| A\&S | ML | RUS 3349 | The Cultural History of Russia II | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: RUS 2120 Continuation of 3348 . Cultural movements in R | from the 18th | ntury to | present day. | gs and | ures in Russ |  |  |  |  |  |

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| College | Dept | Subj Cat \# | SORTED <br> Title | College, De <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| A\&S | ML | RUS 3550 | Introduction to Russian Literature I | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | $\begin{array}{ll}\text { A-F } & \text { REQUISITE: RUS } 2120 \\ \text { Introduction to literary terms. 19th-century literary m }\end{array}$ | vements and | thors. | ing and lecture | Russian. |  |  |  |  |  |
| A\&S | ML | RUS 3560 | Introduction to Russian Literature II | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: RUS 2120 <br> 20th and 21st-century developments in Russian lite | ture. Reading | d lec | Russian. |  |  |  |  |  |  |
| A\&S | ML | RUS 3910 | Internship in Russian | FLD | FE | 1 to 4 | 8 |  | 1 | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| A\&S | ML | RUS 4437 | Applied Phonetics | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: RUS 3120 Systematic study of Russian pronunciation including | extensive oral | ractice. |  |  |  |  |  |  |  |
| A\&S | ML | RUS 4439 | Structure of Modern Russian | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: $\quad$ RUS 3120 Advanced grammar and syntax. Emphasis on readi | g and writing. |  |  |  |  |  |  |  |  |
| A\&S | ML | RUS 4441 | Stylistics | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: RUS 3120 Advanced writing and stylistic analysis. Practice in | variety of non | tion pro | hniques. |  |  |  |  |  |  |
| A\&S | ML | RUS 4519 | 19th-Century Russian Literature | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: RUS 3550 and Study of the poetry and prose written in Russia duri | $560$ <br> the 19th cen |  |  |  |  |  |  |  |  |
| A\&S | ML | RUS 4529 | Russian Literature in the Soviet Era | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: RUS 3550 and Selected works from 20th-century Russian literature |  |  |  |  |  |  |  |  |  |
| A\&S | ML | RUS 4900 | Special Topics | LEC | EL | 3 | 9 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: RUS 3550 and 3560Intensive analysis of major author, literary genre, or theme. May be repeated when subject is changed. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | RUS 4900 | Special Topics | LEC | LE | 3 | 9 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: RUS 3550 and Intensive analysis of major author, literary genre, or | 560 heme. May be | epeated | subject is ch |  |  |  |  |  |  |
| A\&S | ML | RUS 4930 | Independent Study in Russian | IND | EL | 1 to 3 | 6 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: 8 Hours in RUS Directed individual readings, discussion, and reports | at 3000 level at the advanc | level. | not count tow |  |  |  |  |  |  |
| A\&S | ML | RUS 4930 |  | IND | IS | 1 to 3 | 6 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: 8 Hours in RUS Directed individual readings, discussion, and reports | at 3000 level at the advanc | level. | not count tow |  |  |  |  |  |  |
| A\&S | ML | RUS 5110 | Russian for Graduate Reading Requirements I | LEC | LE | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> Part of a two-semester, first-year language sequence along with basic proficiency in grammatical concept course; grading for graduates is CR/F, with the grad | for graduate and patterns. of CR given | udents. extbook work d | hasis is on el workbook are $d$ to be of $¿ \mathrm{D}$ | ary deve ired. Reg el or above | ment of rea ered gradua Work below | listening tudents at level | comprehe tend a sec receive | sion, speaking, a on of a first-year F. | ing skills, graduate |
| A\&S | ML | RUS 5120 | Russian for Graduate Reading Requirements II | LEC | LE | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> Part of a two-semester, first-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with basic proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a first-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of $¿ D-i$ level or above. Work below that level will receive an $F$. |  |  |  |  |  |  |  |  |  |

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| A\&S | ML | SPAN | 4970T | Spanish Tutorial | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Thesis writing. Student will finalize thesis proposal and timeline. At least one chapter of the proposed thesis will be fine tuned for conference presentation. Student will finish researching the topic of the thesis and write preliminary drafts of all chapters. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | SPAN | 4980T | Spanish Tutorial | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Thesis writing. Student will finalize drafts of each chapter, put thesis in final order, submit thesis to second reader for comment. After final approval from DOS, thesis will be submitted electronically following HTC guidelines. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | SPAN | 5110 | Spanish for Graduate Reading Requirements I | LEC | LE | 1 to 4 | 8 |  | N | G40 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F REQUISITE: <br> Part of a two-semester, first-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with basic proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a first-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of $¿ D-i$ level or above. Work below that level will receive an $F$. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | SPAN | 5120 | Spanish for Graduate Reading Requirements II | LEC | LE | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F REQUISITE: <br> Part of a two-semester, first-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with basic proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a first-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of $¿ D-i$ level or above. Work below that level will receive an $F$. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | SPAN | 5210 | Spanish for Graduate Reading Requirements II | LEC | LE | 1 to 3 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F REQUISITE: <br> Part of a two-semester, second-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with mid-level proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a second-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of ¿D-i level or above. Work below that level will receive an $F$. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | SPAN | 5220 | Spanish for Graduate Reading Requirements IV | LEC |  | $1 \text { to } 3$ | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Part of a two-semester, second-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with mid-level proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a second-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of ¿D-i level or above. Work below that level will receive an $F$. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | SPAN 5310 <br> ELIGIBLE GRADES: COURSE DESC: |  | Spanish for Graduate Reading Requirements V |  | LE | 1 to 3 | 15 |  | N | G40 |  | 0 |
|  |  |  |  | Part of a two-semester, third-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with high-level proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a third-year undergraduate course; grading for graduates is CR/F, with the grade of CR given for work deemed to be of $¿ D-¿$ level or above. Work below that level will receive an $F$. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | SPAN 5320 <br> ELIGIBLE GRADES: COURSE DESC: |  | Spanish for Graduate Reading Requirements VI <br> CR PR F REQUISITE: | LEC |  | 1 to 3 | 15 |  | N | G40 |  | 0 |
|  |  |  |  | Part of a two-semester, third-year language sequence for graduate students. Emphasis is on elementary development of reading, listening comprehension, speaking, and writing skills, along with high-level proficiency in grammatical concepts and patterns. Textbook and workbook are required. Registered graduate students attend a section of a third-year undergraduate course; grading for graduates is CR/F, with the grade of $C R$ given for work deemed to be of $¿ D-i$ level or above. Work below that level will receive an $F$. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | SPAN | 5348 | Spanish Civilization and Culture | LEC | LE | 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | REQUISITE: <br> Comprehensive survey of Spanish civilization and culture including setting, historical background, regionalism, intellectual currents, and movements in arts which lead into and form modern Spain. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | SPAN 5349 ELIGIBLE GRADES: COURSE DESC: |  | Spanish American Civilization and Culture A-F REQUISITE: | LEC | EL | 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Reading and interpretation of Spanish American philosophical, political, historical, social, and artistic thought as expressed in essay. Occasional visits of lecturers from other disciplines will provide different perspectives on same subject and thus cross-fertilization of ideas. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | SPAN | 5349 | Spanish American Civilization and Culture | LEC | LE | 4 | 8 |  | N | G40 | - |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Reading and interpretation of Spanish American philosophical, political, historical, social, and artistic thought as expressed in essay. Occasional visits of lecturers from other disciplines will provide different perspectives on same subject and thus cross-fertilization of ideas. |  |  |  |  |  |  |  |  |  |

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| A\&S | ML | SPAN 6930 | Independent Study in Spanish | IND | IS | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Supervised research projects. |  |  |  |  |  |  |  |  |  |
| A\&S | ML | SPAN 6940 | Directed Readings in Spanish Language, Literature, and Culture | RSC | RS | 4 | 24 |  | 1 | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F REQUISITE: Permissi Supervised reading in selected areas for stud | red paring for com | rehens |  |  |  |  |  |  |  |
| A\&S | ML | SPAN 6950 | Thesis | THE | TH | 1 to 4 | 4 |  | 1 | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: Permissi Topic determined in consultation with thesis | red Follow guide | es in | MA Handbook |  |  |  |  |  |  |
| A\&S | ML | T3 4120 | Cross-Cultural Studies in Modern Languag | LEC | LE |  | 0 | 3 | N | U30 |  | 0 |

ELIGIBLE GRADES
OURSE DESC:
A-F REQUISITE

Wide-ranging analysis, through literary and other artistic works of social, political, economic, linguistic, aesthetic, ethical, religious issues for differing cultural perspectives, one of which will be the student's native culture. Graded activities: oral (daily participation; reports) and written (essays; term project; take-home final exam). Taught in English

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| A\&S | OPIE | OPIE | D704 | Native Am | s of the U.S. | LEC | LE | 4 | 24 |  | N | U10 |  | 0 |
|  |  | ELIG | DES: | CR, F, NC | REQUISITE: | Course is developmental <br> PERMISSION REQUIRED <br> Paper TOEFL: 451 minimum <br> IBT: 46 minimum <br> Composition: 36 minimum |  |  |  |  |  |  |  |  |

ELIGIBLE GRADES:

COURSE DESC:
OPIE D705
ELIGIBLE GRADES

COURSE DESC:
OPIE D707
ELIGIBLE GRADE

COURSE DESC:
This course will help students further dever all English language skills while learning about Native American history, culture, and current social and political issues. Students will gather information from a variety of sources including newspaper and magazine articles, the Internet, videotapes, guest speakers, and field trips; they will use this information in discussions, presentations, and papers.
Public Speaking

CR, F, NC REQUISITE:
Course is developmen
PERMISSION REQUIRED
Paper TOEFL: 451 minimum
IBT: 46 minimum
Composition: 36 minimum
The Public Speaking Class develops speaking, listening, and presenting skills through discussion, demonstration, and extensive practice. This course is useful for both academic work and the workplace and will include both individual and team presentations

## Beening Up Your Academic Vocabulary LEC <br> Course is developmental <br> PERMISSION REQUIRED <br> Paper TOEFL: 451 minimum

BT: 46 minimum
Composition: 36 minimum
This course is designed to engage students in improving their vocabulary and using it accurately and fluently for academic purposes, i.e. understanding lectures, comprehending assigned readings, participating in class discussions, and writing academic papers. The course focuses on expanding the learner's core knowledge of vocabulary from the general service and academic word lists as well as strengthening the student's ability to effectively ascertain meaning by employing a variety of vocabulary skills, e.g. determining meaning from context, analysis of word parts and word forms, developing facility in effectively using a thesaurus and collegiate English-English dictionaries.
Intercultural Communication
Course is developen
LE
4
24
N
U10
0

CR, F, NC REQUISITE:
PERMISSINelopmental
Paper TOEFL. 451 RIRED
IBT: 46 minimum
Composition: 36 minimum
This course focuses on improving students' academic reading, composition, and presentation skills by introducing them to the fundamental concepts of intercultural and interpersonal communication and the problems of intercultural conflict.
and the Environment

Course is development
Course is developmental
PERMISSION REQUIRED
Paper TOEFL: 451 minimum
IBT: 46 minimum
Composition: 36 minimum
This course will help students further develop all language skills as well as learn about local ecology and worldwide environmental issues. Students will gather information from a variety of sources including newspaper and magazine articles, the Internet, videotapes, guest speakers, and field trips; they will use this information in discussions, presentations, and papers.
American Culture
LEC

COURSE DESC:

Course is developmental
PERMISSION REQUIRED
Paper TOEFL: 451 minimum
IBT: 46 minimum
Composition: 36 minimum

| CR, F, NC $\quad$ REQUISITE: | Course is developmental |
| :--- | :--- |
|  |  |
|  | PERMISSION REQUIRED |
|  | Paper TOEFL: 451 minimum |
|  | IBT: 46 minimum |
|  | Composition: 36 minimum |

A general overview of American culture to increase awareness and understanding of the cultural values of the United States and other cultures. Provides cross-cultural activities for small group and class discussions, and topics for oral presentations, research, and writing projects. Academic English skill-building through reading, writing, listening and speaking activities, vocabulary study, paraphrasing, summarizing, research and oral reports, and group activities.

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## COURSE LISTING

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| A\&S | OPIE | OPIE | D710 | Stories in the News |  | LEC | LE | 4 | 24 |  | N | U10 |  | 0 |
|  |  | ELIGIB | DES: | CR, F, NC | REQUISITE: | Course is developmental <br> PERMISSION REQUIRED <br> Paper TOEFL: 451 minimum <br> IBT: 46 minimum <br> Composition: 36 minimum |  |  |  |  |  |  |  |  | contemporary world issues.


| A\&S OPIE | OPIE |
| :--- | :--- |
|  |  |
|  | ELIGIBLE GRADES |

COURSE DESC:
OPIE D712

COURSE DESC:
OPIE D713
ELIGIBLE GRADES:

COURSE DESC:

COURSE DESC:
U.S. Cities: a Comparison of History an

Culture
CR, F, NC
REQUISITE:
LE
4
24
U10
0
Course is developmental
PERMISSION REQUIRED
Paper TOEFL: 451 minimum
IBT: 46 minimum
Composition: 36 minimum
Through instruction in the history and cultural geography of two U.S. cities, (e.g. New York City and Los Angeles), students improve their academic English language skills in grammar, reading, vocabulary development, writing, listening, and speaking. Students practice language skills through discussion, oral presentations, written assignments, journal and essay writing, and by completing reading logs. Students also learn and develop research skills by accessing and gathering information from a variety of sources.
$\begin{array}{ll}\text { Americans at Work } & \text { LEC } \\ \text { CR, F, NC } & \text { REQUISITE: }\end{array}$
PERMISSION REQUIRED
Paper TOEFL: 451 minimum
IBT: 46 minimum
Composition: 36 minimum
This course focuses on improving students' academic reading, composition, and presentation skills by introducing them to work as a cultural phenomenon, to the history of work in the U.S., and to American cultural values and beliefs about work.
English through Music

LEC
LE
4
24
N
U10
CR, F, NC
REQUISITE:
Course is developmenta
PERMISSION REQUIRED
Paper TOEFL: 451 minimum
IBT: 46 minimum
Composition: 36 minimum
This course is one component of either full-time or part-time study of English as a second language for students whose ultimate aim is full-time academic study. Four hours of classroom instruction are designed to provide students with instruction and practice in listening/speaking and reading while exploring American musical genres and American culture. Adventures in Mythology

LEC
LE 4
24
CR, F, NC REQUISITE: Course is developmental
PERMISSION REQUIRED
Paper TOEFL: 451 minimum
IBT: 46 minimum
Composition: 36 minimum
Students in this course will work on improving their academic reading, vocabulary development, writing, listening, and speaking skills through the study of mythology and its role in cultural construction.
Oral Communication in University Classes LEC LE 4
REQUISITE: Course is developmental
Course is developmental
PERMISSION REQUIRED
Paper TOEFL: 451 minimum
IBT: 46 minimum
Composition: 36 minimum
COURSE DESC:
The goal of this course is to improve students' oral communication skills in English for success in the U.S. academic community. Students explore aspects of language, the U.S. academic culture, and strategies for effective discussion and presentation. Students will have the opportunity to learn and practice the individual sounds, rhythm, intonation, and stress associated with spontaneous and planned spoken English. Students learn about the expectations for oral communication, including group discussion, teamwork and formal presentations in the context of the American university classroom. Students learn about and practice appropriate ways to agree, disagree, interrupt, critique, offer alternative perspectives or suggestions and facilitate both group discussions and team decision-making.

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| A\&S | OPIE | OPIE | 5500D | Advanced Core Skills | LEC | LE | 9 | 54 |  | N | G10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F, NC <br> REQUISITE: <br> The Advanced CORE Skills is a 12 contact-hour CORE component of a full time ( 20 hours/week) course of study in English as a second language for students preparing for academic study in an American university. Students incorporate understanding of grammatical structures, appropriate vocabulary, and organization into formally developed essays. More emphasis is placed on rhetorical modes and developing editing skills. Reading comprehension and lexical skill development is emphasized along with the improvement of reading rate. Students learn to synthesize the various skills and strategies to which they have been exposed. Listening and speaking skill activities rely more heavily on academic task simulations and university-level expectations. |  |  |  |  |  |  |  |  |  |
| A\&S | OPIE | OPIE | 5600D | PreAcademic Core Skills | LEC | LE | 9 | 54 |  | N | G10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F, NC REQUISITE: <br> The PreAcademic CORE Skills class is a 12 contact-hour CORE component of a full-time ( 20 hours/week) course of study in English as a second language for students preparing for academic study in an American university. Students incorporate understanding of grammatical structures, appropriate vocabulary, and organization into formally developed essays. More emphasis is placed on rhetorical modes and developing editing skills. Students increase their ability to use a variety of grammatical patterns and structures to express original ideas, to edit written text, and to paraphrase, summarize, and synthesize information and ideas in order to perform extended academic tasks orally and in writing. Reading comprehension and lexical skill development is emphasized along with the improvement of reading rate. Students learn to synthesize the various skills and strategies to which they have been exposed. Listening and speaking skill activities rely more heavily on academic task simulations and university-level expectations. |  |  |  |  |  |  |  |  |  |
| A\&S | OPIE | OPIE | 5701D | Academic Listening/Note-taking/Speaking | LEC | LE | 3 to 4 | 24 |  | N | G10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F, NC REQUISITE: <br> This OPIE part-time level elective class aims to improve students' listening, note-taking, and speaking skills needed for successful academic work. Class time is spent on listening to academic mini-lectures, note-taking, discussions, and oral presentations. |  |  |  |  |  |  |  |  |  |
| A\&S | OPIE | OPIE | 5702D | Advanced Reading Skills | LEC | LE | 3 to 4 | 24 |  | N | G10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F, NC REQUISITE: <br> This course provides students with both an understanding of the reading process and intensive practice in developing advanced-level reading strategies and skills. It is designed to improve reading comprehension, reading speed, academic vocabulary, and awareness of text structures and rhetorical patterns. |  |  |  |  |  |  |  |  |  |
| A\&S | OPIE | OPIE | 5703D | Pronunciation through Current Events | LEC | LE | 3 to 4 | 24 |  | N | G1 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F, NC REQUISITE: <br> This course will focus on improving the accuracy of students' speaking abilities. Students will have the opportunity to learn and practice the individual sounds, rhythm, intonation, and stress associated with spontaneous and planned spoken English. In addition, students will study current issues through the use of news-related listening materials and class discussions. These discussions of current events will provide the primary means for student improvement by enabling students to practice speaking in a relevant and engaging context. |  |  |  |  |  |  |  |  |  |
| A\&S | OPIE | OPIE | 5704D | Native Americans of the U.S. | LEC | LE | 3 to 4 | 24 |  | N | G10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F, NC <br> REQUISITE: <br> This course will help students further develop all English language skills while learning about Native American history, culture, and current social and political issues. Students will gather information from a variety of sources including newspaper and magazine articles, the Internet, videotapes, guest speakers, and field trips; they will use this information in discussions, presentations, and papers. |  |  |  |  |  |  |  |  |  |
| A\&S | OPIE | OPIE | 5705D | Public Speaking | LEC | LE | 3 to 4 | 24 |  | N | G10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F, NC <br> REQUISITE: <br> The Public Speaking Class develops speaking, listening, and presenting skills through discussion, demonstration, and extensive practice. This course is useful for both academic work and the workplace and will include both individual and team presentations. |  |  |  |  |  |  |  |  |  |
| A\&S | OPIE | OPIE | 5706D | Beefing Up Your Academic Vocabulary | LEC | LE | 3 to 4 | 24 |  | N | G10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F, NC REQUISITE: <br> This course is designed to engage students in improving their vocabulary and using it accurately and fluently for academic purposes, i.e. understanding lectures, comprehending assigned readings, participating in class discussions, and writing academic papers. The course focuses on expanding the learner's core knowledge of vocabulary from the general service and academic word lists as well as strengthening the student's ability to effectively ascertain meaning by employing a variety of vocabulary skills, e.g. determining meaning from context, analysis of word parts and word forms, developing facility in effectively using a thesaurus and collegiate English-English dictionaries. |  |  |  |  |  |  |  |  |  |
| A\&S | OPIE | ELIGIBLE GRADES: COURSE DESC: |  | Intercultural Communication | LEC | LE | 3 to 4 | 24 |  | N | G10 |  | 0 |
|  |  |  |  | CR, F, NC REQUISITE: <br> This course focuses on improving students' academic reading, composition, and presentation skills by introducing them to the fundamental concepts of intercultural and interpersonal communication and the problems of intercultural conflict. |  |  |  |  |  |  |  |  |  |
| A\&S | OPIE | OPIE | 5708D | Ecology and the Environment | LEC | LE | 3 to 4 | 24 |  | N | G10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F, NC REQUISITE: <br> This course will help students further develop all language skills as well as learn about local ecology and worldwide environmental issues. Students will gather information from a variety of sources including newspaper and magazine articles, the Internet, videotapes, guest speakers, and field trips; they will use this information in discussions, presentations, and papers. |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | Component | Instr <br> Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
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| A\&S | PBIO | BIOL | 1010 | Principles of Biology | LAB | LB | 4 | 0 | 2NS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Non-science majors and WARNING: not BIOS 1700 or PBIO 1100 or 1140 <br> Designed for nonscience majors. Principles of cell biology, physiology, ecology, genetics, and evolution. No credit for 1010 if already have credit for BIOS 1700 or PBIO 1140 . 3 lec 2 lab. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | BIOL | 1010 | Principles of Biology | LEC | LE | 4 | 0 | 2NS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Designed for nonscience majors. Principles of cell biology, physiology, ecology, genetics, and evolution. No credit for 1010 if already have credit for BIOS 1700 or PBIO 1140 . 3 lec 2 lab. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | BIOL | 2900 | Special Topics in Biology | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | BIOL | 2900 | Special Topics in Biology | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | PBIO | 1000 | Plants and the Global Environment | LEC <br> ors | LE | 3 | 0 | 2NS | $N$ | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Non-science majors <br> For nonscience majors. Examines the importance of plants in providing global resources for humans and the impact of human activity on the sustainability of these resources. The course places a particular focus on the importance of climate and energy policy as they relate to our uses of plants and the impact that changing climate would be expected to have on plants. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | PBIO | 1000L | Plants and the Global Environment Laboratory | LAB | LB | 1 | 0 | 2NS | N | U10 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ |  | R-F $\quad$ REQUISITE: PBIO 1000 concurrentSame lecture as 1000 with additional laboratory to provide practical experience with plants and topics discussed in lecture. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | PBIO | 1020 | Plant Biology | LAB | LB | 4 | 0 | 2NS | N | U10 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | A-F <br> REQUISITE: <br> Directed to nonscience majors. Surveys the important taxonomic groups of plants, including algae, bryophytes, ferns, conifers, and flowering plants with reference to modern and fossil species. Life histories, reproduction, and relationships between groups are considered. Fungi are also discussed. Focuses on the structure of seed plants as related to their function in the environment. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | PBIO | 1020 | Plant Biology | LEC | LE | 4 | 0 | 2NS | N | U10 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | A-F <br> REQUISITE: <br> Directed to nonscience majors. Surveys the important taxonomic groups of plants, including algae, bryophytes, ferns, conifers, and flowering plants with reference to modern and fossil species. Life histories, reproduction, and relationships between groups are considered. Fungi are also discussed. Focuses on the structure of seed plants as related to their function in the environment. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | PBIO | 1030 | Plants and People | LEC | LE | 3 | 0 | 2AS | N | U10 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: C: | A-F <br> REQUISITE: <br> Interrelationships of plants and humans from both historical and modern points of view, origins of agriculture and civilization, tropical and temperate food plants, medicinal plants, drug plants, destruction of environment, and its ultimate effect on food plants. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | PBIO | 1090 | Americans and their Forests: Ecology, Conservation and History | LEC | LE | 3 | 0 <br> from nat | 2NS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Provides an understanding of modern forests encompassing both recent and long-term effects arising from natural and human causes. The pattern and character of forest utilization will be interpreted in terms of varied cultural experiences in different regions and times. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | PBIO | 1140 | Foundations of Plant Biology | LAB | LB | 4 |  | 0 | 2NS | N | U10 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: WARNING: not BIOS 1700 <br> Introduces the concepts of plant physiology and cellular and molecular biology that are the foundation of all biological processes. Topics include DNA structure and function leading to genetics and evolution, theories of the origins of life leading to cell structure and function, and bioenergetics. The lab provides supplemental information and hands on activities to reinforce the lecture topics. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | PBIO | 1140 | Foundations of Plant Biology | LEC | LE | 4 | 0 | 2NS | N | U10 |  | - |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: WARNING: not BIOS 1700 <br> Introduces the concepts of plant physiology and cellular and molecular biology that a genetics and evolution, theories of the origins of life leading to cell structure and func reinforce the lecture topics. <br> Office of the University Registrar July 1, 2015 |  |  |  | of all bio getics. T | gical proces lab provide | Topics plemen | lude DN information | tructure and func and hands on a | ading to s to |
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| A\&S | PBIO | PBIO 1150 | Plant Structure and Development | LAB | LB | 4 | 0 | 2NS | $N$ | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: For plant biology and other scien with emphasis on flowering plan | sional studen | and sci | modular stud | Introductio | structure | wth, | opment, | d reproductive bio | of plants |
| A\&S | PBIO | PBIO 1150 | Plant Structure and Development | LEC | LE | 4 | 0 | 2NS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | sional student | and sci | modular stud | ntroduct | o structure | wth, | opment, | d reproductive | of plants |
| A\&S | PBIO | PBIO 2010 | Plant Biology for Gardeners | LEC | EL | 3 | 0 | 2AS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE <br> Intro non-majors course introdu methods, breeding and domestic agronomic features important to | ects of plant b tween the pla | logy, fro and its | gardener's pe e-ground and | ive. Topi w-ground | cover plant vironments, | tures ition and | functions health, we | eproduction and ds and pests, and | gation ultural and |
| A\&S | PBIO | PBIO 2010 | Plant Biology for Gardeners | LEC | LE | 3 | 0 | 2AS | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Intro non-majors course introd methods, breeding and domes agronomic features important | ects of plant b tween the pla | logy, fro and its | gardener's pe e-ground and | ive. Topi v-ground | cover plant vironments, | tures ition and | functions health, we | eproduction and s and pests, and | gation ultural and |
| A\&S | PBIO | PBIO 2010L | Plant Biology for Gardeners Lab | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: PBIO 2010 or concurrent <br> Laboratory with activities related to principles and content of PBIO 2010 lectures. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | PBIO 2050 | Biotechnology: From the Lab to Daily Life | LEC | EL | 3 | 0 | 2AS | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> What is biotechnology? This course includes information about research findings and their applications to the field, the marketplace and daily life. The course will cover the basic biological principles behind biotechnology from brewing to genetically modified organisms (GMO). Learn about what happens in the research lab and how that translates to daily life. This course will introduce students not only to the science but also to the public debate surrounding these issues. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | PBIO 2050 | Biotechnology: From the Lab to Daily Life | LEC | LE | 3 | 0 | 2AS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> What is biotechnology? This cou biological principles behind biote This course will introduce studen Sustainable Agriculture | tion about res ing to geneticaly ence but also | arch find modifie the pub | and their appli ganisms (GMO) bate surroun | s to the fie earn about hese issu | d , the mark what happen | and the res | ly life. lab and | course will cover how that translate | sic <br> aily life. |
| A\&S | PBIO | PBIO 2060 |  | LAB | LB | 3 | 0 | 2AS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUIS <br> Investigation of global and considered to include the p preparing compost and tes | mphasis on sm od, fiber, fuel, , seed saving | ll scale, uilding nd visitin | y diversified ials, and med cal farms. | lture and Studen | al food syst will gain dire | as a s xperien | hesis of hu with agric | man activities. Agricu ture by growing a | will be anic garden, |
| A\&S | PBIO | PBIO 2060 | Sustainable Agriculture | LEC | LE | 3 | 0 | 2AS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Investigation of global and local agriculture with an emphasis on small scale, highly diversified agriculture and local food systems.as a synthesis of human activities. Agriculture will be considered to include the production from plants of food, fiber, fuel, building materials, and medicines. Students will gain direct experience with agriculture by growing an organic garden, preparing compost and testing soils, harvesting crops, seed saving and visiting local farms. |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | PBIO 2090 | Plant Ecology | LEC | LE | 3 | 0 | 2NS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE <br> Basic concepts, theory, and ap | ecology. Focu | on the | ctions of pla | their envir | nment (bio | nd abi | over a | e of spatial and | al scales. |
| A\&S | PBIO | PBIO 2140 | Exploring Bioinformatics | LEC | EL | 1 | 0 | 2AS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> A seminar/discussion course focused on the e bioinformatics and explore the educational and | $g$ discipline of portunities in | ioinform e field. | the use of co | ers to ana | ze biologica | medic | data. The | ourse will introdu | topic of |
| A\&S | PBIO | PBIO 2140 | Exploring Bioinformatics | LEC | LE | 1 | 0 | 2AS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> A seminar/discussion course focused on the e bioinformatics and explore the educational and | $g$ discipline of portunities in | ioinform e field. | the use of co | ers to ana | ze biologica | medic | data. The | urse will introdu | topic of |

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| A\&S | PBIO | T3 | 4091 |  | An Island as an Environment | LAB | LB | 4 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  | Bahama d way of ns pern | vide a model and the econ , approxima | derstand stability of the | the issues he country. A se will involv | process alth of sthand | impactin erse exp posure | ustainability for t nces provides st arine environmen | nd's natural <br> with <br> d/3, |
| A\&S | PBIO | T3 | 4091 |  | n Island as an Environment | LEC | EL | 4 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examines environmental issues in a tropical island ecosystem. The Bahamas provide a model for understanding the issues and processes impacting sustainability for the island's natural environments and biological diversity, the local people's livelihood and way of life, and the economic stability of the country. A wealth of diverse experiences provides students with firsthand knowledge of life at the land-sea interface. Weather conditions permitting, approximately $2 / 3$ of the course will involve firsthand exposure to marine environments and $1 / 3$, |  |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | T3 | 4091 | An Island as an Environment |  | LEC | LE | 4 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examines environmental issues in a tropical island ecosystem. The Bahamas provide a model for understanding the issues and processes impacting sustainability for the island's natural environments and biological diversity, the local people's livelihood and way of life, and the economic stability of the country. A wealth of diverse experiences provides students with firsthand knowledge of life at the land-sea interface. Weather conditions permitting, approximately $2 / 3$ of the course will involve firsthand exposure to marine environments and $1 / 3$, terrestrial environments. |  |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | T3 | 4950 | Biology and Geography of Regional Food Plants |  |  | DI | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The proposed integrative course examines plants utilized commonly as food in a selected region of the world from a variety of perspectives including their biology and evolution, geographic origins and historical development, chemical properties related to their use, agriculture and harvesting, food products utilizing these plants, and how cultures have been modified by food plants. Students will learn how regional environmental conditions and topography, land use, political and ethnic groups, economics, and infusion of other cultures have dictated the food plants now utilized in particular areas within the region under study. Each week, food plants will be introduced and discussed both within a geographic context (e.g., Rhineland of W Germany and adjacent Belgium; and E Germany and Moravia) and a functional or product-based context (e.g., fermentation, grapes and wines; and cereal grains, salt |  |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | T3 | 4950 | Biology and Geography of Regional Food Plants |  |  | EL | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The proposed integrative course examines plants utilized commonly as food in a selected region of the world from a variety of perspectives including their biology and evolution, geographic origins and historical development, chemical properties related to their use, agriculture and harvesting, food products utilizing these plants, and how cultures have been modified by food plants. Students will learn how regional environmental conditions and topography, land use, political and ethnic groups, economics, and infusion of other cultures have dictated the food plants now utilized in particular areas within the region under study. Each week, food plants will be introduced and discussed both within a geographic context (e.g., Rhineland of W Germany and adjacent Belgium; and E Germany and Moravia) and a functional or product-based context (e.g., fermentation, grapes and wines; and cereal grains, salt and preservation methods). |  |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | T3 | 4950 | Biology and Geography of Regional Food Plants |  |  | EL | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The proposed integrative course examines plants utilized commonly as food in a selected region of the world from a variety of perspectives including their biology and evolution, geographic origins and historical development, chemical properties related to their use, agriculture and harvesting, food products utilizing these plants, and how cultures have been modified by food plants. Students will learn how regional environmental conditions and topography, land use, political and ethnic groups, economics, and infusion of other cultures have dictated the food plants now utilized in particular areas within the region under study. Each week, food plants will be introduced and discussed both within a geographic context (e.g., Rhineland of W Germany and adjacent Belgium; and E Germany and Moravia) and a functional or product-based context (e.g., fermentation, grapes and wines; and cereal grains, salt and preservation methods). |  |  |  |  |  |  |  |  |  |  |
| A\&S | PBIO | T3 | 4950 | Biology and Geography of Regional Food Plants |  |  | LB | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The proposed integrative course examines plants utilized commonly as food in a selected region of the world from a variety of perspectives including their biology and evolution, geographic origins and historical development, chemical properties related to their use, agriculture and harvesting, food products utilizing these plants, and how cultures have been modified by food plants. Students will learn how regional environmental conditions and topography, land use, political and ethnic groups, economics, and infusion of other cultures have dictated the food plants now utilized in particular areas within the region under study. Each week, food plants will be introduced and discussed both within a geographic context (e.g., Rhineland of W Germany and adjacent Belgium; and E Germany and Moravia) and a functional or product-based context (e.g., fermentation, grapes and wines; and cereal grains, salt and preservation methods). |  |  |  |  |  |  |  |  |  |  |

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| A\&S | PBIO | T3 | 4950 | Biology and Geography of Regional Food Plants | LEC | EL | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: C: | A-F REQUISITE: <br> Tier II com <br> The proposed integrative course examines pla geographic origins and historical development modified by food plants. Students will learn how dictated the food plants now utilized in particula Rhineland of W Germany and adjacent Belgiu and preservation methods). | and Sr only ized common ical properties nal environm as within the r E Germany | as food elated to tal cond on under Morav | elected region use, agricultu and topograp dy. Each week d a functional | e world fr nd harves and use, d plants oduct-bas | m a variety of g, food produ litical and eth be introduce d context (e.g. | rspectiv utilizin groups nd disc rment | including hese plants, conomics, sed both w n, grapes | eir biology and e and how cultures and infusion of oth in a geographic and wines; and cer | n, been ures have xt (e.g., ains, salt |
| A\&S | PBIO | T3 | 4950 | Biology and Geography of Regional Food Plants |  | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: Tier II com <br> The proposed integrative course examines pla geographic origins and historical development modified by food plants. Students will learn how dictated the food plants now utilized in particula Rhineland of W Germany and adjacent Belgiu and preservation methods). | and Sr only ized common ical properties nal environm s within the r E Germany | as food elated to tal cond on under Morav | elected region use, agricultu and topograp dy. Each week d a functional | he world f and harves and use, d plants oduct-bas | a variety of g, food produ litical and eth be introduce d context (e.g. | rspecti utilizin groups nd disc rment | including hese plants, conomics, sed both w n, grapes | eir biology and e and how cultures and infusion of oth in a geographic and wines; and cer | n, been ures have xt (e.g., ains, salt |

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| A\&S | PHIL | PHIL | 2500 | Philosophy of Mind | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | DES: | A-F REQUISITE: <br> Mind-body problem; concept of self; human-machi | relation; prob | ms of ot | inds. |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 2600 | Philosophy of Religion | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ |  | A-F REQUISITE: <br> Problems in nature of religion, existence and the n | re of God; pro | em of | ortality, an | us lan |  |  |  |  |  |
| A\&S | PHIL | PHIL | 2900 | Special Topics in Philosophy | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | DES: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 2900 | Special Topics in Philosophy | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUR } \end{aligned}$ |  | A-F, CR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 2970T | Philosophy Tutorial | TUT | TU | 1 to 9 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | DES: | A-F, CR, PR REQUISITE: HTC 1st-yr tutorial studies in Philosophy. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 2980 T | Philosophy Tutorial | TUT | TU | 1 to 9 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUR } \end{aligned}$ | DES: | A-F, CR, PR REQUISITE: HTC 1st-yr tutorial studies in philosophy. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 3010J | Writing With Critical Reasoning Skills | LEC | EL | 3 | 0 | 1J | N |  |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: (PHIL 1010 or <br> This is a writing intensive course whose topics for | 00) and (Jr or dent essays | Ir) vary de | ing upon inst |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 3010J | Writing With Critical Reasoning Skills | LEC | LE | 3 | 0 | 1J | N |  |  | 0 |
|  |  | ELIGI COUR | DES: | A-F REQUISITE: (PHIL 1010 or <br> This is a writing intensive course whose topics for | 00) and (Jr or dent essays | r) vary d | ing upon inst |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 3100 | History of Western Philosophy: Ancient | LEC | EL | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | DES: | A-F REQUISITE: <br> Significant ideas of representative Greek and Rom | philosophers |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 3100 | History of Western Philosophy: Ancient | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | DES: | A-F <br> REQUISITE: <br> Significant ideas of representative Greek and Rom | philosophers |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 3110 | History of Western Philosophy: Medieval and Renaissance |  | EL | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIH } \\ & \text { COUP } \end{aligned}$ | DES: | A-F REQUISITE: <br> Augustine to Bruno and Campanella. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 3110 | History of Western Philosophy: Medieval and Renaissance | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | DES: | A-F REQUISITE: <br> Augustine to Bruno and Campanella. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 3120 | History of Western Philosophy: Modern | LEC | EL | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIH } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: <br> 17th and 18th century European philosophy. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 3120 | History of Western Philosophy: Modern | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: <br> 17th and 18th century European philosophy. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 3140 | 19th Century European Philosophy | LEC | EL | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIt } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: <br> Subjects selected from French, German, and British | philosophers | 19th ce |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 3140 | 19th Century European Philosophy | LEC | LE | 3 | 0 | 2 HL | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: Subjects selected from French, German, and British | philosophers | 19th ce |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL | 3200 | Symbolic Logic I | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Techniques of modern symbolic logic. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  | Office of the Page | iversity 1, 2015 <br> 5 of 105 |  |  |  |  |  |  |  |

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| College | Dept | Subj Cat \# | Title | College, D <br> Component | artme Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | PHIL | PHIL 4460 | Justice and Liberty | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 3 Hours in PHIL and (1300 or 2400) <br> A survey of moral and political conceptions of the values of liberty and justice, their interaction, and the way they should shape political institutions. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4460 | Justice and Liberty | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 3 Hours in PHIL and (1300 or 2400) <br> A survey of moral and political conceptions of the values of liberty and justice, their interaction, and the way they should shape political institutions. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4480 | Pragmatism | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 4 Peirce, James, Dewey, and other Ame |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4480 | Pragmatism | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 4 Peirce, James, Dewey, and other Ame |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4500 | Theory of Knowledge | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 4 Critical examination of various views of | including 3 ge is and ho | is atta |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4500 | Theory of Knowledge | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 4 Critical examination of various views of | L including 3 ge is and ho | is atta |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4510 | Metaphysics | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 4 Discussion of basic philosophical issue | L including ceptual sche | 0 or 31 s and | ternal world, | tion, univ | als, determi | and fr | dom, the | ture of the mind, |  |
| A\&S | PHIL | PHIL 4510 | Metaphysics | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 4 Discussion of basic philosophical issue | L including ceptual sche | 0 or 31 s and | ternal world, | ion, univ | als, determ | and | om, the | ture of the mind, |  |
| A\&S | PHIL | PHIL 4580 | Contemporary European Philosophy | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 4 Phenomenology and existentialism as | L including <br> rl, Heidegger | 0 and cheler, | man, Dilthey, | er, Gebse | Ingarden, S | Cam | Marcel, M | leau-Ponty, and |  |
| A\&S | PHIL | PHIL 4580 | Contemporary European Philosophy | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 4 Phenomenology and existentialism as | L including <br> rl, Heidegger | 0 and cheler, | an, Dilthey, | er, Gebse | Ingarden, S | Camu | Marcel, M | leau-Ponty, and |  |
| A\&S | PHIL | PHIL 4590 | Contemporary French Philosophy | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> A detailed examination of the central p | L including temporary | 0 and philo |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4590 | Contemporary French Philosophy | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: 4 <br> A detailed examination of the central p | L including temporary | 0 and philo |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4680 | Phenomenology | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 4 <br> Method and philosophy of phenomeno | L including 3 ent from Hus | to Me | Ponty. |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4680 |  | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: 4 <br> Method and philosophy of phenomeno | Lincluding 3 ent from Hus | to Me | Ponty. |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4750 | Chinese Philosophy | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CL <br> Major Chinese philosophers and schoo | 4 courses in om earliest t | IL s to pr |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4750 | Chinese Philosophy | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CL Major Chinese philosophers and schoo | 4 courses in om earliest t | IL to pr |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 4760 | Indian Philosophy | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CL Classical Hinduism. | 4 courses in |  |  |  |  |  |  |  |  |

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| College | Dept | Subj Cat \# | Title | College, D <br> Component | artme Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | PHIL | PHIL 6890 | Topics in Applied Ethics | SEM | SE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> A seminar on selected topics in the area of ap | thics (medicin | journali | mputer, etc.). | studen | rites a pap | ee res | tion of on | such problem are |  |
| A\&S | PHIL | PHIL 6900 | Special Topics in Philosophy | LEC | EL | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 6900 | Special Topics in Philosophy | LEC | LE | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 6901 | Supervised Teaching | SEM | EL | 1 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Supervised experience, including observation, | ssion, and cou |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 6901 | Supervised Teaching | SEM | SE | 1 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Supervised experience, including observation, | ssion, and cou |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 6902 | Special Studies | SEM | EL | 1 to 12 | 12 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Advanced specialized study in an area related | not necessa | that of, | nt's thesis. |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 6902 | Special Studies | SEM | SE | 1 to 12 | 12 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Advanced specialized study in an area related | not necessa | that of, | nt's thesis. |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 6903 | Graduate Seminar in Philosophy | SEM | EL | 1 to 2 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F <br> REQUISITE: <br> Seminar intended for all graduate students. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 6903 | Graduate Seminar in Philosophy | SEM | SE | 1 to 2 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F <br> REQUISITE: <br> Seminar intended for all graduate students. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 6911 | Seminar in Philosophy | SEM | EL | 1 to 12 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Selected problems in philosophy. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 6911 | Seminar in Philosophy | SEM | SE | 1 to 12 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Selected problems in philosophy. |  |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 6940 | Advanced Readings | RSC | RS | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> Supervised readings in specific areas beyond | work. |  |  |  |  |  |  |  |  |
| A\&S | PHIL | PHIL 6950 | Thesis | THE | TH | 1 to 12 | 12 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Master's Thesis. |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj Cat \# | Title | Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | PHYS | PHYS 1021 | Peer-Led Team Learning for PHYS 2001 | TUT | TU | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F REQUISITE: PBIO 2010 or concurrent <br> Content-appropriate discussion and problem-solving conducted by a peer mentor, graduate student or faculty member in a small-group setting. Credit applies as hours toward graduation but meets no other college requirement. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 1022 | Peer-Led Team Learning for PHYS 2002 | TUT | TU | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F REQUISITE: PHYS 2002 Concurrent <br> Content-appropriate discussion and problem-solving conducted by a peer mentor, graduate student or faculty member in a small-group setting. Credit applies as hours toward graduation but meets no other college requirement. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 1901 | Physics Seminar | SEM | SE | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Overview of current topics in physics, based on readings, discussion, and student presentations. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 2001 | Introduction to Physics | LAB | LB | 4 | 0 | 2NS | N | U10 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: (MATH 1200 or math placement level 2 or higher) and WARNING: not PHYS 2051 <br> First course in physics; open to students from all areas. Students should have a background in algebra, trigonometry and geometry, but no calculus required. Recommended for students in liberal arts, architecture, industrial technology, geological sciences, plant biology, and premedicine. Mechanics of solids and liquids, oscillations, heat, thermodynamics. No credit for 2001 after 2051. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 2001 | Introduction to Physics | LEC | LE | 4 | 0 | 2NS | N | U10 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: (MATH 1200 or math placement level 2 or higher) and WARNING: not PHYS 2051 <br> First course in physics; open to students from all areas. Students should have a background in algebra, trigonometry and geometry, but no calculus required. Recommended for students in liberal arts, architecture, industrial technology, geological sciences, plant biology, and premedicine. Mechanics of solids and liquids, oscillations, heat, thermodynamics. No credit for 2001 after 2051. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 2002 | Introduction to Physics | LAB | LB | 4 | 0 | 2NS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: PHYS 2001 and WARNING: not PHYS 2052 or 2301 <br> Continuation of 2001. Second course in physics; open to students from all areas. Students shour Recommended for students in liberal arts, architecture, industrial technology, geological scie |  |  |  | ve a back ant biolog | ound in alge and premed | trigon Inclu | try and $g$ electricity, | metry, but no calc magnetism, waves | required. nd, light, |
| A\&S | PHYS | PHYS 2002 | Introduction to Physics | LEC | LE | 4 | 0 | 2NS | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: PHYS 2001 and WARNING: not PHYS 2052 or 2301 Continuation of 2001. Second course in physics; open to students from all areas. Students shRecommended for students in liberal arts, architecture, industrial technology, geological scien |  |  |  | ve a back ant biolog | ound in alge and premed | trigono Inclu | try and g electricity | metry, but no calc magnetism, waves | required. <br> nd, light, |
| A\&S | PHYS | PHYS 2051 | General Physics | LAB | EL | 5 | 0 | 2NS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: MATH 263A or 266A or 266B or (2301 or concurrent) Classical physics with calculus and vectors. Newtonian mechanics, rotational dynamics, gravitation, oscillations, fluids, thermodynamics |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 2051 | General Physics | LAB <br> 266A or 266B | LB | 5 | 0 | 2NS | Nnamics. | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: MATH Classical physics with calculus and vectors. | 66A or 266B mechanics | $\begin{aligned} & \text { (2301o } \\ & \text { otationa } \end{aligned}$ | current) <br> mics, gravita |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 2051 | General Physics | LEC | EL | 5 | 0 | 2NS | Nnamics. | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: MATH Classical physics with calculus and vectors. | 66A or 266B an mechanics, | $\begin{aligned} & \text { (2301 o } \\ & \text { otational } \end{aligned}$ | current) <br> mics, gravita |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 2051 | General Physics | LEC | LE | 5 | $0$ <br> oscillations | 2NS <br> fluids, therm | Nnamics. | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: MATH Classical physics with calculus and vectors. | 66A or 266B an mechanics | $\begin{aligned} & \text { (2301o } \\ & \text { otationa } \end{aligned}$ | current) <br> mics, gravita |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 2051 | General Physics | REC | EL | 5 | $0$ <br> scillations | 2NS <br> fluids, therm | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: MATH Classical physics with calculus and vectors. | 66A or 266B mechanics, | (2301 otationa | current) <br> mics, gravitat |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 2051 | General Physics | REC | RE | 5 | 0 | 2NS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: MATH 263A or 266A or 266B or (2301 or concurrent) Classical physics with calculus and vectors. Newtonian mechanics, rotational dynamics, gravitation, oscillations, fluids, thermodynamics. |  |  |  |  |  |  |  |  |  |

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COURSE LISTING

| College | Dept | Subj | Cat \# | Title | SORTED BY College, $\underset{\text { Instr }}{\text { Department/School, Prefix }}$ |  |  | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | PHYS | PHYS | 2051H | General Physics for Physics and Astronomy Majors | LEC | EL | 5 | 0 |  | N | U10 |  | 50 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | First course in general physics for physics and astronomy majors, with emphasis on interactive learning methods. Lecture and laboratory components are combined into a single course, so students are not required to sign up for a separate lab class. Topics to be covered are: vectors and motion of objects, velocity and acceleration, forces, linear momentum, Newton's Laws, work and energy, conservation of momentum and energy, angular momentum, conservation of angular momentum, oscillations, fluids, heat and the First Law of thermodynamics, heat engines and refrigerators. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 2051H | General Physics for Physics and Astronomy Majors |  | LE | 5 | 0 |  | N | U10 |  | 50 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MATH 266A <br> First course in general physics for physics and as so students are not required to sign up for a sepa Laws, work and energy, conservation of moment heat engines and refrigerators. | 66B or (2301 omy majors, lab class. Top and energy, a | concurr h emph ics to be ular mom | on interactive red are: vect um, conservat | ng metho d motion angular | Lecture and objects, vel mentum, os | borator and ac ions, fla | omponen leration, s, heat and | are combined into es, linear momen the First Law of ther | gle course, Newton's dynamics, |
| A\&S | PHYS | PHYS | 2052 | General Physics | LAB | EL | 5 | 0 | 2NS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Classical physics with calculus and vectors. wave mechanics and phenomena, electrostatics, capacitance, electric current and circuits, magnetism and magnetic fields, electric induction, A.C. circuits, electromagnetic waves, geometrical optics, interference, and diffraction of light. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 2052 | General Physics | LAB | LB | 5 | 0 | 2NS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Classical physics with calculus and vectors. wave mechanics and phenomena, electrostatics, capacitance, electric current and circuits, magnetism and magnetic fields, electric induction, A.C. circuits, electromagnetic waves, geometrical optics, interference, and diffraction of light. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 2052 | General Physics | LEC | EL | 5 | 0 | 2NS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Classical physics with calculus and vectors. wave mechanics and phenomena, electrostatics, capacitance, electric current and circuits, magnetism and magnetic fields, electric induction, A.C. circuits, electromagnetic waves, geometrical optics, interference, and diffraction of light. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 2052 | General Physics | LEC | LE <br> enomen , and diff | $5$ <br> ectrostatics, cap | 0 <br> ance, elect | 2NS <br> ic current and | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MATH 2301 and PHYS 2051 <br> Classical physics with calculus and vectors. wave mechanics and p |  |  |  |  |  | Classical physics with calculus and vectors. wave mechanics and phenomena, electrostatics, capacitance, electric current and circuits, magnetism and magnetic fields, electric induction, A.C. circuits, electromagnetic waves, geometrical optics, interference, and diffraction of light. |  |  |  |
| A\&S | PHYS | PHYS 2052 <br> ELIGIBLE GRADES: COURSE DESC: |  | General Physics | REC | EL |  | $0$ | 2NS <br> ic current | N | U30 |  |  |
|  |  |  |  | A-F REQUISITE: MATH 2301 and PHYS 2051 Classical physics with calculus and vectors. wave mechanics and A.C. circuits, electromagnetic waves, geometrical optics, interferen |  |  |  |  |  |  |  | magnetic fields, |  |
| A\&S | PHYS | PHYS 2052 |  | General Physics | REC |  | 5 | 0 |  | N |  |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MATH 2301 and PHYS 2051 <br> Classical physics with calculus and vectors. wave mechanics and phenomena, electrostatics, capacitance, electric current and circuits, magnetism and magnetic fields, electric induction, A.C. circuits, electromagnetic waves, geometrical optics, interference, and diffraction of light. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 2052H | General Physics for Physics and Astronomy Majors |  |  | 5 | 0 |  | N | U10 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: MATH 2301 <br> First course in general physics for physics and as so students are not required to sign up for a sepa refraction, electric forces, electric field, electric po | (PHYS 2051 omy majors, lab class. To ial, electric cu | 2051H) <br> th emph ics to be ent, elec | on interactive red are: trave circuits, mag | ng metho waves, sta field, indu | Lecture a ding waves, ion, and ele | borato erence magnet | omponen waves, waves. | are combined int cs including refle | gle course, and |
| A\&S | PHYS | PHYS | 2052H | General Physics for Physics and Astronomy Majors |  |  |  | 0 |  | N | U10 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: MATH 2301 <br> First course in general physics for physics and as so students are not required to sign up for a sepa refraction, electric forces, electric field, electric po | (PHYS 2051 <br> omy majors, lab class. Top <br> ial, electric cu | 2051H) <br> th emph ics to be ent, elec | on interactive red are: trave circuits, mag | ng metho waves, sta field, indu | Lecture and ding waves, ion, and ele | borato erence magnet | componen waves, waves. | are combined int cs including refle | gle course, and |
| A\&S | PHYS | PHYS | 2053 | Contemporary Physics: Relativity and Quantum Phenomena | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: PHYS 2052 <br> Introduction to relativity and quantum theory: sel <br> Schroedinger's wave equation with applications, | topics in ato ic structure, | c, solid clear str | nuclear, par , elementar | and cosm les and | ogy. Einste hort introdu | heory to co | pecial rel ogy. | vity, the uncertain | ciple, |

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| College | Dept | Subj | Cat \# | Title | Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | PHYS | PHYS | 3702 | Intermediate Laboratory - Photons \& Nucleons | LAB | LB | 2 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COUR } \end{aligned}$ |  | A-F REQUISITE: PHYS 2053 <br> X-ray diffraction and x-ray spectroscopy. Nuclear <br> $x$-ray, gamma, and neutron detectors and data acq | cay modes a sition system | alpha, b | gamma dec | ectrosco | Nuclear re | s and | ttering. | ciples of operatio | pha, beta, |
| A\&S | PHYS | PHYS | 3970T | Physics Tutorial | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: | A-F REQUISITE: HTC <br> Second-year tutorial studies in physics. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 3980T | Physics Tutorial | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F REQUISITE: HTC Second-year tutorial studies in physics. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 4021 | Quantum Mechanics 1 | LEC | LE | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COUR } \end{aligned}$ | DES: | A-F <br> REQUISITE: PHYS 2053 <br> A survey of the theory and application of quantum tunneling); formalism of quantum mechanics (Dirac oscillator (position representation and ladder opera identical particles and spin, brief treatment of single | echanics. Sho otation, state rs); central po particle theory | historica ctor, rep ntials and Hartree | duction to qu ntation theory gular moment ximation). | mechan ators, ba ound stat | ; solutions <br> , measure of central | e-dime uncer tials (s | onal Schr ty princip rical squa | dinger equation Hilbert space); well and hydrog | barriers, m harmonic m); |
| A\&S | PHYS | PHYS | 4031 | Electricity and Magnetism 1 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIB COUR |  | A-F REQUISITE: MATH 3300 and <br> Basic concepts of the physics of time independent quantitative predictions. Topics include: Vector ana conductors, mathematical techniques to determine on charges, generation of magnetostatic fields by s Ferromagnetism. | 3400 and PH ectric and ma sis review, ele ectrostatic fie ady currents, | 2052 <br> etic field rostatic and po ot Sava | vacuum and in and potentia als, electrosta , vector pote | er and ap rgy and ds in matt magneto | cation of ve rk in electro electric pol tic fields in |  | s the ade static field displacem tization and | ate mathematica and potentials in t, effects of mag magnetic suscep | or esence of atic fields |
| A\&S | PHYS | PHYS | 4032 | Electricity and Magnetism 2 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F <br> REQUISITE: PHYS 4031 <br> Basic concepts of the physics of time dependent el predictions. Topics include: Electromotive force, ele stress tensor, conservation of charge and equation retardation and Lienard-Wiechert potentials, dipole | tric fields in v tromagnetic in f continuity, p diation, radia | uum and uction, e electr by poi | matter with inte ell's equations netic waves arges, review | use of $v$ servation uum and ecial relat | or analysis energy and atter, wave g $y$, relativistic | e adeq nting s, scal ation | mathem or, conse and vector ectrodyna | tical tool for quan ation of momentu potentials, gauge ics. | Maxwell's ormations, |
| A\&S | PHYS | PHYS | 4041 | Mathematical Methods in Physics 1 | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F REQUISITE: MATH 3300 and Mathematical methods, such as multivariate calculus problems. The emphasis is on problem solving using | PHYS 3001 , differential these techniq | ations, s, and | , complex an ir unity acros | and Fou discipline | $r$ analysis, physics. | discu | d and app | ed to a variety of |  |
| A\&S | PHYS | PHYS | 4051 | Modern Physics | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { ROU } \end{aligned}$ | $\begin{aligned} & \text { DES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: PHYS 3001 and Designed to review and summarize the theoretical particle physics, quantum fluids and solid state phy mechanics and contemporary physics. | 4021 and 403 eas of modern cs. This is exp | and Sr hysics, ted to b | examine app apstone cours | ons to ato modern ph | ic spectra, ics, so stud | and are ex | cted to ha | a solid groundin | uantum |
| A\&S | PHYS | PHYS | 4061 | Geometrical and Physical Optics | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COUR } \end{aligned}$ | DES: | A-F <br> REQUISITE: MATH 2302 and <br> The behavior of light in both classical and quantum properties of materials, holography, and selected m | PHYS 2052 ealms. Topics dern applicati | vered in <br> s. | e: geometrica | s, the wa | nature of lig | interfer | e, polariza | on, diffraction, th |  |
| A\&S | PHYS | PHYS | 4071 | Computer Simulation Methods in Physics | LAB | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: MATH 3600 and Introduction to numerical methods used to solve pro computational point of view. Topics covered include | previous exp <br> lems in physi <br> differentiation | ence in Studen d integrat | amming comp introduced to methods, nu | language <br> c numeri <br> error an | desired methods and sis, data fitti | the pr matrix | ss of app thods, M | aching problems e Carlo strategie |  |
| A\&S | PHYS | PHYS | 4071 | Computer Simulation Methods in Physics | LAB | LB | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: MATH 3600 an <br> Introduction to numerical methods used to solve pro computational point of view. Topics covered include | previous exp lems in phys differentiation | ence in Studen d integr | amming comp introduced to methods, nu | language <br> c numeric <br> error an | desired methods and sis, data fitti | the pr matrix | ss of app thods, M | aching problems e Carlo strategie |  |
| A\&S | PHYS | PHYS | 4071 | Computer Simulation Methods in Physics | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COUR } \end{aligned}$ | DES: | A-F <br> REQUISITE: MATH 3600 and <br> Introduction to numerical methods used to solve pro computational point of view. Topics covered include | previous exp lems in physi differentiation | ence in Studen d integr | amming comp introduced to methods, nu | language <br> c numeri <br> error an | desired methods and ysis, data fit | the pro matrix | ss of ap thods, | aching problems e Carlo strategie |  |

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| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set <br> Aside |
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| A\&S | PHYS | PHYS | 6002 | Advanced Topics in Analytical Mechanics | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Advanced topics in Classical Mechanics and applications to classical behaviors of solids, fluids, and fields. Hamiltonian Mechanics (Canonical Transformation, Action-Angle coordinates, Poisson Brackets, Hamilton-Jacobi Theory, Canonical Perturbation Theory, Integrability and Chaos), Continuum Mechanics of elastic solids (strain and stress tensors, elastic waves), Hydrodynamics (Conservation laws and Euler's equations, Viscosity and Navier-Stokes equations, Vorticity), Classical theory of fields. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 6011 | Statistical Mechanics 1 | DIS | DI | 5 | - |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F <br> REQUISITE: <br> Addresses the equilibrium and non-equilibrium behaviors of systems with large numbers of particles or degrees of freedom. It will begin with a review of ensembles and partition functions to treat classical and quantum, non-interacting, non-relativistic systems obeying Boltzmann, Fermi and Bose statistics. A brief discussion of the extension to relativistic particles, as well as a description of interacting classical and quantum systems (e.g. using cluster and virial expansions) will be provided. Mean-field theories, phase transitions and critical exponents will then be treated. Some non-equilibrium phenomena, including the Boltzmann equation and transport coefficients, will also be discussed. Additional topics which may be covered include: an introduction to renormalization-group methods; continuum-model descriptions (hydrodynamic description) for classical and quantum systems; stochastic processes, e.g. random walk and master equation; and an introduction to disordered systems.(hydrodynamic description) for classical and quantum systems; introduction to disordered systems. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 6011 | Statistical Mechanics 1 | LEC | LE | 5 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F REQUISITE: <br> Addresses the equilibrium and non-equilibrium behaviors of systems with large numbers of particles or degrees of freedom. It will begin with a review of ensembles and partition functions to treat classical and quantum, non-interacting, non-relativistic systems obeying Boltzmann, Fermi and Bose statistics. A brief discussion of the extension to relativistic particles, as well as a description of interacting classical and quantum systems (e.g. using cluster and virial expansions) will be provided. Mean-field theories, phase transitions and critical exponents will then be treated. Some non-equilibrium phenomena, including the Boltzmann equation and transport coefficients, will also be discussed. Additional topics which may be covered include: an introduction to renormalization-group methods; continuum-model descriptions (hydrodynamic description) for classical and quantum systems; stochastic processes, e.g. random walk and master equation; and an introduction to disordered systems.(hydrodynamic description) for classical and quantum systems; introduction to disordered systems. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 6021 | Quantum Mechanics 2 | DIS | DI | 5 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F <br> REQUISITE: PHYS 5021 <br> Quantum mechanics beyond 5021. Topics to be covered: symmetry in quantum mechanics (space and time displacements; rotations and angular momentum, addition of angular momentum, tensor operators); scattering theory in 3D (cross sections, partial waves, optical theorem, Born approximation, resonances, Coulomb scattering); approximation methods for stationary states (non-degenerate and degenerate perturbation theory, Brillouin-Wigner expansion, variational methods); time-dependent approximation methods, golden rule; Second quantization (field theory, second quantization for fermions and bosons, electromagnetic field); introduction to relativistic quantum mechanics for electrons. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 6021 | Quantum Mechanics 2 | LEC | LE | 5 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F <br> REQUISITE: PHYS 5021 <br> Quantum mechanics beyond 5021. Topics to be covered: symmetry in quantum mechanics (space and time displacements; rotations and angular momentum, addition of angular momentum, tensor operators); scattering theory in 3D (cross sections, partial waves, optical theorem, Born approximation, resonances, Coulomb scattering); approximation methods for stationary states (non-degenerate and degenerate perturbation theory, Brillouin-Wigner expansion, variational methods); time-dependent approximation methods, golden rule; Second quantization (field theory, second quantization for fermions and bosons, electromagnetic field); introduction to relativistic quantum mechanics for electrons. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 6031 | Electrodynamics 1 | DIS | DI | 5 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F REQUISITE: PHYS 5041 <br> Classical electrodynamics with advanced mathematical treatment of electrostatics, magnetostatics, media polarization, Maxwell's equations in vacuo and media in addition to special relativity. Applications include boundary value problems, Green's functions, solutions of Maxwell's equations, scalar and vector potentials, plane waves and wave propagation, mechanical aspects of electromagnetic fields, radiating systems, and simple multipole radiation. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 6031 | Electrodynamics 1 | LEC | LE | 5 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F REQUISITE: PHYS 5041 <br> Classical electrodynamics with advanced mathematical treatment of electrostatics, magnetostatics, media polarization, Maxwell's equations in vacuo and media in addition to special relativity. Applications include boundary value problems, Green's functions, solutions of Maxwell's equations, scalar and vector potentials, plane waves and wave propagation, mechanical aspects of electromagnetic fields, radiating systems, and simple multipole radiation. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 6032 | Electrodynamics 2 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F <br> REQUISITE: <br> Continuation of PHYS 6031 with additional applications of Maxwell's equations and special relativity. Topics covered include: electromagnetic waves in confined spatial regions; dynamics of relativistic particle and electromagnetic fields; multipole fields; collisions, energy loss, and scattering of charged particles, Cherenkov and transition radiation; bremsstrahlung, virtual quanta, radiative beta processes; and radiation damping. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS | 6041 | Mathematical Methods in Physics 2 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Mathematical techniques used in various subfields of Physics and Astronomy. Topics covered may include complex variables beyond 5041, Sturm-Liouville theory and orthogonalfunction expansions, Green functions, properties of various special functions and their appearance in physical situations, non-linear differential equations, integral equations, Group theory, and a basic introduction to Probability and Statistics. |  |  |  |  |  |  |  |  |  |

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## COURSE LISTING



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& \text { Office of the University Registrar } \\
& \text { July } 1,2015 \\
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## COURSE LISTING

| College | Dept | Subj Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A\&S | PHYS | PHYS 7023 | Quantum Field Theory | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> A second course in quantum field theory. Topics to be covered include: perturbative loop corrections to tree-level QED, radiative corrections, bremsstrahlung, LSZ formulation, WardTakahashi identities; dimensional regularization, renormalization in perturbation theory (one-loop/two loop), renormalization group; path-integral formulation of quantum field theory, spontaneous symmetry breaking, introduction to non-Abelian gauge theories. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 7023 | Quantum Field Theory | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> A second course in quantum field theory. Topics to be covered include: perturbative loop corrections to tree-level QED, radiative corrections, bremsstrahlung, LSZ formulation, WardTakahashi identities; dimensional regularization, renormalization in perturbation theory (one-loop/two loop), renormalization group; path-integral formulation of quantum field theory, spontaneous symmetry breaking, introduction to non-Abelian gauge theories. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 7301 | Theoretical and Computational Methods in Biological Physics |  |  | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Introduces into statistical and stochastic methods underlying activated processes and chemical rate theory, chemical reactions with few molecules and intracellular transport. Organized in modules which may be taught by different instructors if needed. 1. Introduction into stochastic processes and activated processes, 2. Chemical reactions and rate equations 3 . Stochastic Modeling of chemical reactions, |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 7301 | Theoretical and Computational Methods in Biological Physics |  |  |  | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: PHYS 530 Introduces into statistical and stochastic method in modules which may be taught by different ins Stochastic Modeling of chemical reactions, <br> 4. Intracellular transport I: Diffusion, 5. Intracell | derlying activa rs if needed. <br> ansport II: Act | proce Introduc and di | and chemical into stochastic movement | heory, ch esses and | ical reaction activated pro | ith few ses, 2. | lecules a emical re | intracellular tran ions and rate equ | Organized $3 .$ |
| A\&S | PHYS | PHYS 7401 | Condensed Matter Physics 1 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Atomic and electronic structures of condensed structures, surfaces and interfaces, complex st interactions, calculation of band structures, coh | and their rel es, the single of solids, elas | ns to p ctron m ity, pho | al properties. electron leve dislocations | covered periodic racks. | include cry tential, nea | lattices ee and | ymmetry, tly bound | perimental determ lectrons, electron | of crystal ron |
| A\&S | PHYS | PHYS 7402 | Condensed Matter Physics 2 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Continuation of 7401 with focus on electron transport, optical properties, and magnetism. Topics covered will include: dynamics of Bloch electrons, transport phenomena, microscopic theories of conduction and optical properties of semiconductors, insulators, and metals; classical and quantum theories of magnetism and magnetic ordering. Introduction to superconductivity. Phenomenology and theoretical description of glasses and other amorphous materials. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 7403 | Contemporary Topics in Condensed Matter Physics |  |  |  | 9 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Background and introduction to current research areas of modern condensed matter physics. Topics include both experimental and theoretical aspects of these areas. Course taught by several instructors, according to their area of expertise. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 7403 | Contemporary Topics in Condensed Matter Physics |  | LE | 3 | 9 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Background and introduction to current research areas of modern condensed matter physics. Topics include both experimental and theoretical aspects of these areas. Course taught by several instructors, according to their area of expertise. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 7411 | The Physics of Nanostructures | LEC | LE | 3 | 0 |  | N | G50 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Covers selected topics of the physics of semiconductor nanostructures and nanocrystals, including: electronic states in crystals and nanocrystals; transport through nanostructures: tunneling, Coulomb blockade, conductance formalisms; optical properties of quantum wells, wires and dots; many-particle states in quantum dots; plasmonics and its applications; spinorbit interaction and spin phenomena in semiconductor nanostructures, including transport and optics of spins. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 7421 | Physics of Amorphous Materials | LEC | LE | 3 | 0 |  | N | G50 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> An advanced course surveying aspects of disordered materials, including theory, simulation and experimental aspects. Topics will include the characterization of disorder and comparisons to experiments probing structure, such as diffraction and nuclear magnetic resonance. Classical liquids and the phenomenology of glasses and the glass transition is discussed. Methods for creating computer models are covered in detail, along with case studies of particular systems. Theory of electronic structure, including electronic localization, vibrations of amorphous materials, atomic and charge carrier transport are discussed and the course closes with a survey of applications. |  |  |  |  |  |  |  |  |  |

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| A\&S | PHYS | PHYS 7461 | Methods in Condensed Matter Theory | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | pplied to class ative renormaliz s, surface ph | al and q zation grour omena, | um condensed methods, no | er system brium Gr | Methods d n's functions | sed may soniza | nclude etc. Ap | ity-functional the ations will be to | -initio al and |
| A\&S | PHYS | PHYS 7501 | Particles and Nuclei 1 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Experimental and basic theoretical aspects of nuc inclusion of residual interactions, collective mode | physics. Top motions, defo | covered mations | include: ove lei. Also cove | of basic lear phy | lear models at extrem | ght and stability | avy nu nd/or n | nuclear mean-fie astrophysics. |  |
| A\&S | PHYS | PHYS 7502 | Particles and Nuclei 2 | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Feynman calculus, Quantum Electrodynamic, | e Physics. To dynamics an will also be c | ics cove Chromod red. | will include: mics of quark | stic kinem k interact | tics, Symm ss and electro | proper ak uni | Bound tion and | es (meson and uge theories. | physics, |
| A\&S | PHYS | PHYS 7502 | Particles and Nuclei 2 | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUIS Experimental and basic the Feynman calculus, Quant neutrino physics and/or rel | e Physics. To dynamics an will also be c | cs cove Chromod red. | will include: mics of quark | stic kinem k interact | tics, Symm s and electro | proper ak uni | Bound tion and | es (meson and uge theories. | ), physics, |
| A\&S | PHYS | PHYS 7511 | Applied Nuclear Physics | LEC | EL | 3 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUIS Acquaints the student with The required tools to achie data (cross sections, mass or Ph.D. degree in nuclear | s of nuclear t f these subje ass would be | nologie are: un quired fo | clear power, anding of pas 'Applied Nuc | product of particle ysics' M. | , nuclear m through ma . degree, a | ine, ind acceler would | rial appli $r$ techno recomme | ions, and nuclea $y$, beamline optic ed for any stude | ity issues. nuclear g a M.Sc. |
| A\&S | PHYS | PHYS 7511 | Applied Nuclear Physics | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Acquaints the student with the most important aspects of nuclear technologies: nuclear power, isotope production, nuclear medicine, industrial applications, and nuclear security issues. The required tools to achieve a good understanding of these subjects are: understanding of passage of particles through matter, accelerator technology, beamline optics, and nuclear data (cross sections, masses, structure data). The class would be required for the 'Applied Nuclear Physics' M.Sc. degree, and it would be recommended for any student taking a M.Sc. or Ph.D. degree in nuclear or particle physics. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 7561 | Contemporary Nuclear Theory: The Study of Strongly-interacting Matter |  |  | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Theoretical topics in contemporary nuclear physics. Emphasis will be on giving students calculations to complete which promote understanding of issues at the forefront of contemporary research. Areas to be discussed may include: lattice QCD, models of hadron structure, the nucleon-nucleon interaction, ab initio calculations of light nuclei, the electromagnetic structure of hadrons and light nuclei, factorization in QCD, parton distrbution functions, modification of pdfs in the nuclear environment, predictions for heavy-ion collisions, properties of strongly interacting matter at high densities and temperatures. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 7562 | Particle Theory | LEC | LE | 2 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Discussion of current topics at the frontiers of particle theory, with an emphasis on performing calculations which promote understanding. Topics covered may include: non-Abelian gauge theory, the Standard Model, Field Theories on a Lattice, Supersymmetry, and Introductory String Theory. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 7601 | Nonlinear Science | LEC | LE | 3 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Introduces the students in the basic concepts and theoretical foundations of nonlinear science. Examples will be drawn from various disciplines, including physics, chemistry and biology. Includes an introduction into bifurcation theory, chaos theory, synchronization phenomena, dynamic instabilities, self-organization, and pattern formation in spatially distributed systems. Combines lectures, demonstrations and computational exercises using conventional software and will be team-taught. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 8001 | Colloquium | LEC | EL | 1 | 99 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Presentations of original research and topics of current interest by experts in their fields. All graduate students are required to attend the presentations. |  |  |  |  |  |  |  |  |  |
| A\&S | PHYS | PHYS 8001 | Colloquium | LEC | LE | 1 | 99 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Presentations of original research and topics of | interest by | erts in | fields. All gr | students | required | nd th | esentation |  |  |

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| A\&S | POLS | POLS 5497 | Capitalism and Democracy | SEM | SE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Examines the interaction between the economy and politics in a comparative context focusing on domestic issues and linkages, which in political science is called comparative political economy. Today most economies have a significant share organized along market capitalist lines, and these market capitalist economies are heavily shaped by the regime type whether democratic or non-democratic and variations within each sub-type, so comparative political economy is about capitalism and democracy or the lack thereof. Analysis takes a theoretical approach that emphasizes competing frameworks including liberalism, Marxism, and neo-mercantilism. Issues examined include welfare state politics, varieties of capitalism, market failure and the state, embedded capitalism, the role of business among others. Allso examines the unique challenges facing less developed countries. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS 5550 | International Law | SEM | SE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Studies the contribution of international law to order, power, and justice in international politics. Explores historical origins and current problems in the field, with attention to classic debates over the sources, purposes, and interests associated with international law. Places formal aspects of law (centered on the United Nations and the International Court of Justice) within the wider context of global governance, including the influence of customary international law and the work of non-governmental organizations. Discussions and readings include critical perspectives on international law as a vehicle of power in a world of inequality. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS 5555 | Transitional Justice | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> Focused study of the emerging field of transitional justice, from war crimes tribunals and truth commissions to official apologies and reparations. Examines key challenges, such as: how uncovering truth should be balanced with providing justice; whether strategies focused on individual rights and criminal responsibility can alleviate social and economic injustices; and whether conflicting identities should be forgotten or transcended. Incorporates discussion of theoretical frameworks for addressing distributional conflicts, the politics of identity, and the politics of memory. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS 5560 | International Organization | SEM | SE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Studies efforts by state and non-state actors to organize and institutionalize international politics. Considers classical explanations for why states cooperate to form international institutions, and how these wield authority in a world of sovereign states. Examines the rise of non-state actors, including international non-governmental organizations (INGOs), terrorist networks, and transnational religious organizations. Specific cases discussed, including: the United Nations; the European Union, ASEAN, and other regional organizations; and various INGOs. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS 5565 | International Human Rights | LEC | LE | 4 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Studies human rights as a vehicle for moral and legal change in international politics. Considers various ways of thinking about what human rights are and how they work at the international level. With a focus on the United Nations system, the course assesses problems and debates concerning the implementation and enforcement of human rights. Addresses difficult questions such as: How well do treaties work in promoting human rights? How can human rights be enforced in the absence of higher authority? And what role do non-state actors play? Considers case studies in a variety of issue-areas, such as: the use of torture, war crimes, indigenous rights, women ¿s rights, and the right to development. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS 5570 | National Security in the Contemporary Era | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Introduces the concepts and problems of attaining international "security" in an ever-changing world. Profound changes at the international level have taken place in the past decade which have had a major impact on how we conceive of security. Provides an overview of the traditional and new sources for insecurity and explores the consequences of states' quests for security in the contemporary era. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS 5580 | Introduction to War and its Causes | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Introduces the concept and causes of war. Discusses the phenomenon of war in the broader context of social behavior, and explores the natural or unnatural elements of international violence. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS 5590 | Terrorism | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Introduces the phenomenon of terrorism, in both its domestic and international forms. Through comparative case studies, aims to understand the motivations, goals, tactics, and strategies of terrorism. Considers the relationship between terrorists and the various political and cultural groups with which they interact from states and international authorities to transnational criminal networks and religious communities. Addresses the historical responses of state, regional, and international actors to terrorism and assesses competing views on how the United States and other nations could and should respond to this threat. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS 5600 | International Political Economy | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Examines the politics of the world economy. Topics covered include the politics of international trade, the politics of the international monetary system, and international cooperation. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS 5630 | African International Relations | LEC | LE | 4 | 0and of $n$ |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Overview of political, economic, and social issues that shape the external relations of African nations, and of non-state and international participants in these relations. |  |  |  |  |  |  |  |  |  |

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| A\&S | POLS | POLS | 5700 | Democratic Theories and Practices | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Placing contemporary democracies in both historical and comparative context, examines the relationship between legitimacy, authority, participation and voice. Central focus is the 'edges' or boundaries of democracies: is there a private realm at the edge of democracy? How is it established? What is democracy's jurisdiction? There are margins within and outside of a democratic community, where lines between insiders and outsiders are drawn and redrawn. How do location and membership shape our practices of democratic responsibility? What is the relationship between injustice and democracy? |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5705 | The Politics of Rights | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> There are few legal, normative, and political issues more important than the efforts and struggles surrounding rights. It could be argued that the emergence of democratic political systems rested much of their legitimacy upon the claim that they guaranteed certain fundamental rights for citizens. Course examines the multifaceted character of rights discourse and struggles. The varied origins of rights narratives will be explored, as well as the controversies over the extension and effectiveness of rights to diverse populations. Students think critically about the rights they take for granted as well as the rights yet to be granted, to themselves and/or others. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5710 | Contemporary Radical and Critical Theories | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Examines contemporary political and social theories that have been critical of historically hegemonic ideas and regimes. Begins with theories that assume a relationship between knowledge and power, and also between theory and practice. Includes expansive concepts of politics that go beyond government. Theories such as Marxism, psychoanalysis, structuralism and post-structuralism, deconstruction, feminism, anarchism, animal rights, critical race theory and postcolonial theory may be examined. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5720 | Resistance, Reform, and Revolution | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Explores the intertwined character of power and resistance. In the process, gain both an understanding of forms of power and resistance in everyday life, and to use such an understanding to negotiate the power in our own lives. Also explores how power is not only prohibitive, but productive; and attempts to figure out what that means for our quests to live good lives and to experience freedom. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5730 | Animal/Human/Machine | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Political theorists are concerned with concepts of political agency. How does political action occur? Who can be political? What are the terms of political discourse? During the past $10-15$ years, a "post-humanist" discourse has emerged. This has come from two main sources. First, a whole of host of studies in psychology and biology have challenged the idea of human exceptionalism (i.e. the idea that humans are a unique animal). In study after study, things once thought to be unique to humans are found in animals (use of tools, communication of relatively complex ideas that some call language acquisition, emotions, laughter, lying, making war, etc.). This is not coming from animal rights, but from science itself. Second, technology and experiments with artificial intelligence, computers, social networking, sex-change surgery, artificial insemination, etc. have challenged us to find new ways to conceptualize thought and the body. These also challenge what it means to be human. Given that an assumption about the stability of the category "human" has been the principle anchor for all theories of politics up till now, these scientific discussions pose important problems for politics, and consequently, for political science. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5738 | The Politics of Race in Global Context | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Examines the transnational origins, scope, and diffusion of racial ideas and materiality. Begins with a basic introduction to the concept of race, its origins and evolution in the global realm and its subsequent centrality to discourses of modernity, empire and capitalism. Explores race as a system of global power relations that has changed over time, manifests differently across space, and exists on multiple planes. Close attention is paid to the operation of racial politics along multiple geographic and temporal scales in order to discover how race can independently affect both domestic policy outcomes and international relations among nation-states. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5739 | Politics of Race | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Examines various, intricate relationships between race and politics in the United States. Starts with a basic introduction to the concept of race, its origins and evolution. Attention paid early on to the contradictory projects of democracy and racial hierarchy, specifically, the enterprise of white supremacy. Looks at past and present racial topographies, including, but not limited to, trends in partisanship, political ideology and voter turnout per racial group. Examines how the three branches of government have supported America's war on drugs, and subsequently how this war has differentially impacted the American people on lines of race, gender, and class. Investigates how racial identity is shaped by varying economic, social and political contexts, and further how these identities can be mobilized for collective purposes. We think critically about what is at stake in adhering to or diverging from particular racial identities in the political and social arena, how racial identities are policed by group members, and lastly, what is at stake in defining racial authenticity. Last set of readings treat the ways racial anxieties are manipulated during electoral campaigns as a strategy for specific political gains. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5740 | Sexuality and Queer Theories | LEC | LE |  | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Explores intersections of gender and sexuality with other primary forms of identity including but not limited to race, ethnicity, religiosity, class and culture. Queer theorizing explored both as a critical tool and as a resource for a more transformative alternative politics. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5750 | Politics and Film | LEC | LE | 4 | 0 |  |  | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> For many political scientists and theorists, politics involves an ongoing conversation over the meaning and distribution of power in our lives. A major part of the discussions and debates are the various forms of entertainment that many times attempt to represent the world around us through film, music, and other media. Examines the diverse ways that politics, power, and film intersect and co-constitute one another. Investigates how race, sex, class, gender and other identity formations are represented in film, attempting to discern how images either perpetuate or resist dominant societal norms. |  |  |  |  |  |  |  |  |  |

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| A\&S | POLS | POLS | 5751 | Critical Race Theory | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Examines, analyzes, and theorizes race and racism from a critical and politicized perspective. This rich theorectical perspective points out that racism is still a pervasive part of contemporary societies, and seeks out effective ways to challenge racism's existence and impact on various groups and societies. Examines Critical Race Theory as a theoretical and political alternative for understanding and criticizing racism in contemporary settings. Critical Race Theory critiques perspectives that claim far-reaching progress has been made combating racism. Challenges students to think in new ways about contemporary manifestations of racism. Explores innovative ways to challenge the widespread prevalence of racism. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5752 | The Politics of Intersectionality | LEC | LE |  | 0 |  | N | G40 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Examines the emergence and prevalence of 'intersectionality' as a theoretical framework, political practice, and terrain of lived experience. Intersectionality signifies the simultaneity of identities and is commonly considered a robust approach to examining complicated, lived experiences. Intersectionality illuminates how multiple forms of disempowerment intersect and interact with one another, and captures the ways such intersections lead to deeper and more complex forms of subordination. Examines how a person who suffers from racism, poverty, and sexism has a much different lived experience than a person who may experience racist oppression, but whose sex and class status are privileged according to societal norms and expectations. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5753 | American Whiteness | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Engages Critical Race Theory and Critical White Studies in order to better understand how 'whiteness' perpetuates itself and racism as well. Critically examines the concept of whiteness, and what it has meant to the (white) public over time. To what extent is being white a biological, ideological, psychological, or political phenomenon? Introduces theories of whiteness as a legal construction, as a privileged status, and as a dynamic social identity. Aids understanding the political meaning of whiteness by examining the relationship of whiteness to American citizenship, immigrants' motivations to assimilate into whiteness, and by learning how politicians and governmental bodies have protected the interests of white Americans by inscribing white privilege into public policies. Investigates white American public opinion on political issues, their attitudes about people of color, as well as what they think about their own racial group and racial identity. Discusses the normative quality of white racial identity, and how colorblind ideology makes it difficult to see and understand whiteness as power and privilege. Examines the contexts in which whiteness is made visible, and how awareness of white racial identity can be cultivated. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5754 | Black Political Thought | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Surveys various ideological traditions that have inspired the political visions and agendas of Black Americans. Though white supremacy has negatively affected the lives of Black Americans for centuries, the response to racial oppression has been far from monolithic. In challenging white hegemony and racial oppression, Black thinkers have addressed the contradictions inherent in the joint projects of egalitarianism and racial hierarchy. Some of the greatest contributions to American political thought emerged from competing ideological frameworks, such as the debate over accommodation versus full and immediate racial integration, nonviolence versus self-defense, and socialism versus capitalist entrepreneurship, just to name a handful of contests. In envisioning an optimal racial environment, generations of activists have inserted their concerns over other related social arrangements such as sexism, classism and heterosexism, and have consequently pushed Black and non-Black Americans alike to imagine their ideal political conditions. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5755 | Latinos and Politics | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Explores the histories and contemporary politics of the diverse and expanding Latino population. Focuses on people of Mexican, Puerto Rican and Cuban descent, but incorporates other groups where information is available. Covers how patterns of immigration and resources shape the foundation for Latinos' political incorporation and mobilization within the United States. Examines the political needs and goals of various Latino sub-groups by studying public opinion, voting patterns and non-electoral behavior, and will assess the extent to which these groups are able to achieve their visions. Reflects upon the unity and tension within this group. Assesses whether Latinos have a set of political attitudes and behaviors that distinguish them from other racial groups. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5756 | The Politics of Visibility | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Vision and visibility are key organizing features of political inquiry, responsibility, governability, and contestation. Particularly in a contemporary setting inundated with technologies for seeing and rendering a wide variety of subjects and phenomena visible, power and visibility have become intrinsically interconnected. Studies the various manifestations of vision, visibility, and invisibility. Racialized politics of visibility especially emphasized, along with the multifaceted ways that visible identities more generally render some bodies and subjects more susceptible to political surveillance, social control, and discrimination. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5757 | Race, Violence and Human Security | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> There are few issues in contemporary politics more important than human security. There are also few forms of oppression and discrimination more important than racism. Yet, envisioning and seeing the various ways that racism leads to vast and deep human insecurity have generally been neglected as political problems and inquiries. Addresses racism and racial violence as human security issues, encouraging students to search out creative ways to reduce the varied hostile environments that emerge from racist forces. |  |  |  |  |  |  |  |  |  |
| A\&S | POLS | POLS | 5758 | Race and Public Policy in Comparative <br> Perspective <br> A-F, PR <br> REQUISITE: <br> Seeks to conceptualize, explore and explain the complex relationships between race and the creation, implementation and evaluation of public policy. First half offers overview of some dominant theories of public policy, including rational actor models, institutionalism, policy framing and agenda-setting, causal stories, and policy networks. Second, applies these theories in order to complete a more in-depth examination of policy areas that have either implicitly or explicitly institutionalized racial difference and/or disadvantage. Focus will be comparative; though substantial examples drawn from the United States and the industrialized world, also draws insights from developing contexts as necessary. |  |  |  |  |  |  |  |  |  |
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| A\&S | PSY | PSY 2410 | Child and Adolescent Psychology | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: | A- | 0 and WARNING: No credit for both this course and the following (always deduct credit for first course taken): EDEC 1600 or EDEL |  |  |  |  |  |  |  |  |
|  |  | COURSE DESC: | Basic principles of human development from the prenatal period through adolescnce. Theory and literature on physical, cognitive, and socioemotional development. No credit awarded if HCCF 1600 or EDEL 2000 has been taken. Will not count toward requirements for Education majors. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2420 | Educational Psychology | LEC | EL | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: PSY 101D or 1010 and WARNING: not EDCI 2700 or EDTE 2000 <br> Applications of psychological theories and models to educational settings (emphasis on schools). Major topics include goals of education; cognitive, social, and affective development in children; cognitive and behavioral models of learning; motivation; individual differences; effects of social class, ethnicity, gender, and cultural deprivation on learning and development; tests and evaluation. Emphasis is on the role of teachers and parents as facilitators of learning and development. No credit awarded if EDCI 2700 OR EDTE 2000 has been taken. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2420 | Educational Psychology | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: PSY 101D or 1010 and WARNING: not EDCI 2700 or EDTE 2000 <br> Applications of psychological theories and models to educational settings (emphasis on schools). Major topics include goals of education; cognitive, social, and affective development in children; cognitive and behavioral models of learning; motivation; individual differences; effects of social class, ethnicity, gender, and cultural deprivation on learning and development; tests and evaluation. Emphasis is on the role of teachers and parents as facilitators of learning and development. No credit awarded if EDCI 2700 OR EDTE 2000 has been taken. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2510 | Social Psychology | LEC | EL | 3 | 0 |  | N | U30 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: PSY 1010 or PSY101D <br> Theory and research on the ways that people think about, influence, and relate to one another. Specific topics include attitudes and behavior, social perception and cognition, conformity, persuasion, group influence, aggression, attraction, and helping behavior. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2510 | Social Psychology | LEC | LE | 3 | 0 |  | N | U30 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: PSY 1010 or PSY101D <br> Theory and research on the ways that people think about, influence, and relate to one another. Specific topics include attitudes and behavior, social perception and cognition, conformity, persuasion, group influence, aggression, attraction, and helping behavior. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2710 | Abnormal Psychology | LEC | LE | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 7 Hours in PSY including 101D or 1010 <br> Development, presentation, and assessment of psychological disorders, with evaluation of major etiological theories and research findings. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2720 | Psychology of Personality | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: PSY 101D or 1010 <br> Development, organization, and assessment of personality, with evaluation of major theoretical perspectives and research on personality. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2900 | Special Topics in Psychology | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2900 | Special Topics in Psychology | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2970T | Psychology Tutorial | TUT | TU | 1 to 12 | 24 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: HTC Tutorial experience on a wide range of topics. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2971T | Psychology Tutorial | TUT | TU | 1 to 12 | 24 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: HTC Tutorial experience on a wide range of topics. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2980T | Psychology Tutorial | TUT | TU | 1 to 12 | 24 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: HTC Tutorial experience on a wide range of topics. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 2981T | Psychology Tutorial | TUT | TU | 1 to 12 | 24 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: HTC Tutorial experience on a wide range of topics. |  |  |  |  |  |  |  |  |  |

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| A\&S | PSY | PSY 3440 | Psychology of Gender | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Discussion and critique of major concepts and theories of the psychology of gender; review of research on gender differences in major psychological and social domains; discussion of controversial issues related to the study of gender in psychology. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 3510 | Motivation | LEC | EL | 3 | 0 |  | N | U30 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 9 Hours <br> Survey of theories of motivation, with emp | including 101D uman motivati | $\text { or } 1010$ |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 3510 | Motivation | LEC | LE | 3 | 0 |  | N | U30 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 9 Hou Survey of theories of motivation, with emp | including 101D uman motivat | $\text { or } 1010$ |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 3520 | Social Psychology of Justice | LEC | EL | 3 | 0 |  | N | U30 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: 6 Hours in PSY including 101D or 1010 <br> Theory and research on the interface of psychology and the legal system (with an emphasis on social psychology). Specific topics include dilemmas faced by psychologists in the legal system; legality vs. morality; the socialization, training, and ethics of lawyers and police; perception memory and error in eyewitness testimony; hypnosis; lie detection and confessions; rights of victims and accused; rape and rapists; arrest and trial; jury selection; jury dynamics and deliberations; insanity and the prediction of dangerousness; sentencing; death penalty; rights of special groups; theories of crime. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 3520 | Social Psychology of Justice | LEC | LE | 3 | 0 |  | N | U30 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: 6 Hours in PSY including 101D or 1010 <br> Theory and research on the interface of psychology and the legal system (with an emphasis on social psychology). Specific topics include dilemmas faced by psychologists in the legal system; legality vs. morality; the socialization, training, and ethics of lawyers and police; perception memory and error in eyewitness testimony; hypnosis; lie detection and confessions; rights of victims and accused; rape and rapists; arrest and trial; jury selection; jury dynamics and deliberations; insanity and the prediction of dangerousness; sentencing; death penalty; rights of special groups; theories of crime. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 3530 | Psychology of Religion | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | people's personal and social lives, and the factors that lead people to become more or less religious. We will examine the differences between religions and cults, the belief in miracles, and the conflicts that arise in behaving in accordance with one's religious beliefs. The course is designed to stimulate students to think about religious topics in new ways, whether this involves strengthening existing beliefs, leading them to question pre-existing beliefs, or simply encouraging them to think about facets of religious beliefs that they had not previously |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 3530 | Psychology of Religion | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | The goal of the course is to provide students with a comprehensive overview of research on the development of religious beliefs, the psychological functions that religious beliefs have on people's personal and social lives, and the factors that lead people to become more or less religious. We will examine the differences between religions and cults, the belief in miracles, and the conflicts that arise in behaving in accordance with one's religious beliefs. The course is designed to stimulate students to think about religious topics in new ways, whether this involves strengthening existing beliefs, leading them to question pre-existing beliefs, or simply encouraging them to think about facets of religious beliefs that they had not previously |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 3610 | Survey of Industrial and Organizational Psychology | LEC |  | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: PSY 101D or 1010 and (COMS 3520 or GEOG 2710 or MATH 2500 or PSY 1110 or 2110 or QBA 2010) Survey of industrial and organizational psychology; emphasis on application of psychological theories and research to organizational situation. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 3620 | Organizational Psychology | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: PSY <br> Study of behavior in organizations with em | applying psyc | oogical | rch and princip | underst | ding structu | nd proc | of (prima | y work) organizati |  |
| A\&S | PSY | PSY 3630 | Personnel Psychology | LEC | LE | 3 | $0$ <br> training and |  | N <br> rsonnel. | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: $\quad$ PSY 3610In-depth coverage of topics in personnel psychology including job analysis, organizational entry, and training and evaluation of personnel. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY 3710 | Clinical and Counseling Psychology | $\begin{aligned} & \text { LEC } \\ & 10 \text { and } 2710 \end{aligned}$ | LE | 3 |  | 0 |  | N | U30 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: PSY 101D or 1010 and 2710 Discussion of role of clinical and counseling psychologists in resea consideration of ethical issues in clinical and counseling practice. |  | and ap | settings; revie | basis for clinical and counseling techniques; |  |  |  |  | 0 |

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| A\&S | PSY | PSY | 3810 | Environmental Psychology | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Natural and built environments as factors of human behavior, cognition, and choice. Research concerning environmental design and evaluation from psychological standpoint emphasized. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY | 3910 | Fieldwork in Psychology | FLD | FE | 1 to 4 | 4 |  | 1 | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | CR, PR, F REQUISITE: Permission required <br> Independent fieldwork as volunteer or employee in work directly related to psychology. Arrangements for course credit must be approved by psychology faculty member before fieldwork begins. Contact assistant chair for undergrad affairs or other faculty member to complete necessary forms. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY | 3920 | Teaching Practicum | PRA | PR | 1 to 4 | 12 |  | 1 | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | A-F, CR REQUISITE: Permission required and no PSY areas The teaching practicum will provide students with the opportunity to work dir serve as peer mentors to students in the class. |  |  | with a faculty | er on the | velopment | teachin | f a select | psychology co | udents may |
| A\&S | PSY | PSY | 3940 |  |  |  | 1 to 12 | 12 |  | 1 | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY | 3970T | Psychology Tutorial | TUT | TU | 1 to 12 | 24 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: HTC Tutorial experience on a wide range of topics. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY | 3980T | Psychology Tutorial | TUT | TU | 1 to 12 | 24 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: | A-F, CR, PR REQUISITE: HTC Tutorial experience on a wide range of topics. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY | 4010 | History and Systems of Psychology | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: | A-F <br> REQUISITE: 14 Hours in P <br> Comparative, historical review of major conceptua as nature of theory, observation, explanation, and | including 101 ientations in $p$ me specialize | or 1010 ychology opics e | in last century ally pertinent | udes ana chology. | is of importan | hilosop | of scienc | ssues bearing on | ology, such |
| A\&S | PSY | PSY | 4010 | History and Systems of Psychology | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: 14 Hours in P Comparative, historical review of major conceptua as nature of theory, observation, explanation, and | including 101 ientations in $p$ me specialize | or 1010 ychology opics e | in last century ally pertinent | udes analy chology. | is of importa | hilosop | of scienc | ssues bearing on | ology, such |
| A\&S | PSY | PSY | 4210 | Clinical Neuropsychology | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: PSY 101D or This course uses case studies of patients with neu neuropsychological dysfunction. The course builds Students will achieve a deeper understanding of the | 10 and 2310 ogical and neu pon fundamen human conditio | 2710 <br> opsychi <br> knowle <br> through | 210 or BIOS isorders as s f clinical psy y of the psyc | and Sr points f y, cognit cal and | xploring clin /social psyc cal implicati | ethica gy, and of appli | erapeutic ysiologic human b | nd societal issue psychology/neur research. | ed to my. |
| A\&S | PSY | PSY | 4410 | Prenatal Influences on Development | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: (EDEC 1600 <br> Prenatal and perinatal influences on development | EDEL 2000 or luding the eff | SY 2410 ts of ge | (BIOL 1010 errors, drugs, | S 1030 ion, dise | 1700 or PSY s, maternal | 10) aviors, | maturity, | d birthing techni |  |
| A\&S | PSY | PSY | 4710 | Psychoactive Drugs: Therapeutic Agents and Drugs of Abuse |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | Patterns of use and abuse of psychoactive agents, behavioral and physiological effects of drugs; etiological factors in drug abuse; treatment of drug abuse; use of drugs in the treatment of psychological disorders. Discussion of research on comparative effectiveness and integration of pharmacological and psychological interventions in the treatment of psychological disorders. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY | 4720 | Human Stress | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: Sr only and 18 hours in PSY including PSY 2120 <br> Stress is an inevitable part of human life, and how we think about and respond to stressors can dramatically influence our health and well-being. Human stress is an interdisciplinary topic, and is best understood from multiple perspectives, including social psychological, cognitive, developmental, physiological, environmental, sociological, and medical. As such, this course will draw from material from complementary courses in psychology and related fields to synthesize and integrate ideas and information relating to human stress. |  |  |  |  |  |  |  |  |  |
| A\&S | PSY | PSY | 4810 | Evolutionary Psychology | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: 14 Hours in P Capstone course providing an evolutionary persp the mind, and evolutionary perspectives on cognit | including 2110 ve on the maj language, co | and Sr subfield sciousn | sychology. T motions, mot | include the , and so | heory and behavior. | ods of | lutionary | ychology, evolve | tures of |
| A\&S | PSY | PSY | 4900 | Special Topics in Psychology | SEM | SE | 1 to 4 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: <br> Specialized seminars on psychology related topics |  |  |  |  |  |  |  |  |  |
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| College | Dept | Subj | Cat \# | Title | Component | Instr <br> Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| A\&S | PSY | T3 | 4800 |  | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |


| A\&S PSY | T3 4800 |  |
| :--- | :--- | :--- |
|  |  | ELIGIBLE GRADES: |
|  |  | COURSE DESC |

COURSE DESC:
A-F REQUISITE: 9 hours in (ENG or PSY) and Sr only
Human responses to war are examined both from the subjective perspective of creators of literature of war and from the objective perspective of psychologists who study individual and group behavior in times of conflict. Topics include the nature of individual and organized aggression, perception of the enemy, disillusion and disenchantment, obedience to authority, the irony of war, victimization, and alternatives to war.

| Pathologies of Power LEC LE | 3 | 0 | 3 | $N$ |
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The overall objective of this course is to address how membership in specific social identity groups including ones that are based on the social categories of race, gender, sexuality, religiosity, socioeconomic status as well as others is related to physical and mental health. This course will provide an interdisciplinary framework for understanding the relationship between health and social identity group memberships. The disparities that exist in health status for many groups will be explored as well as how factors such as microaggressions, prejudice, stigmatization, poor access to and barriers to care as well as policies contribute to these disparities. Concurrently resiliency factors and intervention strategies to reduce such disparities will be reviewed

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| A\&S | SOC | ANTH 5620 | Human Rights, Law and Justice | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Applies anthropological perspectives to issues relating to human rights, law, and justice with special attention to themes of peacekeeping and peace building, democracy and the rule of law, and the politics of truth, justice, and reconciliation in conflict and post-conflict countries. Examines particular cases from Latin America, South Asia, Africa, and Southeast Asia to consider some of the questions facing countries that are emerging from periods of significant human rights violations, including how to attribute responsibility and guilt, how to deal with perpetrators, and how to provide proper redress to victims. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5660 | Cultures of the Americas | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Survey of past and/or present cultural diversity present in North, South, or MesoAmerica or the Caribbean, with emphasis on application of the anthropological method and theory to understanding of particular sociocultural systems. Emphasis varies by instructor. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5670 | South American Prehistory | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Reconstruction, analysis, and interpretation of the process of cultural evolution as expressed by the ancient societies of South America. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5700 | Mexican/Central American Prehistory | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Reconstruction, analysis, and interpretation of the process of cultural evolution in pre-Hispanic Mexico and Central America. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5720 | History of Anthropological Thought | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Overview of the dominant theories and perspectives that have shaped cultural anthropological research and writing over the past century or so. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5730 | Human Evolution | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> This course is designed to explore issues surrounding the evolution of humans, human ancestors and their close relatives, focusing on how selective pressures have shaped the evolutionary heritage of hominins. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5760 | Culture Contact and Change | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Impacts of cultures upon one another; immediate and subsequent cultural adaptations; theory of change. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5770 | Peasant Communities | LEC | LE | 4 | 6 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Description and analysis of peasant societies; application of anthropological theory to an analysis of peasant social. political and economic organization; analysis of the role of the state and global processes in shaping peasant production, distribution, and consumption patterns. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5780 | Human Ecology | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Analysis of mutual and reciprocal relations between sociocultural systems and other systems in their environment; ecosystems and biotic communities in which human populations are included. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5800 | Cultures of South Asia | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> This course focuses on everyday life in contemporary South Asia. Topics include family, gender, caste, religion, identity, politics, economics, globalization and diaspora. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5810 | Cultures of Sub-Saharan Africa | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Survey of cultural diversity present in Sub-Saharan Africa with emphasis on application of anthropological theory and method to understanding of particular sociocultural systems; analysis of sociocultural change in response to colonialism and globalization. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5820 | Cultures of the Mediterranean | LEC | LE | 4 | 0 |  | $N$ |  |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> This course explores the diverse societies of the Mediterranean region as a geographic and cultural unit of analysis that spans South and Southeast Europe, North Africa, and the Middle East. Topics will include migration, religion, gender, political integration, colonialism/Empire, ethnic conflict, urban development, transnational flows. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5830 | Cultures of Latin America <br> A-F, PR <br> REQUISITE: <br> Survey of cultural diversity present in | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | h emphasi | the | ion of anthro | al theor | and method | und | ding of | ticular sociocult | ms. |

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| A\&S | SOC | ANTH 5850 | Cultures of Southeast Asia | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Survey of cultural diversity present in island and mainland Southeast Asia with emphasis on the application of anthropological theory and method to the understanding of particular sociocultural systems. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5860 | Problems in Southeast Asia Anthropology | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Selected topics of current theoretical concern relating to southeast Asia. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5900 | Special Topics in Anthropology | LEC | EL | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5900 | Special Topics in Anthropology | LEC | LE | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5911 | Field School in Ohio Archaeology | FLD <br> sites in | FE <br> Involv | vey, excavatio | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Actual archaeological investigation of prehisto archaeology as they pertain to Ohio. |  |  |  | d laborat | analysis of | erials, | well as lec | res on anthropol |  |
| A\&S | SOC | ANTH 5930 | Readings in Anthropology | IND | IS <br> ethnolog | $1 \text { to } 6$ <br> guistics, biolog | $6$ <br> anthropol |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Supervised readings in various fields of anthropology: archaeology, ethnology, linguistics, biological anthropology. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5941 | Seminar in Cultural Anthropology | SEM <br> arch interest in |  | SE | $4$ | $6$ |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Advanced course dealing with topics of curren |  | to individua |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5942 | Seminar in Biological Anthropology | SEM <br> arch interest in | SE | 4 <br> ropology. Top | 0 |  | Ncourse. | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Advanced course dealing with topics of curren |  |  |  |  | g to individu |  |  |  |  |  |
| A\&S | SOC | ANTH 5943 | Seminar in Archaeological Anthropology | LEC <br> arch interest in | LE <br> rchaeol | 4 anthropology | $0$ <br> ic varies |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Advanced course dealing with topics of curren |  |  |  |  | cording to in |  |  |  |  |  |
| A\&S | SOC | ANTH 5944 | Seminar in Human Ecology | LEC <br> rch interest in | EL | 4 <br> y. Topic varies | $0$ <br> ording to |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Advanced course dealing with topics of curren |  |  |  |  | ividual cour |  |  |  |  |  |
| A\&S | SOC | ANTH 5944 | Seminar in Human Ecology | LEC | LE | $4$ | $0$ |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Advanced course dealing with topics of curren | rch interest in | uman e |  |  | ividual cour |  |  |  |  |  |
| A\&S | SOC | ANTH 5945 | Seminar: Special Topics | SEM | EL | 4 | 0 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR <br> REQUISITE: <br> Advanced course dealing with topics of current research interest in Anthropology. Topic varies according to individual professor |  |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5945 | Seminar: Special Topics | SEM <br> rch interest in |  | SE <br> nthropo | 4 <br> Topic varies | $0$ <br> ding to in |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Advanced course dealing with topics of curren |  | dual profes |  |  |  |  |  |  |  |  |
| A\&S | SOC | ANTH 5960 | Human Diversity | LEC <br> netics, physio | LE <br> gy, mo | $4$ <br> gy, demograp | 0 <br> and behav |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Exploration of human biological diversity inclu |  |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | SOC 1000 | Introduction to Sociology | LECelopment. Fun | EL | 3 | 0 | 2SS | N | U10 | CCE, CORRESPOND | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Nature of human society and factors affecting |  |  |  | ulture, pe | onality, soci | ation, s | arganiza | on, groups, instit |  |  |

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| A\&S | SOC | SOC 6540 | Social Research Methods | SEM | SE | 4 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | The course is a survey of sociological research methods and the role of research in the discipline of sociology. The course lays a foundation to help students plan and develop their personal research trajectory in sociology. The course surveys a range of research methods in an effort to demonstrate the breadth of opportunities in sociology and to identify criteria upon which different research strategies are evaluated. The goal of the course is to help students become more knowledgeable and discerning in their consumption of research, and to help them shift towards the role of producing research. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | SOC 6900 | Special Topics in Sociology <br> A-F, CR, PR REQUISITE: Permission required Specific course content will vary with offering. |  | EL | 1 to 16 | 16 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | SOC 6900 | Special Topics in Sociology | LEC | LE | 1 to 16 | 16 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary wit |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | SOC 6910 | Seminar in Teaching Sociology | FLD | FE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Graduate student in Sociology This course helps Sociology graduate students develop an effectiv strategies and skills. In addition to readings, discussions, and hand |  | approac on teac | eaching, inclu kills sessions, | an overar inar assig | ng philosop ents enabl | nd fram dents | ork for te reate a | hing, as well as dational teaching | teaching olio. |
| A\&S | SOC | SOC 6920 | Practicum in Sociology | PRA | PR | 1 to 16 | 16 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Completion of the course requirements for the Master of Arts degree, including theory and both methods courses <br> This course is designed for students who seek direct application of sociological knowledge and have chosen the non-thesis option to complete their Master of Arts degree. The course provides students with experience in evaluation of social and organization policies. The course is organized around sociological themes and integrates instructor expertise and interests with those of students. Students participate in reading and discussion to develop research on a specific topic centered on the theme of the course. The final product may include grant proposals, group research reports, and organizational case studies. Students present the results of their work to peers and faculty for evaluation. |  |  |  |  |  |  |  |  |  |
| A\&S | SOC | SOC 6931 | Independent Study | IND | IS | 1 to 15 | 15 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> For graduate students in good stan | ired undertake ind | endent | toward M.A. | under g | dance of fac | membe |  |  |  |
| A\&S | SOC | SOC 6950 | Thesis | THE | TH | 1 to 16 | 16 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> For sociology graduate students wo |  |  |  |  |  |  |  |  |  |

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| COB | COB | GLBL | PLNDG | GCP | land | LEC | LE |  | 0 | 999 |  | 1 |  |  | 0 |

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| COB | MGT | MBA | 6315 | Accounting for Executives | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: Admission to Critical analysis and application of accounting princip an organization, and understanding the external fo | les, and build es impacting | on tho particu | ciples to max anization. | value cr | tion. Bridgi | countin | nd finan | disciplines with | ic focus of |
| COB | MGT | MBA | 6320 | Data Analysis for Decision Making | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { DES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: Admission to MB Provides a basic understanding of the effective use variation during problem solving. Extensive use of | A program f the elementa readsheet-ba | tools o d statis | stical analysis echniques is a | dents will addressed | prove the | ty to "t | statistic | ;" identifying an |  |
| COB | MGT | MBA | 6320 | Data Analysis for Decision Making | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ |  | A-F, CR, PR REQUISITE: Admission to MBA Provides a basic understanding of the effective use variation during problem solving. Extensive use of | A program f the element readsheet-b | tools of d statis | stical analysis echniques is a | dents will addressed | nprove thei | ty to "th | statistic | identifying and |  |
| COB | MGT | MBA | 6325 | Business Analytics | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ |  | A-F, PR <br> REQUISITE: Admission to Provides an introduction to analytics, which can be by and culminating in the commitment of manage research as well as more recently developed meth | A program haracterized a t to decisive ologies such | the gath tion bas data $m$ | of data, proc the insights executive inf | of that oped. on syste | , interpreti oys techniq digital das |  | f the inf assical line an | ation thus gener plines of statisti al processing. | justified operations |
| COB | MGT | MBA | 6325 | Business Analytics | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, PR REQUISITE: Admission to M Provides an introduction to analytics, which can be by and culminating in the commitment of managem research as well as more recently developed method | A program haracterized as tt to decisive ologies such | the gath tion bas data mi | of data, proce the insights d executive info | of that ped. Em on system | interpretin ys techniqu digital dash | resul rom the ards and | of the info assical line ana | ation thus genera plines of statistics al processing. | justified operations |
| COB | MGT | MBA | 6330 | Financial Markets | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: Admission to lintroduces macroeconomic issues and concepts th addressed: how to frame economic issues within th | A program a manager h rest of the ext | to und nal envi | d and adapt to ent. | overview | provided o | structu | and func | ing of financial | Also |
| COB | MGT | MBA | 6330 | Financial Markets | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Admission to lintroduces macroeconomic issues and concepts th addressed: how to frame economic issues within th | A program a manager h rest of the ext | to und nal envir | d and adapt ent. | overview | provided o | structu | and function | ing of financial | Also |
| COB | MGT | MBA | 6335 | Managerial Finance | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Admission to Managerial Finance is an integrated application of concepts, risk and return, time value of money, cap | A program counting and al structure, and | onomic capital | iples to the fin eting. | function | f business. | course | vers fina | al analysis, basic |  |
| COB | MGT | MBA | 6335 | Managerial Finance | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Admission to $M$ Managerial Finance is an integrated application of concepts, risk and return, time value of money, cap | A program counting and al structure, an | onomic capital | iples to the fin eting. | function | f business. | course | vers fina | al analysis, basic |  |
| COB | MGT | MBA | 6340 | Organizational Behavior and Human Resource Management | LEC |  |  |  |  |  |  |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Admission to A strategic and analytical approach to complex beh and implementation of management practices as a | A program vioral problems asis for alignin | involving human | actions amon rce practices | ividuals, port and | ups and org vance strat | ational mplem | ucture. In ation and | des an exploratio ntrol for the orga | he design n. |
| COB | MGT | MBA | 6340 | Organizational Behavior and Human Resource Management |  |  |  |  |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { DES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: Admission to A strategic and analytical approach to complex beh and implementation of management practices as a | A program vioral problems asis for alignin | involving human | actions amon rce practices | ividuals, port and | ups and or vance stra | ational mplem | ucture. ation and | des an exploratio ntrol for the orga | he design n. |
| COB | MGT | MBA | 6345 | Financial Markets and Institutions | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: C: | A-F, PR REQUISITE: Admission to This course provides students with a basic knowled Concepts related to banking, equity markets, fixed | A program e of the conce come markets | s, probl derivativ | and applicatio kets, and fore | financial xchange | cision making rkets are em | it rela asized. | to financia | markets and inst |  |
| COB | MGT | MBA | 6345 | Financial Markets and Institutions | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { DES: } \\ & \text { C: } \end{aligned}$ | A-F, PR REQUISITE: Admission to $M$ This course provides students with a basic knowled Concepts related to banking, equity markets, fixed | A program e of the conce come markets Office of the July | s, probl derivativ iversity P 2015 5 of 1053 | and applicatio kets, and fore rar | financial xchange | cision makin arkets are em | it rela asized. | to financ | markets and ins |  |

# MASTER CURRICULUM FILE 

COURSE LISTING


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# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | $\begin{aligned} & \text { Majors Set } \\ & \text { Aside } \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| COB | MGT | MGT | 4420 | Gender Issues in Management | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Explores a variety of social-psychological research on gender issues that affect work behaviors in today's rapidly changing workforce. Emphasis is placed on student activities, research of pertinent topics, readings, reports, online dialogue, and incorporates community service learning. |  |  |  |  |  |  |  |  |  |
| COB | MGT | MGT | 4430 | Managerial Decision Making | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: | A-F REQUISITE: Jr or Sr Decision making and problem solving in organizations from managerial perspective. |  |  |  |  |  |  |  |  |  |
| COB | MGT | MGT | 4560 | Strategic Leadership Consulting | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ |  | A-F <br> REQUISITE: <br> Overviews the management consulting process and the tools and techniques that can be used to help organizations improve performance. Draws on the broad concepts of strategic management and organizational analysis to frame problem solving and discussions. Exposes students to the fundamentals of consulting practice, including diagnosing situations, planning and executing assignments, client management, common mistakes, and ethical issues in consulting, as well as a variety of diagnostic and problem-solving methodologies. |  |  |  |  |  |  |  |  |  |
| COB | MGT | MGT | 4580 | Managing Transformations and Organizational Change | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examines theories, concepts, and applications relating to change leadership in the modern workplace. Focus on internal processes of organizational transformation, change, and development. Designed to improve leadership potential through understanding change models and strategies, resistance to change and change leadership roles in the context of a dynamic, uncertain, and ever-changing external environment. |  |  |  |  |  |  |  |  |  |
| COB | MGT | MGT | 4590 | Strategic Business Leadership | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: MGT 3400 and Examination of the leadership theories in the context capital. The focus is on the executive ability to make | of the strateg strategic choi | busines that $g$ | lenges of inc te superior pe | global ance with | mpetition, ad and by orga | ces in tions. | nology, and | the importance | lectual |
| COB | MGT | MGT | 4640 | Cross-Cultural Leadership and Management | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ |  | A-F REQUISITE: COB or Sr only <br> Survey and analysis of similarities and differences in management systems, processes, and styles, as well as evaluation of changes and their impact across countries and regions of the world. |  |  |  |  |  |  |  |  |  |
| COB | MGT | MGT | 4650 | Transnational Strategy, Organization and Leadership |  | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This capstone course in international business integrates theoretical and applied managerial concepts, strategies, and organizational practices associated with complex international and multinational organizations; administration of foreign operations; differences and conflicts between domestic and international policies and practices; and integration of cultural, technological, knowledge and organizational management imperatives in complex multinational and international operations. |  |  |  |  |  |  |  |  |  |
| COB | MGT | MGT | 4700 | Theories of Entrepreneurship | LEC | EL | 3 | 0 | 3 | N | U30 |  | 50 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: ACCT 3770 and Sr only <br> A broad examination of historical, literary, and business perspectives on entrepreneurship. The entrepreneurial process is studied by examining the role of individuals, new ventures, and established organizations in the discovery, evaluation, and exploitation of economic opportunities. Emphasis is placed on tracing the evolution of entrepreneurship theories over time. |  |  |  |  |  |  |  |  |  |
| COB | MGT | MGT | 4700 | Theories of Entrepreneurship | LEC | LE | 3 | 0 | 3 | N | U30 |  | 50 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: ACCT 3770 and Sr only <br> A broad examination of historical, literary, and business perspectives on entrepreneurship. The entrepreneurial process is studied by examining the role of individuals, new ventures, and established organizations in the discovery, evaluation, and exploitation of economic opportunities. Emphasis is placed on tracing the evolution of entrepreneurship theories over time. |  |  |  |  |  |  |  |  |  |
| COB | MGT | MGT | 4800J | Business Strategy | LEC | EL | 3 | 0 | 1 J | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: FIN 2400 and MGT 2100 and MIS 2020 and MKT 2400 and (MGT 3200 or concurrent) and Sr only and WARNING: Not BA 470 J <br> Intended to be a challenging and exciting capstone course for the undergraduate business curriculum. It is first and foremost a course about "strategy" and about "managing for success". The course is centered on the theme that a company achieves sustained success if and only if its managers effectively formulate and implement an astute strategy. We will explore how and why doing a good job of strategy formulation and strategy implementation produces good business performance. The course will also integrate much of the knowledge gained in the business core curriculum, pulling together the multiple disciplines that you have taken in the core. In addition, this course will be writing intensive and will require you to submit, revise, and resubmit written work to demonstrate professional level skills. |  |  |  |  |  |  |  |  |  |

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## COURSE LISTING

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline College \& Dept \& Subj \& Cat \# \& Title \& \begin{tabular}{l}
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hool, Prefix \\
Cred Hours
\end{tabular} \& Repeat Hours \& General Education \& Perm \& Subsidy Level \& eLearn Options \& \begin{tabular}{l}
Majors Set \\
Aside
\end{tabular} \\
\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& MGT \& 4800J \& Business Strategy \& LEC \& LE \& 3 \& 0 \& 1 J \& N \& U30 \& \& 0 \\
\hline \& \& \multicolumn{2}{|l|}{ELIGIBLE GRADES: COURSE DESC:} \& \multicolumn{10}{|l|}{\begin{tabular}{l}
A-F \\
REQUISITE: FIN 2400 and MGT 2100 and MIS 2020 and MKT 2400 and (MGT 3200 or concurrent) and Sr only and WARNING: Not BA 470 J \\
Intended to be a challenging and exciting capstone course for the undergraduate business curriculum. It is first and foremost a course about "strategy" and about "managing for success". The course is centered on the theme that a company achieves sustained success if and only if its managers effectively formulate and implement an astute strategy. We will explore how and why doing a good job of strategy formulation and strategy implementation produces good business performance. The course will also integrate much of the knowledge gained in the business core curriculum, pulling together the multiple disciplines that you have taken in the core. In addition, this course will be writing intensive and will require you to submit, revise, and resubmit written work to demonstrate professional level skills.
\end{tabular}} \\
\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& MGT \& 4900 \& \multirow[t]{2}{*}{\begin{tabular}{l}
Special Topics in Management \\
A-F, CR \\
REQUISITE: \\
Specific course content will vary with offering.
\end{tabular}} \& LEC \& EL \& 1 to 15 \& 999 \& \& N \& U30 \& \& 0 \\
\hline \& \& \multicolumn{2}{|l|}{ELIGIBLE GRADES: COURSE DESC:} \& \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& MGT \& 4900 \& Special Topics in Management \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{1 to 15} \& \multirow[t]{2}{*}{999} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& \[
\begin{aligned}
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\end{aligned}
\] \& \begin{tabular}{l}
DES: \\
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\end{tabular} \& \multirow[t]{2}{*}{\begin{tabular}{l}
A-F, CR \\
REQUISITE: \\
Specific course content will vary with offering. \\
Internship
\end{tabular}} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& MGT \& 4910 \& \& FLD \& FE \& 1 to 3 \& 6 \& \& 1 \& U30 \& \& 0 \\
\hline \& \& \multicolumn{2}{|l|}{ELIGIBLE GRADES: COURSE DESC:} \& \multicolumn{6}{|l|}{\begin{tabular}{l}
CR, F REQUISITE: Permission required \\
Allows students to earn credit for internship experiences that provide substantive exposure to managem
\end{tabular}} \& \& \& \& \\
\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& \multirow[t]{2}{*}{MGT
ELIGIB
COUR} \& 4930 \& Independent Research in Management \& Leadership \& IND \& \multirow[t]{2}{*}{IS} \& \multirow[t]{2}{*}{\[
1 \text { to } 3
\]} \& \multirow[t]{2}{*}{\[
6
\]} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& \& DES: \& \multicolumn{3}{|l|}{A-F, CR, PR REQUISITE: Written proposal Research in selected fields of leadership, management, and organizational behavior under direction of faculty member.} \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& \multirow[t]{2}{*}{MGT

ELIG
COU} \& 4940H \& Independent Research Departmental Honors Thesis \& RSC \& RS \& 1 to 3 \& \multirow[t]{2}{*}{12} \& \& \multirow[t]{2}{*}{1} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} <br>
\hline \& \& \& DES: \& \multicolumn{5}{|l|}{A-F, CR, PR REQUISITE: Permission required of director of honors studies Independent research. Course content selected by professor and student.} \& \& \& \& \& <br>

\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{| MGT 4950 |
| :--- |
| ELIGIBLE GRADES: COURSE DESC: |}} \& Seminar in Management \& \multirow[t]{2}{*}{| SEM |
| :--- |
| agement, org |} \& \multirow[t]{2}{*}{| SE |
| :--- |
| izationa |} \& \multirow[t]{2}{*}{| $3$ |
| :--- |
| avior and relat |} \& \multicolumn{2}{|l|}{9} \& \multirow[t]{2}{*}{| N |
| :--- |
| MGT 49 |} \& \multirow[t]{2}{*}{| U30 |
| :--- |
| with differe |} \& \& \multirow[t]{2}{*}{0} <br>


\hline \& \& \& \& \multicolumn{4}{|l|}{| A-F, CR, PR REQUISITE: Jr or Sr |
| :--- |
| Selected topics of current interest in leadership, management, organizational behavior and related areas. Students may repeat MGT 491 with different topics. |} \& \& \& \& \& \& <br>


\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{| MGT 5000 |
| :--- |
| ELIGIBLE GRADES: COURSE DESC: |}} \& Introduction to Management \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{3 l} \& \multirow[t]{2}{*}{0} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G40} \& \& \multirow[t]{2}{*}{0} <br>


\hline \& \& \& \& | A-F REQUISITE: |
| :--- |
| Understanding of and practice in solving problems | \& \& \& \& \& iples from \& \& \& er applicable dis \& <br>


\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{MGT 5300 ELIGIBLE GRADES: COURSE DESC:}} \& Human Resource Management \& LEC \& \multirow[t]{2}{*}{| LE |
| :--- |
| resour ss in em |} \& \multirow[t]{2}{*}{| 3 |
| :--- |
| anning, recruitm nent law and |} \& \multirow[t]{2}{*}{| 0 |
| :--- |
| selection ssion of in |} \& \& \multirow[t]{2}{*}{| N |
| :--- |
| lopmen staff re |} \& \multirow[t]{2}{*}{| G40 |
| :--- |
| performance onsibilities |} \& \& \multirow[b]{2}{*}{on,} <br>

\hline \& \& \& \& \multicolumn{4}{|l|}{Survey of human resource management practices in areas of human resource planning, recruitment, selection, training and development, performance appraisal, compensation, discipline, safety audits, and personnel research. Includes applications in employment law and discussion of interface of line and staff responsibilities in organization.} \& \& \& \& \& \& <br>

\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{ELIGIBLE GRADES: COURSE DESC:}} \& \multicolumn{2}{|l|}{| Managing Employee Relations |  |
| :--- | :--- |
| A-F | REQUISITE: |
| MGT 2000 or 2100 or 5000 |  |} \& \multirow[t]{2}{*}{| LE |
| :--- |
| as di nd com |} \& \multirow[t]{2}{*}{| $3$ |
| :--- |
| e procedure with healt |} \& \multirow[t]{2}{*}{| 0 |
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| idual em safety re |} \& \& \multirow[t]{2}{*}{N union} \& \multirow[t]{2}{*}{| G40 |
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| tract admi |} \& \& \multirow[t]{2}{*}{| 0 |
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| dispu |} <br>


\hline \& \& \& \& | A-F |
| :--- |
| REQUISITE: |
| MGT 2000 o |
| Study of discretionary and mandatory employee resolution. Topics also include employee safety | \& 00 or 5000 ions issues su health issues \& \& \& \& ment contra tions. \& \& \& stration, and alte \& <br>

\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{MGT 5400 ELIGIBLE GRADES: COURSE DESC:}} \& Organizational Behavior \& LEC \& LE \& 3 \& 0 \& \& $N$ \& G40 \& \& 0 <br>

\hline \& \& \& \& \multirow[t]{2}{*}{| A-F |
| :--- |
| REQUISITE: |
| Examines the behavior of individuals and groups ethical behavior, and social responsibility. Desig Managerial Decision Making |} \& rganizations. to enhance ca \& ocus on eer read \& performance in managem \& atisfaction nd team lead \& ine moder dership. \& rkplace \& nd in conte \& xt of cultural diver \& obalization, <br>


\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{| MGT 5430 |
| :--- |
| ELIGIBLE GRADES: COURSE DESC: |}} \& \& LEC \& LE \& \multirow[t]{2}{*}{3

tive.} \& \multirow[t]{2}{*}{0} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G40} \& \& \multirow[t]{2}{*}{0} <br>

\hline \& \& \& \& | A-F REQUISITE: MGT 2000 o |
| :--- |
| Decision making and problem solving in organiza | \& 00 or 5000 from a mana \& erial pe \& \& \& \& \& \& \& <br>

\hline \multirow[t]{2}{*}{COB} \& \multirow[t]{2}{*}{MGT} \& \multicolumn{2}{|l|}{\multirow[t]{2}{*}{ELIGIBLE GRADES: COURSE DESC:}} \& Creativity and Innovation Management \& LEC \& LE \& 3 \& 0 \& \& N \& G40 \& \& 0 <br>

\hline \& \& \& \& \multicolumn{10}{|l|}{| A-F |
| :--- |
| REQUISITE: WARNING: no credit for both this course and the following: MGT 3550 |
| Examination of the role of creativity and innovation in business with a particular focus on the management of the innovation process. Students will explore personal creativity, management practices that enhance or suppress creativity, the relationship between creativity and innovation, and the process of innovation in a business setting. |} <br>

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\end{tabular}

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## COURSE LISTING



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## COURSE LISTING



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COURSE LISTING


## MASTER CURRICULUM FILE

COURSE LISTING
SORTED BY College, Department/School, Prefix

| College | Dept | Subj Cat \# | Title | Component | Instr <br> Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| COB | MKT | MKT 5900 | Special Topics in Marketing | SEM | SE | 3 | 6 |  | 1 | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Graduate seminar in marketing | Permission required |  |  |  |  |  |  |  |  |
| COB | MKT | MKT 6900 | Special Topics in Marketing | SEM | EL | 3 | 6 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Methodology, data analysis, and | eparation of research findings. |  |  |  |  |  |  |  |  |
| COB | MKT | MKT 6900 | Special Topics in Marketing | SEM | SE | 3 | 6 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Methodology, data analysis, and | eparation of research findings. |  |  |  |  |  |  |  |  |
| COB | MKT | MKT 6910 | Internship | FLD | FE | 1 to 6 | 6 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | $\begin{aligned} & \text { CR, F REQUISITE: } \\ & \text { Marketing internship } \end{aligned}$ |  |  |  |  |  |  |  |  |  |
| COB | MKT | MKT 6930 | Independent Study | IND | EL | 1 to 3 | 15 |  | 1 | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: Readings on topics selected in co | Permission required sultation with faculty member. |  |  |  |  |  |  |  |  |
| COB | MKT | MKT 6930 | Independent Study | IND | IS | 1 to 3 | 15 |  | I | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Readings on topics selected in co | Permission required sultation with faculty member. |  |  |  |  |  |  |  |  |
| COB | MKT | MKT 6940 | Independent Research | RSC | RS | 1 to 12 | 12 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Research under direction of faculty | Permission required member. |  |  |  |  |  |  |  |  |

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| COB | SA | SASM 6931 | Special Problems | IND | IS | 1 to 3 | 3 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Permission required Individual and group research on problems and/or issues affecting sport, with a focus on developing management-based solutions. |  |  |  |  |  |  |  |  |  |
| COB | SA | SASM 6990 | Capstone Seminar in Sports Administration | SEM | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: MBA or MSA majors <br> Requirement for the Master of Sports Administration. Designed to examine current trends and issues in the study of sports administration. The field of sports administration is in a dynamic state. New theories, practices, and processes are constantly being developed. Perspectives on these trends and issues will be analyzed by drawing on current literature and research. Students will focus on performance of the firm as an outcome of strategy in a competitive environment. The objective of this course is to synthesize knowledge gained through experience and previous graduate coursework, and develop advanced understanding of the firm's behavior in a competitive environment. |  |  |  |  |  |  |  |  |  |
| COB | SA | SASM 6990 | Capstone Seminar in Sports Administration | SEM | SE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: MBA or MSA majors <br> Requirement for the Master of Sports Administration. Designed to examine current trends and issues in the study of sports administration. The field of sports administration is in a dynamic state. New theories, practices, and processes are constantly being developed. Perspectives on these trends and issues will be analyzed by drawing on current literature and research. Students will focus on performance of the firm as an outcome of strategy in a competitive environment. The objective of this course is to synthesize knowledge gained through experience and previous graduate coursework, and develop advanced understanding of the firm's behavior in a competitive environment. |  |  |  |  |  |  |  |  |  |

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| COM | COMS | COMS 3400 | Introduction to Health Communication | LEC | EL | 3 | 0 | 1JE | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Concerned with issues in the theory and practice of health communication. Topics include provider-patient communication; organizational communication in health care delivery systems; communication in community/consumer health education; information technologies in health communication; communication in support systems for the elderly, disabled, and terminally ill; and, communication training for health care professionals. |  |  |  |  |  |  |  |  |  |
|  |  |  | Writing is integrated into this course in several ways. First, students will write regularly throughout the term. Course assignments will require that students engage with the content of the course while simultaneously attending to principles of writing. Second, we will devote class time to learning about writing via lectures, discussions, and activities. Writing topics will focus on macro, mezzo, and micro issues in writing including ideas, organization, paragraphs, sentences, and grammar. Third, students will produce several short and/or one longer piece of writing that comprises at least 10-15 pages of original writing. Fourth, students will revise and resubmit at least one writing assignment based on peer and/or instructor feedback. Fifth, as appropriate, students will provide their peers with feedback on writing assignments and will use the feedback from their peers for revisions . |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS 3400 | Introduction to Health Communication | LEC | LE | 3 | 0 | 1JE | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: (C or better in COMS 2350) and (ENG 1510 or 151A) and Soph or Jr or Sr <br> Concerned with issues in the theory and practice of health communication. Topics include provider-patient communication; organizational communication in health care delivery systems; communication in community/consumer health education; information technologies in health communication; communication in support systems for the elderly, disabled, and terminally ill; and, communication training for health care professionals. |  |  |  |  |  |  |  |  |  |
|  |  |  | Writing is integrated into this course in several ways. First, students will write regularly throughout the term. Course assignments will require that students engage with the content of the course while simultaneously attending to principles of writing. Second, we will devote class time to learning about writing via lectures, discussions, and activities. Writing topics will focus on macro, mezzo, and micro issues in writing including ideas, organization, paragraphs, sentences, and grammar. Third, students will produce several short and/or one longer piece of writing that comprises at least 10-15 pages of original writing. Fourth, students will revise and resubmit at least one writing assignment based on peer and/or instructor feedback. Fifth, as appropriate, students will provide their peers with feedback on writing assignments and will use the feedback from their peers for revisions . |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS 3410 | Women and Health Communication | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Jr or Sr <br> This course focuses on the unique communication issues for women in health-related settings. Topics include the accomplishment of relational, informational, and medical goals for women health care seekers, as well as the challenges of offering and seeking social support in contemporary society. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS 3420 | Field Research Methods in Communication | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: Jr or Sr <br> Discussion and application of communication data collection methods such as content analysis, participant observation, questionnaire design, sampling procedures, case studies, and unobtrusive measures. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS 3500 | Introduction to Organizational Communication | LEC | EL | 3 | 0 | 1JE | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: (C or better in COMS 2350) and (ENG 1510 or 151A) and Soph or Jr or Sr <br> Analysis of traditional and contemporary theories of communication in context of modern complex organizations (government, industry, education, etc.). Consideration and explication of such pertinent concepts and variables as message, channel, networks, information, information flow, communication climate, communication audit, etc. |  |  |  |  |  |  |  |  |  |
|  |  |  | Writing is integrated into this course in several ways. First, students will write regularly throughout the term. Course assignments will require that students engage with the content of the course while simultaneously attending to principles of writing. Second, we will devote class time to learning about writing via lectures, discussions, and activities. Writing topics will focus on macro, mezzo, and micro issues in writing including ideas, organization, paragraphs, sentences, and grammar. Third, students will produce several short and/or one longer piece of writing that comprises at least 10-15 pages of original writing. Fourth, students will revise and resubmit at least one writing assignment based on peer and/or instructor feedback. Fifth, as appropriate, students will provide their peers with feedback on writing assignments and will use the feedback from their peers for revisions . |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS 3500 | Introduction to Organizational Communication | LEC | LE | 3 | 0 | 1JE | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: (C or better in COMS 2350) and (ENG 1510 or 151A) and Soph or Jr or Sr <br> Analysis of traditional and contemporary theories of communication in context of modern complex organizations (government, industry, education, etc.). Consideration and explication of such pertinent concepts and variables as message, channel, networks, information, information flow, communication climate, communication audit, etc. <br> Writing is integrated into this course in several ways. First, students will write regularly throughout the term. Course assignments will require that students engage with the content of the course while simultaneously attending to principles of writing. Second, we will devote class time to learning about writing via lectures, discussions, and activities. Writing topics will focus on macro, mezzo, and micro issues in writing including ideas, organization, paragraphs, sentences, and grammar. Third, students will produce several short and/or one longer piece of writing that comprises at least 10-15 pages of original writing. Fourth, students will revise and resubmit at least one writing assignment based on peer and/or instructor feedback. Fifth, as appropriate, students will provide their peers with feedback on writing assignments and will use the feedback from their peers for revisions . |  |  |  |  |  |  |  |  |  |
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| COM | COMS | COMS 3501 | Advanced Organizational Communication A-F REQUISITE: COMS 3500 | LEC | EL | 3 | 0 |  | N | U30 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COMS 3500 <br> This course builds upon, and extends, the conceptual foundations of organizational communication through analysis and critical examination of case studies. Students will read, discuss, and write about advances in contemporary organizational communication thought, practices, and research orientations. |  |  |  |  |  |  |  |  |  |

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| COM | COMS | COMS | 3501 | Advanced Organizational Communication | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: COMS 3500 <br> This course builds upon, and extends, the conceptual foundations of organizational communication through analysis and critical examination of case studies. Students will read, discuss, and write about advances in contemporary organizational communication thought, practices, and research orientations. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 3520 | Empirical Research Applications in Communication | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | COURSE DESC: |  | Provides principles and basic skills necessary to critically analyze research literature; develop basic proficiencies in structuring designs basic to descriptive and experimental studies, including data collection, analysis, and presentation techniques in communication research. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 3520 | Empirical Research Applications in Communication | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBL | DES: | A-F <br> REQUISITE: | Provides principles and basic skills necessary to critically analyze research literature; develop basic proficiencies in structuring designs basic to descriptive and experimental studies, including data collection, analysis, and presentation techniques in communication research. |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 3600 | Introduction to Communication in Public Advocacy | LEC | EL | 3 | 0 | 1JE | N | U30 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: (C or better in COMS 2350) and (ENG 1510 or 151A) and Soph or Jr or Sr <br> Introduces students to the theoretical, philosophical, and methodological influences integral to legal and political communication research. Aid in the development of students' understanding of those sources through readings, class discussions, writing assignments, examinations, and presentations. To provide a theoretical and technical vocabulary of legal and political communication research that will establish a foundation for successful advancement in the major. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Writing is integrated into this course in several ways. First, students will write regularly throughout the term. Course Assignments will require that students engage with the content of the course and recognize their own positions and those of others on controversial issues, while simultaneously attending to principles of writing. Second, we will devote class time to learning about substantive writing through lectures, discussions, and in-class activities. Writing assignment topics will include personal position statements, argument analysis, and argument development. Writing instruction will focus on idea generation, essay organization, use of divers sources for support (including source citations), and ownership. Third, students will write a maximum of 15 pages of text, including three/four 2-3 page response essays and one 5-6 page research paper. Fourth, each assignment will require students to revise and resubmit their work, using peer assessment and/or instructor assessment practices, depending on the nature of the assignment. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 3600 | Introduction to Communication in Public Advocacy | LEC | LE | 3 | 0 | 1JE | N | U30 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Introduces students to the theoretical, philosophical, and methodological influences integral to legal and political communication research. Aid in the development of students' understanding of those sources through readings, class discussions, writing assignments, examinations, and presentations. To provide a theoretical and technical vocabulary of legal and political communication research that will establish a foundation for successful advancement in the major. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Writing is integrated into this course in several ways. First, students will write regularly throughout the term. Course Assignments will require that students engage with the content of the course and recognize their own positions and those of others on controversial issues, while simultaneously attending to principles of writing. Second, we will devote class time to learning about substantive writing through lectures, discussions, and in-class activities. Writing assignment topics will include personal position statements, argument analysis, and argument development. Writing instruction will focus on idea generation, essay organization, use of divers sources for support (including source citations), and ownership. Third, students will write a maximum of 15 pages of text, including three/four 2-3 page response essays and one 5-6 page research paper. Fourth, each assignment will require students to revise and resubmit their work, using peer assessment and/or instructor assessment practices, depending on the nature of the assignment. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 3601 | Courtroom Rhetoric | LEC | EL | 3 | 0 | 2SS | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COURS } \end{aligned}$ |  | REQUISITE: Jr or Sr <br> Famous cases and methods of communication of masters of courtroom and judicial oratory. Cases and trials including Cicero, Strafford, Charles I, Erskine, Hastings, Marshall, Webster, Darrow, Sacco-Vanzetti. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 3601 | Courtroom Rhetoric | LEC | LE | 3 | 0 | 2SS | N | U30 |  | 0 |
|  |  | ELIGIB COURS |  | A-F <br> REQUISITE: Jr or Sr <br> Famous cases and methods of communication of masters of courtroom and judicial oratory. Cases and trials including Cicero, Strafford, Charles I, Erskine, Hastings, Marshall, Webster, Darrow, Sacco-Vanzetti. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 3602 | Political Rhetoric | LEC | EL | 3 | 0 | 2SS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Jr or Sr <br> Rhetorical techniques found in political discourse are examined. Topics covered include symbolic politics, the place of myth in politics, and the political elements of film, literature, and television. |  |  |  |  |  |  |  |  |  |

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| COM | COMS | COMS | 5074 | Family Communication for Teachers and Trainers | SEM | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course explores issues of family communication for classroom teachers and organizational trainers. The definitions and nature of contemporary families are explored. Childrens' views of the family and peer relationships are highlighted. Conflict, stress, decision making, and problem solving are discussed. Special activities for the teacher and trainer are provided. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 5074 | Family Communication for Teachers and Trainers |  | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course explores issues of family communication for classroom teachers and organizational trainers. The definitions and nature of contemporary families are explored. Childrens' views of the family and peer relationships are highlighted. Conflict, stress, decision making, and problem solving are discussed. Special activities for the teacher and trainer are provided. Taught in intensive format only during summer session. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 5075 | Instructional Communication Assessment for Teachers and Trainers | SEM |  |  | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examination of test construction and grading practices, procedures, and formats. Analysis of underlying assumptions and philosophies of assessment in education. Emphasis on the alignment among objectives, testing practices, and evaluation procedures. Taught in intensive format only during summer session. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 5075 | Instructional Communication Assessment for Teachers and Trainers |  |  |  | - |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examination of test construction and grading practices, procedures, and formats. Analysis of underlying assumptions and philosophies of assessment in education. Emphasis on the alignment among objectives, testing practices, and evaluation procedures. Taught in intensive format only during summer session. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 5076 | Children's Conflict and Mediation for Teachers and Trainers |  |  | 4 | - |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course focuses on the design and implementation of peer dispute mediation programs within elementary and secondary school systems. Course content includes discussion of children's communication development and development of conflict management ability, the rationale underlying and challenges involved with implementing peer mediation programs, and approaches to training youngsters in mediation and conflict |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 5076 | Children's Conflict and Mediation for Teachers and Trainers |  |  |  | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course focuses on the design and implementation of peer dispute mediation programs within elementary and secondary school systems. Course content includes discussion of children's communication development and development of conflict management ability, the rationale underlying and challenges involved with implementing peer mediation programs, and approaches to training youngsters in mediation and conflict |  |  |  |  |  |  |  |  |  |
| COM | COMS | coms | 5077 | Communicating with Diverse Students for Teachers and Trainers |  |  |  |  |  |  |  |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course is designed to explore issues relevant to enhancing communication competence and effectiveness between individuals of diverse backgrounds. Specifically, this course will address interactions between people from a variety of backgrounds, including gender, age, religious, geographical, ethnic, or racial differences. The focus will be on examining the impact of variables such as communication. Students will have the opportunity to explore the underlying patterns that influence their own, as well as others', communication behaviors, and discuss strategies to improve their understanding of, and appreciation for, those differences. Taught in intensive format only during summer session. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 5077 | Communicating with Diverse Students for SEM SETeachers and TrainersA-F, PR REQUISITE:This course is designed to explore issues relevant to enhancing communication competence and effectiveness between individuals of diverse backgrounds. Specifically, this course willaddress interactions between people from a variety of backgrounds, including gender, age, religious, geographical, ethnic, or racial differences. The focus will be on examining theimpact of variables such as communication. Students will have theopportunity to explore the underlying patterns that influence their own, as well as others', communication behaviors, and discuss strategies to improve their understanding of, andappreciation for, those differences. Taught in intensive format only during summer session. |  |  |  |  |  |  |  |  |  |
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| COM | COMS | COMS | 5100 | Field Research Methods in Communication | SEM | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE:Development of research methods such as content analysis, participant observation, Q-analysis, questionnaire design, sampling procedures, case studies, and unobtrusive measures. |  |  |  |  |  |  |  |  |  |
| COM | COMS | COMS | 5100 | Field Research Methods in Communication | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Development of research methods such as content analysis, participant observation, <br> Office of the University Registrar July 1, 2015 Page 404 of 1053 |  |  |  |  |  |  |  |  |  |

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| COM | ITS | ITS | 5320 | Gender and Information Technology | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Examines the impact of information technology on work and domestic life, specifically focusing on the issue of gender. Men and women have interacted with information technologies in strikingly different ways. For example, computing has developed as a male dominated field, while the telephone has been strongly associated with women. Analyzes the social forces underlying this gender difference, focusing on feminist theories and theories of masculinity. The development of information technologies (telegraphy, telephone, computer, and Internet) will also be discussed. |  |  |  |  |  |  |  |  |  |
| COM | ITS | ITS | 5320 | Gender and Information Technology | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Examines the impact of information technology on work and domestic life, specifically focusing on the issue of gender. Men and women have interacted with information technologies in strikingly different ways. For example, computing has developed as a male dominated field, while the telephone has been strongly associated with women. Analyzes the social forces underlying this gender difference, focusing on feminist theories and theories of masculinity. The development of information technologies (telegraphy, telephone, computer, and Internet) will also be discussed. |  |  |  |  |  |  |  |  |  |
| COM | ITS | ITS | 5330 | IT Compliance and Planning | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Compliance is an important component in the IT planning process. Examines the various federal, state, and international compliance requirements and IT's involvement in meeting these requirements. The various IT compliance frameworks are also examined. Also examines the IT planning cycle and analyzes the appropriate role of compliance in the strategic IT planning process. |  |  |  |  |  |  |  |  |  |
| COM | ITS | ITS | 5330 | IT Compliance and Planning | LEC | LE | 4 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Compliance is an important component in the IT planning process. Examines the various federal, state, and international compliance requirements and IT's involvement in meeting these requirements. The various IT compliance frameworks are also examined. Also examines the IT planning cycle and analyzes the appropriate role of compliance in the strategic IT planning process. |  |  |  |  |  |  |  |  |  |
| COM | ITS | ITS | 5370 | Wireless Telecommunications | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: ITS 6250 <br> Covers wireless communications principles as well as a study of modern commercial wireless systems. Starts with a discussion on the challenges inherent to wireless communications and the proceeds with a study of RF propagation over noisy channels, $\mathrm{S} / \mathrm{N}$ ratio, antennas and frequency assignment. Discusses satellite communications basics: components, operations, orbits, frequencies and Earth stations. A detailed discussion of wide area terrestrial wireless systems: analog and digital cellular, 3G and 4G broadband systems provides students with an overview of the advantages and limitations of diverse modern and legacy systems. Local and personal area networks discussions are also included, with an overview or their structure, security and the deployment planning process. |  |  |  |  |  |  |  |  |  |
| COM | ITS | ITS | 5390 | Communication Technology Lab Practicum | LAB | LB | 4 | 0 |  | I | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Permission required <br> An extensive hands-on experience in voice and data communication technologies. Students analyze problems of both a managerial and a technical nature through extensive lab exercises. Involves hands-on experience in posing, validating, and analyzing problems in switching and transmission technologies; network design, internetworking, protocol issues, distributed databases, and network management. |  |  |  |  |  |  |  |  |  |
| COM | ITS | ITS | 5390 | Communication Technology Lab Practicum | LEC | LE | 4 | 0 |  | I | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Permission required <br> An extensive hands-on experience in voice and data communication technologies. Students analyze problems of both a managerial and a technical nature through extensive lab exercises. Involves hands-on experience in posing, validating, and analyzing problems in switching and transmission technologies; network design, internetworking, protocol issues, distributed databases, and network management. |  |  |  |  |  |  |  |  |  |
| COM | ITS | ITS | 5410 | Voice over IP | LAB | LB | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ITS 6250 <br> Study of transmission of voice information using Internet Protocol techniques. Topics include: consumer-oriented services such as Vonage or Digital Voice, use of VolP to replace traditional PBX's, VoIP as a tool for connectivity in the corporate enterprise, E911 and VoIP, use of VoIP protocols: H.323, SIP, Megaco, and others. Specialized voice applications such as call centers, voice enabled web sites, and distributed voice systems. |  |  |  |  |  |  |  |  |  |
| COM | ITS | ITS | 5410 | Voice over IP | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ITS 6250 <br> Study of transmission of voice information using Internet Protocol techniques. Topics include: consumer-oriented services such as Vonage or Digital Voice, use of VolP to replace traditional PBX's, VoIP as a tool for connectivity in the corporate enterprise, E911 and VoIP, use of VoIP protocols: H.323, SIP, Megaco, and others. Specialized voice applications such as call centers, voice enabled web sites, and distributed voice systems. |  |  |  |  |  |  |  |  |  |
| COM | ITS | ITS | 5410 | Voice over IP | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ITS 6250 <br> Study of transmission of voice information using Internet Protocol techniques. Topics include: consumer-oriented services such as Vonage or Digital Voice, use of VolP to replace traditional PBX's, VoIP as a tool for connectivity in the corporate enterprise, E911 and VoIP, use of VoIP protocols: H.323, SIP, Megaco, and others. Specialized voice applications such as call centers, voice enabled web sites, and distributed voice systems. |  |  |  |  |  |  |  |  |  |

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| COM | JOUR | JOUR 4510 | Corporate Social Responsibility | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: JOUR 2500 and 3400 and 3700 <br> Focuses on understanding corporate social responsibility programs -- what they entail, their role in business and society, their geographic and functional scope, current issues, business ethics and regulations, and specific programs of various industries and companies. Also examines the social and environmental context for current corporate social responsibility programs by considering current social and environmental issues in the U.S. and abroad. |  |  |  |  |  |  |  |  |  |
| COM | JOUR | JOUR 4510 | Corporate Social Responsibility | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: JOUR 2500 and 3400 and 3700 <br> Focuses on understanding corporate social responsibility programs -- what they entail, their role in business and society, their geographic and functional scope, current issues, business ethics and regulations, and specific programs of various industries and companies. Also examines the social and environmental context for current corporate social responsibility programs by considering current social and environmental issues in the U.S. and abroad. |  |  |  |  |  |  |  |  |  |
| COM | JOUR | JOUR 4520 | Radio and Television Producing | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: C or better in (JOUR 2310 or 2311) and JOUR 3500 <br> Learning the art and science of bringing together all elements of radio, television, and online news programming. |  |  |  |  |  |  |  |  |  |
| COM | JOUR | JOUR 4530 | Strategic Social Media | LEC | EL | 3 | 0 |  | N | U30 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: (JOUR 2500 and 3400) or (JOUR minor and JOUR 1050 and 2150) <br> Help students understand why and when to use social media for the purpose of building relationships and creating conversations with stakeholders and key audiences. Will build on the students' basic foundation of how to use social media tools, adding depth to their understanding through discussion of related strategic communication concepts and theories. |  |  |  |  |  |  |  |  |  |
| COM | JOUR | JOUR 4530 | Strategic Social Media | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Help students understand why and when to use social media for the purpose of building relationships and creating conversations with stakeholders and key audiences. Will build on the students' basic foundation of how to use social media tools, adding depth to their understanding through discussion of related strategic communication concepts and theories. |  |  |  |  |  |  |  |  |  |
| COM | JOUR | JOUR 4630 | Media and Conflicts | SEM | EL | 3 | 0 | 3 | N | U30 |  | 50 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Explores media coverage of conflicts and crises, including |  |  |  |  |  |  |  | and conflict man |  |
| COM | JOUR | JOUR 4630 <br> ELIGIBLE GRADES: COURSE DESC: |  |  |  | SE <br> icts and | 3 <br> occur and how | $0$ <br> ey are med | $3$ <br> ated, peace | N | U30 |  | 50 |
|  |  |  | A-F <br> REQUISITE: <br> Explores media coverage of conflicts and crises, including how conflicts and crises occur and how they are mediated, peace journalism, securitization, and conflict management. |  |  |  |  |  |  |  |  |  |  |
| COM | JOUR | ELIGIBLE GRADES: COURSE DESC: | Opinion Writing | d 233) or (231 | EL | 3 3 310 or 2311) | O | 1JE or (JOUR | N | U30 |  | 0 |  |
|  |  |  | A-F REQUISITE: ((JOUR 231A and 233) or (231 and 233) or (2310 or 2311) and JOUR major) or (JOUR minor and JOUR 1050 and 2150 ) <br> Analysis of content, selection, and presentation of opinion in print and online media. Study of columnists, past and present, with extensive writing of analytical and persuasive editorials and columns. |  |  |  |  |  |  |  |  |  |  |
| COM | JOUR | ELIGIBLE GRADES: COURSE DESC: | Opinion Writing | LEC | LE | 3 | 0 | 1JE | N | U30 |  | 0 |  |
|  |  |  | A-F REQUISITE: ((JOUR 231A and 233) or (231 and 233) or (2310 or 2311) and JOUR major) or (JOUR minor and JOUR 1050 and 2150 ) <br> Analysis of content, selection, and presentation of opinion in print and online media. Study of columnists, past and present, with extensive writing of analytical and persuasive editorials and columns. |  |  |  |  |  |  |  |  |  |  |
| COM | JOUR | JOUR 4660 <br> ELIGIBLE GRADES: COURSE DESC: | International Mass Media | (JOUR 2310 or 2311) or BC5374) and Sr |  |  | 0 | 3 | N | U30 |  | 75 |  |
|  |  |  | A-F <br> REQUISITE: <br> Development and operations of International Mass Media |  |  |  | alysis of media, media practices, and flow of news throughout the world. |  |  |  |  |  |  |
| COM | JOUR | JOUR 4660 <br> ELIGIBLE GRADES: COURSE DESC: |  | LEC | LE | $3{ }^{3}$ | 0 | 38 dia, media p | N | U30 |  | 75 |  |
|  |  |  | A-F <br> REQUISITE: <br> Development and operations of wo | (C or better in (JOUR 2310 or 2311) or BC5374) and Sr mass communication channels and agencies. Compara |  |  |  |  |  |  | throughout the |  |  |
| COM | JOUR | JOUR 4670 ELIGIBLE GRADES: COURSE DESC: | Foreign Correspondence | LEC | EL | 3 | $0$ <br> rom around |  | N | U30 |  | 0 |  |
|  |  |  | A-F REQUISITE: (JOUR 231A and 233) or (231 and 233) or 2310 or 2311 <br> Role of foreign correspondent in news gathering. History, scope, and techniques for reporting news from around the world. |  |  |  |  |  |  |  |  |  |  |
| COM | JOUR | JOUR 4670 | Foreign Correspondence | LEC | LE | 3 |  | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: (JOUR 231A and 233) or (231 and 233) or 2310 or 2311 <br> Role of foreign correspondent in news gathering. History, scope, and techniques for reporting news from around the world. |  |  |  |  |  |  |  |  |  |  |
| COM | JOUR | JOUR 4700 | Sportswriting | LEC | EL | 3 | 0 | 1JE | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ENG 1510 and (JOUR 231A and 233) or (231 and 233) or 2310 or 2311 and JOUR major Learning sports reporting from the field to the locker room--from the stats to the stories. |  |  |  |  |  |  |  |  |  |  |

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A-F, CR, PR REQUISITE:
Historical and philosophical development of concept of free expression and its relationship to development of Anglo-American system of information flow. Contrasting ideologies and their evolution. Implications of these theories in contemporary states.

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| COM | JOUR | T3 | 4361 | Gender Roles and Global Media | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |


|  |  | ELIGIBLE GRADES: |
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|  |  | COURSE DESC: |
| COM JOUR | T3 $\quad 4362$ |  |
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GIGIBLE GRADES LIGIBLE GRADES: COURSE DESC:

REQUISITE: 6 Hours in Tier II Social Science and Sr only $\quad$ insight into gender roles portrayed in other nations' mass media. $\begin{array}{llllllll}\text { Examining Internet Myths } & \text { LEC } & \text { EL } & 3 & 0 & 3 & \mathrm{~N} & \text { U30 }\end{array}$
A-F REQUISITE: 3 Hours Tier II Social Sciences and 3 hours Humanities and Literature and Sr only
Examines the phenomenon of myth-making on the Internet and how the viral nature of the medium allows information to spread and gain credibility with very little substance or sourcing A look at how the "urban legend" goes digital.
$\begin{array}{llllllll}\text { Examining Internet Myths LEC } & \text { LE } & 3 & 0 & 3 & \text { U30 }\end{array}$
A-F REQUISITE: 3 Hours Tier II Social Sciences and 3 hours Humanities and Literature and Sr only
Examines the phenomenon of myth-making on the Internet and how the viral nature of the medium allows information to spread and gain credibility with very little substance or sourcing A look at how the "urban legend" goes digital.

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COM MDIA MDIA 4401

| COM MDIA | MDIA 4405 |
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|  | ELIGIBLE GRADES: |
|  | COURSE DESC: |

Game Development II
LEC
LE

3
0
N
U30
0
A-F REQUISITE: $\quad$ C or better in MDIA 3401
An exploration of all aspects of 3D game development. Topics include file and project management, terrain modeling and painting, interior and object modeling and animating, character integration, GUI editing, sound and music basics, and scripting fundamentals. The main project is one of four designs that will be developed by teams of four or five students. This course is part three of three in the game development sequence.
Digital Media Capstone
SEM
EL
6
N
U30

0
A-F REQUISITE: MDIA 3500 or MDIA 4401 and Jr or Sr
$\begin{array}{lllll}\text { Junior and Senior level advanced animation and game development portfolio projects. } & & \\ \text { Digital Media Capstone } & \text { SEM } & \text { SE } & 3 & \text { N }\end{array}$
A-F REQUISITE: MDIA 3500 or MDIA 4401 and Jr or Sr
Junior and Senior level advanced animation and game development portfolio projects.
Narrative Animation
SEM

3
0
N
U30
0
 animation.
The Business of Hollywood
LEC
LE
3
0
N
U30

A practical analysis of the entertainment industry in Los Angeles, covering a spectrum of the business, including film, television, new media, marketing and related fields. Focuses on the balancing act between art and commerce; current and future trends in the creative industries; practical skills needed to successfully navigate "the business" in LA; the people, roles and responsibilities in Hollywood; and how to acquire finance, produce, market , and evaluate various forms of intellectual property.
The Development Process for the Creative LEC LE 3
Industries
A-F REQUISITE: MDIA 2011 and Jr or Sr
Focuses on the development process at Hollywood studios, networks, and independent production companies. Topics include how to assess literary material, how to adapt a story, the process of pitching, how to give script notes to writers, how to write script coverage, and how story development figures in the process of producing, writing, directing narrative-based content.

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| COM | MDIA | MDIA | 6020 | Quantitative Comm Research | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Emphasizes the principles, logic, underlying assu design and strategies of analysis. | tions, and te | ques | ative meth | s com | employe |  | re | Deals both | earch |
| COM | MDIA | MDIA | 6030 | Qualitative Research Methods in Media Studies |  | LE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Provides an introduction to qualitative research methods, particularly as applied to mass communication and media culture research. Through readings, class discussions, and individual work, students will gain an appreciation of the complexity of qualitative research, and will begin to use these methods to conduct their own research. |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA | 6080 | Seminar in Communication and Development | SEM | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Provides an overview of the communication and development field and serves as a foundation for the subsequent in-depth study and analysis of specific aspects of the role of communication in development and social change. Explores the complex relationships between communication and human and social development, and the role that communication plays in promoting (or impeding) social change and development. Throughout the seminar participation, collective research and teamwork are emphasized, and participants are expected to undertake both individual and group projects. |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA | 6080 | Seminar in Communication and Development | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Provides an overview of the communication and development field and serves as a foundation for the subsequent in-depth study and analysis of specific aspects of the role of communication in development and social change. Explores the complex relationships between communication and human and social development, and the role that communication plays in promoting (or impeding) social change and development. Throughout the seminar participation, collective research and teamwork are emphasized, and participants are expected to undertake both individual and group projects. |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA | 6081 | Introduction to Theory in Communication and Development A-F <br> REQUISITE: | SEM | EL |  | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Serves as one of the three core courses offered to students in the Communication and Development Studies graduate program during their first semester in the program. Introduces students to key communication theories that have been associated with communication for development practice since World War II. The course examines micro, mid-range, and macrolevel theories, connecting those formulations to the various paradigms that have guided development practice by influential international agencies and organizations. The course also isolates for discussion the theory-based competencies required of professionals currently working in the field of communication for development. Thus, the seminar focuses upon theoretical formulations in areas that include behavior change theories, social learning theory, social cognitive theory, and interpersonal communication. It also covers mass communication theories that have particular relevance to communication for development, including theories of media dependency, cultivation, and media effects. Furthermore, students are introduced to other key issues and theories related to the field, including diffusion of innovations and entertainment-education. In short, the course focuses on the theoretical competencies required of Comm Dev students to be successful in their eventual academic and/or professional careers. |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA 6081 <br> ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Theory in Communication and Development <br> A-F <br> REQUISITE: |  | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  |  |  | Serves as one of the three core courses offered to students in the Communication and Development Studies graduate program during their first semester in the program. Introduces students to key communication theories that have been associated with communication for development practice since World War II. The course examines micro, mid-range, and macrolevel theories, connecting those formulations to the various paradigms that have guided development practice by influential international agencies and organizations. The course also isolates for discussion the theory-based competencies required of professionals currently working in the field of communication for development. Thus, the seminar focuses upon theoretical formulations in areas that include behavior change theories, social learning theory, social cognitive theory, and interpersonal communication. It also covers mass communication theories that have particular relevance to communication for development, including theories of media dependency, cultivation, and media effects. Furthermore, students are introduced to other key issues and theories related to the field, including diffusion of innovations and entertainment-education. In short, the course focuses on the theoretical competencies required of Comm Dev students to be successful in their eventual academic and/or professional careers. |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA $6082$ <br> ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Research in Communication and Development |  |  | 4 | 0 |  | N | G50 |  | 0 |
|  |  |  |  | This course serves as one of the three core courses required for students in the Communication and Development Studies graduate program during their first semester. It introduces ¿Comm Dev $i$ students to basic principles associated with conducting graduate level research, with some focus on key research considerations related to the field of Communication for Development. With that in mind, the course covers critical elements necessary for conducting graduate-level, scholarly research more generally, including identifying a research topic; accessing scholarly research; writing a literature review; and research ethics. The students are also introduced to research design, and to qualitative and quantitative methodological approaches to collecting and analyzing data. At the same time, methodological elements that help define Communication for Development as an academic and professional field serve to further inform readings, lectures, and discussions. Course topics with this relatively more specific programmatic focus include monitoring and evaluation; rapid appraisal methods (e.g. mini-surveys, transect walks, and community mapping); and participatory methods (e.g. focus groups and community discussions). |  |  |  |  |  |  |  |  |  |

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## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr <br> Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| COM | MDIA | MDIA | 6082 | Introduction to Research in Communication and Development | SEM | SE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course serves as one of the three core courses required for students in the Communication and Development Studies graduate program during their first semester. It introduces ¿Comm Dev $i$ students to basic principles associated with conducting graduate level research, with some focus on key research considerations related to the field of Communication for Development. With that in mind, the course covers critical elements necessary for conducting graduate-level, scholarly research more generally, including identifying a research topic; accessing scholarly research; writing a literature review; and research ethics. The students are also introduced to research design, and to qualitative and quantitative methodological approaches to collecting and analyzing data. At the same time, methodological elements that help define Communication for Development as an academic and professional field serve to further inform readings, lectures, and discussions. Course topics with this relatively more specific programmatic focus include monitoring and evaluation; rapid appraisal methods (e.g. mini-surveys, transect walks, and community mapping); and participatory methods (e.g. focus groups and community discussions). |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA | 6090 | Applied Research Methods in Communication and Development |  | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Introduces key research methods used in applied communication and development projects. Content includes a range of dominant and emerging research methods used across formative, process and summative evaluation phases, with greater emphasis of qualitative and participatory research techniques. Guides students through the process of designing a formative research plan, a monitoring system, and an evaluation framework, with a focus on specific areas of development (health, education, environment, human rights, conflict). |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA | 6090 | Applied Research Methods in Communication and Development |  | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Introduces key research methods used in applied communication and development projects. Content includes a range of dominant and emerging research methods used across formative, process and summative evaluation phases, with greater emphasis of qualitative and participatory research techniques. Guides students through the process of designing a formative research plan, a monitoring system, and an evaluation framework, with a focus on specific areas of development (health, education, environment, human rights, conflict). |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA | 6100 | Introduction to Audio and Video Production | LAB | LB | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> An introductory course for graduate students lacking production experience. Covers audio and video theory and terminology and production planning. Provides experience in audio and video production. |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA | 6100 | Introduction to Audio and Video Production | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> An introductory course for graduate students lacking production experience. Covers audio and video theory and terminology and production planning. Provides experience in audio and video production. |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA | 6171 | Children, Youth, and Media | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Explores the many issues and concerns defining the relationship between children and youth and their media from both a social science and cultural studies approach. Begins with children's earliest experiences and concludes with the role of social networking and teen television. Websites, motion pictures, and television will be among the media considered in a local, national, and global setting. |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA | 6171 | Children, Youth, and Media | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Explores the many issues and concerns defining the relationship between children and youth and their media from both a social science and cultural studies approach. Begins with children's earliest experiences and concludes with the role of social networking and teen television. Websites, motion pictures, and television will be among the media considered in a local, national, and global setting. |  |  |  |  |  |  |  |  |  |
| COM | MDIA | ELIGIBLE GRADES: COURSE DESC: |  | Professionals Screenwriting for TV and Film | SEM | EL | 4 | 0 |  | 1 | G50 |  | 0 |
|  |  |  |  | A-F REQUISITE: Permission required <br> Deep exploration into the creative and business decisions needed to write successful feature length screenplays and/or spec television scripts. |  |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA | 6202 | Professionals Screenwriting for TV and Film | SEM | SE | sful feature len | 0creenpla | and/or spec | 1 | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUR } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: Permission req Deep exploration into the creative and business de | red <br> ions needed |  |  |  |  |  |  |  |  |
| COM | MDIA | MDIA 6900 ELIGIBLE GRADES: COURSE DESC: |  | Special Topics in Media Arts and Studies <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| COM | MDIA | ELIGIBLE GRADES: COURSE DESC: |  | Special Topics in Media Arts and Studies <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | G50 | 0 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| COM | MDIA | ELIGIBLE GRADES: COURSE DESC: |  |  | Special Topics in Media Arts \& Studies | SEM | SE | 4 | 8 |  | $N$ | G50 |  | 0 |
|  |  |  |  | A-F, PR <br> REQUISITE: |  |  |  |  |  |  |  |  |  |

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| COM | VICO | VICO | 3227 | Commercial Photography II: Fashion and portraiture | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: $\quad$ C or better in <br> The exploration and interpretation of the interaction approved professional camera and appropriate | O 2221 <br> gesture, mo <br> s, flash, and trip | ment, od for | in relation urse. Check | turing th e depar | ence of pe for curren | and deline | ents. S ooperati | ts are required buying fee. |  |
| COM | VICO | VICO | 3228 | Commercial Photography III: Still life and Architecture | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | An exploration of the principles of lighting and camera techniques for still life, interior design, and architectural image making. This course covers both studio and location photography. Students are required to have an approved professional camera and appropriate lenses, flash, and tripod for the course. Check with the department for current guidelines. Cooperative buying fee. |  |  |  |  |  |  |  |  |  |
| COM | VICO | VICO | 3320 | Photojournalism III: Motion and Sound | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: C or better in VICO 2392 <br> Application of the techniques and journalistic practices and ethics of the visual story to motion images and sound. |  |  |  |  |  |  |  |  |  |
| COM | VICO | VICO | 3320 | Photojournalism III: Motion and Sound | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: C or better in VICO 2392 <br> Application of the techniques and journalistic practices and ethics of the visual story to motion images and sound. |  |  |  |  |  |  |  |  |  |
| COM | VICO | VICO | 3360 | Photojournalism in Scotland | LEC | EL | 3 | 6 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: C or better in VICO 2390 <br> Intermediate photojournalism techniques and practices in a field setting in Scotland. Students are required to have an approved professional camera and appropriate lenses ( $f 2.8$ or faster and at least one with an effective viewer wider than 35 mm and one with an effective view of 100 mm or longer), flash, and tripod for the course. Check with the department for current guidelines. |  |  |  |  |  |  |  |  |  |
| COM | VICO | VICO | 3360 | Photojournalism in Scotland | LEC | LE | 3 | 6 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: C or better in VICO 2390 <br> Intermediate photojournalism techniques and practices in a field setting in Scotland. Students are required to have an approved professional camera and appropriate lenses ( $f 2.8$ or faster and at least one with an effective viewer wider than 35 mm and one with an effective view of 100 mm or longer), flash, and tripod for the course. Check with the department for current guidelines. |  |  |  |  |  |  |  |  |  |
| COM | VICO | VICO | 3361 | Photojournalism in Scotland II | LEC | LE | 3 | 6 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: C or better in VICO 2390 <br> Advanced photojournalism techniques and practices in a field setting in Scotland. Students are required to have an approved professional camera and appropriate lenses (f 2.8 or faster and at least one with an effective viewer wider than 35 mm and one with an effective view of 100 mm or longer), flash, and tripod for the course. Check with the department for current guidelines. |  |  |  |  |  |  |  |  |  |
| COM | VICO | VICO | 3420 | Visual Communication Topic Seminar II | SEM | EL | 1 to 6 | 12 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: VICO 1021 and $C$ or better in 1000 <br> A flexible format for examining current and future topics in visual communication. Because of constantly changing trends in the profession, topics will vary as an area of need not covered in an existing class is identified. Topics will include the areas of rapid change such as technology, techniques, ethics, and aesthetics. |  |  |  |  |  |  |  |  |  |
| COM | VICO | VICO | 3420 | Visual Communication Topic Seminar II | SEM | SE | 1 to 6 | 12 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: VICO 1021 and $C$ or better in 1000 <br> A flexible format for examining current and future topics in visual communication. Because of constantly changing trends in the profession, topics will vary as an area of need not covered in an existing class is identified. Topics will include the areas of rapid change such as technology, techniques, ethics, and aesthetics. |  |  |  |  |  |  |  |  |  |
| COM | VICO | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| COM | VICO | VICO <br> ELIGI <br> COUR | 3450 | Visual Communication Traditional Darkroom LEC LEtechniquesA-F, CR REQUISITE: C or better in (VICO 2392 or 3228)Exploration of traditional photographic darkroom techniques. Darkroom use fees applies. |  |  |  | 0 |  | N | U30 |  | 0 |
|  |  |  | DES: <br> C: |  |  |  |  |  |  |  |  |  |  |
| COM | VICO | VICO | 3921 | Synthesis Storytelling for Visual Communication | PRA | PR | 1 to 6 | 12 |  | I | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUR } \end{aligned}$ | ADES: <br> C: | A-F, CR REQUISITE: Permission re Will gather students from across disciplines to pu | red and (Soph the journalis | or Jr or ally-bas | d written prop ultimedia pub | Soul of | hens. |  |  |  |  |
| COM | VICO | vico | 3922 | Synthesis Commercial Project for Visual Communication | PRA | PR | 1 to 6 | 12 |  | $N$ | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUR } \end{aligned}$ | DES: | A-F, CR REQUISITE: Permission r A commercial photography-based practicum whe | red and (Soph udents from | or Jr or rious dis | d written prop es produce a | shed proj |  |  |  |  |  |

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| EHS | C\&HE | EDCE 7551 <br> ELIGIBLE GRADES: COURSE DESC: | Human Relations Skills for a Multicultural <br> Society <br> A-F, CR, PR REQUISITE: <br> Provides for understanding of human relations skil and other groups. These skills have generic applic | LEC <br> or effective in for helping | LE <br> perso ofessi | 2 <br> munication. educational | 0 <br> on skill munity, | lopment, , work, a | N <br> al, an ure | G50 <br> lue diffe gs. | ces among ethn | I, religious, |
| EHS | C\&HE | EDCE 7600 ELIGIBLE GRADES: COURSE DESC: | Addictions Counseling Theory and Practice <br> A-F, CR, PR REQUISITE: <br> Focuses on the addictive process, stages and sy | LEC <br> ms of chem | EL <br> abuse, | 2 <br> itervention a | $0$ <br> atment | gies for |  | G50 |  | 0 |
| EHS | C\&HE | EDCE 7600 ELIGIBLE GRADES: COURSE DESC: | Addictions Counseling Theory and Practice <br> A-F, CR, PR REQUISITE: <br> Focuses on the addictive process, stages and sy | LEC <br> ms of chemic | LE <br> abuse, | 2 <br> itervention and | $0$ <br> atment | egies for ad |  | G50 |  | 0 |
| EHS | C\&HE | EDCE 7620 <br> ELIGIBLE GRADES: COURSE DESC: | Legal and Ethical Aspects of Counseling A-F, CR, PR REQUISITE: <br> Law and ethics considered for educational and $m$ and psychological services considered. Court dec reviewed. Guidelines for ethical behavior in delive <br> Complies with the following CORE standards: $3 \mathrm{e}, 4 \mathrm{i}, 5 \mathrm{~g}, 6 \mathrm{~g}, 7 \mathrm{i}, 8 \mathrm{f} ; \mathrm{C} .1 .1, \mathrm{C} .1 .4, \mathrm{C} .6 .6$, C.8.7; C. <br> Complies with the following CACREP standards: K1h (F1j), 5g, CMHC A.2, B;, SC A.2, B.1; DS C.7 | LEC <br> al health conte ns, critical cas of services. <br> .7 <br> 1a (F1a), 1f (F | EL <br> s. Fede s, and le | 3 <br> ate, and local ion analyzed | 0 <br> tes releva interpreted | to professio Code of eth | N <br> functio coun | G50 <br> and righ rs, psyc | of persons rece ogists, and hum | 0 <br> unseling, ice workers |
| EHS | C\&HE | EDCE 7620 <br> ELIGIBLE GRADES: COURSE DESC: | Legal and Ethical Aspects of Counseling <br> A-F, CR, PR REQUISITE: <br> Law and ethics considered for educational and me and psychological services considered. Court dec reviewed. Guidelines for ethical behavior in delive <br> Complies with the following CORE standards: 3e, 4i, 5g, 6g, 7i, 8f; C.1.1, C.1.4, C.6.6, C.8.7; C. <br> Complies with the following CACREP standards: K1h (F1j), 5g, CMHC A.2, B;, SC A.2, B.1; DS C.7 | LEC <br> al health conte ns, critical cas of services. <br> .7 <br> 1a (F1a), 1f ( | LE <br> s. Fede s, and leg <br> h); K2f | 3 <br> ate, and local ion analyzed | 0 <br> tes relev interpreted. | to professi ode of eth | N <br> function coun | G50 <br> and righ rs, psych | of persons rece ogists, and hum | 0 <br> unseling, ice workers |
| EHS | C\&HE | EDCE 7700 ELIGIBLE GRADES: COURSE DESC: | Brief and Solution-Focused Therapy <br> A-F, CR, PR REQUISITE: <br> Provides student in school and clinical counseling devoted to the study of the brief and solution focused student in brief therapy ways of thinking. | LEC <br> tings with an therapy. Lect | EL <br> erview es will b | 2 <br> ous brief and plemented by | 0 <br> ion focus nsive use | therapy the videotapes | N <br> , techn class | G50 es, and p rcises de | ctices. Particular ned to thoroughly | 0 <br> on will be erse the |
| EHS | C\&HE | EDCE $\quad 7700$ ELIGIBLE GRADES: COURSE DESC: | Brief and Solution-Focused Therapy <br> A-F, CR, PR REQUISITE: <br> Provides student in school and clinical counseling devoted to the study of the brief and solution focused student in brief therapy ways of thinking. | LEC <br> tings with an therapy. Lect | LE <br> erview es will b | 2 <br> ous brief and plemented by | 0 <br> ion focus nsive use | therapy the videotapes | N <br> , techn class | G50 <br> es, and p rcises de | ctices. Particular ned to thoroughly | 0 <br> on will be erse the |
| EHS | C\&HE | EDCE 7701 ELIGIBLE GRADES: COURSE DESC: | Suicide: Essentials for Helping Professionals <br> A-F, CR, PR REQUISITE: <br> The purpose is to provide students with the knowl interventions for members of a diverse society. | LEC <br> e and skills to | EL <br> dentify r | 3 <br> tors that put ind | $0$ <br> duals in d | ger of suicid | N <br> ehavior | G50 <br> nd to imp | ment prevention | ms and |
| EHS | C\&HE | EDCE 7701 ELIGIBLE GRADES: COURSE DESC: | Suicide: Essentials for Helping Professionals <br> A-F, CR, PR REQUISITE: <br> The purpose is to provide students with the knowl interventions for members of a diverse society. | LEC <br> e and skills to | LE <br> dentify r | 3 <br> tors that put | $0$ <br> duals in d | ger of suicid | N <br> havior | G50 <br> nd to imp | ment prevention | 0 <br> ms and |
| EHS | C\&HE | EDCE 7703 <br> ELIGIBLE GRADES: COURSE DESC: | Cognitive Therapy <br> A-F, CR, PR <br> REQUISITE: <br> For counseling students or others who have found Therapy, an approach that is focused on the pres different ways, and change specific behaviors will counseling program. | LEC <br> nal training in is time-limited discussed, <br> Office of the | EL <br> heoretic and has onstrate <br> iversity , 2015 | 1 <br> roaches to cour blem-solving d practiced. | 0 <br> ling and tation. S uctor pern | ychotherapy tegies to ide sion is requ | N <br> articipa distort for stud | G50 <br> will under thinking, s not enr | and the basics of dify beliefs, rela ed in the Ohio U | 0 <br> tive hers in y |

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| EHS | C\&HE | EDCE | 7703 | Cognitive Therapy | LEC | LE | 1 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> For counseling students or others who have foundational training in theoretical approaches to counseling and psychotherapy. Participants will understand the basics of Cognitive Therapy, an approach that is focused on the present, is time-limited, and has a problem-solving orientation. Strategies to identify distorted thinking, modify beliefs, relate to others in different ways, and change specific behaviors will be discussed, demonstrated, and practiced. Instructor permission is required for students not enrolled in the Ohio University counseling program. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 7704 | Counseling Terminally III and HIV/AIDS Clients | LEC | EL | 2 | 0 |  | N | G50 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Designed to prepare the student to become familiar with the psychological aspects of death and dying in our society. There will be a specific emphasis on the terminally ill as well as the effects on significant others. Topics include attitudes toward and preparation for death; sociocultural factors that influence attitude to death and care afforded to the dying; and hospice and palliative care and various types of terminal illness (emphasis on HIV/AIDS). Readings and classroom activities will be supplemented by students' self-exploration and writing on feelings, attitudes and beliefs about death and its significance for working with the terminally ill. Videos, guest speakers, readings, class discussions, journals, and individual reflection papers will be used to explore these topics. In addition there will be an exploration of support systems including counseling strategies when working with the terminally ill and their families. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 7704 | Counseling Terminally III and HIV/AIDS Clients | EC | LE | 2 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Designed to prepare the student to become familiar with the psychological aspects of death and dying in our society. There will be a specific emphasis on the terminally ill as well as the effects on significant others. Topics include attitudes toward and preparation for death; sociocultural factors that influence attitude to death and care afforded to the dying; and hospice and palliative care and various types of terminal illness (emphasis on HIV/AIDS). Readings and classroom activities will be supplemented by students' self-exploration and writing on feelings, attitudes and beliefs about death and its significance for working with the terminally ill. Videos, guest speakers, readings, class discussions, journals, and individual reflection papers will be used to explore these topics. In addition there will be an exploration of support systems including counseling strategies when working with the terminally ill and their families. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 7705 | Rational Emotive Behavior Therapy | LEC | EL | 1 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> For counseling students or others who have foundational training in theoretical approaches to counseling and psychotherapy. Participants will understand the basics of Rational Emotive Behavior Therapy (REBT), a practice, action-oriented approach to coping with problems and enhancing personal growth. The emphasis will be on currently held attitudes and beliefs, and ways in which these might be reformulated into more realistic and helpful beliefs. Theoretical and practice elements will be addressed. Instructor permission is required for students who are not in the Ohio University counseling program. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 7705 | Rational Emotive Behavior Therapy | LEC | LE | 1 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> For counseling students or others who have foundational training in theoretical approaches to counseling and psychotherapy. Participants will understand the basics of Rational Emotive Behavior Therapy (REBT), a practice, action-oriented approach to coping with problems and enhancing personal growth. The emphasis will be on currently held attitudes and beliefs, and ways in which these might be reformulated into more realistic and helpful beliefs. Theoretical and practice elements will be addressed. Instructor permission is required for students who are not in the Ohio University counseling program. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 7706 | Counseling Techniques for Clients Diagnosed with PTSD |  | EL | 1 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Designed to prepare students in counseling and other related disciplines to become familiar with the basic tenets of Post Traumatic Stress Disorder (PTSD) primarily the diagnostic criteria, etiology, and the various modalities for treatment. The first section is devoted to an exploration of the theories and counseling strategies relevant to the PTSD. The second section is experiential in nature and will include videos, case studies, and the development of treatment plans for effective intervention. Issues related to counselor self-care and compassion-fatigue will be addressed. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 7706 | Counseling Techniques for Clients Diagnosed with PTSD |  |  | 1 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Designed to prepare students in counseling and other related disciplines to become familiar with the basic tenets of Post Traumatic Stress Disorder (PTSD) primarily the diagnostic criteria, etiology, and the various modalities for treatment. The first section is devoted to an exploration of the theories and counseling strategies relevant to the PTSD. The second section is experiential in nature and will include videos, case studies, and the development of treatment plans for effective intervention. Issues related to counselor self-care and compassion-fatigue will be addressed. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | $7707$ | Counseling \& Mental Health Awareness in Schools | LEC | EL | 1 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Common mental disorders diagnosed in children and adolescents will be discussed along with treatment modalities. The school professional's role in identifying and/or supporting students with a mental health diagnosis will be discussed. Likely to be of interest to students and practitioners in education, social work, psychology, counseling, speech and language pathology, and other professions linked to schools. |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
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| EHS | C\&HE | EDCE | 7707 | Counseling \& Mental Health Awareness in Schools | LEC | LE | 1 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Common mental disorders diagnosed in children students with a mental health diagnosis will be dis pathology, and other professions linked to schools. | Common mental disorders diagnosed in children and adolescents will be discussed along with treatment modalities. The school professional's role in identifying and/or supporting students with a mental health diagnosis will be discussed. Likely to be of interest to students and practitioners in education, social work, psychology, counseling, speech and language |  |  |  |  |  |  |  | ting language |
| EHS | C\&HE | EDCE | 7720 | Psychiatric Rehabilitation | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The purpose is to provide students with an understanding of the philosophy, process, and techniques of psychiatric rehabilitation. Examines a number of issues pertaining to individuals with severe disabilities including civil rights, vocational rehabilitation, independent living, quality of life, job accommodations and placement, and career development. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 7730 | Gender Issues in Counseling | LEC | EL | 3 | 0 |  | N | G50 |  | - |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> The purpose of this seminar format is to provide an overview of gender issues as they relate to counseling. Will address the influence of gender on the counseling process, gender identity development, feminist and gender sensitive models of counseling, issues at stages across the lifespan, and cultural considerations as it relates to gender. Students will read current, relevant, and culturally sensitive literature regarding gender. Students will develop a greater awareness of how to responsibly address genders issues within the counseling profession. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 7730 | Gender Issues in Counseling | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> The purpose of this seminar format is to provide an overview of gender issues as they relate to counseling. Will address the influence of gender on the counseling process, gender identity development, feminist and gender sensitive models of counseling, issues at stages across the lifespan, and cultural considerations as it relates to gender. Students will read current, relevant, and culturally sensitive literature regarding gender. Students will develop a greater awareness of how to responsibly address genders issues within the counseling profession. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE 8200 ELIGIBLE GRADES: COURSE DESC: |  | Advanced Seminar for Counseling Educators | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Doctoral seminar providing students with preparation for in-depth study of counseling in educational, community, and business settings. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 8200 | Advanced Seminar for Counseling Educators | LECfor in-depth stud | LE | 3 | 0 |  | N |  | G50 |  | 0 |
|  |  | ELIGIBLE GRADES:COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Doctoral seminar providing students with preparation for in-depth study o |  |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE |  | Career Development and Counseling |  | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> The purpose is to provide students with an understanding of the basic concepts, theories, and techniques of career counseling. Will examine various theories of career development, career choice processes, career counseling interventions, the use of assessment in career counseling, occupational and labor market information, the application of career counseling theories and techniques for diverse populations, principles of vocational rehabilitation, the relationship of career development and mental health, career guidance programs in educational settings, and other related topics. Lectures may be enhanced by guest speakers and other class activities. |  |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 8220 | Career Development and Counseling | LEC | LE | 3 | 0 |  | $N$ | G50 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The purpose is to provide students with an understanding of the basic concepts, theories, and techniques of career counseling. Will examine various theories of career development, career choice processes, career counseling interventions, the use of assessment in career counseling, occupational and labor market information, the application of career counseling theories and techniques for diverse populations, principles of vocational rehabilitation, the relationship of career development and mental health, career guidance programs in educational settings, and other related topics. Lectures may be enhanced by guest speakers and other class activities. |  |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 8240 | Counselor Education Professional Publications |  | EL | 3 | 0 |  | N | G50 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | Offers an orientation to publishing manuscripts of all types--professional counseling journals, textbooks, and dissertations. Also provides guidance on developing the components of a dissertation, as this might be the student ¿s first seminal work worthy of publication in a textbook or journal. The basic principles of scholarship are similar for most publication venues in counseling. Provides guidance for manuscript preparation, submission, review, and the editorial processes. |  |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 8240 |  | SEM | SE | 3 | 0 |  | N | G50 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | dissertation, as this might be the student $¿$ s first s counseling. Provides guidance for manuscript pre | types--professional counseling journals, textbooks, and dissertations. Also provides guidance on developing the components of a nal work worthy of publication in a textbook or journal. The basic principles of scholarship are similar for most publication venues in ation, submission, review, and the editorial processes. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDCE | 8250 | Colloquium | SEM | EL | 1 to 5 | 6 |  | $N$ | G50 | 0 |  |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: <br> Doctoral level seminars to examine contemporary issues in counselor education. |  |  |  |  |  |  |  |  |  |  |

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| EHS | C\&HE | EDHE 6910 | Capstone Project in Higher Education and Student Affairs | SEM | SE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Students choose area of study; engage in library research, interviews, questionnaires, etc.; and write a substantial scholarly paper. Students must submit a proposal to the instructor by the ninth week of the quarter prior to the quarter enrollment. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDHE 7210 | Diversity in American Higher Education | SEM | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR <br> REQUISITE: <br> The purpose is to facilitate the development of culturally effective higher education administrators and scholars through self-examination, understanding, and knowledge about culturally and racially diverse individuals. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDHE 7210 | Diversity in American Higher Education | SEM | SE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> The purpose is to facilitate the development of culturally effective higher education administrators and scholars through self-examination, understanding, and knowledge about culturally and racially diverse individuals. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDHE 7390 | The American Community College | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> An overview of the philosophy, history, and development of the community college in America. Reviews the social, economic, and political forces affecting these institutions. It also explores the rationale and techniques for keeping instructional and organizational functions responsive to the changing educational and workforce needs of the community. Will explore the development of the most exciting and uniquely American innovation in higher education since World War II, the community college. How and why did they come into being, how do they really work, and how can we make them more effective? |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDHE 7390 | The American Community College | EC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> An overview of the philosophy, history, and development of the community college in America. Reviews the social, economic, and political forces affecting these institutions. It also explores the rationale and techniques for keeping instructional and organizational functions responsive to the changing educational and workforce needs of the community. Will explore the development of the most exciting and uniquely American innovation in higher education since World War II, the community college. How and why did they come into being, how do they really work, and how can we make them more effective? |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDHE 7390 | The American Community College | SEM | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> An overview of the philosophy, history, and development of the community college in America. Reviews the social, economic, and political forces affecting these institutions. It also explores the rationale and techniques for keeping instructional and organizational functions responsive to the changing educational and workforce needs of the community. Will explore the development of the most exciting and uniquely American innovation in higher education since World War II, the community college. How and why did they come into being, how do they really work, and how can we make them more effective? |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDHE 7390 | The American Community College | SEM | SE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> An overview of the philosophy, history, and development of the community college in America. Reviews the social, economic, and political forces affecting these institutions. It also explores the rationale and techniques for keeping instructional and organizational functions responsive to the changing educational and workforce needs of the community. Will explore the development of the most exciting and uniquely American innovation in higher education since World War II, the community college. How and why did they come into being, how do they really work, and how can we make them more effective? |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | ELIGIBLE GRADES: COURSE DESC: | Assessment and Evaluation in Higher LEC EL $\quad 3 \quad 0 \quad \mathrm{~N}$Education and Student AffairsA-F, CR, PR REQUISITE: EDHE 6880Provides students with an understanding of the principles and practices that are associated with assessment in higher education. Focuses on the reasons for the development of thecurrent assessment movement and on approaches for improving academic programs and support services. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDHE $\quad 7780$ <br> ELIGIBLE GRADES: COURSE DESC: | Assessment and Evaluation in Higher LEC LE $\quad 3 \quad \mathrm{~N}$Education and Student AffairsA-F, CR, PR REQUISITE: EDHE 6880Provides students with an understanding of the principles and practices that are associated with assessment in higher education. Focuses on the reasons for the development of thecurrent assessment movement and on approaches for improving academic programs and support services. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDHE 7790 | Finance and Budgeting in Higher Education | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> An overview of the principles and practices of financing institutions of higher education. Will also focus on the structure, process, and skills of building institutional budgets. |  |  |  |  |  |  |  |  |  |
| EHS | C\&HE | EDHE 7790 | Finance and Budgeting in Higher Education | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | An overview of the principles and practices of financing institutions of higher education. Will also focus on the structure, process, and skills of building institutional budgets. |  |  |  |  |  |  |  |  |  |

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| EHS | EDST | EDAD 2520 | Administration of Education in Non-Western Cultures | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Study of educational administration in non-western cultures. The course focuses on introducing students to non-western cultures with a particular focus on Africa, Asia and Latin America. It seeks to provide the starting point for the development of a more open and diverse view of the development of various approaches to educational thought and practice. The content and activities will help students appreciate the fact that other societies as a consequence of different socio-cultural context posses "ways of knowing" although different, may be every bit as valuable and worthwhile as those to which students are accustomed. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 2900 | Special Topics in Education - Administration | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE:Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 2900 | Special Topics in Education - Administration | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 4200 | Comparative Cultures and Education | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Emphasis on distinctive cultural, economic, and political forces which shape patterns, problems, and roles of education in developed and developing nations, including western and nonWestern countries in the U.S., Europe and selected areas in Africa and/or Asia where former or present Western culture has continuing influence, with emphasis on education systems and development. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 4200 | Comparative Cultures and Education | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Emphasis on distinctive cultural, economic, and political forces which shape patterns, problems, and roles of education in developed and developing nations, including western and nonWestern countries in the U.S., Europe and selected areas in Africa and/or Asia where former or present Western culture has continuing influence, with emphasis on education systems and development. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 4900 | Special Topics in Education -Administration <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 4900 | Special Topics in Education -Administration <br> A-F, CR REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 5900 | Special Topics in Education - Administration <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 5900 | Special Topics in Education - Administration <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 5910 | Educational Administration Internship I | FLD | FE | 1 to 6 | 6 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Permission requid Field-oriented internship experience in educational | red dministration |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 5911 | Educational Administration Internship II | FLD | FE | 1 to 6 | 6 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Permission requid Field-oriented internship experience in educational | red dministration |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 6010 | Introduction to Leadership and Organizational Behavior |  | SE | 4 | 0 |  | N | G50 |  | 0 <br> The nature |
|  |  | ELIGIBLE GRADES: COURSE DESC: | This course will introduce candidates to concepts of leadership and organizational behavior and how these concepts effect teaching and learning in classrooms and schools. The nature and role of leadership will also be analyzed in relation to students, peers, administration, community, professional associations and society at large. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 6020 | Structure and Behavior in Educational Organizations | SEM | SE | 4 <br> of schools and | 0 <br> her education |  | N <br> ch as co | G50 <br> ges, univ |  | 0 <br> nativ |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Considers organizational and behavioral theory as schools. | plied to the | ting str |  |  | al agencies |  |  | ities, private, and |  |
| EHS | EDST | EDAD 6021 | The School and Community | SEMween schools | SE | 4with regard to | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Addresses the nature and history of relationships b |  |  |  |  | challenge |  |  |  |  |

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| EHS | EDST | EDAD | 6900 | Special Topics in Education-Administration | LEC | EL | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD | 6900 | Special Topics in Education-Administration | LEC | LE | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD | 6915 | Educational Administration Internship I (Superintendency) | FLD | FE | 1 to 6 | 6 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: | A-F, CR, PR REQUISITE: Permission r Field-oriented internship experience in education | red dministration | aspirin | rintendents |  |  |  |  |  |  |
| EHS | EDST | EDAD | 6916 | Educational Administration Internship II (Superintendency) |  | FE | 1 to 6 | 6 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Permission r Field-oriented internship experience in education | red dministration | aspirin | rintendents |  |  |  |  |  |  |
| EHS | EDST | EDAD | 6941 | Final Masters Project for Teacher Leaders | RSC | RS | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Permission r Designed to enable teacher leader candidates to making knowledge accessible to all students and inquiry-intervention based on research and on an classroom/school with the support of a mentor av | red <br> elop pertinent <br> uring equity of tified classro be to the teac | nd valid educatio $m$ and or leade | arch questions ograms. Teac ol need or str didate on the s | implemen will use t The pro site. | action resea cher leaders will be the | projects kills to or elem | at can inform their collaborations with others in sign, implement, evaluate and report on an in this internship within his or her own |  |  |
| EHS | EDST | EDAD | 6942 | Research in Educational Administration | RSC | RS | 1 to 6 | 33 |  | 1 | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Permission r Individual research studies. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD | 6950 | Thesis | THE | TH | 1 to 6 | 18 |  | 1 | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Permission r Masters thesis. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD | 6980 | Educational Administration Portfolio I: Data Gathering | SEM | SE | $4$ | 0ent chara |  | N | G50district, an |  | 0ve. |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | ADES: | A-F, CR, PR REQUISITE: Permission r Candidates engage in the collection, compilation, | red presentation |  |  |  | ristics of the |  |  | chool in which th |  |
| EHS | EDST | EDAD | 7020 | State and National Administration of Education |  | LE | 3 l | 0tional pro |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: | A-F, CR, PR REQUISITE: <br> State program of education, state responsibility, | ational organi |  |  |  | ms in educ |  |  |  |  |
| EHS | EDST | EDAD | 7030 | Advanced Seminar in Policy Initatives and Networks in Education |  | EL |  | $0$ |  | N <br> and dis | G50 <br> ssing soc |  | 0 <br> dy liter |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: <br> Utilizes relevant methods and theoretical perspec and conducting collaborative research analysis and | to analyze lo valuation on d |  |  |  | nvolves rea |  |  | ogical texts, polic |  |
| EHS | EDST | EDAD | 7030 | Advanced Seminar in Policy Initatives and Networks in Education |  | SE <br> al, regio ferent | 4 | $0$ <br> al policie |  | N <br> and dis | G50 <br> ssing soc |  | 0 <br> dy literatu |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: <br> Utilizes relevant methods and theoretical perspective and conducting collaborative research analysis and | s to analyze lo valuation on |  |  |  | Involves rea |  |  | ogical texts, policy |  |
| EHS | EDST | EDAD | 7071 | Comparative Cultures and Education | SEM | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: <br> Focuses on studies in learning as a social process with emphasis on the non-Western experience among others. Aims at expanding students understanding of education through the examination of other approaches to educational thought and practice. Ultimate aim is to immensely enhance students understanding of their own traditions through a better understanding of educational traditions of other societies and cultures. Predisposes students to re-orient themselves and place them in positions to reexamine and critically reflect on their own traditions in somewhat different ways. Our increasing interdependence in a global context makes it imperative that we understand how other societies solve similar problems in education. Among the countries and regions to be interrogated are Malaysia, Singapore, China, sub-Saharan Africa, Austria, U.S., Canada, Australia and New Zealand. |  |  |  |  |  |  |  |  |  |

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## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EHS | EDST | EDAD | 7071 | Comparative Cultures and Education | SEM | SE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Focuses on studies in learning as a social process with emphasis on the non-Western experience among others. Aims at expanding students understanding of education through the examination of other approaches to educational thought and practice. Ultimate aim is to immensely enhance students understanding of their own traditions through a better understanding of educational traditions of other societies and cultures. Predisposes students to re-orient themselves and place them in positions to reexamine and critically reflect on their own traditions in somewhat different ways. Our increasing interdependence in a global context makes it imperative that we understand how other societies solve similar problems in education. Among the countries and regions to be interrogated are Malaysia, Singapore, China, sub-Saharan Africa, Austria, U.S., Canada, Australia and New Zealand. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD | 7072 | Education \& Development in Developing Countries | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Interdisciplinary course focuses on the role of learning systems in changing developing societies; historical and ethnographic studies of pre-colonial, colonial, and post-independence education; and education and training as tools for contemporary change and socioeconomic development. What are the implications of these for any given educational setting? Who are marginalized by the way we conduct education? What is the individual ¿s responsibility in building a community? How is education connected with Development and vice versa? The challenges posed to these traditions in an increasingly global world community in the 21st century are discussed. Designed not to answer questions but to question answers. This mode of thinking can create space for dialogue that will assist each of us to come to a fuller understanding of the role of education in our respective societies as well as the world at large. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD | 7072 | Education \& Development in Developing Countries |  | LE | 3 | - |  | N | G50 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Interdisciplinary course focuses on the role of learning systems in changing developing societies; historical and ethnographic studies of pre-colonial, colonial, and post-independence education; and education and training as tools for contemporary change and socioeconomic development. What are the implications of these for any given educational setting? Who are marginalized by the way we conduct education? What is the individual ¿s responsibility in building a community? How is education connected with Development and vice versa? The challenges posed to these traditions in an increasingly global world community in the 21st century are discussed. Designed not to answer questions but to question answers. This mode of thinking can create space for dialogue that will assist each of us to come to a fuller understanding of the role of education in our respective societies as well as the world at large. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD | 7073 | Perspectives in International/Global Education | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Examines different perspectives international/global education covering the Americas, Africa, Asia, Europe and the Middle East. Among the perspectives explored include but not limited to the right to education, teacher formation, alternative pedagogies, gender, international assessments, indigenous knowledge, peace building and global citizenship. among others. Through these perspectives various global educational practices are examined. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD | 7073 | Perspectives in International/Global Education | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Examines different perspectives international/global education covering the Americas, Africa, Asia, Europe and the Middle East. Among the perspectives explored include but not limited to the right to education, teacher formation, alternative pedagogies, gender, international assessments, indigenous knowledge, peace building and global citizenship. among others. Through these perspectives various global educational practices are examined. |  |  |  |  |  |  |  |  |  |
| EHS | EDST |  | 7300 | Advanced Seminar in Leadership | SEM | SE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Advanced seminar engaging leadership theory from traditional and non-traditional perspectives. Leadership for change, especially among leaders in education, is central focus. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD 7310 <br> ELIGIBLE GRADES: COURSE DESC: |  | Conflict Management in Educational LEC LEAdministrationA-F, CR, PR REQUISITE:Theories, attitudes, techniques, and strategies for managing conflict, solving problems, negotiating, and decision making in educational organizations. Focuses on understanding conflictand persons involved. Practice for third-party mediators, as well as conflict participants. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD | 7420 | Planning Educational Facilities | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR <br> REQUISITE: <br> Helps student to gain an appreciation for importance of facilities to educational enterprises. Acquaints student with principles, processes, and problems involved in identification of need for planning and acquisition of new facilities and for improvements to existing facilities. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD | 7510 | Business Administration in Education | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Helps student develop increased awareness of and appreciation for role and function of business administration in total educational enterprise. Promotes understanding of major task areas and competencies required to become knowledgeable about current theories and recommended practices in administration of business affairs in education. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDAD | 7521 | Critical Analysis of School Effectiveness SEMModels and MethodsA-F, CR, PR REQUISITE:Intensive systematic inquiry into school effectiveness as a process (i.e., investigation via methodological considerations) and as a theoretical construct (i.e., investigation viaepistemological considerations). |  |  |  |  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COURS } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
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| EHS | EDST | EDCT | 6002 | Visual Literacy for Mediated Instruction | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Visual literacy is defined as the ability to understand and use images, including the ability to think, learn, and express oneself in terms of images. Improves the learner's visual literacy knowledge and ability to master image manipulation and distribution software. Focuses on using critical thinking skills to interpret and create instructional visual images, with particular emphasis on integrating images into mediated learning experiences. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDCT | 6002 | Visual Literacy for Mediated Instruction | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: <br> Visual literacy is defined as the ability to understand and use images, including the ability to think, learn, and express oneself in terms of images. Improves the learner's visual literacy knowledge and ability to master image manipulation and distribution software. Focuses on using critical thinking skills to interpret and create instructional visual images, with particular emphasis on integrating images into mediated learning experiences. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDCT | 6011 | Instructional Design | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduces designing instruction in mediated environments. Teaches how to analyze, implement and evaluate instructional experiences, particularly those delivered through or mediated through digital communication and interaction technology. Reviews how to conduct a needs analysis, task analysis and learner analysis. Will utilize these analysis skills to design instruction. Strategies for instructing declarative, conceptual, procedural, algorithmic knowledge covered. Utilizes strategies to create presentations, practice and feedback systems. These systems require assessment and evaluation to create congruent learning experiences. Skills applicable to any learning situation, however, particular attention paid to mediated environments (computer tutorials, simulations, games, etc.). Each week a component of instructional design is done leading to a final project demonstrating their abilities. Traditional midterm and final examinations are required. Lays foundation for the rest of the masters program. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDCT | 6011 | Instructional Design | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduces designing instruction in mediated environments. Teaches how to analyze, implement and evaluate instructional experiences, particularly those delivered through or mediated through digital communication and interaction technology. Reviews how to conduct a needs analysis, task analysis and learner analysis. Will utilize these analysis skills to design instruction. Strategies for instructing declarative, conceptual, procedural, algorithmic knowledge covered. Utilizes strategies to create presentations, practice and feedback systems. These systems require assessment and evaluation to create congruent learning experiences. Skills applicable to any learning situation, however, particular attention paid to mediated environments (computer tutorials, simulations, games, etc.). Each week a component of instructional design is done leading to a final project demonstrating their abilities. Traditional midterm and final examinations are required. Lays foundation for the rest of the masters program. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDCT | 6012 | Teaching and Learning Online | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Provides overview of teaching and learning in online environments in both K-12 and higher education. Distance Learning and educational theory and practice serves as course framework. Development of online mini-course/professional development course using the Moodle Learning Management System (LMS) required. Blackboard LMS system as well as LMS sites such as Desire to Learn, Angel and Microsoft Sharepoint explored. Course meets the ISTE Facilitator Standard 7. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | ELIGIBLE GRADES: COURSE DESC: |  | Teaching and Learning Online | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  |  |  | A-F, CR, PR REQUISITE: <br> Provides overview of teaching and learning in online environments in both K-12 and higher education. Distance Learning and educational theory and practice serves as course framework. Development of online mini-course/professional development course using the Moodle Learning Management System (LMS) required. Blackboard LMS system as well as LMS sites such as Desire to Learn, Angel and Microsoft Sharepoint explored. Course meets the ISTE Facilitator Standard 7. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | ELIGIBLE GRADES: COURSE DESC: |  | Principles of Instructional Design | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  |  |  | A-F, PR <br> REQUISITE: <br> This course introduces instructional design principles and process. Students will survey different instructional theories and their associated methods. It teaches how to analyze, implement and evaluate instructional experiences, particularly those delivered or mediated through digital communication and interaction technology, with an emphasis on assessment and evaluation strategies. Strategies for instructing declarative, conceptual, procedural knowledge are covered. Students will learn to create presentations, practice and feedback systems. These systems require assessment and evaluation to create congruent learning experiences. These skills applicable to any learning situation, however, particular attention paid to mediated environments (computer tutorials, simulations, etc.). A new component of instructional design is addressed each week leading to a final project demonstrating students $\dot{i}$ abilities. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDCT | 6030 | Principles of Instructional Design | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> This course introduces instructional design principles and process. Students will survey different instructional theories and their associated methods. It teaches how to analyze, implement and evaluate instructional experiences, particularly those delivered or mediated through digital communication and interaction technology, with an emphasis on assessment and evaluation strategies. Strategies for instructing declarative, conceptual, procedural knowledge are covered. Students will learn to create presentations, practice and feedback systems. These systems require assessment and evaluation to create congruent learning experiences. These skills applicable to any learning situation, however, particular attention paid to mediated environments (computer tutorials, simulations, etc.). A new component of instructional design is addressed each week leading to a final project demonstrating students $i$ abilities. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDCT | 6031 | Advanced Topics in Instructional Design | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> This course presents instructional design from a management perspective. Project management will be addressed as students employ knowledge of the instructional design process to develop, evaluate and revise project plans for education and training scenarios. Timeline, cost, resource management and scope will be points of focus. Students will learn strategies for implementing and managing change. <br> Office of the University Registrar July 1, 2015 |  |  |  |  |  |  |  |  |  |
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| College | Dept | Subj | Cat \# | SORTED <br> Title | College, D <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EHS | EDST | EDRE | 5010 | Introduction to Research Methods | LEC | LE | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: Graduate Stat Methods of research, assessment, and evaluation | education. | cting, pl | g, and evalua | esearch | lems. |  |  |  |  |
| EHS | EDST | EDRE | 5900 | Special Topics in Education - Research \& Evaluation | LEC | EL | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDRE | 5900 | Special Topics in Education - Research \& Evaluation | LEC | LE | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDRE | 6900 | Special Topics in Education-Research \& Evaluation | LEC | EL | 1 to 15 | 999 |  | $N$ | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDRE | 6900 | Special Topics in Education - Research \& Evaluation | LEC | LE | 1 to 15 | 999 |  | $N$ | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COURS } \end{aligned}$ | ADES: $\mathrm{C}:$ | A-F, CR, PR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDRE | 6920 | Special Projects in Educational Research and Evaluation | PRA | EL | 1 to 15 | 999 |  | I | G50 |  | 0 |
|  |  | ELIGIBL | DES: | A-F, CR, PR REQUISITE: Permission requir |  |  |  |  |  |  |  |  |  |
|  |  | COURS |  | Individual research and/or practical experience in evaluation or practical application of recent research | cational rese in regard to obe | ch, stati ctives, | measuremen nt, and metho | d evaluat <br> y. Projec | May be c may be ind | or sm | groups. |  |  |
| EHS | EDST | EDRE | 6920 | Special Projects in Educational Research and Evaluation | PRA |  | 1 to 15 | 999 |  | I | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: Permission re Individual research and/or practical experience in | red cational rese | ch, stati | measuremen | d evaluatio | May be |  |  |  |  |
|  |  |  |  | evaluation or practical application of recent researc | in regard to ob | ctives, | nt, and metho | y. Projec | may be indiv | or sm | groups. |  |  |
| EHS | EDST | EDRE | 6930 | Readings in Educational Research and Evaluation |  |  | 1 to 15 | 999 |  |  | G50 |  | 0 |
|  |  | ELIGIBL | DES: | A-F, CR, PR REQUISITE: Permission req |  |  |  |  |  |  |  |  |  |
|  |  | COURS |  | Guided readings course, tailored to meet needs and include current trends, issues, techniques, and app | interests of in ation of educ | idual stu onal res | s, in selected and evaluation | in educa thods to | nal research er relevant | easure <br> s. | nt, statistic | and evaluation. |  |
| EHS | EDST | EDRE | 6930 | Readings in Educational Research and Evaluation |  |  | 1 to 15 | 999 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBL | DES: | A-F, CR, PR REQUISITE: Permission req |  |  |  |  |  |  |  |  |  |
|  |  | COURS |  | Guided readings course, tailored to meet needs and include current trends, issues, techniques, and app | interests of in ation of educ | idual stu onal res | s, in selected and evaluation | in educa thods to | nal resear er relevant | easure <br> s. | nt, statistic | and evaluation. |  |
| EHS | EDST | EDRE | 6940 | Research in Educational Research and Evaluation |  | RS | 1 to 15 | 999 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBL | DES: | A-F, CR, PR REQUISITE: Permission requir |  |  |  |  |  |  |  |  |  |
|  |  | COURS |  | Culminating experience involving the scholarly app or evaluation and writes a substantial scholarly pap | ation of resea | h, theory | d professional | ice. Stude | chooses ar | study | educatio | research, statistic | easurement, |
| EHS | EDST | EDRE | 6950 | Thesis | THE | TH | 1 to 15 | 999 |  | 1 | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: Permission requin Seminar contents varies. Completion of masters th |  |  |  |  |  |  |  |  |  |
| EHS | EDST | EDRE | 7110 | Theory and Techniques of Test Development | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: EDRE 7200 Introduction to classical (true-score) test theory as and bias. | applies to test | nd meas | ent developm | ncluding | h topics as | bility, | lity, gen | zability theory, | $d$-setting, |
| EHS | EDST | EDRE | 7120 | Item Response Theory and Modern Educational Measurement |  |  |  |  |  |  | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | ADES: $\mathrm{C}:$ | A-F, CR, PR REQUISITE: EDRE 7200 Introduction to item response theory (IRT) includin testing. Introduction to research topics in educatio | uch topics as measuremen | st const | n, equating, | smulation | fferential it | nctioni | parame | estimation, and | er adaptive |
|  |  |  |  |  | Office of the | $\begin{aligned} & \text { iversity } \\ & 1,2015 \end{aligned}$ |  |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | Component | Instr <br> Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | $\begin{aligned} & \text { Majors Set } \\ & \text { Aside } \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EHS | HCSE | CONS | 1100 | Community and Workforce Opportunities in Family and Consumer Sciences | LEC | EL | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Offers an opportunity to gain awareness of varied career choices as a family and consumer sciences (FCS) professional. Introduction to career exploration strategies utilizing FCS national standards. Emphasis is on professional assessment of goals, skills, and new trends in family and consumer sciences, and career/technical education and resources. |  |  |  |  |  |  |  |  |  |
| EHS | HCSE | CONS | 1100 | Community and Workforce Opportunities in Family and Consumer Sciences | LEC | LE | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Fr or Soph Offers an opportunity to gain awareness of varie national standards. Emphasis is on professiona | eer choices a essment of go | a family | consumer scie new trends in | (FCS) pr and con | ssional. Int mer science | ction to nd care | areer expl echnical | ation strategies u ucation and reso | FCS |
| EHS | HCSE | CONS | 2500 | Families as Consumers in Global Communities | LEC | EL | 3 | 0 | 2SS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | An analysis of basic components and operations of the economic system in the United States as they affect the consumer. Current consumer issues, influences, restrictions of consumer freedom of choice, major consumer expenditures, and resources which are available to consumers as they participate in decision making and consumption are discussed. |  |  |  |  |  |  |  |  |  |
| EHS | HCSE | CONS | 2500 | Families as Consumers in Global Communities | LEC | LE | 3 | 0 | 2SS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | An analysis of basic components and operations of the economic system in the United States as they affect the consumer. Current consumer issues, influences, restrictions of consumer freedom of choice, major consumer expenditures, and resources which are available to consumers as they participate in decision making and consumption are discussed. |  |  |  |  |  |  |  |  |  |
| EHS | HCSE | CONS | 2900 | Special Topics in Human and Consumer Sciences General | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | HCSE | CONS | 2900 | Special Topics in Human and Consumer <br> Sciences General <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| EHS | HCSE | CONS | 3100 | Human Resources for Customer Service Professions | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: CONS 2 Prepares students to understand human resour industries. | customer se | ce profe | s and prepare | ents for th | r roles in le | ship to | port best | actices in custo |  |
| EHS | HCSE | CONS | 3100 | Human Resources for Customer Service Professions |  | LE |  | 0 |  | N | U30 |  | vice |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Prepares students to understand human resources in customer service professions and prepare students for their roles in leadership to support best practices in customer service industries. |  |  |  |  |  |  |  |  |  |
| EHS | HCSE | CONS | 3400 | Teaching of Family and Consumer Sciences | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: CONS 1100 and EDTE 2000 and 2010 and 2020 <br> Family and consumer sciences programs at junior and senior high school level. Special emphasis on career-technical education, curriculum development, evaluation procedures, and methods of teaching. |  |  |  |  |  |  |  |  |  |
| EHS | HCSE | CONS | 3400 | Teaching of Family and Consumer Sciences | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: CONS 1100 and EDTE 2000 and 2010 and 2020 <br> Family and consumer sciences programs at junior and senior high school level. Special emphasis on career-technical education, curriculum development, evaluation procedures, and methods of teaching. |  |  |  |  |  |  |  |  |  |
| EHS | HCSE | ELIGIBLE GRADES: COURSE DESC: |  | Writing in Human and Consumer Sciences | LEC | EL | 3 | 0 | 1 J | N | U30 |  | 0 <br> eloping a |
|  |  |  |  | A-F REQUISITE: Jr or Sr <br> Investigation and analysis of current issues and concerns in the Human and Consumer Sciences profession specific to the student's major. variety of writing formats in order to communicate effectively with selected audiences. |  |  |  |  |  |  | Emphasis will be placed upon developing a |  |  |
| EHS | HCSE | CONS 3450J <br> ELIGIBLE GRADES: COURSE DESC: |  | Writing in Human and Consumer Sciences | LEC | LE | 3 | 0 | 1J | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: JJ or Sr <br> Investigation and analysis of current issues and concerns in the Human and Consumer Sciences profession specific to the student's major. Emphasis will be placed upon developing a variety of writing formats in order to communicate effectively with selected audiences. |  |  |  |  |  |  |  |  |  |

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| EHS | HCSE | CONS $4961$ <br> ELIGIBLE GRADES: COURSE DESC: | Seminar in Family and Consumer Sciences Education <br> A-F, CR, PR <br> REQUISITE: <br> Offers an opportunity to gain leadership and organi | LEC <br> tional skills | LE <br> pecial | 1 to 6 <br> in Family | $999$ <br> onsumer | ences Edu | N | U30 |  | 0 |
| EHS | HCSE | CONS <br> 4965 <br> ELIGIBLE GRADES: COURSE DESC: | Human and Consumer Sciences Seminar in International Service <br> A-F, CR, PR REQUISITE: Permission req Special seminar or workshop for human and consu | SEM <br> red <br> r sciences | EL <br> rs pre | 1 to 6 <br> rand partici | 6 <br> in intern | nal service. | 1 | U30 |  | 0 |
| EHS | HCSE | CONS $4965$ <br> ELIGIBLE GRADES: COURSE DESC: | Human and Consumer Sciences Seminar in International Service <br> A-F, CR, PR REQUISITE: Permission req Special seminar or workshop for human and consu | SEM <br> red <br> r sciences | SE <br> rs pre | 1 to 6 <br> and partici | 6 <br> in intern | nal service. | 1 | U30 |  | 0 |
| EHS | HCSE | CONS $4966$ <br> ELIGIBLE GRADES: COURSE DESC: | Seminar or Short Course in Human and Consumer Sciences - Research A-F, CR, PR REQUISITE: <br> Advanced studies of research and recent developm | SEM <br> nts in human | EL <br> d cons | 1 to 6 <br> ciences disci | 6 |  | N | U30 |  | 0 |
| EHS | HCSE | CONS <br> 4966 <br> ELIGIBLE GRADES: COURSE DESC: | Seminar or Short Course in Human and Consumer Sciences - Research A-F, CR, PR REQUISITE: <br> Advanced studies of research and recent developm | SEM <br> nts in human | SE <br> d consu | 1 to 6 <br> ciences disci | 6 |  | N | U30 |  | 0 |
| EHS | HCSE | CONS 5900 <br> ELIGIBLE GRADES: COURSE DESC: | Special Topics in Human and Consumer Sciences Education General <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | $1 \text { to } 15$ | $999$ |  | N | G40 |  | 0 |
| EHS | HCSE | CONS <br> 5900 <br> ELIGIBLE GRADES: COURSE DESC: | Special Topics in Human and Consumer Sciences Education General <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | G40 |  | 0 |
| EHS | HCSE | CONS $5952$ <br> ELIGIBLE GRADES: COURSE DESC: | Workshop in Family and Consumer Sciences Education <br> A-F, CR, PR REQUISITE: <br> An opportunity to explore skills and knowledge thro | LEC <br> h extended a | EL <br> experie | 1 to 6 <br> activities relat | 999 <br> Family a | Consumer | N | G40 |  | 0 |
| EHS | HCSE | CONS $5952$ <br> ELIGIBLE GRADES: COURSE DESC: | Workshop in Family and Consumer Sciences Education <br> A-F, CR, PR REQUISITE: <br> An opportunity to explore skills and knowledge thro | LEC <br> h extended a | LE <br> experie | $1 \text { to } 6$ <br> activities relat | 999 <br> Family a | Consumer | N | G40 |  | 0 |
| EHS | HCSE | CONS 5953 ELIGIBLE GRADES: COURSE DESC: | Workshop in Customer Service A-F, CR, PR REQUISITE: Content varies. | LEC | EL | 1 to 3 | 4 |  | N | G40 |  | 0 |
| EHS | HCSE | CONS 5953 ELIGIBLE GRADES: COURSE DESC: | Workshop in Customer Service <br> A-F, CR, PR REQUISITE: Content varies. | LEC | LE | 1 to 3 | 4 |  | N | G40 |  | 0 |
| EHS | HCSE | CONS 5954 ELIGIBLE GRADES: COURSE DESC: | Resource and Financial Management <br> A-F, CR, PR REQUISITE: <br> Workshop in Resource and Financial Management | LEC | EL | 1 to 6 | 999 |  | N | G40 |  | 0 |
| EHS | HCSE | CONS 5954 ELIGIBLE GRADES: COURSE DESC: | Resource and Financial Management <br> A-F, CR, PR REQUISITE: <br> Workshop in Resource and Financial Management | LEC | LE | 1 to 6 | 999 |  | N | G40 |  | 0 |
| EHS | HCSE | CONS $5955$ <br> ELIGIBLE GRADES: COURSE DESC: | Workshop in Family and Consumer Sciences Family Life Education <br> A-F, CR, PR REQUISITE: <br> Special workshops on topics related to family life ed | LEC <br> cation. | EL | 1 to 6 | 999 |  | $N$ | G40 |  | 0 |
| EHS | HCSE | CONS $5955$ <br> ELIGIBLE GRADES: COURSE DESC: | Workshop in Family and Consumer Sciences Family Life Education <br> A-F, CR, PR REQUISITE: <br> Special workshops on topics related to family life ed | LEC <br> cation. | LE | 1 to 6 | 999 |  | N | G40 |  | 0 |

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| EHS | RSP | COED 2120 | Introduction to Coaching | LEC | EL | 3 | 0 |  | N |  | Level elearn Options | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or <br> Presents an overview of the multiple compon coaching at the youth, interscholastic, or inte | NASPE's eig te levels. Foc | $\begin{aligned} & \text { ht coac } \\ & \text { ses on } \end{aligned}$ | mains) invol eory and pr | coaching applicatio | dividual ath and any sp | and at oaching | tic teams terest is | Designed for thos commodated. | ested in |
| EHS | RSP | COED 2120 | Introduction to Coaching | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr Presents an overview of the multiple componen coaching at the youth, interscholastic, or interc | NASPE's ei te levels. Foc | ht coach ses on | mains) invo eory and pra | coaching applicatio | dividual ath and any sp | and <br> oachin | tic team terest is | Designed for thos commodated. | ested in |
| EHS | RSP | COED 2130 | Youth and Sports | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr Covers opportunities, controversies, organizati | ety, values, | s, lead | benefits, | tings of $y$ | sports pr |  |  |  |  |
| EHS | RSP | COED 2130 | Youth and Sports | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Soph or Jr Covers opportunities, controversies, organizati | afety, values, | les, lead | benefits, | ings of y | th sports pr |  |  |  |  |
| EHS | RSP | COED 2510 | Techniques and Tactics of Golf | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Increases golf skill of students majoring in sport |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED 2512 | Techniques and Tactics of Tennis | LAB | LB | 1 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Involves students in learning techniques and ta | ssociated with | playing |  |  |  |  |  |  |  |
| EHS | RSP | COED 2513 | Techniques and Tactics of Track and Field | LAB | LB | 1 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Invovles students in learning teachniques and | associate with | rack and |  |  |  |  |  |  |  |
| EHS | RSP | COED 2514 | Techniques and Tactics of Wrestling | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Involves students in learning techniques and ta | ssociated with | wrestling |  |  |  |  |  |  |  |
| EHS | RSP | COED 2515 | Techniques and Tactics of Strength and Conditioning | LAB |  | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Involves students in learning the techniques of | th and conditio |  |  |  |  |  |  |  |  |
| EHS | RSP | COED 2610 | Techniques and Tactics of Baseball | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Involves students in learning techniques and ta | with baseball. |  |  |  |  |  |  |  |  |
| EHS | RSP | COED 2611 | Techniques and Tactics of Basketball | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Involves students in learning techniques and ta | ssociate with | asketbal |  |  |  |  |  |  |  |
| EHS | RSP | COED 2612 | Techniques and Tactics of Field Hockey | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Involves students in learning techniques and ta | ssociated with | field hock |  |  |  |  |  |  |  |
| EHS | RSP | COED 2613 | Techniques and Tactics of Football | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Involves students in learning techniques and tactir | ssociated with | ootball. |  |  |  |  |  |  |  |
| EHS | RSP | COED 2614 | Techniques and Tactics of Ice Hockey | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Involves students in learning techniques and ta | ssociated with | ice hock |  |  |  |  |  |  |  |
| EHS | RSP | COED 2615 | Techniques and Tactics of Lacrosse | LAB | LB | 1 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Involves students in learning techniques and ta | ssociated with | acrosse |  |  |  |  |  |  |  |
| EHS | RSP | COED 2616 | Techniques and Tactics of Soccer | LAB | LB | 1 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Involves students in learning techniques and ta | ssociated with | soccer. |  |  |  |  |  |  |  |

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| EHS | RSP | COED 3514 | Coaching of Wrestling | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED 2120 and 2514 <br> Theory of coaching wrestling: analysis of skills, strategies, methods, duties, and responsibilities. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED 3515 | Coaching of Strength and Conditioning | LAB | LB | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theories of strength and conditioning; analy | 2515 <br> ng mechani | nd du | d responsibilit |  |  |  |  |  |  |
| EHS | RSP | COED 3515 | Coaching of Strength and Conditioning | LEC | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theories of strength and conditioning; analy | 2515 <br> ng mechanic |  | d responsibil |  |  |  |  |  |  |
| EHS | RSP | COED 3515 | Coaching of Strength and Conditioning | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theories of strength and conditioning; analy | 2515 <br> ing mechanics, | and dut | responsibilit |  |  |  |  |  |  |
| EHS | RSP | COED 3610 | Coaching of Baseball | LAB | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching baseball: analysis of sk | $2610$ <br> gies, metho | duties, | sponsibilities. |  |  |  |  |  |  |
| EHS | RSP | COED 3610 | Coaching of Baseball | LAB | LB | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching baseball: analysis of sk | $2610$ <br> gies, method | duties, | sponsibilities. |  |  |  |  |  |  |
| EHS | RSP | COED 3610 | Coaching of Baseball | LEC | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching baseball: analysis of sk | $2610$ <br> gies, method | duties, | sponsibilities. |  |  |  |  |  |  |
| EHS | RSP | COED 3610 | Coaching of Baseball | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching baseball: analysis of sk | $2610$ <br> gies, methods | duties, | sponsibilities. |  |  |  |  |  |  |
| EHS | RSP | COED 3611 | Coaching of Basketball | LAB | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching basketball: analysis of | $2611$ <br> tegies, metho | duties, | responsibilitie |  |  |  |  |  |  |
| EHS | RSP | COED 3611 | Coaching of Basketball | LAB | LB | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching basketball: analysis of | 2611 <br> tegies, metho | duties, | responsibilitie |  |  |  |  |  |  |
| EHS | RSP | COED 3611 | Coaching of Basketball | LEC | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching basketball: analysis of | 2611 <br> tegies, metho | duties, | responsibilitie |  |  |  |  |  |  |
| EHS | RSP | COED 3611 | Coaching of Basketball | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching basketball: analysis of | 2611 <br> tegies, metho | duties, | responsibilitie |  |  |  |  |  |  |
| EHS | RSP | COED 3612 | Coaching of Field Hockey | LAB | LB | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching field hockey: analysis o | $2612$ <br> rategies, meth | ds, dutie | d responsibilit |  |  |  |  |  |  |
| EHS | RSP | COED 3612 | Coaching of Field Hockey | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching field hockey: analysis of | $2612$ <br> rategies, meth | ds, dutie | responsibilit |  |  |  |  |  |  |
| EHS | RSP | COED 3613 | Coaching of Football | LAB | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching football: analysis of skill | $2613$ <br> ies, methods, | uties, an | ponsibilities. |  |  |  |  |  |  |
| EHS | RSP | COED 3613 | Coaching of Football | LAB | LB | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching football: analysis of skill | $2613$ <br> ies, methods, | uties, an | ponsibilities. |  |  |  |  |  |  |
| EHS | RSP | COED 3613 | Coaching of Football | LEC | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: COED <br> Theory of coaching football: analysis of skill | $2613$ <br> ies, methods, | uties, an | ponsibilities. |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | $\begin{aligned} & \text { Majors Set } \\ & \text { Aside } \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EHS | RSP | COED | 6270 | Advanced Soccer Player Development | SEM | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> Advanced Soccer Player Development will focus on the coach's role in technical, tactical, physical, and psychosocial development and as it relates to all areas of the field for players age 14 and older. Content will also include goalkeeper training, systems of play and set pieces. Attention will be paid to desision-making, competitiveness, concentration, communication, respect and discipline. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6270 | Advanced Soccer Player Development | SEM | SE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: <br> Advanced Soccer Player Development will focus on the coach's role in technical, tactical, physical,and psychosocial development and as it relates to all areas of the field for players age 14 and older. Content will also include goalkeeper training, systems of play and set pieces. Attention will be paid to desision-making, competitiveness, concentration, communication, respect and discipline. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6280 | Leadership and Team Dynamics in Soccer | SEM | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: <br> This course will explore leadership theory and practices for soccer coaches as well as identifying team building strategies, game and practice managmeent responsibilities, scheduling, travel, budget, fund raising, equipment purchasing, recruiting and other pre/in/off season management tasks. Unique soccer management responsibilities at the youth, interscholastic, club, intercollegiate and professional levels will be identified. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6280 | Leadership and Team Dynamics in Soccer | SEM | SE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: <br> This course will explore leadership theory and practices for soccer coaches as well as identifying team building strategies, game and practice managmeent responsibilities, scheduling, travel, budget, fund raising, equipment purchasing, recruiting and other pre/in/off season management tasks. Unique soccer management responsibilities at the youth, interscholastic, club, intercollegiate and professional levels will be identified. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6300 | Training and Conditioning for Soccer Coaches | SEM | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: <br> This course presents principles and applications of athletic performance for soccer coaches. Students will conduct a needs analysis and develop a soccer specific training program based on the demands of athletes at the level they are coaching. Content will include aerobic and anaerobic fitness, strength and power programming and creating both in-season and off-season training plans. Appropriate program design is based on an understanding of the physiological basis of training and adaptation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6300 | Training and Conditioning for Soccer Coaches | SEM | SE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: <br> This course presents principles and applications of athletic performance for soccer coaches. Students will conduct a needs analysis and develop a soccer specific training program based on the demands of athletes at the level they are coaching. Content will include aerobic and anaerobic fitness, strength and power programming and creating both in-season and off-season training plans. Appropriate program design is based on an understanding of the physiological basis of training and adaptation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6320 | Sport Performance for Athletic Coaches | LAB | LB | 3 | 0 |  | I | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: Permission required <br> Students apply knowledge gained from previous exercise science classes to design optimal conditioning programs to enhance athletic performance. Also prepares students for professional certification. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6320 | Sport Performance for Athletic Coaches | LEC | LE | 3 | 0 |  | 1 | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: Permission required <br> Students apply knowledge gained from previous exercise science classes to design optimal conditioning programs to enhance athletic performance. Also prepares students for professional certification. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6330 | Analysis of Sport Performance for Coaches | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: COED 6200 or EDRE 5010 or REC 6080 <br> Methods of analyzing performance in sport. Skill assessments and behavior studies of sports participants analyzed through systematic observations systems designed to reveal target areas for improvement. Observation systems lead to the identification of interventions needed to help improve performance. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6340 | Performance Recovery: Strategies for Coaches |  | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: <br> This course explores strategies for athletic coaches to help athletes recover, replenish, repair and rebuild physically, mentally and emotionally from the demands of training and athletic performance. Participation in athletics has become a year-round commitment across all sports including youth sports, interscholastic, intercollegiate, Olympic and professional levels. Training and performance demands have increased and coaches must know the latest strategies and methods for helping athltes increase recoery speed, improve agility and coordination, increase flexibility, reduce muscle soreness and reduce stress. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6340 | Performance Recovery: Strategies for | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: <br> This course explores strategies for athletic coaches to help athletes recover, replenish, repair and rebuild physically, mentally and emotionally from the demands of training and athletic performance. Participation in athletics has become a year-round commitment across all sports including youth sports, interscholastic, intercollegiate, Olympic and professional levels. Training and performance demands have increased and coaches must know the latest strategies and methods for helping athltes increase recoery speed, improve agility and coordination, increase flexibility, reduce muscle soreness and reduce stress. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Office of the University Registrar July 1, 2015 |  |  |  |  |  |  |  |  |  |

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| EHS | RSP | COED | 6400 | Coaching Performance Evaluation | CLN | CL | 1 to 4 | 4 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE Students will be assessed on th different self-assessment tools. | tactical, and | anage | bilities. Mor | the stud | s will learn | If criti | heir coa | g after learning |  |
| EHS | RSP | COED | 6400 | Coaching Performance Evaluation | CLN | EL | 1 to 4 | 4 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: Students will be assessed on the different self-assessment tools. | tactical, and | anage | bilities. Mor | the stu | s will learn | If criti | their coa | ing after learning |  |
| EHS | RSP | COED | 6900 | Special Topics in Coaching Education A-F, CR, PR REQUISITE: Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED 6900ELIGIBLE GRADES:COURSE DESC: |  | Special Topics in Coaching Education <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | $N$ | G40 |  | 0 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6920 |  | Practicum | PRA | PR | 1 to 3 | 6 |  | 1 | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F REQUISITE: Permission required <br> Supervised work experience in various aspects of coaching intercollegiate or interscholastic athletics. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED | 6930 | Guided Independent Study | IND | IS | 1 to 3 | 6 |  | 1 | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: Permission required Selected areas of study with written report based on research. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | COED <br> ELIGIB <br> COUR | 6940 | Research Dynamics: Planning, Participation, and Actualization of the Research Process | RSC | RS | 1 to 4 | $6$ |  | I | G40 |  | 0 |
|  |  |  |  | A-F, CR, PR REQUISITE: Permission requ A hands-on approach to research: developing the | red <br> a, establishin | he me | gy, collecting | doing | statistical | tion, and | writing the | ults in publicatio |  |
| EHS | RSP | COED | 6941 | Special Problems | RSC | RS | 1 to 3 | 6 |  | 1 | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | ADES: | A-F, CR, PR REQUISITE: Permission re Individual research and experimentation of profes | red <br> nal issues. Ide | fies pe | problems and | s effectiv | attack towar | tential |  |  |  |
| EHS | RSP | COED | 6950 | Thesis | THE | TH | 1 to 4 | 99 |  | 1 | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | ADES: $\mathrm{C}:$ | A-F, CR, PR REQUISITE: Permission re Research and analysis in conducting a master's | red and COE thesis. | $6200 \text { an }$ | $\text { RE } 5010$ |  |  |  |  |  |  |
| EHS | RSP | PED | 1000 | Exercise and Conditioning | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISIT <br> Designed to help students ga addition, students will gain a Students will be graded based | kills necessary edge, appreci ticipation. | develo <br> on, and | sting interest standing of th | aining and irit and ru | maintaining , history, sa | onal he and e | and well ette of the | ss throughout th espective physica | time. In ity or sport. |
| EHS | RSP | PED | 1001 | Aerobic Conditioning | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a working knowledge, appreciation, and understanding of the spirit, history, safety, and etiquette of aerobic conditioning. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1002 | Circuit Training | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit, history, safety, and etiquette of circuit training. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1003 | Weight Training | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit and rules, history, safety, and etiquette of weight training. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1004 | Jogging | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting addition, students will gain a thorough working knowledge, appreciation, and understa knowledge and participation. <br> Office of the University Registrar July 1, 2015 |  |  |  | aining and irit, history | maintaining safety, and | onal he ette of | and wel ging. Stud | ss throughout th ts will be graded | ime. In d on |
|  |  |  |  |  |  |  |  |  |  |

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| EHS | RSP | PED | 1203 | Badminton | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit and rules, history, safety, and etiquette of badminton. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1204 | Fundamentals of Indoor Rock Climbing | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit, history, safety, and etiquette of indoor rock climbing. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1205 | Cycling | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit, history, safety, and etiquette of cycling. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1206 | Bowling | LAB | LB | 1 | 0 |  | $N$ | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit and rules, history, safety, and etiquette of bowling. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1207 | Fundamentals of Handball | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit and rules, history, safety, and etiquette of handball. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1208 | Archery | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit and rules, history, safety, and etiquette of archery. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1209 | Fundamentals of Ice Skating | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit and rules, history, safety, and etiquette of the respective physical activity or sport. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1210 | Fundamentals of Figure Skating | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit and rules, history, safety, and etiquette of the respective physical activity or sport. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1211 | Fundamentals of Snow Skiing | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit, history, safety, and etiquette of snow skiing. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1212 | Fundamentals of Water Skiing | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit and rules, history, safety, and etiquette of water skiing. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PED | 1213 | Fundamentals of Karate | LAB | LB | 1 | 0 |  |  | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Designed to help students gain the knowledge and skills necessary to develop a lasting interest in attaining and maintaining personal health and wellness throughout their lifetime. In addition, students will gain a thorough working knowledge, appreciation, and understanding of the spirit and rules, history, safety, and etiquette of karate. Students will be graded based on knowledge and participation. |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | Component | artmen <br> Instr <br> Mode | hool, Prefix Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EHS | RSP | PESS | 2200 | Water Safety for Instructors | LAB | LB | 2 | 0 |  | $N$ | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: PESS 1040 Includes analysis of swimming and teaching pra |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PESS | 2200 | Water Safety for Instructors | LEC | LE | 2 | 0 |  | $N$ | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: | A-F REQUISITE: PESS 1040 Includes analysis of swimming and teaching pra |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PESS | 2900 | Special Topics in Physical Education and Sport Science | LEC | EL | 1 to 15 | 999 |  | $N$ | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F, CR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PESS | 2900 | Special Topics in Physical Education and Sport Science <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: |  |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PESS | 3800 | Life Guard Training Instructor | LAB | LB | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: PESS 2180 <br> Focuses on the responsibilities of the lifeguard, | ard conduct, | ventativ | uarding, em | y plans | all types of | ilies, and | health and | sanitation. |  |
| EHS | RSP | PESS | 3800 | Life Guard Training Instructor | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: PESS 2180 <br> Focuses on the responsibilities of the lifeguard, | ard conduct, | eventativ | guarding, em | cy plans | all types of | ilies, and | health and | sanitation. |  |
| EHS | RSP | PESS | 4900 | Special Topics in Physical Education and Sport Science <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: |  |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PESS | 4900 | Special Topics in Physical Education and Sport Science <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: |  |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PETE | 1260 | Skill and Fitness for Physical Education Teachers |  | LB | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COURS } \end{aligned}$ | DES: | A-F REQUISITE: Fr or Soph Physical skill mastery and high levels of physica measure student understanding and motor abilit | ss are expect series of fitnes | ions of activitie | al educators. measure aer | duces varis anaerobic | y of locomo lexibility, str | non-loc and | otor and urance le | anipulative skills s also are includ |  |
| EHS | RSP | PETE | 1260 | Skill and Fitness for Physical Education Teachers |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIB COUR | $\begin{aligned} & \text { DES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: Fr or Soph Physical skill mastery and high levels of physica measure student understanding and motor ability | ss are expectatic series of fitnes | ions of activitie | al educators. measure aer | duces va anaerobic | y of locomo lexibility, str | non-loc and | otor and urance le | anipulative skills s also are includ | ed to |
| EHS | RSP | PETE | 2000 | Cultural Perspectives and Physical Activity | LEC | EL | 3 | 0 | 2CP | N | U30 |  | 0 |
|  |  | ELIGIB COUR | DES: | A-F <br> REQUISITE: <br> Students learn about how various cultures view meaning of physical activity in their lives, and in | cal activity. wider commun | ctors rel in whic | o culture and live. | ical activit | are be explo | Stude | have the | portunity to recog | he role and |
| EHS | RSP | PETE | 2000 | Cultural Perspectives and Physical Activity | LEC | LE | 3 | 0 | 2CP | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Students learn about how various cultures view meaning of physical activity in their lives, and in | cal activity. wider commun | tors rel in whic | o culture and live. | ical activi | are be explo | Stude | have the | portunity to reco | he role and |
| EHS | RSP | PETE | 2020 | Introduction to Physical Education/Teacher Education |  | LB | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIB COUR | DES: | A-F REQUISITE: Fr or Soph Introduces prospective physical educators to the development in early childhood, middle childhood | iple methods d adolescent | becom nd young | effective teac physical edu | or childre program | in kindergart will be explo | rough | ade 12. O | ervation of and |  |
| EHS | RSP | PETE | 2020 | Introduction to Physical Education/Teacher Education | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | DES: | A-F REQUISITE: Fr or Soph Introduces prospective physical educators to the development in early childhood, middle childhood | iple methods d adolescent | becom and young | effective tea physical ed | or childre n program | in kindergart will be explo | rough | ade 12. O | ervation of and |  |

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| EHS | RSP | PETE | 3100 | Principles, Theories and Methods of Teaching Early Childhood Physical Education | LEC | LE | 5 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: C or better in Examines the role of physical education at the ear Students will refine teaching skills and develop an Observation and interaction with children through | ETE 2400 and hildhood and derstanding o d study under | e90) | el with empha n of curriculum of faculty and | basic mo it and les perating | ment educa planning u chers. | with sc | and seq ing early | ncing for ages 3 ildhood physical | gh grade 6 |
| EHS | RSP | PETE | 3330 | Observation and interaction with children through Adapted Physical Education | LAB | LB | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: PESS 3100 Organization of physical activity programs adapted to needs of atypical individuals. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PETE | 3330 | Adapted Physical Education | LEC | LE <br> al indiv | . | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIB COUR |  | A-F REQUISITE: PESS 3100 Organization of physical activity programs adapted to needs of atypical individuals. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PETE | 3700 | Principles, Theories and Methods of Teaching Adolescent and Young Adult Physical Education |  |  | FLD | FE | 5 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examines the role of physical education at the middle school, adolescent and young adult levels with an emphasis on curriculum development, unit and lesson planning and methods of instruction. Students develop an understanding of the organization and administration of physical education programs appropriate for grades 6-12. 3 |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PETE | 3700 | Principles, Theories and Methods of Teaching Adolescent and Young Adult Physical Education | LAB | LB | 5 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examines the role of physical education at the middle school, adolescent and young adult levels with an emphasis on curriculum development, unit and lesson planning and methods of instruction. Students develop an understanding of the organization and administration of physical education programs appropriate for grades 6-12. 3 |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PETE | 3700 | Principles, Theories and Methods of Teaching Adolescent and Young Adult Physical Education |  | LE | 5 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examines the role of physical education at the middle school, adolescent and young adult levels with an emphasis on curriculum development, unit and lesson planning and methods of instruction. Students develop an understanding of the organization and administration of physical education programs appropriate for grades 6-12. 3 |  |  |  |  |  |  |  |  |  |
| EHS | RSP | ELIGIBLE GRADES: COURSE DESC: |  | Curriculum and Instruction for Physical Education A-F REQUISITE. Jr or Sr | LEC | LE | 3 | 0 |  | N | U30 |  | 75 |
|  |  |  |  | Teacher candidates will explore the historical development of physical education in the U.S., and examine main theme curricula models as the organizing framework for the development of innovative physical education curriculum designed to enhance student learning in physical education. Teacher candidates will explore PK-12 physical education planning and curriculum concepts as well as instructional strategies to produce developmentally appropriate lessons and units for a diverse group of learners in various contexts. Utilizes a hands-on approach to apply principles of instruction and curriculum design to the development of teaching sequences and to develop and evaluate instructional materials. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PETE | 4050 | Motor Learning | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Consideration of psychological, | siological bas | of learn | nd application | ese theor | to perform |  |  |  |  |
| EHS | RSP | PETE |  | Motor Learning | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Consideration of psychological, sociological, and |  | of learn | nd application | ese theo | to perform |  |  |  |  |
| EHS | RSP | PETE | 4900 | Special Topics in Physical Education Teacher Education | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | RSP | PETE | 4900 | Special Topics in Physical Education Teacher Education <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| EHS | RSP |  |  | Wilderness Living Skills | LAB | LB | 1 | 0 |  | N | U10 |  | 50 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduces basic backpacking skills and knowledge in order to enhance personal enjoyment of the outdoors, conservation of wild areas, and sound safety practices on outdoor trip Students learn through direct experience, discussion, demonstration, and reflection. <br> Office of the University Registrar July 1, 2015 <br> Page 555 of 1053 |  |  |  |  |  |  |  |  |  |
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| EHS | TEDU | EDEL | 3500 | Teaching Social Studies in Elementary and Middle Grade Classrooms | LAB | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | COURSE DESC: |  | A-F REQUISITE: Advanced standing in professional education <br> Materials and methods in teaching social studies in elementary and middle grade classrooms, with emphasis on lesson, unit and project development in ways that promote historical perspective-taking and empathy, spatial reasoning and geographic literacy, environmental, cultural and global awareness, and the integration of economics, political science, current events and civic engagement into social studies curriculum for the improvement of community and social life. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 3500 | Teaching Social Studies in Elementary and Middle Grade Classrooms | LAB | LB | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Materials and methods in teaching social studies in elementary and middle grade classrooms, with emphasis on lesson, unit and project development in ways that promote historical perspective-taking and empathy, spatial reasoning and geographic literacy, environmental, cultural and global awareness, and the integration of economics, political science, current events and civic engagement into social studies curriculum for the improvement of community and social life. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 3500 | Teaching Social Studies in Elementary and Middle Grade Classrooms |  | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Materials and methods in teaching social studies in elementary and middle grade classrooms, with emphasis on lesson, unit and project development in ways that promote historical perspective-taking and empathy, spatial reasoning and geographic literacy, environmental, cultural and global awareness, and the integration of economics, political science, current events and civic engagement into social studies curriculum for the improvement of community and social life. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 3500 | Teaching Social Studies in Elementary and Middle Grade Classrooms |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Materials and methods in teaching social studies in elementary and middle grade classrooms, with emphasis on lesson, unit and project development in ways that promote historical perspective-taking and empathy, spatial reasoning and geographic literacy, environmental, cultural and global awareness, and the integration of economics, political science, current events and civic engagement into social studies curriculum for the improvement of community and social life. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 4000 | Advanced Studies of Children and Adolescents | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examines knowledge bases for development through adolescence, including principles of development and predictable sequences of development in physical, psycho-motor, cognitive, social, emotional and moral reasoning domains. Inquiry approaches suitable for systematic observation of child behavior, child study and/or learning in mathematics, science or social studies content areas also developed. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 4000 | Advanced Studies of Children and Adolescents |  |  | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examines knowledge bases for development through adolescence, including principles of development and predictable sequences of development in physical, psycho-motor, cognitive, social, emotional and moral reasoning domains. Inquiry approaches suitable for systematic observation of child behavior, child study and/or learning in mathematics, science or social studies content areas also developed. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 4070 | Assessment in the Elementary School | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: 16 HRS in EDUC <br> Study of formative and summative assessment processes and tools available for use in elementary and middle level classrooms. Focus on use of data and evidence to inform lesson planning and instruction. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 4070 | Assessment in the Elementary School | LEC | LE | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: 16 HRS in EDUC <br> Study of formative and summative assessment processes and tools available for use in elementary and middle level classrooms. Focus on use of data and evidence to inform lesson planning and instruction. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 4370 | Teaching Mathematics to Fourth and Fifth Graders |  | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> Prepares candidates with primary licensure to teach mathematics on a 4th and 5th grade level. Preparation to teach all mathematics content from the Ohio Academic Content Standards for Mathematics grades 4 and 5 while demonstrating knowledge of teaching and learning in developmentally appropriate ways that help students attain conceptual knowledge in preparation for obtaining the endorsement. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | $4370$ | Teaching Mathematics to Fourth and Fifth Graders | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Prepares candidates with primary licensure to teach mathematics on a 4th and 5th grade level. Preparation to teach all mathematics content from the Ohio Academic Content Standards for Mathematics grades 4 and 5 while demonstrating knowledge of teaching and learning in developmentally appropriate ways that help students attain conceptual knowledge in preparation for obtaining the endorsement. |  |  |  |  |  |  |  |  |  |

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| EHS | TEDU | EDEL | 5480 | Teaching Science to Fourth and Fifth Graders | LEC | LE | 2 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Prepares students to teach all areas of Science in fourth and fifth grade classrooms, based on a sound understanding of child development, knowing the content to be taught, and how to effectively teach the content to students. This course fulfills the Mathematics Education portion of requirements for the Early Childhood Generalist Endorsement. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 5560 | Teaching Social Studies to Fourth and Fifth Graders | LEC | EL | 2 | 0 |  | N | G50 |  | 0 |
|  |  | COURSE DESC: |  | Prepares students to teach social studies in 4th and 5th grade classrooms, based on sound understandings of child development, knowing the content to be taught, and how to effectively teach the content to students. This course fulfills the Social Studies Education component of requirements of the Ohio Department of Education for adding a Generalist Endorsement to your Early Childhood Teaching License. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 5560 | Teaching Social Studies to Fourth and Fifth Graders |  | LE | 2 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Prepares students to teach social studies in 4th and 5th grade classrooms, based on sound understandings of child development, knowing the content to be taught, and how to effectively teach the content to students. This course fulfills the Social Studies Education component of requirements of the Ohio Department of Education for adding a Generalist Endorsement to your Early Childhood Teaching License. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 5790 | Integrated Methods and Field Experience | LAB | LB | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Aligned with Ohio Standards for the Teaching Profession; capstone course for the Early Childhood Generalist Endorsement. Draws from the prior four courses that focus on Ohio Academic Content Standards and pedagogy including child/adolescent development for 4th and 5th graders and requires candidates to compile a capstone portfolio and engage in 40 hours of field experience in a 4th- and/or 5th-grade classroom. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 5790 | Integrated Methods and Field Experience | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Aligned with Ohio Standards for the Teaching Profession; capstone course for the Early Childhood Generalist Endorsement. Draws from the prior four courses that focus on Ohio Academic Content Standards and pedagogy including child/adolescent development for 4th and 5th graders and requires candidates to compile a capstone portfolio and engage in 40 hours of field experience in a 4th- and/or 5th-grade classroom. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 5790 | Integrated Methods and Field Experience | LEC | LE | 3 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Aligned with Ohio Standards for the Teaching Profession; capstone course for the Early Childhood Generalist Endorsement. Draws from the prior four courses that focus on Ohio Academic Content Standards and pedagogy including child/adolescent development for 4th and 5th graders and requires candidates to compile a capstone portfolio and engage in 40 hours of field experience in a 4th- and/or 5th-grade classroom. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL | 5900 | Special Topics in Education - Elementary | LEC | EL | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDEL 5900 <br> ELIGIBLE GRADES: COURSE DESC: |  | Special Topics in Education - Elementary <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | G50 | 0 |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDHP | 2000 |  | Studies of Children | LEC | EL | 3 | 0 |  | N | U30 | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F REQUISITE: Teacher Cand Focuses on human development stages in childre | acy s encountered |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDHP | 2000 | Studies of Children | LEC | LE | 38. | 0 |  | N | U30 | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F REQUISITE: Teacher Can Focuses on human development stages in childre | acy s encountered |  |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDHP | 2010 | Introduction to Applied Research | LEC | EL | $3$ <br> e case study that knowledge | 0 - |  | N | U30 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Admission to COE honors program <br> Teaches how to employ a qualitative case study design. Explores what a qualitative case study is, the different kinds of case studies, and how to design, collect data and analyze a case study. Built upon a foundation of understanding qualitative research and applying that knowledge and developing, implementing and completing a qualitative case study. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Applied Research | LEC | LE |  | 3 | 0 <br> e different developin |  | N <br> dies, an and com | U30 <br> how to desi eting a qua | 0 |  |
|  |  |  |  | A-F REQUISITE: Admission to COE honors program <br> Teaches how to employ a qualitative case study design. Explores what a qualitative case study is, the different kinds of case studies, and how to design, collect data and analyze a case study. Built upon a foundation of understanding qualitative research and applying that knowledge and developing, implementing and completing a qualitative case study. |  |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDHP | 2700 | Learning Processes in the Classroom | LEC | ELand app | 3 | 0situations |  |  | Nof me | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Focuses on the major aspects of learning theories | eir implication |  |  |  | well as asp | evaluation. |  |  |  |  |  |

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| EHS | TEDU | EDMC | 3100 | Teaching Middle Childhood Language Arts | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: EDTE 2000 and 2010 and 2020 and (EDMC 3100L concurrent) and advanced standing in professional education and 2.75 GPA <br> Provides basic information in language development, oral and written language, and language mechanics. Provides strategies for teaching the language modes through an integrated approach. Stresses assessment in authentic settings. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDMC | 3100L | Teaching Middle Childhood Language Arts Lab | LAB | LB |  | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: EDTE 2000 and 2010 and 2020 and (EDMC 3100 concurrent) and advanced standing in professional education and 2.75 GPA Field experience in 4th-9th grade classrooms to apply theory and methods learned in EDMC 3100. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDMC | 3210 | Children's Literature for Middle Childhood | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Advanced standing in professional education and 2.75 GPA <br> Designed for candidates in teacher education seeking licensure in middle childhood (4th-9th grades). Treats the body of literature by genre. Various techniques for utilizing children's literature in middle childhood school settings included. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDMC | 3300 | Teaching Middle Childhood Mathematics | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: EDTE 2000 and 2010 and 2020 and (EDMC 3300L concurrent) and advanced standing in professional education and 2.75 GPA <br> Candidates engage with the principles and beliefs of reform-based efforts in mathematics to increase the content knowledge and mathematical thinking of students at the middle grades level. Candidates will create lesson plans and teaching units of mathematically-rich problems that encourage the development of multiple solution paths, the use of manipulatives, the adaptation of instruction to engage multiple learning styles, the use of technology, the development of teaching skills and dispositions based upon student collaboration and interaction, and the explication and probing of students' mathematical thinking through shared classroom discourse. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDMC | 3300L | Teaching Middle Childhood Mathematics - Lab | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: EDTE 2000 and 2010 and 2020 and (EDMC 3300 concurrent) and advanced standing in professional education and 2.75 GPA Field experience in the 4th-9th grade classroom to apply theory and methods learned in EDMC 3300. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDMC | 3400 | Teaching Middle Childhood Science | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: EDTE 2000 and 2010 and 2020 and (EDMC 3400L concurrent) and advanced standing in professional education and 2.75 GPA <br> Emphasis on concepts and inquiry processes for middle childhood students. Topics include scientific literacy; applied constructivist learning theory; multicultural, gender, and exceptional learner equity practices; authentic assessment of the middle-level learner; safety and classroom management; uses of curriculum supplements and multimedia resources; effective questioning skills; and selection of appropriate uses of texts and demonstration. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDMC | 3400L | Teaching Middle Childhood Science - Lab | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: EDTE 2000 and 2010 and 2020 and (EDMC 3400 concurrent) and advanced standing in professional education and 2.75 GPA Field experience in 4th-9th grade classroom to apply theory and methods learned in EDMC 3400. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDMC | 3500 | Teaching Middle Childhood Social Studies | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: EDTE 2000 and 2010 and 2020 and (EDMC 3500L concurrent) and advanced standing in professional education and 2.75 GPA <br> The foundation of social studies is to help students develop new understandings of the world through discourse and activities that emphasize applications to authentic issues of human society. Problem solving, critical thinking and analysis, negotiation and collaboration are part of the teaching of social studies content. Using national and state standards, course emphasizes integrated social studies for curriculum organization in grades 4-9. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | ELIGIBLE GRADES: COURSE DESC: |  | Teaching Middle Childhood Social Studies - LAB $\quad$ LBLabA-F, CRField experience in 4th-9th grade classroom to apply theory and methods learned in EDMC 3500 . |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | $\text { EDMC } 4900$ <br> ELIGIBLE GRADES: COURSE DESC: |  | Special Topics in Education - Middle <br> Childhood <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDMC | 4900 |  | Special Topics in Education - Middle <br> Childhood <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | $N$ | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ | ADES: |  |  |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDPL | 1000 | Freshman Early Field Experience | LAB | LB | 1 to 2 | 2 |  | N | U30 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COURS } \end{aligned}$ | DES: <br> C: | A-F, CR REQUISITE: Admission Field experience for freshmen. | E honors prog |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDPL | 2900 | Special Topics in Education - Professional Laboratory <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |  |
|  |  | ELIGIB | C: |  |  |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
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| EHS | TEDU | EDTE | 3250 | Literature-Centered Developmental Reading Instruction | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Provides pre-service teacher candidates with the skills necessary to help P-12 students develop appropriate literacy skills. Designed to provide an overview of current instructional practices and techniques of reading instruction and the opportunity to examine and adapt these techniques with peers. Specific emphasis on the use of literature to facilitate the teaching of reading and writing techniques. Text and supplementary reading, lecture, demonstration, discussion, multimedia resources, observations and participation in schools, and projects for practical competence are part of the class procedures. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 3250 | Literature-Centered Developmental Reading Instruction |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: EDTE 2200 an <br> Provides pre-service teacher candidates with the skil practices and techniques of reading instruction and of reading and writing techniques. Text and supple practical competence are part of the class procedu | advanced sta s necessary e opportunity entary readin | ing in $p$ help P-1 examin lecture, | sional educatio dents develop d adapt these onstration, dis | opriate lit niques with on, multim | acy skills. De peers. Speci dia resource | ned to mphas bservation | ide an ov n the use and par | view of current in literature to facil pation in schools, | ional he teaching projects for |
| EHS | TEDU | EDTE | 3500 | Globalization in Education | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F <br> REQUISITE: <br> Examines the impact of globalization on education from the perspective of a human capital model, progressive education model, religious education model, and indigenous education world model. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 3500 | Globalization in Education | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Examines the impact of globalization on education from the perspective of a human capital model, progressive education model, religious education model, and indigenous education world model. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 3710 | Instructional Adaptations for Early Childhood Learners with Exceptionalities and Diverse Needs |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Course combines with clinical/field experience to develop skills needed by early childhood educators to work with families and young children with special needs in early childhood programs. Content includes universal design of curricula and assessments, curriculum modifications, instructional and management adaptations, Response to Intervention (RTI), the development and use of positive behavior supports, students assessment and progress monitoring, effective collaboration strategies, accessing related and support services, and skills required for instructing/managing an inclusive classroom. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 3720 | Instructional Adaptations for Middle <br> Childhood Learners with Exceptionalities and Diverse Needs |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Designed to develop skills needed by educators at the upper elementary and middle levels to work with learners with exceptionalities and diverse needs in inclusive classrooms. Content includes curriculum modifications, instructional and management adaptations, effective collaboration strategies, accessing related and support services, and skills required for instructing and managing an inclusive classroom. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 3730 | Instructional Adaptations for AdolescentYoung Adult Learners with Exceptionalities \& Diverse Needs |  | LE | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Course combines with clinical/field experience to develop skills needed by educators at the adolescent to young adult levels in order to work with learners who are exceptional and diverse needs in inclusive classrooms. Content includes curriculum modifications, selection and appropriate uses of reading materials, instructional and reading adaptations, classroom management adaptations, effective collaboration strategies, accessing related and support services, and skills required for instructing and managing an inclusive classroom. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 4110 | Developing Thinking Skills | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Focuses on understanding the nature critical thinking skills in K-12 students, how to effectively teach these skills, and how to assess whether students have reached an effective level of critical thinking. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 4110 | Developing Thinking Skills | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Focuses on understanding the nature critical thinking skills in K-12 students, how to effectively teach these skills, and how to assess whether students have reached an effective level of critical thinking. |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | Component | Instr <br> Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
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| EHS | TEDU | EDTE | 8720 | Critical Issues and Current Trends in Special Education | SEM | SE | 3 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Examination of the most salient issues and questions facing the field of special education. Divergent perspectives regarding these challenges that currently confront the profession will be analyzed and evaluated, investigated, and collectively discussed along with trends that are profoundly altering both the manner in which special education teachers and administrators are professionally prepared, as well as the means by which children with diverse learning needs are delivered instruction in public school settings, with particular attention being given to the special challenges facing special educators and administrators in the delivery of quality services within limited resource environments |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 8740 | Applied Research in Disablilites | SEM | EL | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: Permission required and EDRE 7200 <br> Designed to provide an overview of applied research in disabilities and Special Education. Research will be grouped and analyzed according to the type of methodology employed, including literature reviews, experimental and quasi-experimental designs, single-subject designs, applied quantitative research, qualitative research, and meta-analysis. Specific studies/papers in each area are analyzed and critiqued, with an emphasis on identifying best practices in applied research. Complete a research proposal as a final product attending to the Special Education Program ¿s $^{\text {s }}$ focus which centers on the delivery of quality services within limited resource environments |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 8740 | Applied Research in Disablilites | SEM | SE | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: Permission required and EDRE 7200 <br> Designed to provide an overview of applied research in disabilities and Special Education. Research will be grouped and analyzed according to the type of methodology employed, including literature reviews, experimental and quasi-experimental designs, single-subject designs, applied quantitative research, qualitative research, and meta-analysis. Specific studies/papers in each area are analyzed and critiqued, with an emphasis on identifying best practices in applied research. Complete a research proposal as a final product attending to the Special Education Program ${ }_{¿}$ s focus which centers on the delivery of quality services within limited resource environments |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | ELIGIBLE GRADES: COURSE DESC: |  | Education <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 8900 | Special Topics in Education - Teacher Education | LEC | LE | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 8912 | Research and Curriculum: Language and Literacy <br> A-F, CR, PR REQUISITE: EDTE 7200 Supervised field experiences in reading. | FLD | FE | 3 to 10 | 10 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 8920 | Practicum in Special Education | PRA | EL | 1 to 10 | 10 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: Permission required <br> Provides applied learning experiences in a university, public school, governmental office, or agency and participation in professional activities which produces a tangible product. Experiences may include: college teaching, program development, grant writing, curriculum and/or program development, materials development, professional development to educators, policy development, and/or program management. Candidates will collaborate with professionals in special education, related services, an/or their professional colleagues. It will be a field based investigation intended to connect theory and research with practical application to enhance special education services in limited resource environments. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 8920 | Practicum in Special Education | PRA | PR | 1 to 10 | 10 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: Permission required <br> Provides applied learning experiences in a university, public school, governmental office, or agency and participation in professional activities which produces a tangible product. Experiences may include: college teaching, program development, grant writing, curriculum and/or program development, materials development, professional development to educators, policy development, and/or program management. Candidates will collaborate with professionals in special education, related services, an/or their professional colleagues. It will be a field based investigation intended to connect theory and research with practical application to enhance special education services in limited resource environments. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 8920 | Practicum in Special Education | SEM | SE | 1 to 10 | 10 |  | I | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: Permission required <br> Provides applied learning experiences in a university, public school, governmental office, or agency and participation in professional activities which produces a tangible product. Experiences may include: college teaching, program development, grant writing, curriculum and/or program development, materials development, professional development to educators, policy development, and/or program management. Candidates will collaborate with professionals in special education, related services, an/or their professional colleagues. It will be a field based investigation intended to connect theory and research with practical application to enhance special education services in limited resource environments. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU |  |  | Practicum in Secondary Education English | PRA | PR | 1 to 6 | 6 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> In-depth study of the school system and its English curriculum with critique by faculty and report by student using available research. |  |  |  |  |  |  |  |  |  |
| EHS | TEDU | EDTE | 8922 | Practicum in Secondary Education- Modern Foreign Languages | PRA | EL | $1 \text { to } 6$ | 6 |  | N | G50 | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIB } \\ & \text { COUR } \end{aligned}$ |  | A-F, CR, PR REQUISITE: <br> In-depth study of the school system and its mode | reign langua | curricu |  |  | using avai |  |  |  |  |  |

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COURSE LISTING

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| EHS | TEDU | EDTE $8922$ <br> ELIGIBLE GRADES: COURSE DESC: | Practicum in Secondary Education- Modern <br> Foreign Languages <br> A-F, CR, PR REQUISITE: <br> In-depth study of the school system and its moder | PRA <br> reign langua | PR <br> curric | 1 to 6 <br> with critique by | $6$ <br> ty and r | using avail | N <br> rese | G50 |  | 0 |
| EHS | TEDU | EDTE 8923 ELIGIBLE GRADES: COURSE DESC: | Practicum in Science Education <br> A-F, CR, PR REQUISITE: <br> In-depth study of theory and foundations of scienc | PRA <br> urricula and | PR <br> ructio | $1 \text { to } 6$ <br> ctices within | $6$ | ; analysis | N <br> searc | G50 <br> it appli | science educa | chools. |
| EHS | TEDU | EDTE 8930 ELIGIBLE GRADES: COURSE DESC: | Independent Study in Education <br> A-F, CR, PR REQUISITE: Permission requi Pre-dissertation independent doctoral study to inc | IND red se content kn | IS <br> ledge | $1 \text { to } 8$ <br> dagogical c | $8$ <br> knowledg |  | I | G50 |  | 0 |
| EHS | TEDU | EDTE 8940 <br> ELIGIBLE GRADES: COURSE DESC: | Research in Mathematics Education <br> A-F, CR, PR REQUISITE: <br> Research design and methodology in scientific inv | RSC <br> igations. | EL | 1 to 6 | 6 |  | $N$ | G50 |  | 0 |
| EHS | TEDU | EDTE 8940 ELIGIBLE GRADES: COURSE DESC: | Research in Mathematics Education <br> A-F, CR, PR REQUISITE: <br> Research design and methodology in scientific inv | RSC <br> igations. | RS | 1 to 6 | 6 |  | N | G50 |  | 0 |
| EHS | TEDU | EDTE 8941 ELIGIBLE GRADES: COURSE DESC: | Research in Science Education <br> A-F, CR, PR REQUISITE: <br> Critical evaluation of recent research on objectives of microfilm research studies and abstracts made | RSC <br> ontent, and $m$ dentify areas | RS <br> hodolog <br> d proble | $1 \text { to } 6$ <br> cience educa equiring furth | 6 <br> Research earch. | sign and m | N <br> dology | G50 <br> hese inve | igations studied | I. Review |
| EHS | TEDU | EDTE 8950 ELIGIBLE GRADES: COURSE DESC: | Dissertation <br> CR, PR, F REQUISITE: <br> Dissertation research. | THE | TH | 1 to 15 | 15 |  | N | G50 |  | 0 |
| EHS | TEDU | T3 $4730$ <br> ELIGIBLE GRADES: COURSE DESC: | Childhood in America and its Historical and Sociocultural Impact on the Society in Which We Live <br> A-F <br> REQUISITE: Sr only <br> Students synthesize not only many different discip beginning of the 21st century and trends for the Am | SEM <br> s and media, ican idea of c | EL <br> ut also p dren in | 3 <br> nd present to ext few decad | 0 <br> esize an d what w | 3 <br> derstanding precipitate | N <br> istoric chan | U30 <br> ews of ch | dren, our views of | n at the |
| EHS | TEDU | T3 $4730$ <br> ELIGIBLE GRADES: COURSE DESC: | Childhood in America and its Historical and Sociocultural Impact on the Society in Which We Live <br> A-F <br> REQUISITE: Sr only <br> Students synthesize not only many different discip beginning of the 21st century and trends for the Am | SEM <br> s and media, ican idea of c | SE <br> ut also dren in | 3 <br> nd present to ext few decad | 0 <br> esize an d what w | 3 <br> derstanding precipitate th | N <br> istoric chan | U30 <br> ews of ch | dren, our views of | n at the |

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| College | Dept | Subj Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
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| ENT | CE | CE 4110 | Legal Principles in Boundary Location | LEC | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 21 In this course, the students learn the legal weighing conflicting forms of evidence and | in determinatio for evaluation | of boun | locations and | ole of evid | ce in that | minatio | The stu | also learn pro |  |
| ENT | CE | CE 4110 | Legal Principles in Boundary Location | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 2100 In this course, the students learn the legal prin weighing conflicting forms of evidence and g | in determinatio for evaluatio | of boun | locations and | ole of evid | ce in that d | minatio | The stu | s also learn pro |  |
| ENT | CE | CE 4150 | Geodetic Surveying <br> A-F REQUISITE: CE 2100 | LEC | EL | 2 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Astronomical observations and methods used in GPS and photogrammetry to establish horizontal and vertical control for objects. |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 4150 | Geodetic Surveying | LEC | LE | 2 | $0$ <br> d vertical |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 2100 <br> Astronomical observations and methods used in GPS and photogrammetry to establish horizontal and vertical control for objects. |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 4160 | Construction Estimating \& Equipment | LEC | EL | 3 |  | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 2160 <br> Covers the fundamentals of construction equipment economics and productivity including: the selection of earth moving equipment and construction equipment fleet analysis. Addresses the fundamentals of cost estimating process including: contracts, bond, overhead, labor, pricing of excavation, pricing of concrete, pricing of metals, and pricing of wood. |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 4160 | Construction Estimating \& Equipment | LEC | LE | 3 | 0 |  |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 2160 <br> Covers the fundamentals of construction equipment economics and productivity including: the selection of earth moving equipment and construction equipment fleet analysis. Addresses the fundamentals of cost estimating process including: contracts, bond, overhead, labor, pricing of excavation, pricing of concrete, pricing of metals, and pricing of wood. |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 4170 | Constructon Planning and Scheduling | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 2160 <br> Techniques and applications of all aspects of the construction scheduling process; including background on scheduling construction projects, development of work breakdown structures, and transition to element of the construction project schedule; linear scheduling methods for heavy construction, use of real-world examples in civil engineering, and applications using Primavera Project Planner. |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 4190 | Project Development, Contracts, and Law | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 2160 <br> Provides students with the fundamentals of construction law and contracts. Topics covered include: types of construction contracts, contract changes, claim, liability, and dispute resolution. Aspects of construction administration including project funding, project cash flow, accounting systems, depreciation, and analysis of financial statements. |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 4190 | Project Development, Contracts, and Law A-F REQUISITE: CE 2160 | LEC | LE | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 2160 <br> Provides students with the fundamentals of construction law and contracts. Topics covered include: types of construction contracts, contract changes, claim, liability, and dispute resolution. Aspects of construction administration including project funding, project cash flow, accounting systems, depreciation, and analysis of financial statements. |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 4240 <br> ELIGIBLE GRADES: COURSE DESC: |  | LEC | $\mathrm{EL}$ | $3$ | $0$ |  | N | U30 |  | 0 |
|  |  |  | A-F REQUISITE: C or better in ET 2220 <br> Unsymmetrical bending, shear centers, columns, energy, and continuation of basic topics usually taught in Strength of Materials I. |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 4240 | Strength of Materials II | $\begin{gathered} \text { LEC } \\ 2220 \end{gathered}$ |  |  | LE | $3$ | $0$ |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: C or better in ET 2220 <br> Unsymmetrical bending, shear centers, columns, energy, and continuation of basic topics usually taught in Strength of Materials I. |  |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 4280 | Experimental Methods in Civil Engineering | LAB | LB | 3 | 0 | 1JE | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ET 2220 and PHYS 2052 and CE 4000 <br> Application and theory of electronic sensors to civil engineering measurements including strain gages, load cells, displacement transducers, accelerometers, and temperature measurements. Analysis of errors in measured data. Emphasis will be also placed on the preparation of laboratory reports and a project report. 3 lec. |  |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 4280 | Experimental Methods in Civil Engineering | LEC | EL | 3 | 0 | 1JE | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ET 2220 and PHYS 2052 and CE 4000 <br> Application and theory of electronic sensors to civil engineering measurements including strain gages, load cells, displacement transducers, accelerometers, and temperature measurements. Analysis of errors in measured data. Emphasis will be also placed on the preparation of laboratory reports and a project report. 3 lec. |  |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 4280 | Experimental Methods in Civil Engineering | LEC | LE | 3 | 0 | 1JE | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: ET 2220 and PHYS 2052 and CE 4000 <br> Application and theory of electronic sensors to civil engineering measurements including strain gages, load cells, displacement transducers, accelerometers, and temperature measurements. Analysis of errors in measured data. Emphasis will be also placed on the preparation of laboratory reports and a project report. 3 lec. |  |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| ENT | CE | CE 5170 | Construction Planning and Scheduling | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Covers methods and techniques for cost control, schedule performance | heduling cons mance index, | ction pr nd Prim | Critical Path Project Plan | od Sched | ing, updatin | Ms, res | rce alloc | n, work breakdo | uctures, |
| ENT | CE | CE 5190 | Project Development, Contracts, and Law | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Provides students with the fund resolution. Aspects of construction | ion law and c luding project | tracts. Top nding, p | covered inclu cash flow, a | ypes of $c$ ting syste | struction co s, deprecia | ts, con and an | t chang is of fina | claim, liability, and al statements. |  |
| ENT | CE | CE 5190 | Project Development, Contracts, and Law | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Provides students with the fundamentals resolution. Aspects of construction admini | ion law and c luding project | tracts. T nding, p | covered inclu cash flow, a | ypes of ting syst | truction con s, depreciat | ts, cont and ana | t change is of fina | claim, liability, and al statements. |  |
| ENT | CE | CE 5200 | Finite Element Methods in Engineering | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Background theory, formulation, | and two-d | ensiona | lems and tec | es for an | sis. Structur | consolid | on, and | e propagation. |  |
| ENT | CE | CE 5200 | Finite Element Methods in Engineering | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Background theory, formulation, | ne- and two-d | ensiona | lems and tec | es for an | sis. Structur | consolid | n, and | e propagation. |  |
| ENT | CE | CE 5240 | Strength of Materials II | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ET 2220 or CE Unsymmetrical bending, shear centers, columns, | $22$ <br> rgy, and cont | uation of | topics usually | ght in Str | gth of Mater |  |  |  |  |
| ENT | CE | CE 5240 | Strength of Materials II | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ET 2220 or CE Unsymmetrical bending, shear centers, columns, | $22$ <br> rgy, and cont | ation | c topics usual | ght in S | gth of Mater |  |  |  |  |
| ENT | CE | CE 5250 | Advanced Strength of Materials | LEC | EL | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Permission req Advanced treatment of theories of failure, stresses, | red <br> nd strains at | oint, cros | unsymm | bending | urved beam | rsion, th | $k$-walled | nders, energy m |  |
| ENT | CE | CE 5250 | Advanced Strength of Materials | LEC | LE | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Permission req Advanced treatment of theories of failure, stresses, | red <br> nd strains at | oint, cros | hear, unsymm | bending | urved beam | rsion, th | k-walled | nders, energy m |  |
| ENT | CE | CE 5260 | Theory of StabilityA-F REQUISITE: Permission requiredBuckling of columns, beam columns, plates, and rings. |  | EL | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 5260 | Theory of Stability | LEC | LE | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Permission req Buckling of columns, beam columns, plates, and rin | s. |  |  |  |  |  |  |  |  |
| ENT | CE | CE 5270 | Experimental Stress Analysis | LAB | LB | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Permission req Elasticity theory, theory and use of mechanical, electi | ired rical, and othe | strain-m | ing devices in | ng photoe | stic equipm |  |  |  |  |
| ENT | CE | CE 5270 | Experimental Stress Analysis | LEC | LE | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Permission req Elasticity theory, theory and use of mechanical, ele | ired rical, and othe | strain-m | ing devices in | ng photoe | stic equipm |  |  |  |  |
| ENT | CE | CE 5280 | Theory of Elasticity and Applications | LEC | EL | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Permission req Equations of equilibrium and compatibility, stresses | red <br> and strains in | ams, cu | members, thic | nders, tor | n, and stru | al memb |  |  |  |
| ENT | CE | CE 5280 | Theory of Elasticity and Applications | LEC | LE | 3 | 0 |  | I | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Permission req Equations of equilibrium and compatibility, stresses | red <br> and strains in | ams, cu | members, thic | nders, tor | n, and stru | memb |  |  |  |
| ENT | CE | CE 5310 | Experimental Methods in Structural Dynamics | LAB | LB | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: Permission req <br> Modal analysis of structural models to identify their <br> parameter extraction techniques. Computer-aided | ired bration chara uctural dynam | ristics. <br> s. | ency respons | ctions usi | dual-chann | gnal an | zers. | y measurement | ques. Modal |

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| ENT | CE | CE 7640 | Mass Transportation Systems | LEC | LE | 3 | 0 |  | $N$ | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 6640 Introduction to mass transportation systems. Sp transit cost models. | topics includ | ransit $m$ | mode selectio | assenger | ssification, | n rail tr | it, highw | transit, intelligen | m, and |
| ENT | CE | CE 7650 | Airport Planning and Design | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 6640 Introduction to all essential issues related to airp analysis, runway pavement, and master planning | lanning and |  | topics include | n issues | nfronting air | , runw | configur | ns, wind analysi | ruction |
| ENT | CE | CE 7650 | Airport Planning and Design | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 6640 Introduction to all essential issues related to airp analysis, runway pavement, and master plannin | lanning and |  | topics include | n issues | nfronting air | , runw | configur | ns, wind analysi | ruction |
| ENT | CE | CE 7680 | Advanced Traffic Signal Operations Design | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: CE 4670 or Introduction to advanced traffic signal operation diagrams, capacity software, clearance interval | ign. Specific n, and netwo | pics inclu optimiza | nalytical aspe | traffic si | al systems, | ted sigr | timing de | n, phasing desig | space |
| ENT | CE | CE 7680 | Advanced Traffic Signal Operations Design | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: CE 4670 or Introduction to advanced traffic signal operation diagrams, capacity software, clearance interval | ign. Specific n, and netwo | pics inclu optimiza | nalytical aspe | traffic si | al systems, | ed sig | timing de | n, phasing desig | space |
| ENT | CE | CE 7710 | Engineering Behavior of Soils | LEC | EL | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: Permissio Micro-structure aspects of soil behavior includ compositional variables on soil properties; int | ired <br> ys and sands ular stresses; | ay-water nductio | trolyte system nomena; volu | l fabric a ange be | its measure ior; drained | ts; soil undra | mposition strength | nfluence of struc and deformation | abric, and or. |
| ENT | CE | CE 7710 | Engineering Behavior of Soils | LEC | LE | 3 | 0 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Micro-structure aspects of soil be compositional variables on soil pr | ired <br> ys and sands; ular stresses; | ay-wate nductio | trolyte system nomena; volu | il fabric ange be | its measure ior; drained | ts; soil undra | mposition strength | nfluence of struc and deformation | bric, and or. |
| ENT | CE | CE 7740 | Experimental Soil Mechanics | LAB | LB | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 5720 Experimental studies of advanced aspects of sol | perty measur | ents to | ate the engin | behavio | soil for app | ions to | otechnica | analysis and desi |  |
| ENT | CE | CE 7740 | Experimental Soil Mechanics | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 5720 Experimental studies of advanced aspects of sol | perty measur | ents to | ate the engin | behavio | soil for app | ions to | otechnica | analysis and desig |  |
| ENT | CE | CE 7740 | Experimental Soil Mechanics | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 5720 Experimental studies of advanced aspects of sol | perty measur | ents to | ate the engin | behavio | soil for app | ions to | otechnica | analysis and desig |  |
| ENT | CE | CE 7900 | Special Topics in Civil Engineering LECA-F REQUISITE: Permission requiredSpecial topics or problems not covered by formal courses. |  | EL | 1 to 4 | 4 |  | , | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE 7900 | Special Topics in Civil Engineering | LEC | LE | 1 to 4 | 4 |  | 1 | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Permission Special topics or problems not covered by form | ired rses. |  |  |  |  |  |  |  |  |
| ENT | CE | CE 8530 | Environmental Geotechnology II | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 6530 <br> Addresses the technical and practical engineeri | sues of contai | ent of | s and restoration | contami | and/or di | ed por | s of the | oenvironment. |  |
| ENT | CE | CE 8530 | Environmental Geotechnology II | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 6530 <br> Addresses the technical and practical engineerin | sues of contai | ent of | s and restorat | contami | d and/or di | ed portion | s of the | oenvironment. |  |
| ENT | CE | CE 8620 | Transportation Design II | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: CE 6620 <br> The results of current geometric design research investigated for computer integrated surveying, | reviewed. Th n , and constr | challeng tion app | the design o ns. | side featu | , drainage | ms, | horizontal | ertical alignment | dways are |

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| ENT | CE | CE | 8940 | Doctoral Research | RSC | EL | 1 to 15 | 15 |  | 1 | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | C: | A-F, CR, PR REQUISITE: Doctoral Research | Permission required |  |  |  |  |  |  |  |  |
| ENT | CE | CE | 8940 | Doctoral Research | RSC <br> Permission required | RS | 1 to 15 | 15 |  | 1 | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: C: | A-F, CR, PR REQUISITE: Doctoral Research |  |  |  |  |  |  |  |  |  |
| ENT | CE | CE | 8950 | Doctoral Dissertation | THE | TH | 1 to 15 | 0 |  | 1 | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | CR, PR, F REQUISITE: Doctoral dissertation. | Permission required |  |  |  |  |  |  |  |  |

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| ENT | CHE | BME | 5850 | Drug Design and Delivery | LEC | LE | 2 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The identification and development of small molecule therapeutics, targeted drug delivery, and models of drug transport. |  |  |  |  |  |  |  |  |  |
| ENT | CHE | BME | 5900 | Special Topics in Biomedical Engineering <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| ENT | CHE | BME | 5900 | Special Topics in Biomedical Engineering | LEC | LE | 1 to 15 | 999 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| ENT | CHE | BME | 6000 | Seminar in Biomedical Engineering | SEM | SE | 1 | 10 |  | $N$ | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | CR, F REQUISITE: Special presentations on current relevant topics pre | nted by inte | l and | lexperts in bi | ical resea | / biomedic | gine |  |  |  |
| ENT | CHE | BME | 6670 | Advanced Biomechanics | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | C: | A-F REQUISITE: BME 5670 <br> Will cover advanced topics in mechanics and streng will be considered. Fatigue and fracture mechanics | of materials ill be covered | plied to detail. | tissue, and | Energy te | niques in s | analy | f bones | cells, strength | ure modes |
| ENT | CHE | BME | 6900 | Special Topics in Biomedical Engineering | LEC | LE | 1 to 6 | 18 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | C: | A-F <br> REQUISITE: <br> Advanced study in a particular a | gineering not | ecificall | ered in other |  |  |  |  |  |  |
| ENT | CHE | BME | 6910 | Biomedical Engineering Internship | FLD | FE | 1 | 6 |  | 1 | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: $\mathrm{C}:$ | CR, PR, F REQUISITE: Permission req Designed for students who want or need to do an in | red rnship as par | f the | Eprogram. |  |  |  |  |  |  |
| ENT | CHE | BME | 6940 | Research in Biomedical Engineering | RSC | RS | 1 to 15 | 30 |  | 1 | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | CR, PR, F REQUISITE: Permission req Individual, non-thesis research related to biomedical | red engineering, | anged | specific profe |  |  |  |  |  |  |
| ENT | CHE | BME | 6950 | Biomedical Engineering Thesis <br> CR, PR, F REQUISITE: <br> Thesis research for MS in biomedical engineering. | THE | TH | 1 to 18 | 99 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| ENT | CHE | CHE | 1000 | Introduction to Chemical Engineering | LEC | LE | 1 | 0 |  | $N$ | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Fr or Soph Overview of the profession's history, present status, and future opportunities. Goals and details of the curriculum. |  |  |  |  |  |  |  |  |  |
| ENT | CHE | CHE | 1800 | Approaches to Chemical Engineering Problem Solving |  |  |  | 0 |  | $N$ | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F <br> REQUISITE: Math 1300 or M Introduction to goals and methods of problem-solvin selected professional software. | th 2301 or Ma techniques; | Place of c | Level 3 <br> ers for calcula | documen | preparation. | ductio | the logic | programming. | entation of |
| ENT | CHE | CHE | 1800 | Approaches to Chemical Engineering Problem Solving | LEC |  |  |  |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: Math 1300 or M Introduction to goals and methods of problem-solvin selected professional software. | th 2301 or Ma techniques; | Place s of co | Level 3 ers for calcula | documen | preparation. | duction | the logic | programming. | entation of |
| ENT | CHE | CHE | 1800 | Approaches to Chemical Engineering Problem Solving | REC |  |  |  |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: Math 1300 or M Introduction to goals and methods of problem-solvin selected professional software. | th 2301 or Ma techniques; | Place of co | Level 3 ers for calcula | documen | preparation. | duction | the logic | programming. Im | entation of |
| ENT | CHE | CHE | 1800 | Approaches to Chemical Engineering Problem Solving |  |  |  | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: Math 1300 or M Introduction to goals and methods of problem-solvin selected professional software. | th 2301 or Ma techniques; | Place of c | Level 3 <br> ers for calcula | documen | reparation. | ductio | the logic | programming. | entation of |
| ENT | CHE | CHE | 2000 | Mass and Energy Balances I | LEC | EL | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F <br> REQUISITE: CHEM 1510 <br> Applications of chemistry, physics, and mathematics to the solution of mass and energy multiphase systems; phase change operations; First Law of Thermodynamics; heats of <br> Office of the University Registrar July 1, 2015 Page 631 of 1053 |  |  |  | ingle and mation, | ultiple unit combustio | ms ; re | ns, recy | and bypass; si |  |
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| ENT | CHE | CHE | 5520 | Analysis of Electrochemical Systems | LEC | LE | $3$ | 0 |  | N | G50 |  | $0$ |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Application of thermodyamics, transport phe industrial electrochemical processes such as | and reaction ysis, batteries, |  |  | erstandin | of electroch | al proc | es. Emp | is will be made in | rtant |
| ENT | CHE | CHE | 5530 | Alternative Fuels and Renewable Energy | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Global energy outlook, available energy resources, energy sustainability, and fuel conversion technologies are discussed. Alternative energy options and their utilization technologies are covered. Associated environmental issues and relevant technologies are assessed. Special emphases are placed on alternative transportation fuels, renewable energies, energy efficiencies, and clean technologies. |  |  |  |  |  |  |  |  |  |
| ENT | CHE | CHE | 5530 | Alternative Fuels and Renewable Energy | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Global energy outlook, available energy resources, energy sustainability, and fuel conversion technologies are discussed. Alternative energy options and their utilization technologies are covered. Associated environmental issues and relevant technologies are assessed. Special emphases are placed on alternative transportation fuels, renewable energies, energy efficiencies, and clean technologies. |  |  |  |  |  |  |  |  |  |
| ENT | CHE | CHE | 5610 | Atmospheric Chemistry | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Fundamental chemistry of the troposphere and stratosphere. Emissions, transport, sources, and sinks of pollutants in the atmosphere. Air quality regulations and monitoring. |  |  |  |  |  |  |  |  |  |
| ENT | HE | CHE | 5610 | Atmospheric Chemistry | LEC | LE <br> ons, tra | $3$ <br> t, sources, and | $0$ <br> ks of pollut |  | N <br> phere. | G50 <br> quality $r$ |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Fundamental chemistry of the troposphere and stratosphere. Emissions, transport, sources, and sinks of pollutants in the atmosphere. Air quality regulations and monitoring. |  |  |  |  |  |  |  |  |  |
| NT | HE | ELIGIBLE GRADES: COURSE DESC: |  | Biochemical Engineering | LEC |  |  | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Studies of processes in chemical engineering that depend on biological systems. Overview of biological basics, enzyme kinetics, major metabolic pathways, cell growth characteristics, essentials of recombinant DNA technology, bioreactor design and control, and basics in bioseparation methods. One lab project is included. |  |  |  |  |  |  |  |  |  |
| ENT | CHE | CHE 5800ELIGIBLE GRADES:COURSE DESC: |  | Biochemical Engineering | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Studies of processes in chemical engineering that depend on biological systems. Overview of biological basics, enzyme kinetics, major metabolic pathways, cell growth characteristics, essentials of recombinant DNA technology, bioreactor design and control, and basics in bioseparation methods. One lab project is included. |  |  |  |  |  |  |  |  |  |
| ENT | CHE | CHE | 5900 | Special Topics in Chemical Engineering A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| ENT | CHE | CHE | 5900 | Special Topics in Chemical Engineering <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| ENT | CHE | CHE | 6000 | Chemical and Biomolecular Engineering SEMSeminarA-F, CR, PR REQUISITE:Special presentations by internal and external speakers. |  | SE | 1 | 99 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  | Special presentations by internal and external speakers. |  |  |  |  |  |  |
| ENT | CHE | CHE 6100ELIGIBLE GRADES:COURSE DESC: |  | Applied Chemical Engineering Calculations | LEC |  | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Application of linear and nonlinear algebra, ordinary and partial differential equations, optimization, and regression to chemical engineering problems. Extensive treatment of numerical techniques for nonlinear problems. Computer modeling. |  |  |  |  |  |  |  |  |  |
| ENT | CHE | CHE 6200 <br> ELIGIBLE GRADES: COURSE DESC: |  | Advanced Chemical Engineering Thermodynamics | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  |  |  | Chemical engineering processes, pure materials, and mixtures. Criteria of equilibrium for homogeneous and heterogeneous systems. Correlation and estimation of properties; thermodynamic consistency tests. |  |  |  |  |  |  |  |  |  |
| ENT | CHE | CHE $\quad 6300$ELIGIBLE GRADES:COURSE DESC: |  | Chemical Reaction Engineering | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Homogeneous and heterogeneous kinetics, isothermal and non-isothermal reactor design, non-ideal flow, axial dispersion, mass transfer and reaction, catalysis, multiphase systems. |  |  |  |  |  |  |  |  |  |

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| ENT | EECS | CS | 1400 | Fundamentals of Computing | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course covers fundamental concepts in computing. These concepts include computational thinking and problem solving, algorithms, data analysis, and computer programming. This course prepares students without prior computer programming experience for CS 2400, Introduction to Computer Science I. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 2300 | Computer Programming in JAVA | LAB | LB | 4 | 0 | 2AS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MATH 163A or 1200 or 1350 or math placement level 2 or higher <br> Intended as a stand-alone class for students who want to learn about computer programming for their use in unrelated fields. Basic programming and program structure. Programming and computing systems. Debugging and verification of programs. Data representation. Organization and characteristics of computers. Survey of computers, languages, systems, and applications. Computer solution of several numerical and nonnumerical problems using one or more programming languages. JAVA taught. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 2300 | Computer Programming in JAVA | LEC | LE | 4 | 0 | 2AS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MATH 163A or 1200 or 1350 or math placement level 2 or higher <br> Intended as a stand-alone class for students who want to learn about computer programming for their use in unrelated fields. Basic programming and program structure. Programming and computing systems. Debugging and verification of programs. Data representation. Organization and characteristics of computers. Survey of computers, languages, systems, and applications. Computer solution of several numerical and nonnumerical problems using one or more programming languages. JAVA taught. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 2400 | Introduction to Computer Science I | LAB | LB | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MATH 1200 or math placement level 2 or higher <br> Introduction to computer science, the discipline of computing, and the programming language C++. Topics include elementary C++, computer algorithms, loops and flow of control, procedural abstraction, functions, streams, arrays, strings, objects and classes, polymorphism and operator overloading, professional societies, professionalism and ethics, pointers, dynamic memory, and dynamic arrays. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 2400 | Introduction to Computer Science I | LEC | EL | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MATH 1200 or math placement level 2 or higher <br> Introduction to computer science, the discipline of computing, and the programming language C++. Topics include elementary C++, computer algorithms, loops and flow of control, procedural abstraction, functions, streams, arrays, strings, objects and classes, polymorphism and operator overloading, professional societies, professionalism and ethics, pointers, dynamic memory, and dynamic arrays. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 2400 | Introduction to Computer Science I | LEC | LE | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MATH 1200 or math placement level 2 or higher <br> Introduction to computer science, the discipline of computing, and the programming language C++. Topics include elementary C++, computer algorithms, loops and flow of control, procedural abstraction, functions, streams, arrays, strings, objects and classes, polymorphism and operator overloading, professional societies, professionalism and ethics, pointers, dynamic memory, and dynamic arrays. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 2401 | Introduction to Computer Science II | LAB | LB | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: CS 2400 and (MATH 1300 or 2301 or Math Placement Level 3) <br> Continuation of C S 2400 with emphasis on design of software and more advanced features of the objected oriented programming language C++. Topics include design of software using UML, generic programming (templates), linked lists, stacks, queues, container classes and iterators, inheritance, derived classes, virtual functions, tree data structures, and recursion. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 2401 | Introduction to Computer Science II | LEC | EL | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: CS 2400 and (MATH 1300 or 2301 or Math Placement Level 3) <br> Continuation of C S 2400 with emphasis on design of software and more advanced features of the objected oriented programming language C++. Topics include design of software using UML, generic programming (templates), linked lists, stacks, queues, container classes and iterators, inheritance, derived classes, virtual functions, tree data structures, and recursion. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 2401 | Introduction to Computer Science II | LEC | LE | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: CS 2400 and (MATH 1300 or 2301 or Math Placement Level 3) <br> Continuation of C S 2400 with emphasis on design of software and more advanced features of the objected oriented programming language C++. Topics include design of software using UML, generic programming (templates), linked lists, stacks, queues, container classes and iterators, inheritance, derived classes, virtual functions, tree data structures, and recursion. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | ELIGIBLE GRADES: COURSE DESC: |  | Computing <br> A-F <br> REQUISITE: CS 2400 <br> Examines the professional, ethical, and legal issues that are likely to be encountered by computing professionals. Topics include privacy, information security issues, freedom of speech, intellectual property, software licensing, regulations pertaining to computing professionals, copyright, and broader issues on the impact of computers on society. Covers professional ethics and responsibilities as well as general theories of normative ethics. |  |  |  |  |  |  |  |  |  |
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| ENT | EECS | CS | 5440 |  | Data Communications | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> In-depth coverage of computer-to-computer and program-to-program communication over modern computer networks focusing on the TCP/IP protocol family. Review of data communication issues, physical address binding, bridging, Ethernet, and Token Ring. Internetwork protocols, routing, domains, networks, and subnetworks. Transport protocols, reliability, flow control, retransmission, and acknowledgement. Distributed systems, server and client issues including verification, and authentication. High-level protocols and applications including electronic mail, network news, remote terminal interaction, and the World Wide Web. |  |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5500 |  | Advanced Object Oriented Design and GUI Techniques |  | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Object-oriented design, interface design, and GUI development techniques; data structure usage and concepts; model-view-controller paradigm; input output and text parsing; exception handling; JAVA language syntax; large application development. |  |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5500 |  | Advanced Object Oriented Design and GUI Techniques |  |  | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Object-oriented design, interface design, and GUI development techniques; data structure usage and concepts; model-view-controller paradigm; input output and text parsing; exception handling; JAVA language syntax; large application development. |  |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5560 |  | Software Design and Development I | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> All major phases of the software engineering lifecycle, including system engineering, requirements analysis, design, implementation and testing. Communication skills relevant to working in software engineering teams and interacting with customers. Teams of students perform all software engineering phases in response to the needs of a customer. |  |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5560 |  | Software Design and Development I | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> All major phases of the softwar in software engineering teams |  | , including sy stomers. Tea | m engi s of stud | g, requiremen perform all so | nalysis, d enginee | gn, impleme g phases in | ion and ponse to | sting. Com ne needs | munication skills r a customer. | t to working |
| ENT | EECS | CS | 5580 |  |  | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Detailed discussion of virtual memory and backing stores. File system interfaces, implementation, and protection mechanisms. Process scheduling issues, policies, and mechanisms. Interprocess communication between programs on different computers. Distributed systems issues, examples, and implementation. |  |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5580 |  | Operating Systems II | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Detailed discussion of virtual memory and backing stores. File system interfaces, implementation, and protection mechanisms. Process scheduling issues, policies, and mechanisms. Interprocess communication between programs on different computers. Distributed systems issues, examples, and implementation. |  |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5610D |  | Data Structures | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Various data structures, algorithms associated with data structures, and analysis of algorithms are explored. Topics include analysis of algorithms, dynamic arrays, tree structures, heaps, balanced trees, dictionaries, graphs and graph algorithms, and the complexity of sorting. Graph algorithms for depth first and breadth first search, shortest path, minimum cost spanning trees, and others are covered. Coverage of built in data structures and algorithms in modern programming languages included. |  |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5610D |  | Data Structures | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Various data structures, algorithms associated with data structures, and analysis of algorithms are explored. Topics include analysis of algorithms, dynamic arrays, tree structures, heaps, balanced trees, dictionaries, graphs and graph algorithms, and the complexity of sorting. Graph algorithms for depth first and breadth first search, shortest path, minimum cost spanning trees, and others are covered. Coverage of built in data structures and algorithms in modern programming languages included. |  |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5610D |  | Data Structures | REC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Various data structures, algorithms associated with data structures, and analysis of algorithms are explored. Topics include analysis of algorithms, dynamic arrays, tree structures, heaps, balanced trees, dictionaries, graphs and graph algorithms, and the complexity of sorting. Graph algorithms for depth first and breadth first search, shortest path, minimum cost spanning trees, and others are covered. Coverage of built in data structures and algorithms in modern programming languages included. |  |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5610D |  | Data Structures | REC | RE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Various data structures, algorithms associated with data structures, and analysis of algorithms are explored. Topics include analysis of algorithms, dynamic arrays, tree structures, heaps, balanced trees, dictionaries, graphs and graph algorithms, and the complexity of sorting. Graph algorithms for depth first and breadth first search, shortest path, minimum cost spanning trees, and others are covered. Coverage of built in data structures and algorithms in modern programming languages included. |  |  |  |  |  |  |  |  |  |  |

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| ENT | EECS | CS | 5620 | Database Systems | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> Introduces fundamental concepts in data modeling and relational database systems. Begins with entity-relationship (ER) modeling technique as a tool for conceptual database design. Relational data model and relational algebra are introduced next, followed by the SQL query language for relational databases. Functional dependencies, normalization, and relational database design algorithms are then discussed. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5620 | Database Systems | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduces fundamental concepts in data modeling and relational database systems. Begins with entity-relationship (ER) modeling technique as a tool for conceptual database design. Relational data model and relational algebra are introduced next, followed by the SQL query language for relational databases. Functional dependencies, normalization, and relational database design algorithms are then discussed. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5750 | Internet Engineering | LAB | LB | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: WARNING: No credit for both this course and the following (always deduct credit for first course taken): ITS 5750 Understanding internet protocols; network cabling, hubs, and switches; configuring network routers; configuring Unix and Windows workstations; measuring and analyzing network performance; and troubleshooting. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5750 | Internet Engineering | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: WARNING: No credit for both this course and the following (always deduct credit for first course taken): ITS 5750 <br> Understanding internet protocols; network cabling, hubs, and switches; configuring network routers; configuring Unix and Windows workstations; measuring and analyzing network performance; and troubleshooting. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5750 | Internet Engineering | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: WARNING: No credit for both this course and the following (always deduct credit for first course taken): ITS 5750 <br> Understanding internet protocols; network cabling, hubs, and switches; configuring network routers; configuring Unix and Windows workstations; measuring and analyzing network performance; and troubleshooting. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5800 | Artificial Intelligence | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Definition of heuristic versus algorithmic methods, rationale of heuristic approach, description of cognitive processes, and approaches to mathematical invention. Objectives of work in artificial intelligence, simulation of cognitive behavior, and self-organizing systems. Heuristic programming techniques including use of list processing languages. Survey of examples from representative application areas. Mind-brain problem and nature of intelligence. Class and individual projects to illustrate basic concepts. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5800 | Artificial Intelligence | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Definition of heuristic versus algorithmic methods, rationale of heuristic approach, description of cognitive processes, and approaches to mathematical invention. Objectives of work in artificial intelligence, simulation of cognitive behavior, and self-organizing systems. Heuristic programming techniques including use of list processing languages. Survey of examples from representative application areas. Mind-brain problem and nature of intelligence. Class and individual projects to illustrate basic concepts. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5900 | Special Topics in Computer Science | LEC | EL | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Special project in one of various subfields of computer science or application area studied, investigated, and/or solved by individual student or small group working in close relationship with instructor. Suitable problems might include construction of compiler for a special purpose language, perfection of software to solve some significant problem, or the study of coherent subfield of computer science. May be repeated for credit. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 5900 | Special Topics in Computer Science | LEC | LE | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Special project in one of various subfields of computer science or application area studied, investigated, and/or solved by individual student or small group working in close relationship with instructor. Suitable problems might include construction of compiler for a special purpose language, perfection of software to solve some significant problem, or the study of coherent subfield of computer science. May be repeated for credit. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 6040 | Advanced Algorithms | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: CS 5040 or 5060 <br> Advanced topics in the design and analysis of algorithms are explored. These topics include matching and network flow algorithms, randomized algorithms, and parallel algorithms, the theory of NP-completeness, NP-hard optimization problems, polynomial-time approximation algorithms, approximation schemes, approximability and non-approximability results. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 6040 | Advanced Algorithms | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: CS 5040 or 5060 <br> Advanced topics in the design and analysis of algorithms are explored. These topics include matching and network flow algorithms, randomized algorithms, and parallel algorithms, the theory of NP-completeness, NP-hard optimization problems, polynomial-time approximation algorithms, approximation schemes, approximability and non-approximability results. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 6050 | Parallel Computation Theory | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: CS 5040 or 5060 <br> Topics in the theory of parallel computation explored. Topics include the PRAM model, the Boolean circuit model, uniform circuit families, parallel complexity classes, reducibility, Pcompleteness, and the approximation of P -complete problems. |  |  |  |  |  |  |  |  |  |

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# MASTER CURRICULUM FILE 

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| ENT | EECS | CS | 6830 | Machine Learning | LEC | EL | 3 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Machine Learning is concerned with the design and analysis of algorithms that enable computers to automatically find patterns in the data. This introductory course will give an overview of the main concepts, techniques and algorithms that are relevant for the theory and practice of machine learning. The course will cover the fundamental topics of classification, regression and clustering, starting with simple learning models such as perceptrons, decision trees and logistic regression, and ending with more advanced models including Support Vector Machines, Conditional Random Fields and Bayesian networks. The description of the formal properties of the algorithms will be supplemented with motivating applications in a wide range of areas including natural language processing, computer vision, bioinformatics and music analysis. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 6830 | Machine Learning | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Machine Learning is concerned with the design and analysis of algorithms that enable computers to automatically find patterns in the data. This introductory course will give an overview of the main concepts, techniques and algorithms that are relevant for the theory and practice of machine learning. The course will cover the fundamental topics of classification, regression and clustering, starting with simple learning models such as perceptrons, decision trees and logistic regression, and ending with more advanced models including Support Vector Machines, Conditional Random Fields and Bayesian networks. The description of the formal properties of the algorithms will be supplemented with motivating applications in a wide range of areas including natural language processing, computer vision, bioinformatics and music analysis. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 6840 | Natural Language Processing | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Natural Language Processing (NLP) is a branch of Artificial Intelligence concerned with developing computer systems that can process, understand, or communicate in natural language. Major applications of NLP include information retrieval and web search, information extraction, question answering, machine translation, sentiment analysis, text mining, and speech recognition. This graduate level course will give a fairly broad overview of NLP, with a primary focus on tasks that are widely seen as fundamental for a natural language understanding system such as part of speech tagging, syntactic parsing, word sense disambiguation, semantic role labeling, coreference resolution, and semantic parsing. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 6840 | Natural Language Processing | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Natural Language Processing (NLP) is a branch of Artificial Intelligence concerned with developing computer systems that can process, understand, or communicate in natural language. Major applications of NLP include information retrieval and web search, information extraction, question answering, machine translation, sentiment analysis, text mining, and speech recognition. This graduate level course will give a fairly broad overview of NLP, with a primary focus on tasks that are widely seen as fundamental for a natural language understanding system such as part of speech tagging, syntactic parsing, word sense disambiguation, semantic role labeling, coreference resolution, and semantic parsing. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 6850 | Image Understanding | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> Comprehensive study of image understanding and computer vision techniques. Topics include low-level image analysis methods, image formation, cameral calibration, edge detections, feature detection, region segmentation, color image segmentation, techniques for inferring three dimensional information from 2D images, and three dimensional object modeling and recognition. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 6850 | Image Understanding | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> Comprehensive study of image understanding and computer vision techniques. Topics include low-level image analysis methods, image formation, cameral calibration, edge detections, feature detection, region segmentation, color image segmentation, techniques for inferring three dimensional information from 2D images, and three dimensional object modeling and recognition. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 6860 | Information Retrieval and Web Search | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> This course covers the design, implementation, and evaluation of modern information retrieval (IR) systems, such as Web search engines. It will focus on the underlying retrieval models, algorithms, and system implementations, such as vector-space and probabilistic retrieval models, as well as the PageRank algorithm used by Google. The course will also cover more advanced topics in information retrieval, including document categorization and clustering, recommender systems, collaborative filtering, and personalized search. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 6860 | Information Retrieval and Web Search | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> This course covers the design, implementation, and evaluation of modern information retrieval (IR) systems, such as Web search engines. It will focus on the underlying retrieval models, algorithms, and system implementations, such as vector-space and probabilistic retrieval models, as well as the PageRank algorithm used by Google. The course will also cover more advanced topics in information retrieval, including document categorization and clustering, recommender systems, collaborative filtering, and personalized search. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS 6900 ELIGIBLE GRADES: COURSE DESC: |  | Special Topics in Computer Science | LEC | EL | 1 to 4 | 12 |  | N | G40 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Selected graduate level topics of current interest in computer science. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS 6900 <br> ELIGIBLE GRADES: COURSE DESC: |  | Special Topics in Computer Science LEC LE $\quad$ REQUISITE:A-F $\quad$ LESelected graduate level topics of current interest in computer science. |  |  | 1 to 4 | 12 |  | $N$ | G40 |  | 0 |
|  |  |  |  |  |  |  |  |  |  |  |
| ENT | EECS | CS | 6910 |  |  |  | Graduate Internship in Computer Science | FLD | FE | 1 | 2 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, F REQUISITE: Permission required Supervised work-related experience in government or industry <br> Office of the University July 1, 2015 Page 654 of 1053 |  |  |  |  |  |  |  |  |  |
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| ENT | EECS | EE | 2114 | Circuits II | LEC | EL | 4 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: C or better in EE 2104 and EE 2213 <br> Continuation of EE 2104. AC power analysis, three-phase circuits, magnetically coupled circuits and transformers, frequency response, passive and active filters, and circuit analysis using the Laplace transform. Includes a laboratory. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 2114 | Circuits II | LEC | LE | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: C or better in EE 2104 and EE 2213 <br> Continuation of EE 2104. AC power analysis, three-phase circuits, magnetically coupled circuits and transformers, frequency response, passive and active filters, and circuit analysis using the Laplace transform. Includes a laboratory. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 2213 | Instrumentation Laboratory | LAB | LB | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: EE 2104 or concurrent Introduction to electrical instruments and measurement techniques. Emphasis on electrical characteristic, limitations, and proper use of electrical laboratory equipment. Safety in operation and experimental procedures covered. Emphasis also placed on the proper acquisition, recording, analysis, and reporting of data. Format iincludes classroom instruction and laboratory work. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 2213 | Instrumentation Laboratory | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: EE 2104 or concurrent <br> Introduction to electrical instruments and measurement techniques. Emphasis on electrical characteristic, limitations, and proper use of electrical laboratory equipment. Safety in operation and experimental procedures covered. Emphasis also placed on the proper acquisition, recording, analysis, and reporting of data. Format iincludes classroom instruction and laboratory work. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 2213 | Instrumentation Laboratory | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: EE 2104 or concurrent <br> Introduction to electrical instruments and measurement techniques. Emphasis on electrical characteristic, limitations, and proper use of electrical laboratory equipment. Safety in operation and experimental procedures covered. Emphasis also placed on the proper acquisition, recording, analysis, and reporting of data. Format iincludes classroom instruction and laboratory work. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 2324 | Analytical Foundations of Electrical Engineering |  |  | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Vector analysis with applications to electromagnetic fields. Matrix theory with applications to state variable formulation of linear and non-linear systems. Complex variable theory with applications to systems in preparation for Laplace transforms. Analysis of ordinary differential equations. Special analytical techniques for the solution of complex engineering problems utilizing computer-oriented techniques. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE 2324 <br> ELIGIBLE GRADES: COURSE DESC: |  | Analytical Foundations of Electrical Engineering | LEC | LE | 4 | 0 |  | N | U30 | 0 |  |
|  |  |  |  | Vector analysis with applications to electromagnetic fields. Matrix theory with applications to state variable formulation of linear and non-linear systems. Complex variable theory with applications to systems in preparation for Laplace transforms. Analysis of ordinary differential equations. Special analytical techniques for the solution of complex engineering problems utilizing computer-oriented techniques. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 2324 | Analytical Foundations of Electrical Engineering | REC | EL | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Vector analysis with applications to electromagnetic fields. Matrix theory with applications to state variable formulation of linear and non-linear systems. Complex variable theory with applications to systems in preparation for Laplace transforms. Analysis of ordinary differential equations. Special analytical techniques for the solution of complex engineering problems utilizing computer-oriented techniques. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 2324 | Analytical Foundations of Electrical Engineering | REC | RE | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Vector analysis with applications to electromagnetic fields. Matrix theory with applications to state variable formulation of linear and non-linear systems. Complex variable theory with applications to systems in preparation for Laplace transforms. Analysis of ordinary differential equations. Special analytical techniques for the solution of complex engineering problems utilizing computer-oriented techniques. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 2900 | Special Topics in Electrical Engineering \& Computer Science <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COF } \end{aligned}$ | ADES: <br> C: |  |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 2900 | Special Topics in Electrical Engineering \& Computer Science <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { Cl } \end{aligned}$ | C: |  |  |  |  |  |  |  |  |  |  |

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| ENT | EECS | EE | 6633 | Architecture of Parallel Computers | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | Study of advanced superscalar and multithreaded architectures, cache hierarchies and shared memory architectures for multicores. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 6643 | Digital Image Processing | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Provides basic concepts and methodologies for dig areas of image processing covered, including image domain image enhancement, image restoration/Wie watershed, segmentation, description/object recogn | l image proce fundamentals er filtering, co on, video pro |  | elops a found ge registratio ssing, wavele age data fusi | as the $b$ don tran rvelets/m | for further m/image r -resolution | and tructio sis, im | arch in th ojectione/video | and related fields e theorem, spatia pression, morpho | ainstream frequency |
| ENT | EECS | EE | 6653 | Computer Vision | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ |  | A-F REQUISITE: EE 5143 <br> Image sensing and representation, perspective projection, image analysis, visual pattern recognition, image filtering and registration, image enhancement, color perception, texture analysis and Julesz's conjector, content-based image retrieval, motion from 2D image and video sequences, image segmentation, shape from shading, matching in 2D, depth from 2D images, object pose estimation, scene models and matching, stereo and 3D vision, virtual and mixed realities, human biometrics, active and passive scene scanning, robot guidance and surveillance. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 6663 | Pattern Recognition | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | A-F <br> REQUISITE: <br> Pattern recognition's (PR) goal is the recognition and classification of objects, patterns, images, signals, or waveforms into a number of categories or classes. PR is an integral part in most machine intelligence systems designed for decision-making. Rapidly developing technology with cross-disciplinary interest and participation with other areas such as adaptive signal processing, AI, neural net, optimization and estimation, fuzzy sets, structural modeling, and formal languages. PR applications include image and video processing; machine vision; seismic analysis; radar signal classification; face, gait, speech and character recognition; Fingerprint identification; surveillance; navigation; OCR; medicine and biological sciences; CAD; multimedia systems; digital libraries. Addresses three different (statistical, syntactic, and neural-network) approaches to PR problem. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 6673 | Interconection Networks for High-Performance Computing Systems | LEC | EL | $3$ | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: EE 5683 <br> Study of interconnection networks for high-performa | ce computing | HPC) s | and multi-c | on-chip | er-chip and |  |  |  |  |
| ENT | EECS | EE | 6673 | Interconection Networks for High-Performance Computing Systems <br> A-F <br> REQUISITE: <br> EE 5683 <br> Study of interconnection networks for high-performa |  |  | $3$ | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  |  | ce computing | HPC) sy: |  |  | r-chip an |  |  |  |  |
| ENT | EECS | EE | 6713 | Digital Signal Processing | LEC | LE | 3 <br> Pexpected ectrum and | 0$w$ of disc |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F <br> REQUISITE: <br> Familiarity with probability and stochastic signals; li domain analysis. Design of IIR and FIR filters; DFT, | ar system an FT, and Four |  |  |  | e time sign metric sign |  |  | sform, sampling. |  |
| ENT | EECS | EE | 6723 | Digital Communications | LEC | LE | $3$ <br> ing, baseband | 0 <br> e signalin |  | N <br> filter. | G50 <br> nal spac |  | 0 <br> ons, er |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: EE 5713 <br> Review of deterministic and stochastic signal and sy control coding fundamentals, ISI, equalization, and | tem characte ulticarrier sys | ations, ms. |  |  | and the mat |  |  | and bandpass |  |
| ENT | EECS | EE | 6733 | Advanced Topics in Signal Processing | LEC | LE | $3$ <br> ter. Stochastic | 0 <br> ient meth |  | N | G50 <br> an filter, |  | ithr |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: EE 6713 <br> Digital filter designs. Discrete random signals. Linear current research problems. | prediction and |  |  |  | s, least-squ |  |  | D, super-resolutio |  |
| ENT | EECS | EE | 6743 | Information Theory | LEC | LE | 3 | 0 |  | N | G50 |  | 0 <br> Lossless ent interest. |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> EE 5713 <br> Introduction to information theory. Overview of field data compression and source coding. Bounds and | entropy as a measure of uncertainty. Relative entropy, mutual information. Characteristics of sequences and entropy rate. Lossless lations for channel capacity, differential entropy, the Gaussian channel. Rate distortion theory, and selected topics of current interest. |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 6863 | Advanced Electronic Navigation Systems | LEC | LE | 3craft electronic | 0sign and |  | Nin navig | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIII } \\ & \text { COU } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: EE 5853 Continuation of EE 5853. Focuses on current and futur |  |  |  |  | gnal proces |  |  |  |  |
| ENT | EECS | EE | 6900 | Special Topics in Electrical Engineering | LEC | EL | 1 to 3 | 6 |  | N | G50 | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | CES: | A-F REQUISITE: <br> Selected topics of current interest in electrical engineering and computer science. |  |  |  |  |  |  |  |  |  |  |

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| ENT | EECS | EE | 7213 | Cognitive Neuroscience and Embodied Intelligence | LAB | LB | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course considers neurological, psychological, and structural models of intelligence. It uses these models as a basis for discussion and development of new models that may exhibit potential for creating embodied intelligence. The majority of biological intelligence creatures are simple, yet they can achieve complex information processing that current artificial intelligence cannot match. Can we use these simple models to learn how to design better artificial intelligence? Thus this course is a combination of what we know about intelligence with discovery what makes it possible. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | The emphasis in this course is on the development of the concept of self-organizing, learning neural systems with locally interconnected processing components (neurons and minicolumns). Neural-net implementations of pattern recognition algorithms provide important, practical advantages by allowing fast realization of parallel, iterative procedures. Selforganizing neural networks that implement associative spatio-temporal memories, statistical self-organization and learning, goal creation and goal oriented development of the memory structures will be discussed. An example self-organizing neural system simulating biological systems will be examined. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Cognitive neuroscience focuses on understanding how the brain embodies the mind, using biologically inspired models made of neuron-like processing components. This subject lies at a cross-section of neuroscience and cognitive psychology, and involves developing models that illustrate brain functions, observed cognitive phenomena and their behavioral manifestations. These models are used to develop embodied agents that interact with the environment through a physical body that is able to perceive and act on the environment. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 7213 | Cognitive Neuroscience and Embodied Intelligence |  | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course considers neurological, psychological, and structural models of intelligence. It uses these models as a basis for discussion and development of new models that may exhibit potential for creating embodied intelligence. The majority of biological intelligence creatures are simple, yet they can achieve complex information processing that current artificial intelligence cannot match. Can we use these simple models to learn how to design better artificial intelligence? Thus this course is a combination of what we know about intelligence with discovery what makes it possible. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | The emphasis in this course is on the development of the concept of self-organizing, learning neural systems with locally interconnected processing components (neurons and minicolumns). Neural-net implementations of pattern recognition algorithms provide important, practical advantages by allowing fast realization of parallel, iterative procedures. Selforganizing neural networks that implement associative spatio-temporal memories, statistical self-organization and learning, goal creation and goal oriented development of the memory structures will be discussed. An example self-organizing neural system simulating biological systems will be examined. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Cognitive neuroscience focuses on understanding how the brain embodies the mind, using biologically inspired models made of neuron-like processing components. This subject lies at a cross-section of neuroscience and cognitive psychology, and involves developing models that illustrate brain functions, observed cognitive phenomena and their behavioral manifestations. These models are used to develop embodied agents that interact with the environment through a physical body that is able to perceive and act on the environment. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 7213 | Cognitive Neuroscience and Embodied Intelligence | LEC | LE |  | 0 |  | N | G50 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course considers neurological, psychological, and structural models of intelligence. It uses these models as a basis for discussion and development of new models that may exhibit potential for creating embodied intelligence. The majority of biological intelligence creatures are simple, yet they can achieve complex information processing that current artificial intelligence cannot match. Can we use these simple models to learn how to design better artificial intelligence? Thus this course is a combination of what we know about intelligence with discovery what makes it possible. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | The emphasis in this course is on the development of the concept of self-organizing, learning neural systems with locally interconnected processing components (neurons and minicolumns). Neural-net implementations of pattern recognition algorithms provide important, practical advantages by allowing fast realization of parallel, iterative procedures. Selforganizing neural networks that implement associative spatio-temporal memories, statistical self-organization and learning, goal creation and goal oriented development of the memory structures will be discussed. An example self-organizing neural system simulating biological systems will be examined. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Cognitive neuroscience focuses on understanding how the brain embodies the mind, using biologically inspired models made of neuron-like processing components. This subject lies at a cross-section of neuroscience and cognitive psychology, and involves developing models that illustrate brain functions, observed cognitive phenomena and their behavioral manifestations. These models are used to develop embodied agents that interact with the environment through a physical body that is able to perceive and act on the environment. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 7233 | Nonlinear System Analysis II | LEC | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: EE 6233 or 623 <br> Advanced topics in nonlinear dynamical systems analysis: Regular and singular perturbations, passivity and dissipativity, frequency domain analysis methods such as the describing function and absolute stability. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE | 7233 | Nonlinear System Analysis II | LEC | LE | 3 | 0 |  | N | G50 | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ |  | A-F REQUISITE: EE 6233 or 623 <br> Advanced topics in nonlinear dynamical systems analysis: Regular and singular perturbations, passivity and dissipativity, frequency domain analysis methods such as the describing function and absolute stability. |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

COURSE LISTING


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COURSE LISTING

| College | Dept | Subj Cat \# | Title | College, De <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ENT | EECS | EE 8233 | Nonlinear Control System Design | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: EE 623 Advanced controller and observer design te back-stepping, passivity-based, adaptive and | for nonlinears nt control tec | stems: iques | cheduling, traj | y lineariza | n, feedback | arizati | and sele | d topics such as | mode, |
| ENT | EECS | EE 8233 | Nonlinear Control System Design | SEM | EL | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: EE 6233 Advanced controller and observer design tec back-stepping, passivity-based, adaptive and | for nonlinears nt control tec | stems: iques | cheduling, traj | y lineariza | feedback | arizati | and selec | d topics such as | mode, |
| ENT | EECS | EE 8233 | Nonlinear Control System Design | SEM | SE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: EE 6233 Advanced controller and observer design tec back-stepping, passivity-based, adaptive and | for nonlinears nt control tec | tems: iques | cheduling, traj | y lineariza | n, feedback | arizati | and selec | d topics such as | mode, |
| ENT | EECS | EE 8900 | Special Topics in Electrical Engineering | LEC | EL | 3 | 6 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Current developments in electrical engineeri | cted topics off | ed at in | discretion. |  |  |  |  |  |  |
| ENT | EECS | EE 8900 | Special Topics in Electrical Engineering | LEC | LE | 3 | 6 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Current developments in electrical engineeri | ted topics off | ed at in | discretion. |  |  |  |  |  |  |
| ENT | EECS | EE 8940 | Doctoral Research | RSC | RS | 1 to 9 | 40 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Doctoral research. |  |  |  |  |  |  |  |  |  |
| ENT | EECS | EE 8950 | Dissertation | THE | TH | 1 to 9 | 99 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Doctoral dissertation research and writing. |  |  |  |  |  |  |  |  |  |

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Operations is an essential function in all organizations, manufacturing or service, private or public, profit or non-profit. Technical operations managers work in factories, sports facilities, restaurants, banks, hospitals and clinics, airlines, etc. Operations are typically, by far, the largest segment of an organization with the largest budget, number of employees and square footage in the facility. All other departments in organizations interact with and are affected by Operations. For these reasons it is important to understand the operations functions.

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## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
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| ENT | ETM | ETM | 4325 | Lean Systems | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> In this course students will learn how to identify and eliminate all forms of waste from process, through lean continuous improvement systems. Lean systems such as Poka Yoke, Value Stream Mapping, Kaizen, Kanban, Jidoka, 6 ¿s will be taught and practiced. This class will provide the student with a set of methods and tools to assist in the identification and continuous elimination of wastes in organizational systems while improving overall operations while meeting customer requirements. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | TM | 4325 | Lean Systems | LEC | LE |  | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | In this course students will learn how to identify and eliminate all forms of waste from process, through lean continuous improvement systems. Lean systems such as Poka Yoke, Value Stream Mapping, Kaizen, Kanban, Jidoka, $6 i s$ will be taught and practiced. This class will provide the student with a set of methods and tools to assist in the identification and continuous elimination of wastes in organizational systems while improving overall operations while meeting customer requirements. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM | 4330 | Radio Frequency Identification for the Supply Chain |  | LB | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Radio frequency identification (RFID) is a key technology within the supply chain and automatic identification arenas. This course will introduce students to the various types of FRID that exist, why it is such an important topic and how to successfully implement RFID to solve a business problem. Lectures, assignments and various projects will help students to understand the advantages, obstacles and various issues surrounding the technology. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM | 4330 | Radio Frequency Identification for the Supply Chain |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ETM 2310 and 3030 or (CS 2300 or Radio frequency identification (RFID) is a key technology within the supply exist, why it is such an important topic and how to successfully implement the advantages, obstacles and various issues surrounding the technology |  |  |  | or 2850 ification a problem. | ITS 2010 or nas. This co tures, assig | will int | 4580) uce stude arious pro | $s$ to the various ty ts will help stude | of FRID that understand |
| ENT | ETM | $\begin{aligned} & \text { ETM } 4350 \\ & \text { ELIGIBLE GRADES: } \\ & \text { COURSE DESC: } \end{aligned}$ |  | Automation, Robotics \& Control Systems | LAB | LB | 3 | 0 |  | N | U30 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: ETM 3030 and 3320 and advanced standing in ETM <br> Theory and application of digital controls in manufacturing. Includes relay logic and closed loop control theory using negative feedback. Introduction to sensors, signal conditioning, circuits, D-A and A-D conversion, and Proportional-Integral-Derivative (PID) control. Lab experiments include programmable logic controllers and control of mechanical, hydraulic, pneumatic and electrical systems. Theory and application of robots used in manufacturing. Includes classifications, sensors and feedback mechanisms, robot/computer communications, and programming. Also includes selection of robots based on task and economic criteria. Lab activities include on- and off-line programming of robots and developing robotic work cells. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM 4350 <br> ELIGIBLE GRADES: COURSE DESC: |  | Automation, Robotics \& Control Systems | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: ETM 3030 and 3320 and advanced standing in ETM <br> Theory and application of digital controls in manufacturing. Includes relay logic and closed loop control theory using negative feedback. Introduction to sensors, signal conditioning, circuits, D-A and A-D conversion, and Proportional-Integral-Derivative (PID) control. Lab experiments include programmable logic controllers and control of mechanical, hydraulic, pneumatic and electrical systems. Theory and application of robots used in manufacturing. Includes classifications, sensors and feedback mechanisms, robot/computer communications, and programming. Also includes selection of robots based on task and economic criteria. Lab activities include on- and off-line programming of robots and developing robotic work cells. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM 4420ELIGIBLE GRADES:COURSE DESC: |  | Purchasing and Supply Chain Management | LEC | EL | 3 | 0 |  | N |  |  | 0 |
|  |  |  |  | A-F REQUISITE: BUSL 2000 and ETM 3015 and ETM 3635 and FIN 2020 and MGT 2000 <br> Purchasing, logistics and Supply Chain Management principles are key functions in most enterprises. This class provides an introduction to the key fundamentals and tools used in these functional areas. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM 4420ELIGIBLE GRADES:COURSE DESC: |  | Purchasing and Supply Chain Management | LEC | LE | 3 | 0 2000 |  | N |  |  | 0 |
|  |  |  |  | A-F REQUISITE: BUSL 2000 and ETM 3015 and ETM 3635 and FIN 2020 and MGT 2000 <br> Purchasing, logistics and Supply Chain Management principles are key functions in most enterprises. This class provides an introduction to the key fundamentals and tools used in these functional areas. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM 4600ELIGIBLE GRADES:COURSE DESC: |  | Applied Technical Operations Management | LEC | EL | 5 | 0 | 3 | N | 0 |  |  |
|  |  |  |  | A-F REQUISITE: ETM 3635 and ETM 3625 and ETM 4325 and ETM 3820 and FIN 2020 and Advanced Standing in ETM <br> This is a capstone course requiring each student to use knowledge from previous technical and business courses to develop and conduct an operations project. Senior project elements include process planning and control, resource planning, communications, evaluating cost considerations, quality assurance, business documentation, and project management. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM 4600ELIGIBLE GRADES:COURSE DESC: |  | Applied Technical Operations Management | LEC | LE | 5 | 0 | 3 N |  | 0 |  |  |
|  |  |  |  | A-F REQUISITE: ETM 3635 and ETM 3625 and ETM 4325 and ETM 3820 and FIN 2020 and Advanced Standing in ETM <br> This is a capstone course requiring each student to use knowledge from previous technical and business courses to develop and conduct an operations project. Senior project elements include process planning and control, resource planning, communications, evaluating cost considerations, quality assurance, business documentation, and project management. |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| ENT | ETM | ETM | 4620 | Operations and Production Capstone | LAB | LB | 5 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: ETM ( 3010 or 102) and ( 3630 or 363 ) and ( 3510 or (IT 216 and ETM 351 ) and Sr only and advanced standing in ETM <br> Capstone course requiring student teams to use knowledge from previous technical and business courses to develop a manufacturing operations plan for a product. Includes production planning and control, resource planning, product cost considerations, facilities planning, and tooling design and construction. Eperience current concepts of enterprise-wide computer integrated manufacturing, manufacturing control systems, and new product development. Emphasis will be placed on team work, computerized production documentation, supply chain execution systems, lean manufacturing, integration and optimization of all business technical functions, operations within a manufacturing enterprise, and product development. Lab activities include the implementation of the above plan including tool build, plant layout, and actual production of parts and product. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM | 4620 | Operations and Production Capstone | LEC | LE | 5 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: ETM (3010 or 102) and (3630 or 363) and (3510 or (IT 216 and ETM 351) and Sr only and advanced standing in ETM <br> Capstone course requiring student teams to use knowledge from previous technical and business courses to develop a manufacturing operations plan for a product. Includes production planning and control, resource planning, product cost considerations, facilities planning, and tooling design and construction. Eperience current concepts of enterprise-wide computer integrated manufacturing, manufacturing control systems, and new product development. Emphasis will be placed on team work, computerized production documentation, supply chain execution systems, lean manufacturing, integration and optimization of all business technical functions, operations within a manufacturing enterprise, and product development. Lab activities include the implementation of the above plan including tool build, plant layout, and actual production of parts and product. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM | 4830 | Safety Management | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: BUSL 2550 and ETM 2180 and 3620 and advanced standing in ETM <br> Study of organized industrial safety programs, including historical and social perspectives and the responsibilities of management to provide a safe work environment.. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM | 4830 | Safety Management | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: BUSL 2550 and Study of organized industrial safety programs, incluc | ETM 2180 and 3620 and advanced standing in ETM <br> ding historical and social perspectives and the responsibilities of management to provide a safe work environment.. |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM | 4840 | Maintenance Systems | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ETM 3010 and 3320 and (2080 or 2180) and advanced standing in ETM Study of organized industrial maintenance systems. Includes environmental control, structural, mechanical, and electrical requirements. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ELIGIBLE GRADES: COURSE DESC: |  | Special Topics in Engineering Technology and LEC EL 1 to 15 999 U30 <br> Management      <br> A-F, CR      <br> Specific course content will vary with offering.      |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM | 4900 | Special Topics in Engineering Technology and Management | LEC | LE | 1 to 15 | 999 |  | N | U30 | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F, CR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM | 4930 | Independent Study in Engineering Technology Management. |  | EL | 1 to 6 | 6 |  | N | U30 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Advanced Standing in ETM <br> Selected topics that are current and relevant to engineering technology management. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM | 4930 | Independent Study in Engineering Technology Management. |  | is | $1 \text { to } 6$ |  | 6 |  | N | U30 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Advanced Standing in ETM Selected topics that are current and relevant to engineering technology management. |  |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ELIGIBLE GRADES: COURSE DESC: |  | Lean Enterprise Methods | LAB | LB | 3 | 0 |  | $N$ | G40 | 0 |  |
|  |  |  |  | A-F <br> REQUISITE: <br> In today's world, organizations compete in a global market place. In order to compete successfully, organizations must eliminate all forms of waste from their process, through continuous improvement processes. Lean enterprise principles provide methods to achieve these goals. Lean operational approaches provide an organization with a set of methods and tools to assist in the identification and then continuous eliminations of waste and enterprise improvements. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM | 5320 | Lean Enterprise Methods | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> In today's world, organizations compete in a global market place. In order to compete successfully, organizations must eliminate all forms of waste from their process, through continuous improvement processes. Lean enterprise principles provide methods to achieve these goals. Lean operational approaches provide an organization with a set of methods and tools to assist in the identification and then continuous eliminations of waste and enterprise improvements. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ELIGIBLE GRADES: COURSE DESC: |  | Special Topics in Engineering Technology and Management <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | G40 | 0 |  |


| College | Dept | Subj | Cat \# | Title | ASTER CURRICULUM FILE COURSE LISTING <br> College, Department/School, Prefix |  |  | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Component |  | Cred Hours |  |  |  |  |  |  |
| ENT | ETM | ETM | 5900 | Special Topics in Engineering Technology and Management | LEC | LE | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| ENT | ETM | ETM | 5930 | SPCL TOPICS IN TECHNOLOGY | IND | IS | 1 to 6 | 6 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F, PR REQUISITE: Selected advanced topics that are current and rele | t to industria | chnolo | ay be repeated |  |  |  |  |  |  |

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## COURSE LISTING

| College | Dept | Subj Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ENT | ISE | EMGT 6000 | Foundations of Engineering Management | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Engineering management skills and executive leadership are required to meet the demands of both global and domestic markets. Modern corporations require engineering leadership to be creative and progressive, and to produce profitable performance. Will help engineers to broaden their understanding of management activities and their unique applications to engineering functions. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | EMGT 6000 | Foundations of Engineering Management | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Engineering management skills and executive leadership are required to meet the demands of both global and domestic markets. Modern corporations require engineering leadership to be creative and progressive, and to produce profitable performance. Will help engineers to broaden their understanding of management activities and their unique applications to engineering functions. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | EMGT 6010 | Engineering Writing | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Designed to help students to develop the ability to think critically as a professional communicator by asking appropriate questions that will enable them to understand, develop, and produce effective communication using the following elements of thought: purpose, basic concepts, information sources and needs, underlying assumptions, inferences/conclusions, implications/consequences, points of view, and questions raised and addressed. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | EMGT 6010 | Engineering Writing | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Designed to help students to develop the ability to think critically as a professional communicator by asking appropriate questions that will enable them to understand, develop, and produce effective communication using the following elements of thought: purpose, basic concepts, information sources and needs, underlying assumptions, inferences/conclusions, implications/consequences, points of view, and questions raised and addressed. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | EMGT 6100 | Statistics for Engineering Management | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Estimation theory, hypothesis testing, and statistical prediction, simple linear regression, multiple regression, transformations, analysis of variance, and simple experim |  |  |  |  |  |  |  |  |  |
| ENT | ISE | EMGT 6100 | Statistics for Engineering Management | LEC | LE | 4 | 0 |  | N | G40 |  | 0 <br> sign. |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Estimation theory, hypothesis testing, and statistical prediction, simple linear regressi <br> Principles of Six Sigma $\qquad$ LEC <br> 4 |  |  |  |  | formatio |  |  | imple experim |  |
| ENT | ISE | EMGT 6110 |  |  |  |  | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Application of statistics to control of quality and reliability in products and services, including training in the Six Sigma DMAIC problem-solving methodology. Topics include: tools and techniques for statistically-based product and process improvement; design of acceptance sampling and process control systems, including attention to inspection and test methods; and design and implementation of quality assurance programs, including nonstatistical dimensions of quality systems. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | EMGT 6110 | Principles of Six Sigma | LEC | LE |  | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Application of statistics to control of quality and reliability in products and services, including training in the Six Sigma DMAIC problem-solving methodology. Topics include: tools and techniques for statistically-based product and process improvement; design of acceptance sampling and process control systems, including attention to inspection and test methods; and design and implementation of quality assurance programs, including nonstatistical dimensions of quality systems. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | EMGT 6120 | Quality Systems | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Focuses on the concepts of total quality management including: philosophies and frameworks of quality management, incorporating quality into strategic planning, leadership, process measurement and management, continuous quality improvement, and ISO 9000. Original writings by major figures in the quality movement, such as Deming, Juran, Tagucji, etc. will be discussed. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | EMGT 6120 | Quality Systems | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Focuses on the concepts of total quality management including: philosophies and frameworks of quality management, incorporating quality into strategic planning, leadership, process measurement and management, continuous quality improvement, and ISO 9000. Original writings by major figures in the quality movement, such as Deming, Juran, Tagucji, etc. will be discussed. | t including: philosophies and frameworks of quality management, incorporating quality into strategic planning, leadership, process improvement, and ISO 9000. Original writings by major figures in the quality movement, such as Deming, Juran, Tagucji, etc. will be |  |  |  |  |  |  |  |  |
| ENT | ISE | EMGT 6200 | Information Systems Engineering | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> An introduction to applications of information systems industry and the design and implementation of these systems. Students will also learn systems modeling and database development. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | EMGT 6200 | Information Systems Engineering | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> An introduction to applications of information systems industry and the design and implementation of these systems. Students will also learn systems modeling and database development. |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING



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# MASTER CURRICULUM FILE 

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## COURSE LISTING



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## COURSE LISTING



Office of the University Registrar
July 1, 2015

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## COURSE LISTING



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# MASTER CURRICULUM FILE 

## COURSE LISTING

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| ENT | ISE | ISE | 4360 |  | Facility Planning and Design | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The process of designing and laying out a facility with an emphasis on manufacturing facilities. Consideration will also be given to other facilities, such as warehouses, and serviceoriented facilities, such as hospitals. Issues addressed include selecting the type and quantity of production and handling equipment; alternatives for material flow; qualitative and quantitative methods for developing the facility layout; determining the appropriate size for the departments and the facility; and utilizing software as appropriate for determining the |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4360 |  | Facility Planning and Design | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: ET 3300 and ISE 3340 <br> The process of designing and laying out a facility with an emphasis on manufacturing facilities. Consideration will also be given to other facilities, such as warehouses, and serviceoriented facilities, such as hospitals. Issues addressed include selecting the type and quantity of production and handling equipment; alternatives for material flow; qualitative and quantitative methods for developing the facility layout; determining the appropriate size for the departments and the facility; and utilizing software as appropriate for determining the facility design. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4365 | Material Handling Systems Engineering |  | LEC | EL | $3$ | $0$ |  | N | U30 |  | 0 |
|  |  |  |  | A-F REQUISITE: ISE 3340 <br> Provides a broad understanding of materials handling engineering from a system design and application engineering point of view. Instruction in the engineering principles, design criteria, operating parameters, performance requirements, equipment resources, and applications of engineering practices involved in the planning, design, and operation of materials handling systems for manufacturing facilities, distribution facilities, and service facilities. A materials handling system design project is a required part of the course. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4365 | Material Handling Systems Engineering |  | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F <br> REQUISITE: ISE 3340 <br> Provides a broad understanding of materials handling engineering from a system design and application engineering point of view. Instruction in the engineering principles, design criteria, operating parameters, performance requirements, equipment resources, and applications of engineering practices involved in the planning, design, and operation of materials handling systems for manufacturing facilities, distribution facilities, and service facilities. A materials handling system design project is a required part of the course. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4370 | Manufacturing Systems |  | LEC | EL | 3 | $0$ |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F <br> REQUISITE: Sr only <br> Applications of industrial and systems engineering techniques, principles, practices, and methodologies as they relate to the operation, analysis, management, planning, and design of manufacturing systems. A manufacturing system design project is required as part of the course. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4370 | Manufacturing Systems |  | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGI COUF |  | A-F <br> REQUISITE: Sr only <br> Applications of industrial and systems engineering techniques, principles, practices, and methodologies as they relate to the operation, analysis, management, planning, and design of manufacturing systems. A manufacturing system design project is required as part of the course. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4375 | Computer Integrated Manufacturing |  | LEC | EL | 3 | - |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: ETM 3070 <br> Provides the students with an understanding of the fundamentals of computer integrated manufacturing. Several issues will be addressed, product design and tolerances, numerically controlled machines and programming, CAD/CAM integration, process engineering, and process planning. Students will learn how to apply these techniques as a part of the typical manufacturing engineering task. The emphasis will be on interactions and interdependencies between the covered techniques. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4375 | Computer Integrated Manufacturing |  | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: ETM 3070 <br> Provides the students with an understanding of the fundamentals of computer integrated manufacturing. Several issues will be addressed, product design and tolerances, numerically controlled machines and programming, CAD/CAM integration, process engineering, and process planning. Students will learn how to apply these techniques as a part of the typical manufacturing engineering task. The emphasis will be on interactions and interdependencies between the covered techniques. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4380 | Human Factors Engineering |  | LAB | LB | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: ISE 3200 and 3340 <br> Role of operator as subsystem in human-machine systems. Topics include design principles for workplace environments, such as: manual material handling, energy expenditure, information displays, equipment controls, information processing, vibration, and thermal stress. Lab assignments will emphasize data collection, design, analysis, and presentation. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4380 | Human Factors Engineering |  | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: ISE 3200 and 3340 <br> Role of operator as subsystem in human-machine systems. Topics include design principles for workplace environments, such as: manual material handling, energy expenditure, information displays, equipment controls, information processing, vibration, and thermal stress. Lab assignments will emphasize data collection, design, analysis, and presentation. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4381 | Industrial Ergonomics |  | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ |  | A-F REQUISITE: ISE 4380 <br> This course is intended to prepare engineering and technology students to understand and use the concepts and tools in the field of ergonomics to reduce the risk of injury and improve productivity in the workplace. Topics covered will include biomechanics, basic mechanisms of injury, ergonomic assessment tools (posture, biomechanics, work physiology, and workload assessment), human error, and systems design and assessment. |  |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ENT | ISE | ISE | 4381 | Industrial Ergonomics | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: ISE 4380 <br> This course is intended to prepare engineering productivity in the workplace. Topics covered will assessment), human error, and systems design | echnology stu ude biomech assessment. | nts to u cs, basic | tand and use chanisms of in | oncepts ergonom | tools in th assessmen | d of ergo s (postu | mics to $r$ biomech | uce the risk of inj ics, work physiol | d improve nd workload |
| ENT | ISE | ISE | 4385 | Seminar on Occupational Safety and Health | SEM | SE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: Sr only <br> Historical development of worker's compensation and industrial health and safety; review of federal and risk/benefit issues. Specific occupational health and safety issues dealt with in seminar format. |  |  |  |  |  | th and | ety with fo | s on contempora | blic policy |
| ENT | ISE | ISE | 4390 | Work Physiology and Occupational Biomechanics | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Introduction to the theory and methodologies involved in work physiology and occupational biomechanics. Structural and implications for the design of physical work, tools, and the workplace itself. Applications to classification of work, manual mater selection and training. Selected environmental conditions that alter performance will be discussed. |  |  |  |  |  | nal desig s handl | of the hum , tool des | n body to determ , workplace desi | d worker |
| ENT | ISE | ISE | 4390 | Work Physiology and Occupational Biomechanics | LEC |  |  | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Sr only Introduction to the theory and methodologies involv implications for the design of physical work, too selection and training. Selected environmental | d in work phys d the workpla ions that alter | logy and itself. A erforma | upational biom ations to class ill be discuss | nics. Stru on of work | ural and fun manual mat | nal desi s handl | of the hum tool des | body to determ workplace desi | d worker |
| ENT | ISE | ISE | 4395 | Cognitive Engineering | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Addresses the human capabilities and limitations in information processing, learning, perception and attention, and applications of this knowledge to the analysis and design of humanmachine interfaces in the work environment. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4395 | Cognitive Engineering | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: $\mathrm{C}:$ | A-F REQUISITE: Sr only <br> Addresses the human capabilities and limitations in information processing, learning, perception and attention, and applications of this knowledge to the analysis and design of humanmachine interfaces in the work environment. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4490 | Project Management | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { DES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: (Jr or Sr ) and WARNING: No credit for both this course and the following (always deduct credit for first course taken): ISE 4190 <br> Development and utilization of network techniques, such as PERT and CPM, to schedule activities, develop financial budgets, allocate resources, and control progress and costs of practical projects. Students introduced to use of available computer programs that generate project schedules. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4500 | Colloquium | SEM | SE | 1 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | CR, F $\quad$ REQUISITE: $\quad$ Sr onlyPresentations on topics related to the profession of Industrial and Systems Engineering. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4900 | Special Topics | $\begin{aligned} & \text { LEC } \\ & \text { uired } \end{aligned}$ | EL | 1 to 4g. | 99 |  | 1 | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Permission required Courses offered on new and emerging topics in industrial and systems engineering. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4900 | Special Topics |  | LEC | LE <br> s engin | 1 to 4g. | 99 |  | 1 | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: Permission required Courses offered on new and emerging topics in industrial and systems engineering. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4930 | Special Investigations | IND <br> s engineering | EL <br> der the | 1 to 4 <br> ance of a facult | $0$ <br> mber. |  | N | U30 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: <br> Independent study of a topic in industrial and systems engineering under the guidance of a faculty member. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 4930 | Special Investigations |  | IND <br> s engineering | IS <br> der the | 1 to 4 <br> ance of a facu | $0$ <br> ember. |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: <br> Independent study of a topic in industrial and systems engineering under the guidance of a faculty member. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5120 | Inventory and Manufacturing Control I | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Classification of production systems, discussion of demand characteristics, forecasting. Applications of mathematical modeling for production planning and master production scheduling. Review of basic inventory models. Introduction to just-in-time/lean manufacturing, materials requirements planning, capacity planning and scheduling. A planning project is required as part of the course. |  |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj | Cat \# |  | Title | Component | Instr <br> Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ENT | ISE | ISE | 5120 |  | Inventory and Manufacturing Control I | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Classification of production systems, discussion of demand characteristics, forecasting. Applications of mathematical modeling for production planning and master production scheduling. Review of basic inventory models. Introduction to just-in-time/lean manufacturing, materials requirements planning, capacity planning and scheduling. A planning project is required as part of the course. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5130 |  | Industrial Computer Simulation | LAB | LB | 3 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Simulation of industrial engineering systems using discrete event simulation. Events definition and classification. Application of event modeling approaches: event graphs, entity life cycle diagram, pseudo-code. Process modeling approach to simulation using visual modeling tools. Coverage of basic (entities, processes, and resources), intermediate (queues, seize and release), and advanced (entity transport) modeling concepts. Planning of simulation experiments and statistical analysis of the results. Animation of simulated model. Application of simulation in manufacturing, production, and service areas. Lab projects using simulation software. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5130 |  | Industrial Computer Simulation | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Simulation of industrial engineering systems using discrete event simulation. Events definition and classification. Application of event modeling approaches: event graphs, entity life cycle diagram, pseudo-code. Process modeling approach to simulation using visual modeling tools. Coverage of basic (entities, processes, and resources), intermediate (queues, seize and release), and advanced (entity transport) modeling concepts. Planning of simulation experiments and statistical analysis of the results. Animation of simulated model. Application of simulation in manufacturing, production, and service areas. Lab projects using simulation software. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5140 |  | Introduction to Operations Research | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduction to basic methods of operations research, modeling methods, linear programming, simplex method, transportation and assignment models, and integer programming. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5140 |  | Introduction to Operations Research | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE:Introduction to basic methods of operations research, modeling methods, linear programming, simplex method, transportation and assignment models, and integer prog |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5150 |  | Information Systems Engineering | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> An introduction to applications of information systems industry and the design and implementation of these systems. Students will also learn systems modeling and database development. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5150 |  | Information Systems Engineering | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> An introduction to applications of information systems industry and the design and implementation of these systems. Students will also learn systems modeling and database development. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5160 |  | Principles of Six Sigma | LEC | EL | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Application of statistics to control of quality and reliability in products and services, including training in the Six Sigma DMAIC problem-solving methodology. Topics include tools and techniques for statistically-based product and process improvement; design of acceptance sampling and process control systems, including attention to inspection and test methods; and design and implementation of quality assurance programs, including nonstatistical dimensions of quality systems. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5160 |  | Principles of Six Sigma | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Application of statistics to control of quality and reliability in products and services, including training in the Six Sigma DMAIC problem-solving methodology. Topics include tools and techniques for statistically-based product and process improvement; design of acceptance sampling and process control systems, including attention to inspection and test methods; and design and implementation of quality assurance programs, including nonstatistical dimensions of quality systems. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5170 |  | Lean Manufacturing and Service Systems | LAB | LB | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> This course focuses on tools for applying lean thinking, lean principles and lean methods in manufacturing and service systems. Students will learn basic methods of the lean production, such as value-stream mapping, $5(6)$-S, continuous flow, Kanban, SMED, A3, and continuous improvement. The methods will be learned by practicing them in lab setting and in projects. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5170 |  | Lean Manufacturing and Service Systems | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> This course focuses on tools for applying lean thinking, lean principles and lean methods in manufacturing and service systems. Students will learn basic methods of the lean production, such as value-stream mapping, $5(6)$-S, continuous flow, Kanban, SMED, A3, and continuous improvement. The methods will be learned by practicing them in lab setting and in projects. |  |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5200 |  | Engineering Statistics | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> To prepare engineering and technology students to design statistically valid experiments and to analyze the results of those experiments to draw conclusions. Topics include functions of random variables, fundamentals of probability theory, sampling distributions, probability density function and cumulative distribution function, estimation theory, hypothesis testing, statistical prediction, ANOVA techniques, simple linear regression analysis, and computer software for basic statistical analysis. |  |  |  |  |  |  |  |  |  |  |

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| ENT | ISE | ISE | 5210 | Engineering Probability | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduction to probability, concept of random variables, discrete and continuous probability distributions, and expectation. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5210 | Engineering Probability | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F REQUISITE: <br> Introduction to probability, concept of random variables, discrete and continuous probability distributions, and expectation. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5300 | Introduction to Designed Experiments | LEC | EL | 2 |  |  | N | G40 |  | 0 |
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| ENT | ISE | ISE | 5300 | Introduction to Designed Experiments | LEC | LE | 2 |  |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES:COURSE DESC: |  | A-F <br> REQUISITE: <br> Design and analysis of engineering experiments approached from linear statistical model point of view. Blocking designs, full and fractional factorial designs, analysis of variance, and introduction to response surface methodology. Software for statistical analysis is utilized. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5310 | Introduction to Systems Engineering | LEC | EL | - |  |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduction to systems engineering concepts. Continuous time and discrete time methods for modeling of systems. Systems structure, open-loop and closed-loop systems, positive and negative feedback. State and transition equations. Applications to modeling in manufacturing, production and inventory systems, service industries, physical and biological systems. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE 5310 ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Systems Engineering | LEC | LE | 2 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: <br> COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduction to systems engineering concepts. Continuous time and discrete time methods for modeling of systems. Systems structure, open-loop and closed-loop systems, positive and negative feedback. State and transition equations. Applications to modeling in manufacturing, production and inventory systems, service industries, physical and biological systems. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ELIGIBLE GRADES: COURSE DESC: |  | Applied Systems Engineering | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Introduces students to key thoughts and tools needed to move to the next level of engineering design excellence, where designing an operational component that works well by itself is not enough. Here students learn how to ensure that a product meets the customer's actual need, that it works optimally and behaves as expected within a much larger and more complex system, that it lasts for its entire expected life, and that it does all these things at an affordable and stable cost. Individual disciplines of system engineering, such as requirements analysis, functional design, and life cycle cost analysis, are identified, integrated into a new way of thinking--systems thinking--and illustrated by a series of exercises and actual case studies from industry and government. Notable successes and spectacular failures are examined, and the indispensable role of the influential team leader is described. Systems engineering is shown to be a uniquely effective interface between management, customers, suppliers, specialty engineers and other stakeholders in the systems development process. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE 5311 ELIGIBLE GRADES: COURSE DESC: |  | Applied Systems Engineering | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Introduces students to key thoughts and tools needed to move to the next level of engineering design excellence, where designing an operational component that works well by itself is not enough. Here students learn how to ensure that a product meets the customer's actual need, that it works optimally and behaves as expected within a much larger and more complex system, that it lasts for its entire expected life, and that it does all these things at an affordable and stable cost. Individual disciplines of system engineering, such as requirements analysis, functional design, and life cycle cost analysis, are identified, integrated into a new way of thinking--systems thinking--and illustrated by a series of exercises and actual case studies from industry and government. Notable successes and spectacular failures are examined, and the indispensable role of the influential team leader is described. Systems engineering is shown to be a uniquely effective interface between management, customers, suppliers, specialty engineers and other stakeholders in the systems development process. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE 5315 ELIGIBLE GRADES: COURSE DESC: |  | Decision Theory | LEC | EL | 2 | 0 |  | N | G40 |  | process. <br> 0 <br> Single ions such |
|  |  |  |  | A-F <br> REQUISITE: <br> Introduction to decision theory and its applications are covered. Decision making under different circumstances are discussed. Fuzzy decision making is also briefly introduced. Single objective and multiple objectives cases are illustrated. Single person as well as multiple-person decision making is differentiated. Examples will be given from different applications such as inventory control, scheduling, system design, and economic analysis. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5315 | Decision Theory | LEC | LE | 2 | 0 |  | N | G40 |  | Single ions such |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduction to decision theory and its applications are covered. Decision making under different circumstances are discussed. Fuzzy decision making is also briefly introduced. Single objective and multiple objectives cases are illustrated. Single person as well as multiple-person decision making is differentiated. Examples will be given from different applications such as inventory control, scheduling, system design, and economic analysis. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5320 | Inventory and Manufacturing Control II A-F REQUISIE: | LEC | EL | 2 | 0 |  | N | G40 |  | capacity course. |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> Discussion of more advanced inventory and manufacturing control methods. Topics include forecasting, inventory control, aggregate planning, materials requirements planning, capacity requirements planning, conversion to cells, just-in-time/kanban, scheduling procedures, and production-rate based scheduling. A kanban design project is required as part of the course. |  |  |  |  |  |  |  |  |  |
| ENT | ISE | ISE | 5320 | Inventory and Manufacturing Control II | LEC | LE | 2 | - | N |  | G40 |  | 0 <br> g, capacity he course. |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Discussion of more advanced inventory and manufacturing control methods. Topics include forecasting, inventory control, aggregate planning, materials requirements planning, capacity requirements planning, conversion to cells, just-in-time/kanban, scheduling procedures, and production-rate based scheduling. A kanban design project is required as part of the course. Office of the University Registrar $\text { July 1, } 2015$ |  |  |  |  |  |  |  |  |  |

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| ENT | ME | ME | 4620 | Mechanics of Metal Forming | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ET 2220 and <br> The basic theory of plasticity and its application to Review and analysis of forging, extrusion, rolling, properties and defects. Friction and lubrication in | 0 <br> anufacturing $p$ wing, sheet $m$ tal working. | cesses. | sical techniqu <br> c. Concepts ects. | metal wo k in metal | ing analysis, eformation. | h as SI | ine Field, | pper Bound and try and its implica | analyses. on |
| ENT | ME | ME | 4630 | properties and defects. Friction and lubrication Mechanics of Materials | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: ET 2220 and 2300 <br> Mechanical properties of materials. Stress and strain te Strengthening mechanisms. Constitutive equations. |  | elasticity | ticity, fatigue | vior and fra | ture mech | Single | stal def | ation and disloc | eory. |
| ENT | ME | ME | 4630 |  | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | EQUISITE: ET 2220 and | tensors. Basi | elasticity | ticity, fatigue | vior and fra | ture mech | Single | stal def | ation and disloc | eory. |
| ENT | ME | ME | 4650 | Introduction to Composite Materials | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MATH 2302 Introductory course in composite materials. Th processing methods. | ET 2300 se will cover th | proper | manufacture | and app | ations of co | ites; a | students | be introduced |  |
| ENT | ME | ME | 4650 | Introduction to Composite Materials | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introductory course in composite mater processing methods. | ET 2300 se will cover th | proper | manufacture, | and app | ations of co | ites; | tudents | be introduced | osite |
| ENT | ME | ME | 4660 | Mechanics of Biological Solids | LEC | EL | 3 | 0 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: ET 2220 <br> Structure and functional properties of conne fatigue and fracture. Simplified models of bi cartilage, ligaments, tendon, teeth, and skin | ue. Technique tructures. Cre | for dete on of ge | ng the mecha ric models fro | esponse dical ima | biological g and com | nd hard tional m | sues. In eling. Sp | es static, viscoe ic topics may in | creep, one, |
| ENT | ME | ME | 4660 | Mechanics of Biological Solids | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { SC: } \end{aligned}$ | A-F REQUISITE: ET 2220 <br> Structure and functional properties of connective fatigue and fracture. Simplified models of biologic cartilage, ligaments, tendon, teeth, and skin. | ue. Technique ructures. Cre | for dete on of ge | ing the mecha ric models fro | esponse dical ima | biological g and com | nd hard ional | sues. eling. Sp | es static, viscoe fic topics may in | creep, one, |
| ENT | ME | ME | 4670 | Engineering Biomechanics of Human Motion | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: $\mathrm{C}:$ | A-F REQUISITE: PHYS 2051 or 252 <br> Overview of human skeletal and muscular anatomy and physiolog motions in engineering contexts. Human motion metrology. |  | Applicat | engineering | anics to th | musculoske | system | inematics | statics, and dyna | $f$ human |
| ENT | ME | ME | 4670 | Engineering Biomechanics of Human Motion | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: PHYS 2051 or 252 <br> Overview of human skeletal and muscular anatomy and physiology motions in engineering contexts. Human motion metrology. |  | Applicat | engineering | anics to th | musculoske | system | inematics | tatics, and dynan | f human |
| ENT | ME | ME | 4701 | Mechanical Engineering Capstone Design I | LAB | LB | 4 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: ETM 3070 (ME 3510 and 3700) concurrent <br> This course is the first of a two course sequence that will provide a comprehensive, capstone, senior design experience for mechanical engineering majors. Course includes studies in the analytical techniques of design, as well as the design, construction, and evaluation of the performance of an actual engineering system. ME 4701 and 4702 must be taken consecutively. |  |  |  |  |  |  |  |  |  |
| ENT | ME | ME | 4701 | Mechanical Engineering Capstone Design I | LEC | EL | 4 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: ETM 3070 (M <br> This course is the first of a two course sequence the analytical techniques of design, as well as the consecutively. | 510 and 3700 will provide a sign, construc | concurr mpreh n, and | capstone, s ation of the per | design exp ance of a | rience for $m$ actual engin | anical g syst | ineering <br> ME 470 | jors. Course inclu and 4702 must be | tudies in |
| ENT | ME | ME | 4701 | Mechanical Engineering Capstone Design I | LEC | LE | 4 | 0 |  |  | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | A-F REQUISITE: ETM 3070 (ME 3510 and 3700) concurrent <br> This course is the first of a two course sequence that will provide a comprehensive, capstone, senior design experience for mechanical engineering majors. Course includes studies in the analytical techniques of design, as well as the design, construction, and evaluation of the performance of an actual engineering system. ME 4701 and 4702 must be taken consecutively. |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
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| FAR | ART | ART | 1151 | Introduction to Painting | LEC | LE | 4 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduction to Painting develops fundamental skills and techniques in painting with emphasis on creative expression, perception, and composition. No previous art experience is required. Designed for the non-art student in the general university seeking an appreciation and heightened understanding of art and art practices. Students will gain experience and direct knowledge from hands-on exploration in a variety of approaches to painting. |  |  |  |  |  |  |  |  |  |
| FAR | ART | ART | 1161 | Introduction to Ceramics | LEC | LE | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduction to Ceramics develops fundamental skills and techniques in ceramics. Designed for the non-art student in the general university seeking an appreciation and heightened understanding of art and art practices. Students will gain experience and direct knowledge from hands-on exploration in a variety of approaches to ceramics. |  |  |  |  |  |  |  |  |  |
| FAR | ART | ART | 1171 | Introduction to Printmaking | LAB | LB | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Printmaking develops fundamental skills and techniques in printmaking with emphasis on creative expression, perception, and composition. No previous art experience is required. Designed for the non-art student in the general university seeking an appreciation and heightened understanding of art and art practices. Students will gain experience and direct knowledge from hands-on exploration in a variety of approaches to printmaking. |  |  |  |  |  |  |  |  |  |
| FAR | ART | ART | 1171 | Introduction to Printmaking | LEC | LE | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Printmaking develops fundamental skills and techniques in printmaking with emphasis on creative expression, perception, and composition. No previous art experience is required. Designed for the non-art student in the general university seeking an appreciation and heightened understanding of art and art practices. Students will gain experience and direct knowledge from hands-on exploration in a variety of approaches to printmaking. |  |  |  |  |  |  |  |  |  |
| FAR | ART | ART 1181 <br> ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Graphic Design | LAB | LB | 4 | 0 |  | N | U30 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Designed for the non-art student seeking an appreciation and understanding of art and art practices. Credit as free elective only, not studio. |  |  |  |  |  |  |  |  |  |
| FAR | ART | ART 1181ELIGIBLE GRADES:COURSE DESC: |  | Introduction to Graphic Design | LEC <br> tion and und |  | LE <br> tanding | 4 <br> and art practi | $0$ <br> Credit as |  | N <br> not stu | U30 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Designed for the non-art student seeking an appreciation and understanding of art and art practices. Credit as free elective only, not studio. |  |  |  |  |  |  |  |  |  |  |
| FAR | ART | ART 1191 <br> ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Introduces fundamental techniques and issues in three-dimensional art with emphasis on creative expression, design, and craftsmanship. No previous art experience is required. Designed for the non-art student in the general university seeking an appreciation and heightened understanding of art and art practices. Students will gain experience and direct knowledge from hands-on exploration in a variety of traditional and non-traditional sculptural materials. |  |  |  |  |  |  |  |  |  |  |
| FAR | ART | ART 1191 ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Sculpture | LEC | LE |  |  |  | 4 |  |  | 0 |  | N | U10 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> Introduces fundamental techniques and issues in three-dimensional art with emphasis on creative expression, design, and craftsmanship. No previous art experience is required. Designed for the non-art student in the general university seeking an appreciation and heightened understanding of art and art practices. Students will gain experience and direct knowledge from hands-on exploration in a variety of traditional and non-traditional sculptural materials. |  |  |  |  |  |  |  |  |  |  |
| FAR | ART | ART 1200ELIGIBLE GRADES:COURSE DESC: |  | Description | LEC | LE | 4 | 0 |  | N | U30 |  | 75 |  |
|  |  |  |  | A-F <br> REQUISITE: <br> Description builds skills in drawing, image making, three-dimensional modeling, and data mapping in the consideration of and making of art and design. This is a cross-disciplinary studio art foundations course emphasizing how similar concerns and principles can be applied to a variety of forms, materials, and traditions. Students will gain experience and direct knowledge from hands-on exploration through a variety of ways of thinking about and applying description. |  |  |  |  |  |  |  |  |  |  |
| FAR | ART | ART | 1210 | Function | LEC | LE | 4 | 0 |  | N | U30 |  | 75 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Function explores the physical, metaphorical, and cultural significance of art's function, the relationship of the artist/designer to tools as a vehicle for problem solving, and the many roles of the artist/designer in society. This is a cross-disciplinary studio art foundations course emphasizing how similar concerns and principles can be applied to a variety of forms, materials, and traditions. Students will gain experience and direct knowledge from hands-on exploration through a variety of ways of thinking about and applying function. |  |  |  |  |  |  |  |  |  |  |
| FAR | ART | ART 1220ELIGIBLE GRADES:COURSE DESC: |  | Image | LAB | LB | 4 | 0 |  | N | U30 |  | 75 |  |
|  |  |  |  | A-F <br> REQUISITE: <br> Image explores the making of still, moving, informational, and anthropological investigations of images, image systems, and cultural contexts. This is a cross-disciplinary studio art foundations course emphasizing how similar concerns and principles can be applied to a variety of forms, materials, and traditions. Students will gain experience and direct knowledge from hands-on exploration through a variety of ways of thinking about and applying image. |  |  |  |  |  |  |  |  |  |  |
| FAR | ART | ART | 1220 | Image | LEC | LE | 4 | 0 |  | N | U30 |  | 75 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Image explores the making of still, moving, informational, and anthropological investigations of images, image systems, and cultural contexts. This is a cross-disciplinary studio art foundations course emphasizing how similar concerns and principles can be applied to a variety of forms, materials, and traditions. Students will gain experience and direct knowledge from hands-on exploration through a variety of ways of thinking about and applying image. |  |  |  |  |  |  |  |  |  |  |

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COURSE DESC:
Emphasis on development/execution/presentation of self-directed project for thesis show.

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COURSE LISTING
SORTED BY College, Department/School, Prefix

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| FAR | ART | T3 | 4600 | Visua | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |

REQUISITE: Tier II completed and Sr only
A-F REQUISITE: Tier Il completed and Sr on
Presents thematic overview of issues and approaches to visual culture. Concerned with objects and spaces that are designed and/or manufactured. Covers topics found normally in such disciplines as art, architecture and urban planning, anthropology, communications, environmental studies, women's studies, museum studies, sociology, criminology, physical education fashion design, interior design, graphic design and advertising, and photography, to name a few. Interdisciplinary in the way topics are covered in that these will be studied using a varie

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| FAR | DFT | DANC 2700 | History, Traditions and Languages of Dance | LEC | LE | 3 | 0 | 2FA | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Art of dance from broad point of | viewing, lite | re, and | icipation. | aesthetic | hysiologica, | cial, | cultural |  |  |
| FAR | DFT | DANC 2710 | Black Dance Forms | LEC | LE | 3 | 0 | 2FA | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Familiarizes students with black dance forms and the contributions that African Americans have made to the development of dance in America. Discussions, readings, videotaped material, live performances, and studio practice contribute to the students' experiential learning. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | DANC 2710 | Black Dance Forms | STU | ST | 3 | 0 | 2FA | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Familiarizes students with black dance forms and the contributions that African Americans have made to the development of dance in America. Discussions, readings, videotaped material, live performances, and studio practice contribute to the students' experiential learning. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | DANC 2801 |  | LAB | LB | 2 | $0$ |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR <br> REQUISITE: <br> DANC 1801 <br> A course in theatrical lighting for dance presente experiences. Explores and provides practical exp <br> -Tools of Lighting Design: Angle, Intensity, color, <br> -Understanding Dances and Choreographers <br> -Cueing a dance <br> -Stage Management of lighting design <br> -Basic moving lights concepts | ough lecture/d nces with the vement | monstra lowing | hand-outs, h ents of dance | on exper g: | ces, self ex | ation ou | de of clas | field trips and lab |  |
| FAR | DFT | DANC 2801ELIGIBLE GRADES:COURSE DESC: | Lighting for Dance | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  |  | A-F, CR, PR <br> REQUISITE: <br> DANC 1801 <br> A course in theatrical lighting for dance presente experiences. Explores and provides practical ex <br> -Tools of Lighting Design: Angle, Intensity, color <br> -Understanding Dances and Choreographers <br> -Cueing a dance <br> -Stage Management of lighting design <br> -Basic moving lights concepts | ough lecture/d nces with the vement | monstra lowing | hand-outs, h nts of dance | on exper g: | ces, self exp | tion ou | de of clas | field trips and lab |  |
| FAR | DFT | DANC 2900 |  | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | DANC 2900 | Special Topics in Dance | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | DANC 2970T |  | TUT | TU | 1 to 12 | 12 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: HTC Honors Tutorial on topics in Dance Studies. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | DANC 2971T | Dance Tutorial | TUT | TU | 1 to 12 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: HTC Honors Tutorial on topics in Dance Studies. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | DANC 2980T | Dance Tutorial | TUT | TU | 1 to 12 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: HTC Honors Tutorial on topics in Dance Studies. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | DANC 2981T <br> ELIGIBLE GRADES: COURSE DESC: | Dance Tutorial | TUT | TU | 1 to 12 | 12 |  | $N$ | U30 |  | 0 |
|  |  |  | A-F REQUISITE: HTC Honors Tutorial on topics in Dance Studies. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | DANC 3010 | Dance Technique III Modern | STU | ST | 1.5 | 3 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: DANC 2010 <br> A continuation of materials learned in Dance 2010. An intermediate/advanced level course in modern dance technique this course develops skills in more complex movement phrasing requiring a good background in stationary and traveling dance combinations, physical strength, flexibility and coordination. Live dance performances and class movement projects form the basis of class discussion of dance as an art form. For serious, non-major modern dancers. |  |  |  |  |  |  |  |  |  |

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| FAR | DFT | DANC 5710 <br> ELIGIBLE GRADES: COURSE DESC: | Histories of Modern \& Post Modern Choreography and Practice A-F <br> REQUISITE: <br> Development of Euro-American dance in the 20th | LEC <br> ntury with foc | EL <br> on co | 3 <br> rary dance | 6 <br> h the pre |  | N | G40 |  | 0 |
| FAR | DFT | DANC 5710 <br> ELIGIBLE GRADES: COURSE DESC: | Histories of Modern \& Post Modern Choreography and Practice A-F <br> REQUISITE: <br> Development of Euro-American dance in the 20th | LEC <br> ntury with foc | LE <br> on co | 3 <br> rary dance | $6$ <br> h the pres |  | N | G40 |  | 0 |
| FAR | DFT | DANC 5711 ELIGIBLE GRADES: COURSE DESC: | Dance, Sexuality and Gender <br> A-F <br> REQUISITE: <br> Since dance is an art of the body, it often engages studies. How have representations of gender and | LEC <br> scourses about xuality in danc | EL <br> gender, changed | 3 <br> ality, and po ugh time? | 6 <br> ill examin ativities wis | concert dan nclude video | N <br> om th cert | G40 <br> spectiv ngs, rea | feminist, gend s, writings, and | 0 <br> sexuality iscussions. |
| FAR | DFT | DANC $\quad 5711$ ELIGIBLE GRADES: COURSE DESC: | Dance, Sexuality and Gender <br> A-F <br> REQUISITE: <br> Since dance is an art of the body, it often engages studies. How have representations of gender and | LEC <br> scourses about uality in danc | LE <br> gende chang | 3 <br> ality, and po ugh time? | 6 <br> ill examin ctivities wil | oncert dan clude vide | N <br> om th cert | G40 <br> spectiv ngs, rea | f feminist, gend <br> s, writings, and | 0 <br> sexuality discussions. |
| FAR | DFT | DANC $\quad 5900$ ELIGIBLE GRADES: COURSE DESC: | Special Topics in Dance <br> A-F, CR, PR REQUISITE: <br> Special topics relating to the lighting production e | LEC <br> ents and aesther | EL <br> tics of | 1 to 15 <br> cal or conte | $999$ <br> y dance |  | N | G40 |  | 0 |
| FAR | DFT | DANC 5900 <br> ELIGIBLE GRADES: COURSE DESC: | Special Topics in Dance <br> A-F, CR, PR REQUISITE: <br> Special topics relating to the lighting production e | LEC <br> ents and aest | LE <br> etics of | 1 to 15 <br> cal or contem | $999$ <br> y dance |  | N | G40 |  | 0 |
| FAR | DFT | DANC 6900 ELIGIBLE GRADES: COURSE DESC: | Special Topics in Dance <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  | EL | 1 to 15 | 999 |  | N | G40 |  | 0 |
| FAR | DFT | DANC 6900 ELIGIBLE GRADES: COURSE DESC: | Special Topics in Dance <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | G40 |  | 0 |
| FAR | DFT | DANC 6910 ELIGIBLE GRADES: COURSE DESC: | Dance Internship <br> A-F, CR, PR REQUISITE: <br> Provides credit for internship experience. Internship choreography, and technical production. | FLD <br> allows individua | FE <br> to gain | $1 \text { to } 8$ <br> xperience in | $32$ <br> f dance | related are | N <br> .g., ar | G40 <br> dministra | , apprentice/per | 0 g or |
| FAR | DFT | DANC 6930 ELIGIBLE GRADES: COURSE DESC: | Independent Study <br> A-F, CR, PR REQUISITE: <br> Seminar contents varies. |  | IS | 1 to 10 | 20 |  | N | G40 |  | 0 |
| FAR | DFT | FILM 2010 <br> ELIGIBLE GRADES: COURSE DESC: | Introduction to Film: History of World Cinema A-F REQUISITE: <br> Studies in the history of world cinema, from 1895 | DIS <br> he present. | DI <br> kly scre | 3 <br> s of silent and | $0$ | $2 F A$ <br> n and intern | N <br> nal film | U10 |  | 0 |
| FAR | DFT | FILM 2010 ELIGIBLE GRADES: COURSE DESC: | Introduction to Film: History of World Cinema A-F REQUISITE: <br> Studies in the history of world cinema, from 1895 | LEC <br> he present. | LE <br> kly scre | 3 <br> s of silent an | $0$ | 2FA <br> n and intern | N <br> nal film | U10 |  | 0 |
| FAR | DFT | FILM 2020 ELIGIBLE GRADES: COURSE DESC: | Introduction to Film: Film Analysis <br> A-F <br> REQUISITE: <br> Introduction to film analysis, with emphasis on form | DIS <br> aspects of film | DI <br> art such | 3 <br> und, lighting, | 0 <br> -en-scen | $2 F A$ <br> etc. Weekly | N <br> enings | U30 |  | 0 |
| FAR | DFT | FILM 2020 ELIGIBLE GRADES: COURSE DESC: | Introduction to Film: Film Analysis A-F REQUISITE: <br> Introduction to film analysis, with emphasis on form | LEC <br> aspects of film | LE | $3$ | 0 <br> -en-scen | $2 F A$ <br> etc. Weekly | N <br> enings | U30 |  | 0 |

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| FAR | DFT | FILM 6440 | Film Analysis | LAB | LB | 1 to 4 | 4 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Film major <br> A study for screenwriters and directors of dramatic and filmic structure in contemporary and classic narrative film. Lectures and screenings facilitate the study of dramatic action, characterization, plot, theme, scene structure, and dialogue. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM 6440 | Film Analysis | LEC | EL | 1 to 4 | 4 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Film major <br> A study for screenwriters and directors of dramatic and filmic structure in contemporary and classic narrative film. Lectures and screenings facilitate the study of dramatic action, characterization, plot, theme, scene structure, and dialogue. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM 6440 | Film Analysis | LEC | LE | 1 to 4 | 4 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Film major <br> A study for screenwriters and directors of dramatic and filmic structure in contemporary and classic narrative film. Lectures and screenings facilitate the study of dramatic action, characterization, plot, theme, scene structure, and dialogue. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM 6450 | Adaptation for the Screen | SEM | SE | 1 to 4 | 12 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: FILM 5420 <br> Studies the many different types of screen adaptations including theater, literature, biography, and news reports. Students will identify a work they wish to adapt and will undertake writing the adaptation. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM 6500 | Cinematography | LAB | LB | 1 to 4 | 4 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: FILM 5120 <br> A workshop in cinematographic techniques. Specific attention will be paid to use of the camera and interior lighting. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM 6500 | Cinematography | LEC | LE | 1 to 4 | 4 <br> terior lig |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: FIL A workshop in cinematographic techni |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM 6510 | Advanced Cinematography | LAB | LB | 1 to 4 | 8 |  | 1 | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Per Further study in the art and craft of cin |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM 6510 | Advanced Cinematography | LEC | LE | 1 to 4 | 8 |  | 1 | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: P Further study in the art and craft of cin |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM 6650 | Producing | LEC | LE | 1 to 4 <br> managing, | $8$ |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: FIL Examination of function of producer in | anizing, sched |  |  |  | ibution for |  |  |  |  |
| FAR | DFT | FILM 6650 | Producing <br> A-F, CR, PR REQUISITE: | SEM | SE | 1 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: FIL Examination of function of producer in | anizing, sched |  |  |  | ribution for |  |  |  |  |
| FAR | DFT | FILM 6800 | Motion Picture Compositing | LAB | LB | 1 to 4 <br> ect constructi | 4mattes, k |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: FILM Introduces students to compositing cap | ding horizonta |  |  |  | colors, and |  |  |  |  |
| FAR | DFT | FILM 6800 | Motion Picture Compositing | LEC | LE | 1 to 4 <br> fect constructio | 4 <br> mattes, k |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: FIL Introduces students to compositing cap | ling horizonta |  |  |  | colors, an |  |  |  |  |
| FAR | DFT | FILM 6810 <br> ELIGIBLE GRADES: COURSE DESC: | Graphics Integration and Advanced Compositing | LAB | LB | 1 to 4 | 4 <br> e keys, p |  | N <br> s, adv | G40 |  | 0 |
|  |  |  | A-F, CR, PR REQUISITE: FIL Explores techniques used to create, fo standards compliance in finishing are | grate third pary | graphics | warp effects |  | t, animation |  |  | rection, and lab/b |  |
| FAR | DFT | FILM 6810 | Graphics Integration and Advanced Compositing |  | LE | 1 to 4 | 4 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: FIL Explores techniques used to create, fo standards compliance in finishing are | grate third part | graphic | warp effects | e keys, pa | t, animation | s, adva | ed color | rection, and lab/b |  |
| FAR | DFT | FILM 6820 | The Art of Editing | DIS | DI | 3 to 4 | 8 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Film major <br> A study of the editing styles of film masters and provides students with an aesthetic framework to integrate creative, technical, and analytical skills in editing. |  |  |  |  |  |  |  |  |  |

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| FAR | DFT | FILM | 6820 | The Art of Editing |  | LEC | LE | 3 to 4 | 8 |  | $N$ | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: <br> A study of the editing styles of film | Film majo masters and | es students | an ae | framework | grate cr | ve, technica | analy | al skills |  |  |
| FAR | DFT | FILM | 6830 | Advanced Digital Editing |  | LAB | LB | 1 to 4 | 12 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { DES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: Further studies in nonlinear post-p | FILM 581 roduction pi | $5820$ <br> diting and sou |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 6830 | Advanced Digital Editing |  | LEC | LEd mixing | 1 to 4 | 12 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: Further studies in nonlinear post-p | FILM 5810 roduction pi | $5820$ <br> diting and so |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 6900 | Special Topics in Film |  | LEC | EL | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: | A-F, CR, PR REQUISITE: Specific course content will vary w | with offering. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 6900 | Special Topics in Film |  | LEC | LE | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Specific course content will vary w | with offering. |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 6930 | Independent Study |  | DIS | DI | 1 to 15 | 99 |  | 1 | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Advanced individual creative or sc | Permissio holarly work |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 6930 | Independent Study |  | DIS | EL | 1 to 15 | 99 |  | 1 | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: <br> Advanced individual creative or sc | Permissio holarly work |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 6930 | Independent Study |  | IND | EL | 1 to 15 | 99 |  | I | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: Advanced individual creative or sc | Permissio holarly work |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 6930 | Independent Study |  | IND | IS | 1 to 15 | 99 |  | 1 | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: C: | A-F, CR, PR REQUISITE: <br> Advanced individual creative or sc | Permissio holarly work |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 6950 | Film Written Thesis |  | THE | TH | 1 to 15 | 99 |  | 1 | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Written thesis. | Permissio | red |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 6960 | Film Studio Thesis |  | TUT | TU | 1 to 15 | 99 |  | I | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: Studio thesis. | Permissio | red |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 6970 | Thesis Seminar |  | SEM | SE | 1 to 3 | 9 |  | N | G40 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: Presentation and discussion of the | Film majo sis projects | gress. |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 7700 | Master Class I |  | SEM | SE <br> making ocumen | 1 to 4 | 4 |  | N | G40 |  | $0$ <br> ytelling craft, |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { DES: } \\ & \text { C: } \end{aligned}$ | A-F, CR, PR REQUISITE: Permission required <br> This is the first course in a two-course sequence for the MFA student making a second-year or thesis film. Students will confront the basic and the advanced filmmaker's storytelling craft, and be asked to write and workshop a script for a short narrative or documentary thesis film. The class also focuses on the director's craft as the student prepares a project for production. |  |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 7710 | Master Class II |  | SEM |  | SE | 1 to 4second-year | $4$ |  | N | G40n and po |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: <br> C: | A-F, CR, PR REQUISITE: <br> This is the second course in a two | Permissio course seq | red <br> for the MFA s | e focus is on |  |  |  | production of the |  |  |  |  |
| FAR | DFT | FILM | 7940 | Individual Production Problems |  | DIS | DI <br> s. Assi | $1 \text { to } 8$ <br> ts arranged | $40$ <br> rofessor. |  | I | G40 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | ADES: $\mathrm{C}:$ | A-F, CR, PR REQUISITE: Investigations into specific areas of | Permissio of the filmma | ired <br> oduction proc |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 7940 | Individual Production Problems |  | RSC | RS <br> s. Assig | 1 to 8 <br> nts arranged | $40$ <br> rofessor. |  | 1 | G40 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR, PR REQUISITE: Permission required Investigations into specific areas of the filmmaking production process. Assignments arranged with professor. |  |  |  |  |  |  |  |  |  |  |  |
| FAR | DFT | FILM | 7941 | Individual Readings |  | DIS |  | DI | 1 to 8 | 40 |  | 1 | G40 |  | 0 |

Individual Readings
DIS
DI
1 to 8
40

Readings and reports on works related to motion pictures. Reading list selected in consultation with faculty member.

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| FAR | FAR | FAR 1500 | Viewing Performance | LEC | LE | 2 | 0 | 2FA | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC | Integrates classroom and student life activities at the University by combining the OU Artist Series and major productions of the Schools of Music, Dance, and Theater with a seminar course dealing with characteristics of the medium and artistic concerns. A two-hour seminar precedes and follows each of the performances. |  |  |  |  |  |  |  |  |  |
| FAR | FAR | FAR 2900 | Special Topics in Fine Arts | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| FAR | FAR | FAR 2900 | Specific course content will vary with offering. Special Topics in Fine Arts | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| FAR | FAR | T3 4605 | Culture, Energy, and Environment | SEM | SE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: Sr only <br> This course explores the arts and culture of our region as related to energy and the environment both past and present. Topics will include music of coal miners; murals, festivals and performance commemorating the culture of mining towns; historic preservation of local architecture; material culture and memory in local museums and historical societies; engagements and encounters with the environment; and protest cultures related to energy extraction past and present. Throughout, attention will be paid to questions of citizenship and social justice. Students will engage the material firsthand through readings, screenings, guest lectures and performances, and field trips. |  |  |  |  |  |  |  |  |  |

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| FAR | IART | IART | 8930 | Independent Study | IND | IS | 1 to 15 | 99 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: | A-F, CR, PR REQUISITE: Independent, interdisciplinary study of a topic in th |  |  |  |  |  |  |  |  |  |
| FAR | IART | IART | 8950 | Dissertation | THE | TH | 1 to 15 | 99 |  | N | G50 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: | A-F, CR, PR REQUISITE: <br> Dissertation as recommended by department. |  |  |  |  |  |  |  |  |  |
| FAR | IART | T3 | 4601 | Cultural Tradition and the Arts: Greek to Medieval | SEM | EL | 3 | g, music, | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Sr onlyPrincipal styles of Western art as mirrored in selected masterpieces of architecture, sculpture, painting, music, and literature. |  |  |  |  |  | Principal styles of Western art as mirrored in selected masterpieces of architecture, sculpture, painting, music, and literature. Specific works of art examined in relationship to one another and against background of ideas that animated life of their times (Greek, Roman, Medieval). |  |  |  |
| FAR | IART | T3 | 4601 | Cultural Tradition and the Arts: Greek to Medieval | SEM | SE | 3 |  | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Principal styles of Western art as mirrored in selected masterpieces of architecture, sculpture, painting, music, and literature. Specific works of art examined in relationship to one another and against background of ideas that animated life of their times (Greek, Roman, Medieval). |  |  |  |  |  |  |  |  |  |
| FAR | IART | T3 | 4602 | Cultural Tradition and the Arts: Renaissance to Baroque |  | EL | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Sr only |  |  |  |  |  | Principal styles of Western art as mirrored in selected masterpieces of architecture, sculpture, painting, music, and literature. Specific works of art examined in relationship to one another and against background of ideas that animated life of their times (Renaissance, Baroque). |  |  |  |
| FAR | IART | ELIGIBLE GRADES: COURSE DESC: |  | Cultural Tradition and the Arts: Renaissance to Baroque | SEM |  | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  |  |  | Principal styles of Western art as mirrored in selected masterpieces of architecture, sculpture, painting, music, and literature. Specific works of art examined in relationship to one another and against background of ideas that animated life of their times (Renaissance, Baroque). |  |  |  |  |  |  |  |  |  |
| FAR | IART | T3 | 4603 | Cultural Tradition and the Arts: 19th and 20th Centuries | SEM | EL | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Sr only |  |  | Principal styles of Western art as mirrored in selected masterpieces of architecture, sculpture, painting, music, and literature. Specific works of art examined in relationship to one another and against background of ideas that animated life of their times (19th and 20th centuries). |  |  |  |  |  |  |
| FAR | IART | T3 | 4603 | Cultural Tradition and the Arts: 19th and 20th Centuries | SEM | SE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Sr only Principal styles of Western art as mirrored in se and against background of ideas that animated Art and Morality | masterpiece their times (1 | f archit and 2 | , sculpture, p nturies). | g, music, | and literature. | cific wo | of art exa | mined in relations | one another |
| FAR | IART | T3 | 4604 |  | SEM | EL | 3 | 0 | 3 | N | U30 |  | 0 <br> ds, with |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Sr only <br> The relation between artworks and moral values, examined through diverging theories and philosophical perspectives. The work of specific artists from various historical periods, with emphasis on recent and contemporary debates among artists and philosophers. The theme is whether aesthetic and ethical values are mutually reconcilable. |  |  |  |  |  |  |  |  |  |
| FAR | IART | T3 | 4604 | Art and Morality | SEM | SE | 3 | 0 | 3 | N | U30 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Sr only <br> The relation between artworks and moral values, examined through diverging theories and philosophical perspectives. The work of specific artists from various historical periods, with emphasis on recent and contemporary debates among artists and philosophers. The theme is whether aesthetic and ethical values are mutually reconcilable. |  |  |  |  |  |  |  |  |  |

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| FAR | MUS | MUS | 2631 | Horn and Trumpet Methods and Materials | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | DES: | A-F REQUISITE: (Music education or therapy major) and (Soph or Jr or Sr) Instruction in horn and trumpet with emphasis on teaching techniques, methods, and materials. |  |  |  |  |  |  |  |  |  |
| FAR | MUS | mus | 2632 | Trombone/Euphonium/Tuba Methods and Materials | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIH } \\ & \text { COUR } \end{aligned}$ | DES: | A-F REQUISITE: (Music education or therapy major) and (Soph or Jr or Sr) |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 2633 | Instrumental Methods Lab Band | STU | ST | 1 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: MUS 263 <br> Prepares prospective instrumental music educ | 632 and 2635 planning and | and 263 mpleme | beginning ba | earsals in | heterogen | instrur | ts class |  |  |
| FAR | MUS | MUS | 2635 | Flute, Saxophone \& Clarinet Methods and Materials | STU |  | $1$ | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUR } \end{aligned}$ | DES: | A-F REQUISITE: (Music ed Instruction in flute, saxophone, and clarinet | or therapy $m$ hasis on teac | or) and ng techn | h or Jr or Sr) , methods, a | aterials. |  |  |  |  |  |
| FAR | MUS | MUS | 2636 | Double Reed Methods and Materials | STU | ST | 1 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | DES: | A-F REQUISITE: (Music ed Instruction in oboe and bassoon, with emphas | or therapy $m$ aching techni | or) and ues, me | h or Jr or Sr) , and material |  |  |  |  |  |  |
| FAR | MUS | MUS | 2691X | Ohio University Choral Scholars Study Abroad | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: Successful Audition with Inst Choral Scholars is a select group of student vocalists. Members program, Choral Scholars rehearses during the second-half of se |  | or <br> rally co ters in | om the Schoo an internatio | Music, but ogram is | dividuals fro king place. | majors | encoura | ed to apply. As a | abroad |
| FAR | MUS | MUS | 2810 | Observation, Evaluation, and Research in Music Therapy |  |  |  | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIH } \\ & \text { COUP } \end{aligned}$ | DES: | Observation and evaluation skill development through classroom videotape, and field data collection and analysis; tests and clinical investigations. |  |  |  |  |  | uations | search m | hods and their ap |  |
| FAR | MUS | MUS | 2830 | Multi-Cultural Percussion and Movement | STU | ST | 1 | 0 |  | N | U30 |  | 75 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: Music The Introduces variety of multi-cultural percussive required by the American Music Therapy Asso with special needs. | major and (Sop ents and dan under profess | or Jr or s associ nal and | with selected nced compet | n, Medit and Sta | anean, and ards of Prac | cultu Adap | Assists m ns for wo | ting professional with groups of ch | etencies and adults |
| FAR | MUS | MUS | 2900 | Special Topics in Music | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | DES: | A-F, CR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 2900 | Special Topics in Music | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIH } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 2920 | Music Therapy Second-Year Practicum | PRA | PR | 1 | 2 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F, CR REQUISITE: Music The Selected field experiences in approved clinical | major and (Soph es; field evalu | or Jr or on of st |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 2970T | Theory and Musicianship I | TUT | TU | 1 to 12 | 12 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: HTC Music First semester Honors College tutorial on diato | sic theory, inc | ding mu | ship. |  |  |  |  |  |  |
| FAR | MUS | MUS | 2971T | Studies in Music History I | TUT | TU | 1 to 12 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: MUS 2970 Honors College tutorial on music history topics |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 2980 T | Theory and Musicianship II | TUT | TU | 1 to 12 | 12 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | ADES: | A-F REQUISITE: MUS 2970 <br> First year, second semester Honors College tu | on chromatic | sic theor | cluding music | ip and an | troduction to | st-tonal | sic theory |  |  |
| FAR | MUS | MUS | 2981T | Studies in Music History II | TUT | TU | 1 to 12 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: C: | A-F REQUISITE: MUS 297 <br> Honors College tutorial on music history topics |  |  |  |  |  |  |  |  |  |

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| FAR | MUS | MUS | 3040 | Instrumentation |  | LEC | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: MUS 2020 <br> Technical characteristics of instruments of band and orchestra. Arranging for small ensembles. |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3040 | Instrumentation |  | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: | A-F <br> REQUISITE: <br> Technical characteristics of instrum | MUS 2020 ents of band | orchestra. Arr | ging for | I ensembles. |  |  |  |  |  |  |
| FAR | MUS | MUS | 3050 | Orchestration |  | LEC | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { DES: } \\ & \text { C: } \end{aligned}$ | A-F <br> REQUISITE: <br> Scoring for instrumental ensembles | MUS 3040 with emphasi | intra- and | -choir | g. Writing of | iptions a | score redu |  |  |  |  |
| FAR | MUS | MUS | 3050 | Orchestration |  | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F <br> REQUISITE: <br> Scoring for instrumental ensembles | MUS 3040 with emphasi | intra- and | s-choir | g. Writing of | riptions a | score redu |  |  |  |  |
| FAR | MUS | MUS | 3070 | Choral Arranging |  | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | CES: | A-F <br> REQUISITE: <br> Arranging for standard vocal ensem | MUS 2020 bles with and | hout accompa |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3080 | Composition, Non-Major |  | TUT | TU | 1 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: | A-F <br> REQUISITE: <br> Introduction to contemporary compo | MUS 2020 and ositional techni | 040 and not <br> es. Writing sm | mpositio er comp |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3090 | Composition, Major |  | STU | ST | 2 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | ADES: C: | A-F <br> REQUISITE: <br> Introduction to contemporary comp | MUS 2020 and ositional techni | 040 and com <br> es. Writing sm | sition m ler comp |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3210 | History and Literature of Music I |  | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: <br> History of music with survey of mus | MUS 1020 and ical literature | $250$ <br> proximately |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3210 | History and Literature of Music I |  | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIII } \\ & \text { COU } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: <br> History of music with survey of musi | MUS 1020 and ical literature | $250$ <br> proximately |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3220 | History and Literature of Music II |  | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: <br> History of music with survey of musi | MUS 1020 and ical literature, | $\begin{aligned} & 250 \\ & 00 \text {-present. } \end{aligned}$ |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3400 | Voice |  | STU | ST | 1 to 4 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: Studio instruction in voice. | Music major |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3410 | Piano |  | STU | ST | 1 to 4 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Studio instruction in piano. | Music major |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3420 | Harp |  | STU | ST | 1 to 4 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: Studio instruction in harp. | Music major |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3430 | Organ |  | STU | ST | 1 to 4 | 4 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: Studio instruction in organ. | Music major |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3431 | Harpsichord |  | STU | ST | 1 to 4 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Studio instruction in harpsichord. | Music major |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3440 | Violin |  | STU | ST | 1 to 4 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: Studio instruction in violin. | Music major |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3450 | Viola |  | STU | ST | 1 to 4 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: <br> Studio instruction in viola. | Music major |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | College, D <br> Component | artme Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| FAR | MUS | MUS | 3640 | Secondary School Choral Techniques and Materials | LEC | EL | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Jr standing in Music Education Literature and rehearsal techniques for high school choral groups. |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS <br> ELIG | 3640 | Secondary School Choral Techniques and Materials | LEC |  | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  |  | ADES: <br> C: | A-F REQUISITE: Jr standing Literature and rehearsal techniques for high sc | usic Education horal groups. |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS <br> ELIG <br> COU | 3660 | General Music Methods | LEC | EL | 2 | 0 |  | N | U30 |  | 0 |  |
|  |  |  |  | A-F REQUISITE: Jr standing in Music Education or Music Therapy Materials and methods for elementary music. For music majors only. |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS <br> ELIG <br> COU | 3660 | General Music Methods | LEC | LE <br> r Music | 2 | 0 |  | N | U30 |  | 0 |  |
|  |  |  | ADES: | A-F REQUISITE: Jr standing in Music Education or Music Therapy Materials and methods for elementary music. For music majors only. |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS <br> ELIG <br> COU | 3661 | Introduction to Orff Schulwerk | LEC |  | EL <br> Orff tea | 2 | 0 |  | N | U30 |  | 0 |
|  |  |  | C: | A-F REQUISITE: MUS 1020 or 1610 Introduction to music, materials, instruments, and pedagogy used in Orff teaching. |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS <br> ELIG | 3661 | Introduction to Orff Schulwerk | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |  |
|  |  |  | ADES: <br> C: | A-F REQUISITE: MUS 1020 or 1610 Introduction to music, materials, instruments, and pedagogy used |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS <br> ELIG <br> COU | 3662 | Early Childhood Music Education | LEC | EL | 2 | 0 |  | N | U30 |  | 0 |  |
|  |  |  | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: Music major and Jr standing in music education Introduces music majors to the methods and materials for teaching music to preschool children. |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS | 3662 | Early Childhood Music Education | LEC | LE | $2$ <br> on hool children. |  | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Music major and Jr standing in music education Introduces music majors to the methods and materials for teaching music to preschool children. |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 3680 ELIGIBLE GRADES: COURSE DESC: |  | Woodwind and Brass Instrument Repair | LEC |  |  | ne, oboe, ba | trumpet, |  | N <br> and low | U30ss. |  | 0 |
|  |  |  |  | CR, F REQUISITE: MUS 2020 and 2040Prepares music students to do minor emergency repairs on flute, clarinet, saxophone, oboe, bassoon, trumpet, trombone, horn and low brass. |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 3720 <br> ELIGIBLE GRADES: COURSE DESC: |  | Advanced Functional Skills | STU |  | ST <br> oard skil | 1 <br> phasis on tra | $0$ <br> ring thes |  | N <br> uations | U30 <br> countered |  | 0 <br> or music |
|  |  |  |  | A-F REQUISITE: Piano major and (Jr or Sr) <br> Instruction providing greater facility in handling basic functional ke therapists. <br> English and Italian Diction for Singers STU <br> A-F REQUISITE: ITAL 1110 <br> Stresses using vocal repertoire, correct pronunciation for singing. |  | kills to actua |  |  |  | as music educato |  |  |  |  |
| FAR | MUS | MUS | 3750 |  |  | ST | 1 | 0 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | $\begin{aligned} & \text { MUS } 3752 \\ & \text { ELIGIBLE GRADES: } \\ & \text { COURSE DESC: } \end{aligned}$ |  | German Diction for Singers | STU |  | ST | 1 | 0 |  | $N$ | U30 |  | 0 |
|  |  |  |  | A-F REQUISITE: GER 1110 <br> Stresses using vocal repertoire, correct pronu |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 3753 <br> ELIGIBLE GRADES: COURSE DESC: |  | French Diction for Singers | STU <br> for singing. | ST | 1 | 0 |  | N | U30 |  | 0 |  |
|  |  |  |  | $\begin{array}{lr}\text { A-F } & \text { REQUISITE: }\end{array} \quad$ FR 1110 |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 3754 <br> ELIGIBLE GRADES: COURSE DESC: |  | Vocal Coaching | TUT | TU | 1 | 0 |  | N | U30 |  | 0 |  |
|  |  |  |  | A-F REQUISITE: MUS 1020 or 1040 <br> Prepares singer for performance in concert, recital and opera. Aspects covered include style, performance practice, lyric diction, interpretation, and audition preparation. Includes preparation of operatic, oratorio or other lyric theater repertoire as well as song literature. |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 3770 <br> ELIGIBLE GRADES: COURSE DESC: |  | Jazz Improvisation I | LEC | LE <br> Mixolyd | 1 <br> odes, the ii-V | 0 <br> gression |  | Nwith a fin | U30 <br> project |  | 0 |  |
|  |  |  |  | A-F REQUISITE: C or bette Learning and applying through improvisation | $\text { US } 1020$ ian, Dorian, a |  |  |  | nd culmination |  |  | zing the song for |  |  |
| FAR | MUS | MUS 3771 <br> ELIGIBLE GRADES: COURSE DESC: |  | Jazz Improvisation II | LEC | LE <br> hed and | 1 | 0 |  | N | U30 |  | 0 |  |
|  |  |  |  | A-F <br> REQUISITE: C or better in MUS 1020 <br> Learning and applying through improvisation the whole tone, diminished and blues scales, the Aeolian and Location modes, the ii-V7-I progression, and culminating with final project utilizing blues form. |  |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj Cat \# | SORTED B <br> Title | College, De <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| FAR | MUS | MUS 5460 | Organ | STU | ST | 1 to 6 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Studio instruction in organ. |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5470 | Brass Choir | STU | ST | 1 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Performance of literature for large brass ensemble. |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5480 | African Ensemble I | STU <br> in traditional s of specific m | ST <br> b-Sahar sical ens | $1$ <br> rican societies es in West Afr | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Introduction to the practices of drumming ensembles in traditional sub-Saharan African societies presented in a studio and lecture format. Introduction to variety of procedures, concepts, and structures that may be used in the understanding of specific musical ensembles in West Africa. Films and videotapes provide visual examples. |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5481 | African Ensemble II |  |  |  | STU | ST | 1 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Advanced study and performance of African music and dance in an ensemble setting from sub-Saharan Africa. Students employ various African performance techniques and to demonstrate their skills using the master drum, supporting instruments, singing and dance. Films and videotapes provide visual examples. Opportunities to perform on campus and also tour with the ensemble. |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5490 | Collaborative Piano | TUT <br> and practical s | TU <br> ills invol | $1 \text { to } 3$ | 3 <br> ng with v |  | N <br> mentalis | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Applied private instruction dealing with the technical and practical skills involved in collaborative playing with vocalists and instrumentalists. |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5500 | Accompanying |  |  | TUT <br> mentalists--reh | TU <br> earsal te | 1 <br> ues, ensemble | $4$ <br> daling, ba |  | N <br> repea | G40 |  | 0 |
|  |  | COURSE DESC: | A-F, CR, PR REQUISITE: <br> Basic problems in accompanying vocalists and instrumentalists--rehearsal techniques, ensemble, pedaling, balance, etc. May be repeated. |  |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5510 | Marching Band | STU | ST | 1 to 2 | 2 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Audition Marching band for football and other university activities. |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5511 | A-F, CR, PR REQUISITE: Audition Performance of literature for the wind symphony. |  | STU | ST | 1 to 2 | 999 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | ELIGIBLE GRADES: COURSE DESC: | University Concert Band | STU | ST | 1 | 0 |  | N | G40 |  | 0 |  |  |
|  |  |  | A-F, CR, PR REQUISITE: Audition Performance of literature for concert band. |  |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5513 | Varsity Band | STU <br> ents. | ST | 1 | 999 |  | N | G40 |  | 0 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Audition Provide music for various university indoor athletic events. |  |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5514 | Symphonic Band <br> A-F, CR, PR REQUISITE: Audition Performance of literature for large concert band. |  | STU | ST | 1 to 2 | 999 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5520 | A-F, CR, PR REQUISITE: Audition Performance of literature for the symphony orchestra Campus Orchestra | STU | ST | 1 to 2 | 999 |  | N | G40 |  | 0 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5521 |  | STU <br> munity. Perfo | ST <br> mance of | $1$ <br> ature for symp | 999 <br> orchestra |  | N | G40 |  | 0 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | All-campus orchestra open to all members of the community. Performance of literature for symphony orchestra. |  |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5530 | University Singers <br> A-F, CR, PR REQUISITE: Audition Performance of music for SATB choir. |  | STU | ST | 1 to 2 | 999 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5531 | Choral Union | STU <br> ature for choru | ST <br> and ins | 1 to 2nts. | 999 |  | N | G40 |  | 0 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Audition <br> Performance of music for large chorus, including literature for chorus and instruments. |  |  |  |  |  |  |  |  |  |  |  |
| FAR | MUS | MUS 5532 | Opera Theater |  | STU <br> e stage. | ST | 1 to 2 | 999 |  | N | G40 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Audition Preparation and performance of musical works for the stage. |  |  |  |  |  |  |  |  |  |  |  |

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Component
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hool, Prefix \\
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\end{tabular} \& Repeat Hours \& General Education \& Perm \& Subsidy Level \& eLearn Options \& Majors Set Aside \\
\hline \multirow[t]{2}{*}{FAR} \& \multirow[t]{2}{*}{MUS} \& MUS \& 6200 \& Seminar in Theory, Music History and Literature \& \multirow[t]{2}{*}{SEM
eory. Method} \& \multirow[t]{2}{*}{SE} \& \multirow[t]{2}{*}{\begin{tabular}{l}
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A-F, CR, PR REQUISITE: \\
Individual studies of problems in music histor
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{FAR} \& \multirow[t]{2}{*}{MUS} \& MUS \& 6310 \& Music Genres and Styles to 1520 \& \multirow[t]{2}{*}{LEC
thought from} \& \multirow[t]{2}{*}{EL} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{0
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| Music as artistic and theoretical expression of | \& \& \& \& \& ical styles \& \& \& \& <br>


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| e Renaissa |} \& \multirow[t]{2}{*}{| $0$ |
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| story of m |} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G40} \& \& \multirow[t]{2}{*}{0} <br>

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| Music as artistic and theoretical expression o | \& \& \& \& \& ical styles \& \& \& \& <br>

\hline \multirow[t]{2}{*}{FAR} \& \multirow[t]{2}{*}{MUS} \& MUS \& 6320 \& Renaissance and Baroque Music \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{EL} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{0
genera f} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G40} \& \& \multirow[t]{2}{*}{0} <br>

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| ystems throu |} \& \multirow[t]{2}{*}{EL the Ars} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{0} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G40} \& \& \multirow[t]{2}{*}{0} <br>

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| Survey of music notation from monophonic | \& \& \& \& \& \& \& \& \& <br>


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| Contemporary topics in music education, inclu implementation of these in the public schools | \& \& \& in the field. I \& s an inve \& gation of the \& rent p \& ces in mu \& education and th \& <br>

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| Various topics in music education (including | \& methods of $m$ \& uring \& aptitude and \& evement) \& and study of \& riment \& esearch \& hodology. \& <br>


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| Various topics in music education (including | \& methods of $m$ \& \& \& \& nd study of \& \& \& hodology. \& <br>

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| History and philosophy of American music ed | \& \& \& \& \& \& \& \& \& <br>

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| GVS | GVS | LPA | 4140 | Organization Theory and Politics | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | Examines how organizations have been described and theorized in public administration. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | LPA | 4590 | Measuring Outcomes in Public and Nonprofit Organizations |  | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course focuses on the skills needed to develop and implement an outcome system within a public or nonprofit organization. Methods for determining information needs for monitoring of service delivery and program outcomes will be explored. Evaluation issues will be considered in the context of ethical standards, program effectiveness and efficiency. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | LPA | 4680 | Nonprofit Fundraising | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | An introduction to the tradition of philanthropy and fundraising in the United States. Examines practical, moral, and legal issues involving fund development and the fundraising profession. Provides students with an opportunity to apply fundraising techniques and practices to enhance the financial commitment of individuals, corporations, foundations, and government to "real-life" development projects. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | LPA | 4710 | Social Entrepreneurship | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Social entrepreneurship, a rapidly growing sector locally, nationally, and globally, entails the pursuit of innovative approaches to creating and delivering public value by solving persistent social problems. This course is designed to expose students to the theoretical and practical fundamentals of social entrepreneurship in institutional, organizational, and social domains. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | LPA | 4810 | Public Private Partnerships | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> In much of the country, public and private actions develop business and physical infrastructure, provide needed services and contribute to other physical and intellectual attributes that constitute communities. This course examines the intermingling of public and private roles and responsibilities and the potential consequences for the business, social, economic and physical development of communities that reflect the inevitable negotiation of public interest oversight and entrepreneurial risk in cross-sectoral partnerships. This course will function as a public private partnership with faculty and students engaging business and public leaders to build and analyze partnerships for the future. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | LPA | 4820 | Human Behavior as Rational Action | LEC | LE | 3 | 0 |  | N | U30and poli |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: |  | y to understa |  |  |  | nd outcome |  |  | arenas. |  |
| GVS | GVS | LPA | 4830 | Data Analytics for Public and Nonprofit Managers | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The set of skills required for today's successful public and nonprofit managers includes competencies in managing complex data systems and using that data to inform decision making and strategy development. This course will focus on the critical elements of data informatics for public and nonprofit fields such as education, the environment, governance, and health |  |  |  |  |  |  |  |  |  |
| GVS | GVS | LPA | 4840 | Management Skills for Public Administration | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Jr or SrDesigned to introduce students to management and leadership skills needed for success in public administration. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | LPA | 4850 | Policy Analysis for Public Affairs and Leadership | LEC | LE | 3 | 0 |  | N |  | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Focused upon key aspects of public policymaking and analysis, and designed to introduce you to ways of systematically thinking about public policies. Because one cannot analyze a policy without understanding the roots of the policy in question, in this course we spend some time understanding the key actors and forces in the policy arena, understanding how to develop an appropriate framework for analysis, and the limitations of each analytical framework. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | LPA | 4860 | Public Budgeting | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: POLS 2000 <br> This class examines principles of sound tax policy and politics surrounding revenue decisions. It also examines processes and techniques of governmental spending decisions. The practices and fundamental concepts of government accounting, budgeting, financial management and public finance will also be introduced. Contemporary cases of budget decisionmaking processes at the national, state and local budget systems will be considered. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | LPA | 4870 | Financial Management in Government | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: POLS 2000 <br> Students will survey the principles, issues and skills of financial management in the public sector. The focus is upon applications in the public sector and not-for-profit environment. The objectives of the course are to provide students with both theoretical understanding of the topic and to develop some of the fundamental skills necessary to work competently in the field. The focus will be on preparing students to be skilled consumers of financial information who possess the ability to analyze it and make sound decisions based on their analysis. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | LPA | 4890 | Nonprofit Management | LEC | LE | 3 | 0 |  | N | U30 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Jr or Sr <br> An introduction to the nonprofit sector and its role in society, the economy, and the delivery of human services. Includes an overview of principle management functions as each applies to nonprofit organizations. |  |  |  |  |  |  |  |  |  |

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| GVS | GVS | MPA | 5720 | Strategy and Organization Consulting | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  | nces in workin anizational/pro | as a c ramma | ant with public blems. Stude |  | ions and non ire the soft | fit vent necess | s. Studen for effec | will work in team oral/written com | g analysiscation, |
| GVS | GVS | MPA | 5720 | Strategy and Organization Consulting | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Will provide students with real-w based decision-making to solve persuasion, and conflict resoluti | nces in workin anizational/pro | as a co rammatic | ant with public blems. Stude | organiz ill also ac | ions and non ire the soft | fit ven neces | s. Studen for effec | will work in team oral/written com | g analysisation, |
| GVS | GVS | MPA | 5810 |  | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> In much of the country, public and private actions develop business and physical infrastructure, provide needed services and contribute to other physical and intellectual attributes that constitute communities. This course examines the intermingling of public and private roles and responsibilities and the potential consequences for the business, social, economic and physical development of communities that reflect the inevitable negotiation of public interest oversight and entrepreneurial risk in cross-sectoral partnerships. This course will function as a public private partnership with faculty and students engaging business and public leaders to build and analyze partnerships for the future. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | MPA | 5820 | Human Behavior as Rational Action | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: Applies public choice theory and | ry to understan | individ | collective d | n-makin | outcom | e po | and po | arenas. |  |
| GVS | GVS | MPA | 5830 | Data Analytics for Public and Non-profit Managers |  |  | 3 |  |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The set of skills required for today's successful public and non-profit managers includes competencies in managing complex data systems and using that data to inform decision making and strategy development. This course will focus on the critical elements of data informatics for public and non-profit fields such as education, the environment, governance, and health |  |  |  |  |  |  |  |  |  |
| GVS | GVS | MPA | 5840 | Management Skills for Public Administrators | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> Designed to introduce students to management and leadership skills needed for success in public administration. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | MPA | 5850 | Policy Analysis for Public Affairs and Leadership |  |  | 3 | 6 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Focused upon key aspects of public policymaking and analysis, and designed to introduce you to ways of systematically thinking about public policies. Because one cannot analyze a policy without understanding the roots of the policy in question, in this course we spend some time understanding the key actors and forces in the policy arena, understanding how to develop an appropriate framework for analysis, and the limitations of each analytical framework. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | MPA | 5860 | Public Budgeting | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> This class examines principles of sound tax policy and politics surrounding revenue decisions. It also examines processes and techniques of governmental spending decisions. The practices and fundamental concepts of government accounting, budgeting, financial management and public finance will also be introduced. Contemporary cases of budget decisionmaking processes at the national, state and local budget systems will be considered. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | MPA | 5870 | Financial Management in Government | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: <br> The purpose of this course is to survey the principles, issues and skills of financial management in the public sector. The focus is upon applications in the public sector and not-for-profit environment. The objectives of the course are to provide students with both theoretical understanding of the topic and to develop some of the fundamental skills necessary to work competently in the field. The focus will be on preparing students to be skilled consumers of financial information who possess the ability to analyze it and make sound decisions based on their analysis. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | MPA | 5890 | Non-profit Management | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR, PR REQUISITE: <br> An introduction to the non-profit sector and its role in society, the economy, and the delivery of human services. Includes an overview of principle management junctions as each applies to non-profit organizations. |  |  |  |  |  |  |  |  |  |
| GVS | GVS | MPA <br> ELIGI COUR | 5900 C: C: | Special Topics in Masters of Public <br> Administration <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | EL | 1 to 15 | 999 |  | N | G40 |  | 0 |

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| HSP | AHSW | AT | 5300 | Manual Therapy in Rehabilitation | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F RE | d improvem | of $m$ | eletal cond | rough | e of man | rapy | other | al rehabilitativ |  |
| HSP | AHSW | AT | 5690 | Health and Injury in Performing Artists | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  | tinent to per for the high | ming a ysical | Principles of he ds on perform | mainten rtists an | and injury e similarities | nagem ween | will be tic perfo | ented by analys ance and sports. | application |
| HSP | AHSW | AT | 5690 | Health and Injury in Performing Artists | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Explores health, wellness, injuries, and conditio of current research. Students will gain an appr <br> Special Topics in Athletic Training <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | tinent to perfo for the high | ming a ysical | Principles of h ds on perform | mainten rtists and | e and injury e similaritie | agem ween | will be tic perf | ented by analys ance and sports. | application |
| HSP | AHSW | AT | 5900 |  | LEC | EL | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |  |
| HSP | AHSW | AT 5900 ELIGIBLE GRADES: COURSE DESC: |  | Special Topics in Athletic Training <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| HSP | AHSW | AT | 6080 |  | Care and Prevention of Athletic-Related Injuries | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course presents key concepts pertaining to the field of athletic health care, specifically the prevention and management of athletic-related injuries and illnesses to assist future coaching professionals in making correct decisions and taking appropriate actions to safeguard the well being of student-athletes. |  |  |  |  |  |  |  |  |  |
| HSP | AHSW | AT | 6100 | Orthopedic Diagnosis | LAB | LB | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course emphasizes evidence-based diagnosis and management of orthopedic conditions, the inter-relatedness of the neuromuscular system, and enhances the students' current diagnostic skills. |  |  |  |  |  |  |  |  |  |
| HSP | AHSW | AT | 6100 | Orthopedic Diagnosis | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course emphasizes evidence-based diagnos diagnostic skills. | e in Athletic T nd manageme | tor orth | c conditions, | er-related | ss of the neur | muscula | system, a | enhances the st | ' current |
| HSP | AHSW | AT | 6100 | Orthopedic Diagnosis | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course emphasizes evidence-based diagnosis and management of orthopedic conditions, the inter-relatedness of the neuromuscular system, and enhances the students' current diagnostic skills. |  |  |  |  |  |  |  |  |  |
| HSP | AHSW | AT <br> 6110 <br> ELIGIBLE GRADES: COURSE DESC: |  | Athletic Training Administration and Clinical Instruction | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  |  |  | Focuses on sports medicine administration including: management skills, human resource skills, documentation, communication, and strategies for service delivery in high schools and colleges/universities. Addresses the knowledge and skills required to be an approved clinical instructor for entry-level AT students. |  |  |  |  |  |  |  |  |  |
| HSP | AHSW | AT | 6110 | Athletic Training Administration and Clinical Instruction |  |  |  | 0 |  |  | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: Master of Sci Focuses on sports medicine administration includ colleges/universities. Addresses the knowledge and | e in Athletic T management kills required | ining M kills, hu be an | esource skills ved clinical instru | umentatio or for entry | communica evel AT stu | and st | gies for | vice delivery in $h$ | oools and |
| HSP | AHSW | AT | 6200 | Advanced Theory in Therapeutic Modalities | LAB | LB | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: Master of Science in Athletic Training Major <br> The course will relate current research and evidence-based practice to the physiological effects of orthopedic trauma and the healing process as the basis of treatment and rehabilitation |  |  |  |  |  |  |  |  |  |
| HSP | AHSW | AT 6200 <br> ELIGIBLE GRADES: COURSE DESC: |  | Advanced Theory in Therapeutic Modalities | LEC | EL | ) | $0$ |  | N | G40 | 0 |  |
|  |  |  |  | A-F, CR REQUISITE: Master of Science in Athletic Training Major The course will relate current research and evidence-based practice to the physiological effects |  |  |  | hopedic t | ma and the | aling pr |  | asis of treatment | habilitation. |
| HSP | AHSW | AT 6200 ELIGIBLE GRADES: COURSE DESC: |  | Advanced Theory in Therapeutic Modalities | LEC | LE | ogical effects of orthopedic $3$ <br> 0 |  |  | N | G40 |  | 0 |
|  |  |  |  | A-F, CR REQUISITE: Master of Science in Athletic Training Major The course will relate current research and evidence-based practice to the ph |  |  | COURSE DESC: The course will relate current research and evidence-based practice to the physiological effects of orthopedic trauma and the healing process as the basis of treatment and rehabilitation. |  |  |  |  |  |  |

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| College | Dept | Subj Cat \# | Title | College, De <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HSP | HSP | PA 6105 | Clinical Rotation: Community Medicine | CLN | CL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: PA 556 <br> This rotation provides the physician assista rotation includes experience with patients in | a four week munity health | ical ex <br> nter se | ce in Commu ho require | Medicine chronic, | blic Health or preventiv | the are in | superv nt popu | of a qualified pre ns across the life | The |
| HSP | HSP | PA 6106 | Clinical Rotation: Internal Medicine I | CLN | CL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: PA 556 <br> This rotation provides the physician assista includes experience with patients in the Int | a four week cine setting w | ical exp require | ce in office ba e, chronic, an | Internal preventive | icine with are in patie | rect su pulatio | vision of across the | ualified preceptor e span. | rotation |
| HSP | HSP | PA 6109 | Clinical Rotation: Women's Health | CLN | CL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: PA 5560 <br> This rotation provides the physician assista experiences with patients in the office and/ | a four week setting who r | ical exp uire acu | ce in Women hronic, and/or | alth with ntive car | direct supe patient pop | ion of tions a | ualified pr ss the life | ptor. The rotatio an in gynecology | include bstetrics. |
| HSP | HSP | PA 6112 | Clinical Rotation: Speciality Selective | CLN | CL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: PA 556 <br> This rotation provides the physician assista of a qualified preceptor. The rotation inclu | a four week ence in patien | ical exp ssessm | ce in any sub diagnosis, and | ialty rota agemen | selected by patient pop | stud <br> on pe | rom a pr nt to the | am list with the di cialty. | pervision |

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| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | $\begin{aligned} & \text { Majors Set } \\ & \text { Aside } \\ & \hline \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HSP | NRSE | NURS | 1110 | Foundations of Nursing and Assessment Across the Lifespan | LEC | EL | 7 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Admissio <br> Introduces the student to nursing practice thro needs, safe and effective care, physiological communication, clinical decision making, colla that impact health promotion and/or disease p safety, the level of physiological and psychos professionalism in nursing practice. Additiona | 2342 <br> re concepts, , psychosocia n, and cultura on for the purp egrity, and he iclude deomo | nciples, <br> integrity, <br> sensitiv <br> se of me <br> th promo <br> stration | linical skills co promotion a e. Emphasize identified clie and maintenan mpetent in Vita | n to all a aintenanc assessm eds in a ctivities a ns,Cultur | as and levels nursing pro t of clients, turally sensi g the contin Care,Spiritu | nursing , stand ies, and manne of life are,Cli | ractice. Th ds of prof ignificant Assessme Asoduces Family E | specific content ional practice, eff port persons reg includes evaluatin sing process as ation, and Senso | client <br> factors ironmental nerstone of rations. |
| HSP | NRSE | NURS | 1110 | Foundations of Nursing and Assessment Across the Lifespan | LEC | LE | 7 | 0 |  | N | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBL } \\ & \text { COURS } \end{aligned}$ | DES: | A-F <br> REQUISITE: Admissio Introduces the student to nursing practice thro needs, safe and effective care, physiological communication, clinical decision making, colla that impact health promotion and/or disease p safety, the level of physiological and psychoso professionalism in nursing practice. Additiona | 2342 <br> re concepts, , psychosocia n, and cultura on for the purp egrity, and he iclude deomo | nciples, integrity, sensitiv se of me th promo tration | linical skills co promotion a e. Emphasize identified clie and maintenan mpetent in Vita | n to all a aintenance assessm eds in a ctivities a ns,Cultur | as and levels nursing pro t of clients, turally sens g the contin Care,Spiritu | nursing , stand ies, an manne of life are,Clie | ractice. Th ds of profe ignificant ssessme troduces Family E | specific content ional practice, eff pport persons reg includes evaluatin sing process as ation, and Senso | client <br> factors ironmental nerstone of rations. |
| HSP | NRSE | NURS | 1130 | Nursing Pharmacology: ADN | LEC | EL | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIB COUR |  | Gain knowledge about medication therapy that will assist the nursing student to make sound nursing judgments associated with medication therapy. Basic principles of drug administration using critical thinking, caring behaviors, safety and infection control principles will enable the student to provide effective medication therapy to clients of all ages. Includes |  |  |  |  |  |  |  |  |  |
| HSP | NRSE | NURS | 1130 | the use of specific medication classes and pro Nursing Pharmacology: ADN | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIB COURS |  | Gain knowledge about medication therapy that will assist the nursing student to make sound nursing judgments associated with medication therapy. Basic principles of drug administration using critical thinking, caring behaviors, safety and infection control principles will enable the student to provide effective medication therapy to clients of all ages. Includes |  |  |  |  |  |  |  |  |  |
| HSP | NRSE | NURS | 1210 | Adult Health I: ADN | CLN | CL | 7 | 0 |  | N | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COURS } \end{aligned}$ |  | A-F REQUISITE: NURS 11 <br> The focus of this first of three medical surgical and related nursing skills. Introduces to and p Validates prior learning, updates and enhance nursing program. | 1130 and (12 es is to introdu safe administ nt's knowledg | concur the stu ion of m of nursi | and BIOS 1300 to the scope a tions. Learned ntinues the pr | d (1310 c ractice of s may be s of role | current) and dical-surgic plied in the nsition, and | EM 12 ursing. cal set pares th | and (PSY mphasizes under th student to | 10 concurrent) athophysiologica upervision of the ogress in the ass | rbances instructor. degree |
| HSP | NRSE | NURS | 1210 | Adult Health I: ADN | LAB | LB | 7 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIB COUR |  | A-F <br> REQUISITE: NURS 11 <br> The focus of this first of three medical surgical and related nursing skills. Introduces to and p Validates prior learning, updates and enhance nursing program. | 1130 and (12 s is to introdu safe administr nt's knowledg | concur the stu tion of m of nursi | and BIOS 1300 to the scope a tions. Learned ntinues the pr | d (1310 c actice of s may be s of role | current) and dical-surgic plied in the nsition, and | EM 12 ursing. cal set pares th | and (PSY mphasizes under th student to | 10 concurrent) athophysiologica upervision of the ogress in the ass | rbances instructor. degree |
| HSP | NRSE | NURS | 1210 | Adult Health I: ADN | LEC | EL | 7 | 0 |  | N | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COURS } \end{aligned}$ |  | A-F REQUISITE: NURS 11 <br> The focus of this first of three medical surgical and related nursing skills. Introduces to and p Validates prior learning, updates and enhance nursing program. | 1130 and (12 es is to introdu safe administ nt's knowledg | concur the stu ion of m of nursi | and BIOS 1300 oo the scope a tions. Learned ntinues the pr | ( 1310 c ractice of s may be s of role | current) and dical-surgic plied in the nsition, and | EM 12 ursing. cal set pares th | and (PSY mphasizes under th student to | 10 concurrent) athophysiologica upervision of the ogress in the ass | rbances instructor. degree |
| HSP | NRSE | NURS | 1210 | Adult Health I: ADN | LEC | LE | 7 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIB COUR | DES: <br> C: | A-F REQUISITE: NURS 11 The focus of this first of three medical surgical and related nursing skills. Introduces to and p Validates prior learning, updates and enhance nursing program. | 1130 and (12 es is to introdu safe administr nt's knowledg | concur the stu tion of m of nursi | and BIOS 1300 to the scope a tions. Learned ntinues the pr | d (1310 c actice of s may be s of role | current) and dical-surgic plied in the nsition, and | EM 12 ursing. cal set pares th | and (PSY mphasizes under th student to | 10 concurrent) athophysiologica upervision of the ogress in the ass | rbances instructor. degree |
| HSP | NRSE | NURS | 1220 | Mental Health Nursing | CLN | CL | 3 | 0 |  |  | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIBI } \\ & \text { COURS } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | A-F REQUISITE: NURS 11 <br> Focuses on the role of the associate degree n mental and emotional problems. Emphasizes through alterations in psychosocial needs. | 1110 and BIOS a member w shing a therap | 1300 a in the di tic relat | HEM 1210 and ne of nursing ip with clients, | 1010 and as a provi ilies, and | BIOS 1310 and manag nificant othe | urrent nursing achie | care for ch adaptatio | ren, adolescents recovery, and gro | adults with working |

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| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set <br> Aside |
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| HSP | NRSE | NURS | 2110 | Adult Health II: ADN | LAB | LB | 7 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: BIOS 1310 and NURS 1210 and 1220 and PSY 1010 and ((BIOS 2010 and NURS 2120 and 2130 and (EDEC 1600 or PSY 2410 )) or concurrent) Focuses on the concepts of care relating to the cardiovascular, respiratory, and renal systems. Utilizes the nursing process reflecting the use of critical thinking and evidence-based practice to manage individualized client care related to actual or potential problems of oxygenation, perfusion, and ventilation and renal system problems. Emphasizes health promotion and maintenance of the cardiovascular, respiratory, and renal systems due to the high number of clients with these diagnoses. |  |  |  |  |  |  |  |  |  |
| HSP | NRSE | NURS | 2110 | Adult Health II: ADN | LEC | EL | 7 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: BIOS 1310 and NURS 1210 and 1220 and PSY 1010 and ((BIOS 2010 and NURS 2120 and 2130 and (EDEC 1600 or PSY 2410 )) or concurrent) Focuses on the concepts of care relating to the cardiovascular, respiratory, and renal systems. Utilizes the nursing process reflecting the use of critical thinking and evidence-based practice to manage individualized client care related to actual or potential problems of oxygenation, perfusion, and ventilation and renal system problems. Emphasizes health promotion and maintenance of the cardiovascular, respiratory, and renal systems due to the high number of clients with these diagnoses. |  |  |  |  |  |  |  |  |  |
| HSP | NRSE | NURS | 2110 | Adult Health II: ADN | LEC | LE | 7 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Focuses on the concepts of care re practice to manage individualized clis and maintenance of the cardiovascu | BIOS 1310 and NURS 1210 a lating to the cardiovascular, res lient care related to actual or po ular, respiratory, and renal syst | 1220 and PSY 1010 and ((BIOS 2010 and NURS 2120 and 2130 and (EDEC 1600 or PSY 2410)) or concurrent) atory, and renal systems. Utilizes the nursing process reflecting the use of critical thinking and evidence-based ntial problems of oxygenation, perfusion, and ventilation and renal system problems. Emphasizes health promotion s due to the high number of clients with these diagnoses. |  |  |  |  |  |  |  |
| HSP | NRSE | NURS | 2120 | Maternal and Newborn Nursing | CLN | CL | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Focuses on the role of the associate critical thinking, caring behaviors, and | BIOS 1310 and NURS 1210 and e degree nurse to deliver care to and nursing process to optimize | 1220 and PSY 1010 and ((BIOS 2010 and NURS 2110 and 2130 and (EDEC 1600 or PSY 2410)) or concurrent) he childbearing client and newborn. The student will function as a member within the discipline of nursing, utilizing health of clients. |  |  |  |  |  |  |  |
| HSP | NRSE | NURS | 2120 | Maternal and Newborn Nursing | LAB | LB | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> Focuses on the role of the associate critical thinking, caring behaviors, and | BIOS 1310 and NURS 1210 and 1220 and PSY 1010 and ((BIOS 2010 and NURS 2110 and 2130 and (EDEC 1600 or PSY 2410)) or concurrent) degree nurse to deliver care to the childbearing client and newborn. The student will function as a member within the discipline of nursing, utilizing nd nursing process to optimize the health of clients. |  |  |  |  |  |  |  |  |
| HSP | NRSE | NURS | 2120 | Maternal and Newborn Nursing | LEC | EL | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: BIOS 1310 and NURSFocuses on the role of the associate degree nurse to delive critical thinking, caring behaviors, and nursing process to |  | 1220 and PSY 1010 and ((BIOS 2010 and NURS 2110 and 2130 and (EDEC 1600 or PSY 2410)) or concurrent) the childbearing client and newborn. The student will function as a member within the discipline of nursing, utilizing e health of clients. |  |  |  |  |  |  |  |
| HSP | NRSE | NURS | 2120 | Maternal and Newborn Nursing | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> Focuses on the role of the associate critical thinking, caring behaviors, and | BIOS 1310 and NURS 1210 and 1220 and PSY 1010 and ((BIOS 2010 and NURS 2110 and 2130 and (EDEC 1600 or PSY 2410)) or concurrent) te degree nurse to deliver care to the childbearing client and newborn. The student will function as a member within the discipline of nursing, utilizing and nursing process to optimize the health of clients. |  |  |  |  |  |  |  |  |
| HSP | NRSE | NURS | 2130 | Child and Adolescent Nursing | CLN | CL | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: | BIOS 1310 and ENG 1510 and NURS 1210 and 1220 and PSY 1010 and ((BIOS 2010 and NURS 2110 and 2120 and (EDEC 1600 or PSY 2410)) or concurrent) |  |  |  |  |  |  |  |  |
|  |  |  |  | Focuses on the role of the associate degree nurse as a member within the discipline of nursing, a provider of health care, and a professional who manages care for infants, children, and adolescents with health alterations. Emphasizes establishing a caring relationship between the child, family, and nurse. Utilizes collaboration, communication, and critical thinking within the framework of nursing process to promote health and well-being of pediatric clients. Applies knowledge regarding the influences of culture, family dynamics, resources for children, and case management in the care of children. |  |  |  |  |  |  |  |  |  |
| HSP | NRSE | NURS | 2130 | Child and Adolescent Nursing | LAB | LB | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBL | ADES: | A-F REQUISITE: | BIOS 1310 and ENG 1510 and NURS 1210 and 1220 and PSY 1010 and ((BIOS 2010 and NURS 2110 and 2120 and (EDEC 1600 or PSY 2410)) or concurrent) |  |  |  |  |  |  |  |  |
|  |  | COURS |  | Focuses on the role of the associate degree nurse as a member within the discipline of nursing, a provider of health care, and a professional who manages care for infants, children, and adolescents with health alterations. Emphasizes establishing a caring relationship between the child, family, and nurse. Utilizes collaboration, communication, and critical thinking within the framework of nursing process to promote health and well-being of pediatric clients. Applies knowledge regarding the influences of culture, family dynamics, resources for children, and case management in the care of children. |  |  |  |  |  |  |  |  |  |
| HSP | NRSE | NURS | 2130 | Child and Adolescent Nursing | LEC | EL | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBL | ADES: | A-F REQUISITE: | BIOS 1310 and ENG 1510 and NURS 1210 and 1220 and PSY 1010 and ((BIOS 2010 and NURS 2110 and 2120 and (EDEC 1600 or PSY 2410)) or concurrent) |  |  |  |  |  |  |  |  |
|  |  | COURS |  | Focuses on the role of the associate degree nurse as a member within the discipline of nursing, a provider of health care, and a professional who manages care for infants, children, and adolescents with health alterations. Emphasizes establishing a caring relationship between the child, family, and nurse. Utilizes collaboration, communication, and critical thinking within the framework of nursing process to promote health and well-being of pediatric clients. Applies knowledge regarding the influences of culture, family dynamics, resources for children, and case management in the care of children. |  |  |  |  |  |  |  |  |  |

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| HSP | RCS | PA | 5110 | Physician Assistant Practice I | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The first in a series of two courses, students will explore the history and development of the physician assistant (PA) profession, issues affecting clinical practice and the PA's role in the healthcare system. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PA | 5120 | Physician Assistant Practice II: US Healthcare Systems and Policy | LEC | EL | 2 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: PA 5110 |  | The second in a series of two courses, students will explore the U.S. health system, regulations and policies that affect the delivery of healthcare in the United States. |  |  |  |  |  |  |  |
| HSP | RCS | PA | 5120 | Physician Assistant Practice II: US Healthcare Systems and Policy | LEC | LE | 2 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: PA 5110 |  | The second in a series of two courses, students will explore the U.S. health system, regulations and policies that affect the delivery of healthcare in the United States. |  |  |  |  |  |  |  |
| HSP | RCS | PA | 5210 | Clinical Gross Anatomy for the Physician Assistant | LAB | LB | 5 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This physician assistant course in human gross anatomy provides foundational concepts in the structure and function of the human body. The course includes lecture and laboratory including dissection and prosection of human cadaveric specimens to focus on the clinical application of human anatomy to health and disease. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PA | 5210 | Clinical Gross Anatomy for the Physician Assistant | LEC | EL | 5 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This physician assistant course in human gross anatomy provides foundational concepts in the structure and function of the human body. The course includes lecture and laboratory including dissection and prosection of human cadaveric specimens to focus on the clinical application of human anatomy to health and disease. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PA | 5210 | Clinical Gross Anatomy for the Physician Assistant | LEC | LE | 5 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This physician assistant course in human gross anatomy provides foundational concepts in the structure and function of the human body. The course includes lecture and laboratory including dissection and prosection of human cadaveric specimens to focus on the clinical application of human anatomy to health and disease. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PA | 5220 | Clinical Pathophysiology I for the Physician Assistant | LEC | LE | 2 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The first in a series of three courses for physician assistant students, this course provides foundational content in physiology and pathophysiology as it relates to cell function, homeostasis and molecular interactions within the human body. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PA | 5230 | Clinical Pathophysiology II for the Physician Assistant | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The second in a series of two courses for physician assistant students, this course provides foundational content in physiology and pathophysiology to include the function of cells, tissues, organs and organ systems in health and disease states. Course topics include the following systems: cardiovascular, respiratory, musculoskeletal and hematology and oncology. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PA | 5230 | Clinical Pathophysiology II for the Physician Assistant | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The second in a series of two courses for physician assistant students, this course provides foundational content in physiology and pathophysiology to include the function of cells, tissues, organs and organ systems in health and disease states. Course topics include the following systems: cardiovascular, respiratory, musculoskeletal and hematology and oncology. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PA | 5240 | Clinical Pathophysiology III for the Physician Assistant | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The final in a series of three courses for physician assistant students, this course provides foundational content in physiology and pathophysiology to include the function of cells, tissues, organs and organ systems in health and disease states. Course topics include the following systems: metabolic, endocrine, integumentary, gastrointestinal, genitourinary, immune, renal, and neurologic. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | $5240$ <br> ELIGIBLE GRADES: COURSE DESC: |  | Clinical Pathophysiology III for the Physician LEC LEAssistantA-F REQUISITE: PA 5220The final in a series of three courses for physician assistant students, this course provides foundational content in physiology and pathophysiology to include the function of cells, tissues,organs and organ systems in health and disease states. Course topics include the following systems: metabolic, endocrine, integumentary, gastrointestinal, genitourinary, immune,renal, and neurologic. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PA | 5250 | Clinical Pharmacology | LEC | LE | 2 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Admission to the Ohio University Physician Assist This physician assistant course provides the foundational principles of pharmacology pharmacogenetics related to drug therapy. The indications, contraindications and adv <br> Office of the University Registrar July 1, 2015 Page 893 of 1053 |  |  |  | otherapeutics. Content includes pharmacokinetics, pharmacodynamics, and prototypical drugs are covered, including drug dependence and addiction. |  |  |  |  |  |

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| HSP | RCS | PT | 7400 | Evidence-Based Practice in Physical Therapy | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: Admission to the DPT program <br> Principles of evidence based practice will be discussed. Topics covered will be forms and hierarchy of evidence, searches using a variety of databases pertinent to physical therapy, formulating the research question, measurement, and basic research design. Emphasis will be placed on understanding and utilization of statistical methods as well as on acquiring the skills to critically analyze research. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7500 | Neuroanatomy for Physical Therapists | AB | LB | 2 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: PT 7011 and PT 7012Neuroanatomical study of the human brain, brainstem, cranial nerves, and spinal cord is covered emphasizing function and clinical considerations relative to physical therapy. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7500 | Neuroanatomy for Physical Therapists | LEC | LE | 2 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: PT 7011 and PT 7012 <br> Neuroanatomical study of the human brain, brainstem, cranial nerves, and spinal cord is covered emphasizing function and clinical considerations relative to physical therapy. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7510 | Neural Basis of Movement I: Systems and Behavioral Neuroscience | LEC | LE | $3$ | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | learning of locomotion, postural control/balance, and skilled movement. Students will apply content to evaluating neural origins of movement dysfunction and the physiological basis for strategies to improve skilled motor performance. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7520 | Physical Therapy Mgt of Brain Injury and Balance Disorders |  |  | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Focuses on utilizing knowledge of neuroanatomy, motor control systems and motor learning concepts to the physical therapy examination, and evaluation and treatment of persons who have focal or diffuse lesions within the brain, such as stroke or traumatic brain injury. Focus is on a systems approach to clinical decision-making, functional retraining and case management. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7520 | Physical Therapy Mgt of Brain Injury and Balance Disorders | LEC | LE | $4$ | $0$ |  | $N$ | G50 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Focuses on utilizing knowledge of neuroanatomy, motor control systems and motor learning concepts to the physical therapy examination, and evaluation and treatment of persons who have focal or diffuse lesions within the brain, such as stroke or traumatic brain injury. Focus is on a systems approach to clinical decision-making, functional retraining and case management. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7521 | Foundations for Management of Adult Stroke and Brain Injury in Physical Therapy |  |  |  | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course applies the knowledge of neuroanatomy and motor control systems to the physical therapy management of movement dysfunction which results from a focal or diffuse lesion, such as stroke or brain injury, in the central nervous system. Course content introduces the foundational characteristics and clinical presentation of focal and diffuse brain lesions, evidence-based systems approach to examination and assessment, and critical evaluation of treatment theory. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7521 | Foundations for Management of Adult Stroke and Brain Injury in Physical Therapy | LEC | LE | $2$ | $0$ |  | $N$ | G50 |  | $0$ |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course applies the knowledge of neuroanatomy and motor control systems to the physical therapy management of movement dysfunction which results from a focal or diffuse lesion, such as stroke or brain injury, in the central nervous system. Course content introduces the foundational characteristics and clinical presentation of focal and diffuse brain lesions, evidence-based systems approach to examination and assessment, and critical evaluation of treatment theory. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7522 | Clinical Applications for Management of Adult LEC LEStroke and Brain Injury in Physical TherapyA-F, PR REQUISITE: PT 7500 and PT 7510Course content addresses the synthesis and application of didactic knowledge regarding clinical presentation of focal and diffuse brain lesions and movement dysfunctions afterneurological insult. Course emphasizes the effective performance of a physical therapy examination and assessment. Design and implementation of task-specific and activity basedprevention and interventions with the goal of promoting optimal functional recovery and neural reorganization is also covered. |  |  |  |  |  |  |  |  |  |
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| HSP | RCS | PT | 7525 | Balance and Vestibular Conditions in Physical Therapy |  | LE | 2 | - |  |  | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: PT 7500 and 7510 <br> Students will apply knowledge of motor control and motor learning theory to the physical therapy assessment and treatment of persons who have acute, chronic and/or degenerative neurologic conditions of the nervous system with an emphasis on the evaluation and treatment of balance and vestibular disorders in the context of central and peripheral lesions. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7530 | Physical Therapy Management of Chronic LAB LBand/or Progressive DisordersA-F, PR REQUISITE: PT 7520Applies knowledge of motor control and motor learning theory to the assessment and treatment of patients with chronic and/or progressive disorders. Focus is on a systems approach toclinical decision-making and case management. |  |  |  |  |  |  |  |  |  |
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| HSP | RCS | ELIGIBLE GRADES: COURSE DESC: |  | Physical Therapy Management of Chronic and/or Progressive Disorders | LEC | EL | 4 | 0 |  | $N$ | G50 |  | 0 |
|  |  |  |  | A-F, PR REQUISITE: PT 7520 Applies knowledge of motor control and motor | g theory to | sses | treatme | nts | onic and |  | sorde | cus is on a sy | proach to |
| HSP | RCS | PT | 7530 | Physical Therapy Management of Chronic and/or Progressive Disorders |  | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | COURSE DESC: |  | Applies knowledge of motor control and motor clinical decision-making and case managemen | g theory to th | assessm | and treatmen | tients with | hronic and | gress | disorder | Focus is on a sy | approach to |
| HSP | RCS | PT | 7540 | Neural Synthesis | AB | LB | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Integrates knowledge and skills from previous and concomitant courses to solve complex clinical problems related to neuromusculoskeletal disorders under the guidance of faculty mentors. Incorporates evidence based practice for examination, evaluation, and intervention strateges for selected patients. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7540 | Neural Synthesis | LEC | EL | 3 | 0 |  | $N$ | G50 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: PT 7530 <br> Integrates knowledge and skills from previous and concomitant courses to solve complex clinical problems related to neuromusculoskeletal disorders under the guidance of faculty mentors. Incorporates evidence based practice for examination, evaluation, and intervention strateges for selected patients. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7540 | Neural Synthesis | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Integrates knowledge and skills from previous and concomitant courses to solve complex clinical problems related to neuromusculoskeletal disorders under the guidance of faculty mentors. Incorporates evidence based practice for examination, evaluation, and intervention strateges for selected patients. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7650 | Physical Therapy Management: Physical Agents | LAB | LB | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Students will be introduced to the theoretical constructs for the use of physical agents in the treatment of patients by physical therapists. Additionally, students will practice the application of both thermal and electric physical agents in the treatment and rehabilitation of orthopedic, neurological, and integumentary conditions. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7650 | Physical Therapy Management: Physical Agents | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Students will be introduced to the theoretical constructs for the use of physical agents in the treatment of patients by physical therapists. Additionally, students will practice the application of both thermal and electric physical agents in the treatment and rehabilitation of orthopedic, neurological, and integumentary conditions. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT 7651 <br> ELIGIBLE GRADES: COURSE DESC: |  | Physical Agents in Physical Therapy | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  |  |  | A-F, PR REQUISITE: PT 7110 <br> This course focuses on the physical agents typically used in a physical therapy clinical environment. The biophysics of thermal and electro-therapeutic agents will be discussed. Emphasis will be placed on clinical decision making and psychomotor skills required to apply these physical agents in a safe and effective manner. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT 7655 ELIGIBLE GRADES: COURSE DESC: |  | Wound Care in Physical Therapy | LEC | LE | 2 | 0 |  | N | G50 |  | 0 |
|  |  |  |  | A-F, PR REQUISITE: PT 7651 <br> This course introduces students to the role of physical therapists in the evaluation and treatment of disorders of the integumentary system, with a focus on chronic wounds. Principles and techniques of patient management are presented along with a discussion of appropriate therapeutic equipment (e.g., physical agents, dressings). In addition, the students will understand the pathophysiology associated with lymphedema and the commonly associated physical therapy treatment techniques. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT 7700 <br> ELIGIBLE GRADES: COURSE DESC: |  | Tissue Mechanics | LAB | LB | 4 | 0 |  | N | G50 |  | O |
|  |  |  |  | A-F, PR REQUISITE: PT 7030 <br> Discusses biological, histological and biomechanical principles of connective tissues, bone, and muscle as applied to physical examination and therapeutic exercise. There is presentation of medical imaging of the listed tissues as they appear on plane $x$-ray, MRI, fMRI, CT scan, PET/SPECT scan, and ultrasound as related to physical therapy practice. Basic principles of exercise prescription will be discussed to achieve optimal outcomes for the patient based on the pathology, biomechanical principles of tissues, impairment, and the desired level of performance. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7700 | Tissue Mechanics | LEC | EL | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: PT 7030 <br> Discusses biological, histological and biomechanical principles of connective tissues, bone, and muscle as applied to physical examination and therapeutic exercise. There is presentation of medical imaging of the listed tissues as they appear on plane x-ray, MRI, fMRI, CT scan, PET/SPECT scan, and ultrasound as related to physical therapy practice. Basic principles of exercise prescription will be discussed to achieve optimal outcomes for the patient based on the pathology, biomechanical principles of tissues, impairment, and the desired level of performance. |  |  |  |  |  |  |  |  |  |

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| HSP | RCS | PT | 7700 | Tissue Mechanics | LEC | LE | 4 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR <br> REQUISITE: PT 7030 <br> Discusses biological, histological and biomechanic presentation of medical imaging of the listed tissues principles of exercise prescription will be discusse level of performance. | principles of $c$ as they appea achieve optim | nective <br> n plane <br> a outco | es, bone, and MRI, fMRI, or the patient | le as app an, PET/ on the p | d to physica ECT scan, ology, biom | aminati ultraso | and thera as relate ciples of | utic exercise. Th to physical therap sues, impairmen | tice. Basic the desired |
| HSP | RCS | PT | 7701 | Tissue Mechanics: Non-contractile Tissues | LEC | EL | 2 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: PT 7011 and PT 7012 <br> This course presents the biological, histological, and biomechanical principles of connective tissues and bone through the normal human growth, development, and aging cycle. Tissue assessment and response to injury, typically used medications, and interventions are discussed. Emphasis is placed on the principles of exercise prescription to achieve optimal outcomes for the patient based on the pathology, impairment, and the desired level of performance. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7701 | Tissue Mechanics: Non-contractile Tissues | LEC | LE | 2 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: PT 7011 and PT 7012 <br> This course presents the biological, histological, and biomechanical principles of connective tissues and bone through the normal human growth, development, and aging cycle. Tissue assessment and response to injury, typically used medications, and interventions are discussed. Emphasis is placed on the principles of exercise prescription to achieve optimal outcomes for the patient based on the pathology, impairment, and the desired level of performance. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7702 | Tissue Mechanics: Contractile Tissue and Therapeutic Exercise | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The biological, histological and biomechanical principles of skeletal muscle as applied to physical examination and therapeutic exercise. Basic principles of exercise prescription will be discussed to achieve optimal outcomes for the patient based on the pathology, biomechanical principles of tissues, impairment, and the desired level of performance. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | ELIGIBLE GRADES: COURSE DESC: |  | Orthopedics I: Upper Quarter | LAB | LB | 3 | 0 |  | N | G50 |  | 0 |
|  |  |  |  | A-F, PR REQUISITE: PT 7700 <br> Focuses on orthopedic examination and treatment of the upper quarter of the musculoskeletal system, as well as a brief introduction to the cervical spine. Designed around the understanding of and subsequent application of the anatomy, mechanics, pathomechanics, pathology, surgical intervention, and rehabilitation to physical therapy case studies involving the upper quarter. Content includes orthopedic evaluation skills, advanced skill development in special tests, introduction to manual therapy of the extremities, and development of appropriate exercise programs. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7710 | Orthopedics I: Upper Quarter | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: PT 7700 <br> Focuses on orthopedic examination and treatment of the upper quarter of the musculoskeletal system, as well as a brief introduction to the cervical spine. Designed around the understanding of and subsequent application of the anatomy, mechanics, pathomechanics, pathology, surgical intervention, and rehabilitation to physical therapy case studies involving the upper quarter. Content includes orthopedic evaluation skills, advanced skill development in special tests, introduction to manual therapy of the extremities, and development of appropriate exercise programs. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7711 | Foundations of Orthopedics for the Upper Quarter in Physical Therapy |  | LE | 2 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course emphasizes the evaluation and treatment of common musculoskeletal problems of the shoulder, elbow, wrist, and hand. The course is designed around the understanding of and subsequent application to case studies of the anatomy, mechanics, pathomechanics, pathology, surgical intervention, and rehabilitation involving the upper quarter using an evidenced-based approach. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7712 | Clinical Applications for the Upper Quarter in Physical Therapy |  | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This course emphasizes the development of clinical evaluation and treatment skills used by the physical therapist in the care of clients with musculoskeletal problems of the shoulder, elbow, wrist and hand. Critical thinking and differential diagnosis skills are developed in conjunction with the assessment and treatment process. Evaluation and treatment are presented in the context of the contemporary healthcare and reimbursement systems |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT 7720 <br> ELIGIBLE GRADES: COURSE DESC: |  | Orthopedics II: Lower Quarter | LAB | LB | 3 | 0 |  | N | G50 |  | 0 |
|  |  |  |  | A-F, PR REQUISITE: PT 7700 <br> Focuses on orthopedic examination and treatment of the lower quarter of the musculoskeletal system for physical therapists. It emphasizes common musculoskeletal problems of the hip, knee, ankle, and foot and includes a brief introduction to the pelvis and lumbar spine as it relates to lower quarter function. Designed around the understanding of and subsequent application of anatomy, mechanics, pathomechanics, pathology, surgical intervention, and rehabilitation to case studies involving the lower quarter. Orthopedic evaluation skills, advanced skill development in special tests, introduction to manual therapy of the extremities, and development of appropriate exercise programs will be included. |  |  |  |  |  |  |  |  |  |
| HSP | RCS | PT | 7720 | Orthopedics II: Lower Quarter | LEC | LE | 3 | 0 |  | N | G50 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: PT 7700 <br> Focuses on orthopedic examination and treatment of the lower quarter of the musculoskeletal system for physical therapists. It emphasizes common musculoskeletal problems of the hip, knee, ankle, and foot and includes a brief introduction to the pelvis and lumbar spine as it relates to lower quarter function. Designed around the understanding of and subsequent application of anatomy, mechanics, pathomechanics, pathology, surgical intervention, and rehabilitation to case studies involving the lower quarter. Orthopedic evaluation skills, advanced skill development in special tests, introduction to manual therapy of the extremities, and development of appropriate exercise programs will be included. |  |  |  |  |  |  |  |  |  |

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| HSP | SPH | CFS | 2700 | Intimate and Family Relationships | LEC | LE | 3 | 0 | 2SS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  | variety of ma relationship | ge and esses. | experiences | the life s | The impo | of cul | conte | nd individual | tyles, and |
| HSP | SPH | CFS | 2710 | Individuals and Families Over the Lifespan | LEC | LE | 3 | 0 | 2SS | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  | a family and field of family | dividual ence and | pan perspectiv d developme | variety e surv | eoretical fr <br> d. | orks a | perspective | will be reviewe | ding life |
| HSP | SPH | CFS | 2900 | Special Topics in Child and Family Studies | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 2900 | Special Topics in Child and Family Studies | LEC | LE | 1 to 15 | 999 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 2980 | Introduction to Child Life and Field Experience | LEC | LE | 3 | 0 |  | $N$ | U30 |  | 75 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: C or better in (CFS 2700 and 2710) and (child and family studies major) <br> Provides an overview of the child life specialist profession, its mission, core principles, and areas of competencies necessary for professional certification. Introduces and examines history of the profession, professional expectations, ethical guidelines, and roles and responsibilities of a child life specialist. In addition, students will develop personal and professional competencies by participating in a 75 -hour field experience related to the child life profession. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 2980 | Introduction to Child Life and Field Experience | PRA | PR | 3 | 0 |  | $N$ | U30 |  | 75 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: C or better in (CFS 2700 and 2710) and (child and family studies major) <br> Provides an overview of the child life specialist profession, its mission, core principles, and areas of competencies necessary for professional certification. Introduces and examines history of the profession, professional expectations, ethical guidelines, and roles and responsibilities of a child life specialist. In addition, students will develop personal and professional competencies by participating in a 75 -hour field experience related to the child life profession. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 2990 | Introduction to Child and Family Studies and Field Experience | LEC |  | 3 |  |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The purpose is to help students who have a declared major in child and family studies (who are not seeking the child life concentration) to assess and develop the basic skills and attitudes needed as professionals in their chosen fields. Student will have exposure to professionals as well as develop a plan for their professional and personal growth. In addition, students will develop personal and professional competencies by participating in a 75 -hour field experience related to child and family studies. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 2990 | Introduction to Child and Family Studies and Field Experience |  |  | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | The purpose is to help students who have a declared major in child and family studies (who are not seeking the child life concentration) to assess and develop the basic skills and attitudes needed as professionals in their chosen fields. Student will have exposure to professionals as well as develop a plan for their professional and personal growth. In addition, students will develop personal and professional competencies by participating in a 75 -hour field experience related to child and family studies. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 3601 | Human Sexualities | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Jr or Sr <br> An introduction that explores human sexualities with a focus on the ability to form relationships that are integrative, creative, and recreative. There is also an emphasis on realizing personal potential within the context of life patterns, based on scientific research. Approaches human sexualities from a developmental perspective and considers historical, biological, physiological, social, cultural, and familial factors that impact human sexual development, values, beliefs, and behaviors. There is a strong emphasis on the socio-cultural construction of sexualities and the ways in which gender scripts, sexism, and heterosexism impact individual development and functioning. Relationship, sexuality, and spirituality are deeply intertwined, which is why the course considers these elements in addition to the biological and physiological aspects of sexualities. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 3601 | Human Sexualities | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Jr or Sr <br> An introduction that explores human sexualities with a focus on the ability to form relationships that are integrative, creative, and recreative. There is also an emphasis on realizing personal potential within the context of life patterns, based on scientific research. Approaches human sexualities from a developmental perspective and considers historical, biological, physiological, social, cultural, and familial factors that impact human sexual development, values, beliefs, and behaviors. There is a strong emphasis on the socio-cultural construction of sexualities and the ways in which gender scripts, sexism, and heterosexism impact individual development and functioning. Relationship, sexuality, and spirituality are deeply intertwined, which is why the course considers these elements in addition to the biological and physiological aspects of sexualities. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 3800 | Death, Dying and Bereavement | LEC | LE | 3 | 0 |  | N | U30 |  | 75 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F REQUISITE: Jr or Sr <br> Students will explore the meaning of death, dying, and professional issues relating to death, dying, and ber | d bereaveme avement, as | from a ll as the | of contempo personal att | perspect about | Class men | will h | the opp | nity to examine | ocietal and |

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| HSP | SPH | CFS | 5602 | Professional Assessment and Helping Skills | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: CFS major <br> This is the child and family studies capstone course in the assessment of children, individuals, couples and families, and the acquisition of helping skills needed to facilitate these processes; all necessary in preparing students for their final internship experience. It is designed to help students acquire practical helping skills, techniques, and theoretical foundations that define and support assessment and effective helping relationships for human services professionals working in a wide range of settings. Highly experiential in nature and includes multiple opportunities for practice, demonstration, and discussion of methods and techniques drawn from the text, lectures, and supplemental materials. It also includes an introduction to group process. Specific emphasis is placed on integrating previous and concurrent course content and experiences, and bringing an enhanced level of skill to the helping relationship. Additional considerations include an emphasis on a student's personal beliefs, values, and spirituality and their impact on the helping process and developing an awareness of multicultural issues and other significant topics that impact the helping relationship, such as ethics, gender, race, religion, disability, ageism, and sexual orientation. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 5610 | Dynamics in Parent-Child Relations | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Explores the nature of parenting and parent/child relations over the lifespan from a historical, theoretical, and developmental perspective. It examines attachment, practical parenting strategies, the unique challenges faced by families in today's complex society, and the behavioral, emotional, social, spiritual, and relationship factors that help parents to create positive, nurturing family environments. The dynamics of parent/child interactions are analyzed from a systemic perspective that considers the reciprocal impact of children on parents as well as the impact of parents on their children. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 5610 | Dynamics in Parent-Child Relations | LEC | LE | 3 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Explores the nature of parenting and parent/child relations over the lifespan from a historical, theoretical, and developmental perspective. It examines attachment, practical parenting strategies, the unique challenges faced by families in today's complex society, and the behavioral, emotional, social, spiritual, and relationship factors that help parents to create positive, nurturing family environments. The dynamics of parent/child interactions are analyzed from a systemic perspective that considers the reciprocal impact of children on parents as well as the impact of parents on their children. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 5630 | Transitions in Development: Middle Childhood | LEC | EL | 3 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Explores the developmental tasks of middle childhood years (ages 6-12) as they reflect and influence family guidance and transmission of values. It includes an examination of children's physical, cognitive, emotional, social, and spiritual growth from a biopsychosocial perspective. Developmental theories are studied within the greater context of family, environment, school, culture, ethnicity, and gender role development. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 5630 | Transitions in Development: Middle Childhood | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Explores the developmental tasks of middle childhood years (ages 6-12) as they reflect and influence family guidance and transmission of values. It includes an examination of children's physical, cognitive, emotional, social, and spiritual growth from a biopsychosocial perspective. Developmental theories are studied within the greater context of family, environment, school, culture, ethnicity, and gender role development. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 5640 | Children, Families, and Poverty | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Examines children, adults, and families in poverty with attention focused on the causes and consequences of poverty. Included will be an investigation of policies and programs for children, adults and families in poverty. Additionally, students are required to complete a 10 - hour community service requirement at an agency/organization that primarily serves low income children, adults, and/or families. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 5640 | Children, Families, and Poverty | LEC | LE | 3 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Examines children, adults, and families in poverty with attention focused on the causes and consequences of poverty. Included will be an investigation of policies and programs for children, adults and families in poverty. Additionally, students are required to complete a 10 - hour community service requirement at an agency/organization that primarily serves low income children, adults, and/or families. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 5650 | Transitions in Development: Adolescence | LEC | LE | 3 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Explores the developmental tasks and life experiences of children ages 10 through 21 and the contexts in which this development occurs, including families, peer groups, schools, neighborhoods, and work and leisure settings. Theories and research relevant to adolescence will be reviewed; the implications of these theories and research for working with adolescents will be considered. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | CFS | 5660 | Transitions in Development: Middle and Later Life | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Focuses on older persons in the context of family life. Students will examine the following topics as they relate to aging and families: historical perspectives, demographic trends, theoretical frameworks, research methods, intimate relationships, intergenerational relationships, and life course transitions. Particular attention will be given to the multiple contexts affecting and being affected by families in middle to later life. Students also will have the opportunity to participate in a service-learning project that complements the course content and allows for reflection on personal development as it relates to the concepts learned in class. |  |  |  |  |  |  |  |  |  |

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| HSP | SPH | EH | 3300 | Food Quality and Vector Control | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: BIOS 2210 and EH 2000 <br> Emphasizes the topics of foodborne diseases and regulatory programs relative to sanitary inspection and control of food service and processing systems. Describes vector borne diseases of importance from a control perspective in environmental health. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | EH | 4000 | Environmental Health and Safety Risk Communication | LEC | EL | 3 | 6 |  | N | U30 |  | 0 |
|  |  | COURSE DESC: |  | Hands on application of principles in communicating environmental health and safety risks to the public. Students will work on current environmental health and safety issues to develop and implement risk communication plans. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | EH | 4000 | Environmental Health and Safety Risk Communication |  | LE | 3 | 6 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Hands on application of principles in communicating environmental health and safety risks to the public. Students will work on current environmental health and safety issues to develop and implement risk communication plans. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | EH | 4400 | Occupational Safety and Health | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Provides knowledge and understanding of processes involved in the development and implementation of environmental health and safety programs. Focus on design, implementation, maintenance, and evaluation of workplace safety programs, with emphasis on inspection programs, planning, administration, and communication. Extensive coverage of OSHA regulations and OSHA 30 - and 40 -hour safety training. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | EH | 4400 | Occupational Safety and Health | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: EH 2000 <br> Provides knowledge and understanding of processes involved in the development and implementation of environmental health and safety programs. Focus on design, implementation, maintenance, and evaluation of workplace safety programs, with emphasis on inspection programs, planning, administration, and communication. Extensive coverage of OSHA regulations and OSHA 30 - and 40 -hour safety training. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | EH | 4710 | Environmental Risks and Society Benefits | LEC | LE | 3 | 0 | 3 | N | U30 |  | 50 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Sr only <br> Reviews the historical record of the creation and use of potentially hazardous chemicals emphasizing drugs; legal or otherwise through the present day. By examination of chemical accidents or questionable drug approval decisions, in light of society needs and desires, students will appreciate chemical risks versus chemical benefits. Many infamous major chemical incidents such as Bhopal, Three Mile Island, and the Exxon Valdez spill will be covered in detail, as will current drug issues such as fluorinated drinking water supplies, Viagra, and the Plan B pill. Perspectives from the media, business, and government will be covered to enable students to critically evaluate risks and benefits, and develop a realistic understanding of the democratic chemical approval process. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | EH | 4900 | Special Topics - Environmental Health | SEM | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: EH 2000 and (Jr or Sr) <br> Provides a forum for students interested in environmental health, safety, and industrial hygiene to express their views on current topics in the profession. Instructors will facilitate reviews of current research, emerging interest areas, graduate education, the job market, and other topics. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | EH | 4900 | Special Topics - Environmental Health | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: EH 2000 and (Jr or Sr) <br> Provides a forum for students interested in environmental health, safety, and industrial hygiene to express their views on current topics in the profession. Instructors will facilitate reviews of current research, emerging interest areas, graduate education, the job market, and other topics. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | EH | 4920 | Environmental Health Practicum | PRA | PR | 1 to 9 | 9 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: Permission required and EH major and (Jr or Sr ) <br> Supervised learning experience in an approved clinical/environmental health facility designed to provide the student with practical comprehensive opportunities in environmental health to enhance and complement required classes. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | EH | 4930 | Independent Study | IND | EL | 1 to 6 | 6 |  | 1 | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, PR REQUISITE: Permission required and EH major Assignments and content will vary with each individual student. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | EH 4930 <br> ELIGIBLE GRADES: COURSE DESC: |  | Independent Study <br> IND IS <br> A-F, PR REQUISITE: Permission required and EH major Assignments and content will vary with each individual student. |  |  | 1 to 6 | 6 |  | 1 | U30 | 0 |  |
|  |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | EH | 5000 |  |  |  | Environmental Health and Safety RiskCommunicationREQUISITE:A-FHands on application of principles in communicating environmental health and safetyand implement risk communication plans. |  |  |  |  |  |  |  |  |  |
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| HSP | SPH | HLTH 2170 | Health System Organization, Financing, and Delivery | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Focuses on U.S. health system, describing health care institutions, providers, payment practices, and significant health legislation. Covers trends and future perspectives against historical background. Provides students with a general introduction and overview of the health care system. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 2250 | Long-Term Care Administration I | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Present laws, regulations, and standards that impact long-term care facilities management. Covers client rights and responsibilities and their implications in managing such facilities. Stresses ethical and moral issues confronting manager. Reviews risk management and strategies for providing a safe and comfortable environment. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 2300 | Medical Terminology | LEC | EL | 3 | $0$ <br> dures com |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: BIOS 1030 or 1700 or 2030 <br> Medical terms associated with body systems, disease processes, laboratory tests, and clinical procedures commonly used in the health care setting. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 2300 | Medical Terminology | LEC | LE ratory | 3 and clinical p |  | 0 <br> dures com |  | N <br> health | U30 <br> e setting. |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: BIOS 1030 or 1700 or 2030 <br> Medical terms associated with body systems, disease processes, laboratory tests, and clinical procedures commonly used in the health care setting. |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 2700 | Family and Consumer Health | LEC |  |  | LE <br> roduct | $3$ <br> services, alte | e health |  | N <br> strate | U30 <br> s. Regiona |  | 0 <br> . will be |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Covers consumer health issues, health quackery, purchasing health products and services, alternative health care, and marketing strategies. Regional practices within the U.S. will be discussed. |  |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 2900 | Special Topics in Health | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 2900 | Special Topics in Health | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 2901 | Health Aspects of Aging | LEC <br> performance | LE <br> mphasi | $3$ <br> ormal aging c | $0$ <br> es, ment |  | N <br> health, | U30 <br> alth prom |  | 0alth. |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Theories of aging involving changes in structure and performance. Emphasis on normal aging changes, mental changes, mental health, health promotion, and community health. |  |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 3100 | Health Behavior Theory in Public and Community Health |  |  | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F $\quad$ REQUISITE: $\quad$ HLTH 2000 and 2030Introduces students to the most commonly used models and theories in public health. |  |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 3160 | Human Resources Management in Health Care | LEC | LE | $3$ | 0 |  | N | U30 |  | 0 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: HLTH 2170 <br> Introduces students to human resources management practices and issues within health care organizations. |  |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 3250 | Long-Term Care Administration II | LEC | LE |  | 3 | 0 |  | N | U30 |  | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Presents managerial ideologies important to manager of long-term care facilities. Fully develops role of administrator in planning, organizing, directing, controlling, and staffing for specific services of long-term care facilities within holistic framework for client care. Studies professional relationships and coordinating function of manager. Includes contributions of rehabilitation and recreation services to long-term care. |  |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 3300 | Community Health Epidemiology | LEC | EL | 3 | 0 |  | N | U30 |  |  |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: HLTH 2000 and (PSY 1110 or 2110) and (Jr or Sr) This course includes the basic principles and methods of epidemiology and its application <br> This course includes the basic principles and methods of epidemiology and its applications to community and public health. Course content also includes epidemiological concepts of risk and protective factors and basic design of epidemiological studies in the context of population health. |  |  |  |  |  |  |  |  |  |  |  |

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| HSP | SPH | HLTH 4210 | Health Care Finance I | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Emphasis on the interpretation and application of accounting and financial concepts to health services with an introduction to strategic financial planning. Primary focus is on the financial environment impacting health care organizations, as well as a thorough analysis of financial statements and the management of current assets. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 4210 | Health Care Finance I | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | HLTH 3350 ounting and fin well as a thoro | ncial gh ana | ts to health s financial sta |  | roduction to managemen | tegic current | cial plan sets. | g. Primary focus | he financial |
| HSP | SPH | HLTH 4220 | Health Care Finance II | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: ACCT 1020 and <br> Examines more advanced and complex financial topis management, capital formation, capital project ana applications. | HLTH 4210 cs including pr is, pricing con | duct and pts, | duct line costing mbursement st | ethods of ies relatin | dgeting and to payer and | t varia mix | analysi pecial fo | rking capital and on managerial | -making |
| HSP | SPH | HLTH 4300 | Health Issues: U.S. Underserved Populations | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: HLTH 2000 an In-depth analysis of critical health issues germane problems and disease. | 4100 and (Jr underserved p | Sr ) pulatio | he United Sta | mphasis | those grou | ffering | most | und consequen | health |
| HSP | SPH | HLTH 4375 | Health Care Policy | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: HLTH 3400 Focuses on the analysis and review of important p policy. | ic policy issue | in the | care sector. | asizes th | government's | in the | velopm | and implementation | health care |
| HSP | SPH | HLTH 4445 | Health Care Law and Ethics | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: HLTH 3400 <br> Examines the legal and ethical issues regarding th providers, government, and payers. | delivery of hea | care s | s. Considers | oles and | hts of the key | akehol | in the | health care syste | atients, |
| HSP | SPH | HLTH 4585 | Strategic Marketing for Health Care Organizations | LEC |  |  | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: HLTH 3400 Examines the principles and concepts of marketing | s they apply to health care | health ca vironme | ganizations. | es on the | trategic app | ion and | ganizatio | use of various m | ing tools to |
| HSP | SPH | HLTH 4665 | Administrative Applications in Health Care Organizations |  |  |  |  |  |  | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: HLTH 4220 and <br> Focuses upon the application of administrative skil beyond the classroom environment to investigate, applying the concepts, theories, and knowledge ga | 4375 and 444 and concepts dress, and sol ed from the he | and 458 <br> health <br> "real" <br> th servi | Sr <br> ervices and p izational prob dministration | ms. Provid and issue am. | s the stude Provides | with as udent | ch indep an oppo | dence as possible ity to demonstra | ms of going petency by |
| HSP | SPH | HLTH 4800 | Applied Service Learning in Rural Community Health |  |  |  | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: HLTH 3400J Exposes students to rural community health issues working with rural, Appalachian populations. | 4200 and Sr Students will b | involved | lanning, imple | ing, and | aluating hea | rogram | the Ath | community. The | will be on |
| HSP | SPH | HLTH 4900 | Special Topics in Health | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 4900 | Special Topics in Health | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | HLTH 4910 | Internship in Health Services Administration | FLD | FE | 6 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F REQUISITE: Permission R Provides an administrative/programmatic exper of administrative tasks under the joint supervision of | ired and Sr under the dire ealth care fac | superv y admin | of an adminis or and a prog | in a heal aculty me | related orga er. | tion. Stu | nts comp | e supervised pro | and other |
| HSP | SPH | HLTH 4911 | Community Health Services Internship | FLD | FE | 6 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: HLTH 3300 and Participation in activities of official or voluntary pub | 4100 and 4200 health agency | and Sr <br> Supervi | oxperience | done by | ncy person | nd Un | sity facu |  |  |

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| HSP | SPH | SW | 3980T | Social Work Honors Tutorial SW 3940 |  | TUT | TU | 1 to 12 | 15 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  |  | A-F REQUISITE: HTC Honors Tutorial in conjunction with SW 39 | Resear | eth |  |  |  |  |  |  |  |
| HSP | SPH | SW | 4223 |  | Child Welfare I | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: 12 Hours in Tier II Social Sciences and Sr only <br> The first of a two-course series that provides knowledge, concepts, and fundamental skills needed for beginning level practice in public and private child welfare. Focuses on interventions to protect children from abuse, neglect, and sexual abuse by strengthening, supporting, and empowering their families. Organized around four themes. First, content is provided on the mission and scope of child welfare practice, articulating the underlying philosophy and values that drive child welfare practice, and addressing cultural and relationship issues when working with families. Second, the course provides conceptual and practical information on identifying child maltreatment, assessing family needs and strengths, and determining both immediate and long-term risk to children of future maltreatment. Third, information is presented on case planning and applying a casework model to working with families. Fourth, content is presented on interviewing skills in child welfare setting, especially as these skills relate to family assessment and case planning activities. |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW | 4224 |  | Child Welfare II | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: SW 4223 and 12 hour Tier II Social Sciences and Sr only <br> The second in a series of two child welfare courses. Continues with a family-centered and strength-based approach to child welfare services that addresses the developmental and permanence needs of children in the child welfare system. The Caseworker Core Training content is divided into five core modules covering: assessment in family-centered child protective services; investigative processes in family-centered child protective services; case planning and family-centered casework; child development and implications for familycentered child protective services; and separation, placement, and reunification in family-centered child protective services. Explores the phenomenon of traumatic stress as a topic of increasing importance in child welfare/social work practice and how secondary traumatic stress is derived from the social worker-client relationship. Allow social workers to prevent and intervene in secondary traumatic stress in themselves, colleagues, clients, and organizations. |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW | 4801 |  | Social Work Practice I | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> The first of the two semester senior social work practice courses, SW 4960 is designed to teach students the basic concepts and skills of generalist social work, focusing on both micropractice, particularly assessment of individuals and families, and macropractice, beginning assessment of organizations and communities. Classwork will focus on learning the skills of social work intervention with individuals and families, groups, and social systems at all levels. Introduces and guides students through the initial stages of practice evaluation used for purposes such as analyzing the level of goal attainment and the effectiveness of interventions with individuals, groups, families or communities. Concepts introduced in this course can be further processed in the accompanying field seminar and in field work practice. In the subsequent courses in the senior practice sequence, students will build on the skills and concepts introduced in this course. |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW | 4801 |  | Social Work Practice I | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> The first of the two semester senior social work practice courses, SW 4960 is designed to teach students the basic concepts and skills of generalist social work, focusing on both micropractice, particularly assessment of individuals and families, and macropractice, beginning assessment of organizations and communities. Classwork will focus on learning the skills of social work intervention with individuals and families, groups, and social systems at all levels. Introduces and guides students through the initial stages of practice evaluation used for purposes such as analyzing the level of goal attainment and the effectiveness of interventions with individuals, groups, families or communities. Concepts introduced in this course can be further processed in the accompanying field seminar and in field work practice. In the subsequent courses in the senior practice sequence, students will build on the skills and concepts introduced in this course. |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW | 4802 |  | Social Work Practice II | LEC | EL | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> This is the second and final course in the undergraduate social work practice sequence. Develops the generalist intervention model and applies the model to working with families, groups, and communities, illustrating social work practitioners' roles of counselor, educator, broker, case manager, advocate, and introduces roles of mobilizer and evaluator. Content related to the promotion of social and economic justice with oppressed and disadvantaged populations is introduced, with special attention to social injustice among racial and ethnic minorities, the economically disenfranchised, Appalachians and GLBT people. Focuses on the analytical and interactional skills associated with the problem solving model, by continuing the research project begun in SW 4960, now consisting of data collection, data analysis, and reporting writing assignments. Attention is also given to selected skills associated with the roles of broker, teacher, and advocate in effecting macro-level change. Builds on the community analysis experience from the first semester by writing an individual grant proposal that addresses specific identified community problems. Grant proposals, as an aspect of advocacy and brokerage, are identified as a means of partially rectifying economic and social injustice. Ethical dilemmas in practice and issues of diversity will be highlighted. |  |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW | 4802 |  | Social Work Practice II | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> This is the second and final course in the undergraduate social work practice sequence. Develops the generalist intervention model and applies the model to working with families, groups, and communities, illustrating social work practitioners' roles of counselor, educator, broker, case manager, advocate, and introduces roles of mobilizer and evaluator. Content related to the promotion of social and economic justice with oppressed and disadvantaged populations is introduced, with special attention to social injustice among racial and ethnic minorities, the economically disenfranchised, Appalachians and GLBT people. Focuses on the analytical and interactional skills associated with the problem solving model, by continuing the research project begun in SW 4960, now consisting of data collection, data analysis, and reporting writing assignments. Attention is also given to selected skills associated with the roles of broker, teacher, and advocate in effecting macro-level change. Builds on the community analysis experience from the first semester by writing an individual grant proposal that addresses specific identified community problems. Grant proposals, as an aspect of advocacy and brokerage, are identified as a means of partially rectifying economic and social injustice. Ethical dilemmas in practice and issues of diversity will be highlighted. |  |  |  |  |  |  |  |  |  |  |

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| HSP | SPH | SW 5203 | International Social Work and Social Welfare | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Explores international social work and social welfare in the context of global social issues. Although the course uses the African continent as its primary focus, readings and other course materials also provide information about other international contexts. Presents an overview of the social work profession, the impact of global interdependence on social work practice, and historical and current social welfare challenges facing the developed and developing countries. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 5213 | Child Abuse and Neglect | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Designed for social work students and other students interested in human services. Explores child abuse and neglect within an ecological and family systems perspective. Emphasizes an interdisciplinary viewpoint and incorporates experiences in the community. Examine theories of causation of child abuse and neglect, issues in recognition, assessment, intervention, treatment, follow-up, and related issues of family violence and substance abuse. Incorporates discussion of social work values, ethics, and historical traditions in child welfare practice, including understanding issues of diversity for individuals and families. Consider child welfare policy issues, including advocacy issues, in relation to child protection, intervention with diverse populations, and treatment. The questions we are asking in this course are: Using an ecological perspective, what are the meanings of child abuse and neglect to individuals, to families, and to society? Understanding some of these meanings, what are some recommendations for social policy response? |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 5223 | Child Welfare I | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> The first of a two-course series that provides knowledge, concepts, and fundamental skills needed for beginning level practice in public and private child welfare. Focuses on interventions to protect children from abuse, neglect, and sexual abuse by strengthening, supporting, and empowering their families. Organized around four themes. First, content is provided on the mission and scope of child welfare practice, articulating the underlying philosophy and values that drive child welfare practice, and addressing cultural and relationship issues when working with families. Second, the course provides conceptual and practical information on identifying child maltreatment, assessing family needs and strengths, and determining both immediate and long-term risk to children of future maltreatment. Third, information is presented on case planning and applying a casework model to working with families. Fourth, content is presented on interviewing skills in child welfare setting, especially as these skills relate to family assessment and case planning activities. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 5224 | Child Welfare II | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> The second in a series of two child welfare courses. Continues with a family-centered and strength-based approach to child welfare services that addresses the developmental and permanence needs of children in the child welfare system. The Caseworker Core Training content is divided into five core modules covering: assessment in family-centered child protective services; investigative processes in family-centered child protective services; case planning and family-centered casework; child development and implications for familycentered child protective services; and separation, placement, and reunification in family-centered child protective services. Explores the phenomenon of traumatic stress as a topic of increasing importance in child welfare/social work practice and how secondary traumatic stress is derived from the social worker-client relationship. Allow social workers to prevent and intervene in secondary traumatic stress in themselves, colleagues, clients, and organizations. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 5233 | Counseling Older Adults | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Focuses on basic counseling, communication, and intervention skills needed by persons working with aged. Problems specific to later years discussed. Field work component provides opportunity for interaction with older adults. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 5243 | Social Welfare Law | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Examines the social work ethics, legal problems often faced by social work clients, rights of people with special needs, and social work in the criminal justice system. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 5243 | Social Welfare Law | LEC | LEwork | 3 | 0 <br> ith special needs, and |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Examines the social work ethics, legal problems | faced by socia |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 5263 | Chemical Dependency | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Explores policy issues relevant to chemical abuse, theories concerning the causes of addiction, evidenced-based treatment and prevention, the effects of various drugs, and the ethics/social justice issues relevant to chemical abuse. Examines substance abuse across systems (micro, mezzo, and macro). |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 5273 | Mental Health and Social Work | LEC | LE | 3 | 0 |  |  | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Explores the history of mental health policies, cross-cultural issues, stereotypes associated with mental illness, the ethics of mental health practice, and social work practice based on a strengths model. |  |  |  |  |  |  |  |  |  |

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| HSP | SPH | SW | 6102 | Integrative Seminar | SEM | SE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This capstone course incorporates content from the entire MSW curriculum, including the field practicum. It also includes case analysis reflecting problem based learning. Uses an action learning format with a theoretical base in cognitive constructionism, making use of porjects and work tasks that simulate professional contacts to survey legislation, policies, theories, reearch, programs and practices. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW | 6811 | Direct Practice with Children, Adolescents, and Groups |  | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Graduate Star Develop skills for social work practice with child to working with children and adolescents in individis incorporates environmental and systems perspe | ing in SW nd adolescen and group se s. | living in ins. Fo | communities. on diversity, | ents will er and ru | $n$ to evaluat communities | variety contrib | interventio rs to child | methods and the nd adolescent de | as applied ment and |
| HSP | SPH | SW | 6811 | Direct Practice with Children, Adolescents, and Groups | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Graduate Star Develop skills for social work practice with child to working with children and adolescents in individ incorporates environmental and systems persp | ing in SW nd adolescen and group se s. | iving in | communities. on diversity, | ents will er and rur | $n$ to evaluat communities | variety | ins to child | methods and the nd adolescent de | as applied ment and |
| HSP | SPH | SW | 6812 | Direct Practice with Adults, Families, and Communities |  | LE | 3 |  | 0 | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: MSW stude <br> Prepares students to provide social work servic intervention in rural environments. Enhances st | th clinical con families in rur understandin | ntration commu of pract | It also integra | material fro ns, inclu | SW 651 non-tradi | $52 \text { suc }$ | social g <br> rural co | pwork practice unities. | essment an |
| HSP | SPH | SW | 6821 | Social Work Administration | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Must have completed first year of the MSW program and be assigned to an advanced field placement. <br> Provides students with fundamental knowledge and skills in management and social work administration. Management theories consistent with social work values are provided for students to understand the roles and responsibilities of the social work administrator. Agency planning, program design, information management, decision making, leadership, supervision, staff development, board operations, and program evaluation are studied in the context of the rural environment, politics, ethics and values, race, and gender. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 6821 <br> ELIGIBLE GRADES: COURSE DESC: |  | Social Work Administration | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  |  |  | A-F REQUISITE: Must have completed first year of the MSW program and be assigned to an advanced field placement. <br> Provides students with fundamental knowledge and skills in management and social work administration. Management theories consistent with social work values are provided for students to understand the roles and responsibilities of the social work administrator. Agency planning, program design, information management, decision making, leadership, supervision, staff development, board operations, and program evaluation are studied in the context of the rural environment, politics, ethics and values, race, and gender. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 6821 <br> ELIGIBLE GRADES: COURSE DESC: |  | Social Work Administration | RS | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  |  |  | A-F REQUISITE: Must have completed first year of the MSW program and be assigned to an advanced field placement. <br> Provides students with fundamental knowledge and skills in management and social work administration. Management theories consistent with social work values are provided for students to understand the roles and responsibilities of the social work administrator. Agency planning, program design, information management, decision making, leadership, supervision, staff development, board operations, and program evaluation are studied in the context of the rural environment, politics, ethics and values, race, and gender. |  |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 6821 <br> ELIGIBLE GRADES: COURSE DESC: |  | Social Work Administration | RSC | RS | 3 | 0 |  | N | G40 |  | 0 |
|  |  |  |  | A-F REQUISITE: Must have completed first year of the MSW program and be assigned to an advanced field placement. <br> Provides students with fundamental knowledge and skills in management and social work administration. Management theories consistent with social work values are provided for students to understand the roles and responsibilities of the social work administrator. Agency planning, program design, information management, decision making, leadership, supervision, staff development, board operations, and program evaluation are studied in the context of the rural environment, politics, ethics and values, race, and gender. | leted first year of the MSW program and be assigned to an advanced field placement. <br> skills in management and social work administration. Management theories consistent with social work values are provided for of the social work administrator. Agency planning, program design, information management, decision making, leadership, d program evaluation are studied in the context of the rural environment, politics, ethics and values, race, and gender. |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 6822 <br> ELIGIBLE GRADES: COURSE DESC: |  | Designing Rural Services | LEC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  |  |  | A-F REQUISITE: Students must have successfully completed the Advanced Fall semester and be enrolled in an advanced field placement. <br> Prepares students specializing in the administration of rural social service agencies to practice community development skills, including resource enhancement. Focus is on communitywide planning and implementation processes to develop and improve the delivery and impact of social services in rural communities. Emphasizes social work values and ethics as a basis for empowering and including diverse populations in community decision-making. | have successfully completed the Advanced Fall semester and be enrolled in an advanced field placement. of rural social service agencies to practice community development skills, including resource enhancement. Focus is on communityelop and improve the delivery and impact of social services in rural communities. Emphasizes social work values and ethics as a ons in community decision-making. |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 6822ELIGIBLE GRADES:COURSE DESC: |  | Designing Rural Services | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  |  |  | A-F REQUISITE: Students must have successfully completed the Advanced Fall semester and be enrolled in an advanced field placement. <br> Prepares students specializing in the administration of rural social service agencies to practice community development skills, including resource enhancement. Focus is on communitywide planning and implementation processes to develop and improve the delivery and impact of social services in rural communities. Emphasizes social work values and ethics as a basis for empowering and including diverse populations in community decision-making. | have successfully completed the Advanced Fall semester and be enrolled in an advanced field placement. of rural social service agencies to practice community development skills, including resource enhancement. Focus is on communityelop and improve the delivery and impact of social services in rural communities. Emphasizes social work values and ethics as a ons in community decision-making. |  |  |  |  |  |  |  |  |
| HSP | SPH | SW 6822 <br> ELIGIBLE GRADES: COURSE DESC: |  | Designing Rural Services | RSC | EL | 3 | 0 |  | N | G40 |  | 0 |
|  |  |  |  | A-F REQUISITE: Students must have successfully completed the Advanced Fall semester and be enrolled in an advanced field placement. <br> Prepares students specializing in the administration of rural social service agencies to practice community development skills, including resource enhancement. Focus is on communitywide planning and implementation processes to develop and improve the delivery and impact of social services in rural communities. Emphasizes social work values and ethics as a basis for empowering and including diverse populations in community decision-making. <br> Office of the University Registrar <br> July 1, 2015 <br> Page 939 of 1053 |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING



# MASTER CURRICULUM FILE 

COURSE LISTING

| SORTED BY College, Department/School, Prefix |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| College | Dept | Subj | Cat \# | Title | Component | Instr <br> Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| HSP | SPH | T3 | 4010 |  | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |

ELIGIBLE GRADES
COURSE DESC:
HSP SPH
T3
4700
ELIGIBLE GRADES COURSE DESC:
HSP SPH

4300 ELIGIBLE GRADES: COURSE DESC:
HSP SPH

Climate Change and Public Health
LEC
A-F REQUISITE:
This course offers a synthesis of the health, social, community, and physical factors of climate change that are related to public health outcomes. Topics include human health effects from vector-, water-, and foodborne diseases; disaster and weather-related health effects; and strategies to minimize or mitigate adverse public health outcomes. Global Public Health
A-F REQUISITE: $\quad \mathrm{Sr}$ and permission required
Global Public Health is typically a study-abroad offering lasting 2-5 weeks in the hosting country or continent, but it may be presented locally as well. In the course, basic public health elements of selected locations are explored and connections made in the larger context of global health issues.
Global Public Health
LEC

A-F REQUISITE: $\quad \mathrm{Sr}$ and permission required
REQUISITE: $\quad \mathrm{Sr}$ and permission required
Global Public Health is typically a study-abroad offering lasting $2-5$ weeks in the hosting country or continent, but it may be presented locally as well. In the course, basic public health Global Public Health is typically a study-abroad offering lasting 2-5 weeks in the hosting country or continent, but
elements of selected locations are explored and connections made in the larger context of global health issues. $\begin{array}{llll}\text { elements of selected locations are explored and connections made in the larger context of global health issues. } \\ \text { Thanatology } & \text { SEM } & \text { SE } & 3\end{array}$
Thanatology REQUISITE: Sr only
A-F
Synthesizes components inherent in current philosophical and religious views and beliefs, psychological and clinical dimensions, sociological factors, and ethical and moral issues of death in context of defining and coping with death.

# MASTER CURRICULUM FILE 

COURSE LISTING

| College | Dept | Subj Cat \# | Title | SOR | College, D <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HTC | HTC | HC 2500 | Honors Seminar |  | SEM | SE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Honors Seminar | HTC |  |  |  |  |  |  |  |  |  |
| HTC | HTC | HC 2900 | Special Topics in Honors College |  | SEM | EL | 3 | 9 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Selected topics. |  |  |  |  |  |  |  |  |  |  |
| HTC | HTC | HC 2900 | Special Topics in Honors College |  | SEM | SE | 3 | 9 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Selected topics. | HTC |  |  |  |  |  |  |  |  |  |
| HTC | HTC | HC 2930 | Honors Independent Reading |  | IND | EL | 1 to 10 | 10 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Honors Independent Readings | HTC |  |  |  |  |  |  |  |  |  |
| HTC | HTC | HC 2930 | Honors Independent Reading |  | IND | IS | 1 to 10 | 10 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: Honors Independent Readings | HTC |  |  |  |  |  |  |  |  |  |
| HTC | HTC | HC 2940 | Research Apprenticeship |  | RSC | RS | 1 to 3 | 12 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Provides opportunities for students to research with a discipline or across r | HTC <br> to learn related | ary research <br> s. | Is. Each | ent works on | ulty memb | 's research |  | apprentice | arning how to co | basic |
| HTC | HTC | HC 2970T | Honors Tutorial |  | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> First-Year non-thesis tutorial for stud | HTC dents in | rs Tutorial Co | ge stu | an interdiscipl |  |  |  |  |  |  |
| HTC | HTC | HC 2971T | Honors Tutorial |  | TUT | TU | 1 to 15 | 15 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Second-year non-thesis tutorial for s | HTC students | nors Tutorial | ollege | g interdiscipli | opics. |  |  |  |  |  |
| HTC | HTC | HC 2980T | Honors Tutorial |  | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> First-Year non-thesis tutorial for stud | HTC dents in | rs Tutorial C | ge stud | an interdiscipl |  |  |  |  |  |  |
| HTC | HTC | HC 2981T | Honors Tutorial |  | TUT | TU | 1 to 15 | 15 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Second-year non-thesis tutorial for s | HTC students | nors Tutorial | ollege s | g interdiscipli | opics. |  |  |  |  |  |
| HTC | HTC | HC 3000J | Honors Thesis Writing and Research |  | LEC | LE | 3 | 0 | 1J | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Prepares students to use scholarly r integration of primary and secondary bibliographies, write a research prosp | HTC resourc y texts, spectus | senior thesis -specific docu eir writing, and | rojects in entation make pr | Honors Tutoria s, and the con ations to the | Ilege. Stu ons of cri about the | nts are req al writing. S work. |  | research nsive ou | ethods, library re de research, com | s, the annotated |
| HTC | HTC | HC 3970T | Honors Tutorial |  | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Third-year non-thesis tutorial for stud | HTC dents in | rs Tutorial C | ge stud | interdisciplina |  |  |  |  |  |  |
| HTC | HTC | HC 3980T |  |  | TUT | TU | 1 to 15 | 15 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Third-year non-thesis tutorial for stud | HTC dents in | ors Tutorial | ge stud | interdisciplina |  |  |  |  |  |  |
| HTC | HTC | HC 4500 | Cutler Scholars Colloquium |  | SEM | EL | 1 to 6 | 999 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Seminar for Cutler Scholars |  |  |  |  |  |  |  |  |  |  |
| HTC | HTC | HC 4500 | Cutler Scholars Colloquium |  | SEM | SE | 1 to 6 | 999 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: Seminar for Cutler Scholars |  |  |  |  |  |  |  |  |  |  |
| HTC | HTC | HC 4900 | Special Topics in Honors College |  | SEM | EL | 3 | 9 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: Selected Topics. | HTC |  |  |  |  |  |  |  |  |  |

## MASTER CURRICULUM FILE

COURSE LISTING

| SORTED BY College, Department/School, Prefix |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| College | Dept | Subj | Cat \# | Title |  | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| HTC | HTC | HC | 4900 | Special Topics in Honors College |  | SEM | SE | 3 | 9 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Selected Topics. | HTC |  |  |  |  |  |  |  |  |  |
| HTC | HTC | HC | 4930 | Honors Independent Reading |  | IND | EL | 1 to 6 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: | A-F <br> REQUISITE: <br> Honors Independent Readings | HTC |  |  |  |  |  |  |  |  |  |
| HTC | HTC | HC | 4930 | Honors Independent Reading |  | IND | IS | 1 to 6 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: C: | A-F <br> REQUISITE: <br> Honors Independent Readings | HTC |  |  |  |  |  |  |  |  |  |
| HTC | HTC | HC | 4970T | Honors Tutorial |  | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: | A-F <br> REQUISITE: Honors Tutorial thesis on an inter | HTC sciplinary topic. |  |  |  |  |  |  |  |  |  |
| HTC | HTC | HC | 4980T | Honors Tutorial |  | TUT | TU | 1 to 15 | 15 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: | A-F REQUISITE: HTC Honors Tutorial thesis on an interdisciplinary topic. |  |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

COURSE LISTING

| College | Dept | Subj Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| INST | INST | AKAN 1110 | Elementary Twi (Akan) I | LEC | EL | 4 | 0 | 2 CP | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of Twi speakers. |  |  |  |  |  |  |  |  |  |
| INST | INST | AKAN 1110 | Elementary Twi (Akan) I | LEC | LE | 4 | 0 | 2 CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: <br> Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of Twi speakers. |  |  |  |  |  |  |  |  |  |
| INST | INST | AKAN 1120 | Elementary Twi (Akan) II | LEC | LE | 4 | 0 | 2CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: AKAN1110 <br> Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of Twi speakers. |  |  |  |  |  |  |  |  |  |
| INST | INST | AKAN 2110 | Intermediate Twi (Akan) I | LEC | LE | 4 | 0 | 2CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: AKAN 1120Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of Twi speakers. |  |  |  |  |  |  |  |  |  |
| INST | INST | AKAN 2120 | Intermediate Twi (Akan) II | LEC | LE | 4 | 0 | 2CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: TWI 2110 <br> Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of Twi speakers. |  |  |  |  |  |  |  |  |  |
| INST | INST | AKAN 2900 | Special Topics in Akan | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| INST | INST | AKAN 2900 | Special Topics in Akan <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| INST | INST | AKAN 5110 | Elementary Twi (Akan) I | LEC <br> iency. Stud | LE | $4$ <br> evelop liste | $g, s p$ |  | N | G40 <br> they study |  | f T |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUIS Culture based approach to speakers. |  |  |  |  | king, and w |  |  | iverse history and |  |
| INST | INST | AKAN 5120 | Elementary Twi (Akan) II | LEC | LE | $4$ <br> develop liste | $0$ |  | N <br> skills | G40 <br> they study |  | of |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: AKAN 51 Culture based approach to increased languag speakers. | iency. Studen |  |  |  | king, and w |  |  | diverse history and |  |
| INST | INST |  | Intermediate Twi (Akan) I | LEC | LE | 4 <br> develop liste | $0$ |  | N skills | G40 <br> hey study |  | 0 <br> ms of |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: AKAN 5120 Culture based approach to increased language speakers. | iency. Studen |  |  |  | king, and w |  |  | diverse history and |  |
| INST | INST | AKAN 5220 | Intermediate Twi (Akan) II | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: AKAN 521 <br> Culture based approach to increased language speakers. <br> Special Topics in Akan <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | WI 305 iency. Studen | continu | develop listeni | ading, sp | king, and w | skills | hey study | diverse history and | oms of Twi |
| INST | INST | AKAN 5900ELIGIBLE GRADES:COURSE DESC: |  | LEC | EL | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |
| INST | INST | AKAN 5900 | Special Topics in Akan | LEC | LE | 1 to 15 | 999 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| INST | INST | GLC 1000 | The Global Experience | LEC | LE | 1 | 3 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F REQUISITE: Fr or Soph <br> To raise the awareness of a broad range of global issues from an interdisciplinary perspective. To use a problem-based format to address these issues. To foster contacts between American and international students in order to learn about other countries and cultures. To encourage teamwork and collaboration among students and faculty from different disciplines--both face to face and by using Intranet communication software. |  |  |  |  |  |  |  |  |  |

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& \text { Office of the University Registrar } \\
& \text { July } 1,2015 \\
& \text { Page } 944 \text { of } \mathbf{1 0 5 3}
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# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| INST | INST | GLC | 2010 | Building Cross-National Alliances | LAB | LB | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Intro to GLC. Understanding barriers and opportunities in countries and regions at various stages of development, and the significance of cross-national alliances. Team research and analysis of global ventures in various fields, accounting for relevant legal, economic, political, and social factors. Research and analysis geared toward development in such areas as agriculture, education, public health, the environment, nation-building, and political and social democracy. Examines changing definitions of development and places emphasis on understanding the historical, social, economic, and political circumstances that impact development and communication strategies used to promote development. |  |  |  |  |  |  |  |  |  |
| INST | INST | GLC | 2010 | Building Cross-National Alliances | LEC | LE | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Intro to GLC. Understanding barriers and opportunities in countries and regions at various stages of development, and the significance of cross-national alliances. Team research and analysis of global ventures in various fields, accounting for relevant legal, economic, political, and social factors. Research and analysis geared toward development in such areas as agriculture, education, public health, the environment, nation-building, and political and social democracy. Examines changing definitions of development and places emphasis on understanding the historical, social, economic, and political circumstances that impact development and communication strategies used to promote development. |  |  |  |  |  |  |  |  |  |
| INST | INST | GLC | 2020 | Business and Communication in Transitional Societies |  | LB | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Team research and analysis of global issues, with an emphasis on business, communication, and international relations. Perform country, industry, and company analyses; recommend options and solutions; and present ideas orally and in writing. Focus on issues and challenges faced by companies, organizations, and nongovernmental organizations in transitional societies. |  |  |  |  |  |  |  |  |  |
| INST | INST | GLC | 2020 | Business and Communication in Transitional Societies |  |  |  | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Team research and analysis of global issues, with an emphasis on business, communication, and international relations. Perform country, industry, and company analyses; recommend options and solutions; and present ideas orally and in writing. Focus on issues and challenges faced by companies, organizations, and nongovernmental organizations in transitional societies. |  |  |  |  |  |  |  |  |  |
| INST | INST | GLC | 2030 | Business and Communication in Transitional Societies (Abroad) |  |  |  | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Continuation of GLC 2020. Three weeks of 1st Summer Session. Working in conjunction with international students from partner university, GLC students finalize research begun in GLC 2020, prepare appropriate documents and reports, and make final presentation to clients. |  |  |  |  |  |  |  |  |  |
| INST | INST | GLC | 2030 | Business and Communication in Transitional Societies (Abroad) |  |  | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Continuation of GLC 2020. Three weeks of 1st Summer Session. Working in conjunction with international students from partner university, GLC students finalize research begun in GLC 2020, prepare appropriate documents and reports, and make final presentation to clients. |  |  |  |  |  |  |  |  |  |
| INST | INST | GLC | 3010 | Global Economic Trends and Strategic Alliances | LAB | LB | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Focuses on how strategic alliances are shaping and changing economic and political relations among the countries of the world, and the impact of such changes on society and culture. Research the development of bilateral trade relations, regional economic groups, and the growth and interdependency of global financial markets. Analysis of how such economic alliances are reflected in geopolitics and international diplomacy, and in cooperative global initiatives in such areas as natural resources, space exploration, education, and sports. Sample project: research global mergers, joint ventures, and alliances in the airline, automotive, and telecommunications industries. |  |  |  |  |  |  |  |  |  |
| INST | INST | GLC | 3010 | Global Economic Trends and Strategic LEC LEAlliancesA-FFocuses on how strategic alliances are shaping and changing economic and political relations among the countries of the world, and the impact of such changes on society and culture.Research the development of bilateral trade relations, regional economic groups, and the growth and interdependency of global financial markets. Analysis of how such economicalliances are reflected in geopolitics and international diplomacy, and in cooperative global initiatives in such areas as natural resources, space exploration, education, and sports.Sample project: research global mergers, joint ventures, and alliances in the airline, automotive, and telecommunications industries. |  |  |  |  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |
| INST | INST | GLC | 3020 | Global Competition and Industry Trends | LAB | LB | 4 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: GLC 3010 <br> Understanding international trade and global industry structures by comparing and contrasting joint ventures, mergers, and acquisitions. Comparison of markets and industries to determine the advantages and disadvantages of global and cross-industry expansion, and assessment of strategies for entry into new markets or new industries. Broadly defined to include commercial products and services, not-for-profit initiatives in eduction, or social and economic development. Identification of target market/audience; analysis of competition or environmental assessment. |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING



# MASTER CURRICULUM FILE 

COURSE LISTING

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline College \& Dept \& Subj Cat \# \& \begin{tabular}{l}
SORTED \\
Title
\end{tabular} \& \begin{tabular}{l}
College, De \\
Component
\end{tabular} \& artme Instr Mode \& \begin{tabular}{l}
hool, Prefix \\
Cred Hours
\end{tabular} \& Repeat Hours \& General Education \& Perm \& Subsidy Level \& eLearn Options \& \begin{tabular}{l}
Majors Set \\
Aside
\end{tabular} \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& HIND 5220 \& Intermediate Hindi-Urdu II \& LEC \& LE \& 4 \& 0 \& \& N \& G40 \& \& 0 \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& A-F, PR REQUISITE: HIND 5210 Culture based approach to increased language Hindi-Urdu speakers. \& iency. Studen \& continu \& develop listenin \& ding, sp \& ing, and w \& skills \& ey study \& verse history and \& ms of \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& HIND 5900 \& Special Topics in Hindi-Urdu \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{EL} \& \multirow[t]{2}{*}{1 to 15} \& \multirow[t]{2}{*}{999} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G40} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \begin{tabular}{l}
A-F, CR, PR REQUISITE: \\
Specific course content will vary with offering.
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& HIND 5900 \& Special Topics in Hindi-Urdu \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{1 to 15} \& \multirow[t]{2}{*}{999} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{G40} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \begin{tabular}{l}
A-F, CR, PR REQUISITE: \\
Specific course content will vary with offering.
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 1110 \& Elementary Indonesian/Malay I \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{0} \& \multirow[t]{2}{*}{2 CP} \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U10} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& A-F REQUISITE:
Beginning course of 2 semester, 1st-year seque \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 1120 \& Elementary Indonesian/Malay II \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{0} \& \multirow[t]{2}{*}{2CP} \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U10} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& A-F REQUISITE: INDO 1110
Second course of 2 semester, 1st-year sequenc \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 2110 \& Intermediate Indonesian/Malaysian I \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{0} \& \multirow[t]{2}{*}{2 CP} \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \begin{tabular}{l}
A-F REQUISITE: INDO 1120 \\
First course of two semester intermediate-level
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 2120 \& Intermediate Indonesian II \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{0} \& \multirow[t]{2}{*}{2 CP} \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \begin{tabular}{l}
A-F REQUISITE: INDO 2110 \\
Second course of two-semester intermediate-lev
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 2900 \& Special Topics in Indonesian \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{EL} \& \multirow[t]{2}{*}{1 to 15} \& \multirow[t]{2}{*}{999} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \begin{tabular}{l}
A-F, CR \\
REQUISITE: \\
Specific course content will vary with offering.
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 2900 \& Special Topics in Indonesian \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{1 to 15} \& \multirow[t]{2}{*}{999} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \begin{tabular}{l}
A-F, CR \\
REQUISITE: \\
Specific course content will vary with offering.
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 3110 \& Advanced Indonesian I \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{3} \& \multirow[t]{2}{*}{0} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \begin{tabular}{l}
A-F REQUISITE: INDO 2120 \\
Beginning course of advanced-level sequence.
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 3120 \& Advanced Indonesian II \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{EL} \& \multirow[t]{2}{*}{3} \& \multirow[t]{2}{*}{0} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& A-F REQUISITE: INDO 3110 Final course of advanced-level sequence. \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 3120 \& Advanced Indonesian II \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{3} \& \multirow[t]{2}{*}{0} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} \\
\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& \begin{tabular}{l}
A-F REQUISITE: INDO 3110 \\
Final course of advanced-level sequence.
\end{tabular} \& \& \& \& \& \& \& \& \& \\
\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 3930 \& Special Topics-Indonesian \& IND \& \multirow[t]{2}{*}{EL

l} \& \multirow[t]{2}{*}{1 to 4
re.} \& \multirow[t]{2}{*}{4} \& \& \multirow[t]{2}{*}{I} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} <br>

\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& A-F, CR REQUISITE: Permission Independent study of topic of interest in Indones \& | ired |
| :--- |
| Malaysian lang | \& \& \& \& \& \& \& \& <br>

\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 3930 \& Special Topics-Indonesian \& IND \& \multirow[t]{2}{*}{IS} \& \multirow[t]{2}{*}{1 to 4

are.} \& \multirow[t]{2}{*}{4} \& \& \multirow[t]{2}{*}{1} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} <br>

\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& A-F, CR REQUISITE: Permission Independent study of topic of interest in Indones \& | ired |
| :--- |
| Malaysian lang | \& \& \& \& \& \& \& \& <br>

\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 4900 \& Special Topics in Indonesian \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{EL} \& \multirow[t]{2}{*}{1 to 15} \& \multirow[t]{2}{*}{999} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} <br>

\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& | A-F, CR REQUISITE: |
| :--- |
| Specific course content will vary with offering. | \& \& \& \& \& \& \& \& \& <br>

\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 4900 \& Special Topics in Indonesian \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{1 to 15} \& \multirow[t]{2}{*}{999} \& \& \multirow[t]{2}{*}{N} \& \multirow[t]{2}{*}{U30} \& \& \multirow[t]{2}{*}{0} <br>

\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& | A-F, CR |
| :--- |
| REQUISITE: |
| Specific course content will vary with offering. | \& \& \& \& \& \& \& \& \& <br>

\hline \multirow[t]{2}{*}{INST} \& \multirow[t]{2}{*}{INST} \& INDO 5110 \& Elementary Indonesian/Malay I \& \multirow[t]{2}{*}{LEC} \& \multirow[t]{2}{*}{LE} \& \multirow[t]{2}{*}{4} \& \multirow[t]{2}{*}{0} \& \& \multirow[t]{2}{*}{$N$} \& \multirow[t]{2}{*}{G40} \& \& 0 <br>

\hline \& \& ELIGIBLE GRADES: COURSE DESC: \& | A-F, PR |
| :--- |
| REQUISITE: |
| Beginning course of 2 semester, 1st-year seque | \& \& \& \& \& \& \& \& \& <br>

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# MASTER CURRICULUM FILE 

## COURSE LISTING



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COURSE LISTING


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\end{aligned}
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## COURSE LISTING



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## COURSE LISTING



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COURSE LISTING


# MASTER CURRICULUM FILE 

COURSE LISTING


|  | KIKU 1110 |
| :--- | :--- |
|  |  |
|  | ELIGIBLE GRADES: |
|  | COURSE DESC: |
| INST |  |
|  |  |
|  | KIKU $\quad 1120$ |
|  |  |
|  | ELIGIBLE GRADES: |
|  | COURSE DESC: |

Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of Kikuyu speakers.
Elementary Kikuyu il

REQUISITE: KIKU 1100
Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of Kikuyy speakers

## Intermedia Kikuyul

REQUISITE: KIKU 1120
LEC
LE

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4
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0

0 2CP
Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of Kikuyu speakers.
Intermediate Kikuyu II
LEC
LE
4
0
2CP
N
U30

A-F REQUISITE: KIKU 2110
Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of Kikuyu speakers.
Special Topics in Kikuyu
LEC
EL
1 to 15
999
U30
A-F, CR REQUISITE:
Specific course content will vary with offering.
ELIGIBLE GRADES
COURSE DESC:
INST INST KIKU 2900
ELIGIBLE GRADES
COURSE DESC:
INST INST KIKU 5110
ELIGIBLE GRADES
COURSE DESC:
INST INST KIKU 5120

COURSE DESC:

| INST INST | KIKU 5210 |
| :--- | :--- |
|  |  |
|  | ELIGIBLE GRADES |
|  | COURSE DESC: |

INST INST KIKU 5220
ELIGIBLE GRADES
COURSE DESC:
INST INST
KIKU 5900 ELIGIBLE GRADES
COURSE DESC:
KIKU 5900
ELIGIBLE GRADES
COURSE DESC:
A-F, CR REQUISITE:

Specific course content will vary with offering.
Elementary Kikuyu I
REQUISITE:

Culture based approach to increased language proficiency. Students continue to develop listen Kikuyu speakers.
Elementary Kikuyu II
LEC
LE
4
0
0
$N \quad G 40$

REQUISITE: KIKU 5110
Culture based approach to increased language proficiency. Students continue to develop listening, read
Kikuyy speakers.
Kikuyy speakers.
$\begin{array}{ll}\text { Intermediate Kikuyu I } & \\ \text { A-F, PR KEQUISITE: KIKU } 5120\end{array}$
Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of
Kikuyu speakers. Kikuyu speakers.
Intermediate Kikuyu II
LEC
LE

REQUISITE: KIKU 5210
Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of Kikuyu speakers.

A-F, CR, PR REQUISITE:
Specific course content will vary with offering.
Special Topics in Kikuyu
A-F, CR, PR REQUISITE:
Specific course content will vary with offering
Special Topics in Kikuyu
LEC
EL $\quad 1$ to 15
999

999
LEC
EC LE
LE
1 to 15

N G40

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# MASTER CURRICULUM FILE 

COURSE LISTING

| College | Dept | Subj Cat \# | Title | College, De <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| INST | INST | SOMA 1110 | Elementary Somali I | LEC | LE | 4 | 0 | 2 CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Culture based approach to increased language Somali speakers. | iency. Studen | contin | develop listeni | ading, sp | king, and w | skills | hey study | verse history and | ms of |
| INST | INST | SOMA 1120 | Elementary Somali II | LEC | LE | 4 | 0 | 2 CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: SOMA 1 <br> Culture based approach to increased languag | iency. Studen | continu | develop listeni | ading, sp | king, and w | skills | hey stud | verse history and | ms of |
| INST | INST | SOMA 2110 | Intermediate Somali I | LEC | LE | 4 | 0 | 2 CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: SOM Culture based approach to increased lang Somali speakers. | iency. Studen | continu | develop listen | ading, sp | king, and w | skills | hey study | verse history and | ms of |
| INST | INST | SOMA 2120 | Intermediate Somali II | LEC | LE | 4 | 0 | 2CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: SOMA 2110 Culture based approach to increased language Somali speakers. | iency. Studen | continu | develop listeni | ading, sp | king, and w | skills | hey study | verse history and | ms of |
| INST | INST | SOMA 2900 | Special Topics in Somali | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| INST | INST | SOMA 2900 | Special Topics in Somali | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| INST | INST | SOMA 5110 | Elementary Somali I | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: <br> Culture based approach to increased language Somali speakers. | iency. Studen | continu | develop listeni | ading, sp | king, and w | skills | hey stud | verse history and | ms of |
| INST | INST | SOMA 5120 | Elementary Somali II | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: SOMA 5110 Culture based approach to increased language Somali speakers. | iency. Studen | continu | develop listen | ading, sp | king, and w | skills | hey stud | verse history and | ms of |
| INST | INST | SOMA 5210 | Intermediate Somali I | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: SOMA 512 Culture based approach to increased language Somali speakers. | iency. Studen | continu | develop listen | ading, sp | king, and w | skills | hey stud | verse history and | ms of |
| INST | INST | SOMA 5220 | Intermediate Somali II | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: SOMA 5210 Culture based approach to increased language Somali speakers. | iency. Studen | continu | develop listeni | ading, sp | king, and w | skills | hey stud | verse history and | ms of |
| INST | INST | SOMA 5900 | Special Topics in Somali | LEC | EL | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| INST | INST | SOMA 5900 | Special Topics in Somali | LEC | LE | 1 to 15 | 999 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| INST | INST | SUDN 1110 | Elementary Sudanese Arabic I | LEC | LE | 4 | 0 | 2CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F <br> REQUISITE: <br> Culture based approach to increased language Sudanese Arabici speakers. | iency. Studen | continu | develop listen | ading, sp | king, and w | skills | hey stud | verse history and | ms of |
| INST | INST | SUDN 1120 | Elementary Sudanese Arabic II | LEC | LE | 4 | 0 | 2CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: SUDN 1 Culture based approach to increased langua Sudanese Arabici speakers. | iency. Studen | continu | develop listeni | ading, sp | king, and w | skills | hey stud | verse history and | ms of |

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# MASTER CURRICULUM FILE 

## COURSE LISTING



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## COURSE LISTING

| College | Dept | Subj Cat \# | Title | Component | artmen <br> Instr <br> Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
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| INST | INST | THAI 1120 | Elementary Thai II | LEC | LE | 4 | 0 | 2 CP | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Culture based approach to increased language proficiency. Students continue to develop listening, reading, speaking, and writing skills as they study diverse history and customs of Thai speakers. |  |  |  |  |  |  |  |  |  |
| INST | INST | THAI 2110 | Intermediate Thai I | LEC | LE | 4 | 0 | 2 CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: THAI 1120 Culture based approach to increased language speakers. | iency. Studen | continu | develop listen | ading, sp | king, and w | skills | hey stud | iverse history a | ms of Thai |
| INST | INST | THAI 2120 | Intermediate Thai II | LEC | LE | 4 | 0 | 2CP | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: THAI 2110 Culture based approach to increased language speakers. | iency. Studen | contin | develop listeni | ading, s | king, and w | skills | hey study | verse history a | ms of Thai |
| INST | INST | THAI 2900 | Special Topics in Thai | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| INST | INST | THAI 2900 | Special Topics in Thai | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| INST | INST | THAI 3110 | Advanced Thai I | LEC | LE | 3 | 0 | 2CP | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: THAI 2120 Culture based approach to increased language speakers. | iency. Studen | continu | develop listen | ading, sp | king, and w | skills | hey study | iverse history and | ms of Thai |
| INST | INST | THAI 3120 | Advanced Thai II | LEC | LE | 3 | 0 | 2CP | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F REQUISITE: THAI 3110 Culture based approach to increased language speakers. | iency. Studen | continu | develop listen | ading, sp | king, and w | skills | hey study | diverse history and | ms of Thai |
| INST | INST | THAI 4900 | Special Topics in Thai | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| INST | INST | THAI 4900 | Special Topics in Thai | LEC | LE | 1 to 15 | 999 |  | $N$ | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| INST | INST | THAI 5110 | Elementary Thai I | LEC | LE | 4 | 0 |  | $N$ | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR <br> REQUISITE: <br> Culture based approach to increased language speakers. | iency. Studen | continu | develop listeni | ading, sp | king, and w | skills | hey study | diverse history and | ms of Thai |
| INST | INST | THAI 5120 | Elementary Thai II | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: THAI 5110 Culture based approach to increased language speakers. | iency. Studen | continu | develop listen | ading, sp | king, and w | skills | hey study | diverse history and | ms of Thai |
| INST | INST | THAI 5210 | Intermediate Thai I | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: THAI 5120 Culture based approach to increased language speakers. | iency. Studen | continu | develop listen | ading, sp | king, and w | skills | hey study | diverse history and | ms of Thai |
| INST | INST | THAI 5220 | Intermediate Thai II | LEC | LE | 4 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: THAI 5210 Culture based approach to increased language speakers. | iency. Studen | continu | develop listen | ading, sp | king, and w | skills | hey study | diverse history and | ms of Thai |
| INST | INST | THAI 5310 | Advanced Thai I | LEC | LE | 3 | 0 |  | N | G40 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, PR REQUISITE: THAI 5220 Culture based approach to increased language speakers. | iency. Studen | continu | develop listen | ading, sp | king, and w | skills | hey study | iverse history an | ms of Thai |

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| OST | CLIN | OCOM 8119 | Internal Medicine Subspecialty - Hospice and Palliative Medicine | CLN | CL | 4 to 8 | 8 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: Year 3 or 4 O <br> After completing one required four-week rotation in <br> selectives may consist of two-, three- or four-week <br> Palliative Medicine as a subspecialty, so this selec <br> provide the student with an overview of hospice ca <br> ¿End-Stage chronic obstructive pulmonary diseas <br> ¿End-Stage congestive heart failure (CHF) <br> ¿Aspiration Pneumonia <br> ¿Altered mentation/delirium/dementia <br> ¿Severe coronary artery disease (CAD) <br> ¿Palliative management of surgical patients <br> ¿End-Stage Renal failure/dehydration <br> ¿Uncontrolled diabetes mellitus <br> ¿Stroke <br> ¿Sepsis <br> ¿End-Stage Pancreatitis <br> ¿Stage IV Cancer | opathic Medic eneral Interna tations in a sub is being add and palliative COPD) | Studen Medicin specialty to the edicine | oved by the A s available to student is exp | can Board ents. Th to enco | Internal Me urpose of the r the follow | ne. Re spice a disease | ntly the B Palliative and condit | rd has approved Medicine (HPM) ro ns on the rotation | . These ce and is to |
| OST | CLIN | OCOM 8264 | Elective-Gynecology Surgery | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: Offered only to <br> This course offers opportunities for the 3rd and 4th osteopathic family physician. A limited number of podiatry, house nights, addiction medicine, pain $m$ remainder may be scheduled in 2 or more week bla (including family practice, general internal medicin | ear student to ations may be agement, Ost ss with the und nd pediatrics), | 4th Ye tain kno cheduled pathic rstandin excludin | ge and skill in ne-week block ulative Medici t only a total time spent in | or more a KG readin palliative ca weeks of ned rotat | s of special nuclear med , pharmacy, ctive rotatio s. | rest rel <br> e, radio thalmo may be | d to his/h $y$, anesth y, wound nt in any | development as iology, laboratory are, introduction to ecialty except pr | e cine, arch); the care |
| OST | CLIN | OCOM 8265 | (including family practice, general internal medic Elective- Women's Health | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: Offered only to <br> This course offers opportunities for the 3rd and 4th osteopathic family physician. A limited number of podiatry, house nights, substance abuse, pain ma remainder may be scheduled in 2 or more week b (including family practice, general internal medicin | UCOM 3rd and ear student to ations may be gement, Osteo ks with the un nd pediatrics) | 4th Ye tain kno cheduled athic Ma rstandin excludin | dents <br> ge and skill in ne-week block ative Medicine t only a total of time spent in | or more a KG reading liative car weeks of ned rotat | s of special nuclear med pharmacy, ctive rotatio s. | rest rela <br> e, radio halmolo may be | d to his/h $y$, anesth , wound nt in any | development as iology, laboratory e, introduction to ecialty except pr | e cine, ch); the care |
| OST | CLIN | OCOM 8266 | Elective- Forensic Pathology | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care |  |  |  |  |  |  |  |  |  |
| OST | CLIN | OCOM 8267 | (including family practice, general internal medicin Elective - Gynecologic Oncology | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care |  |  |  |  |  |  |  |  |  |
| OST | CLIN | OCOM 8268 | (including family practice, general internal medicin Elective - Breast Surgery | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: Offered only to OUCOM 3rd and 4th Year students <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |

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| OST | OST | OCOM 6000 | Osteopathic Clinical Anatomy Orientation | LAB | LB | 5 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: Offered only to OUCOM 1st Year students <br> The Osteopathic Clinical Anatomy Orientation allows all entering OU-COM students, regardless of their curricular track, to begin their training together, immersed for roughly four weeks in clinically-oriented study of human gross anatomy, with an integrated introduction to osteopathic manipulative medicine and evidence-based medicine. <br> At the core of the course are the laboratory activities. Students will participate in 4 three-hour gross anatomy labs each week. These activities involve dissection of human cadavers, imaging studies, and discussion of clinical anatomy in an interactive laboratory setting. The structure of the human body is presented in a clinically relevant manner, providing correlations of normal anatomy to common disease states. The ultimate goal is to enhance clinical reasoning in the context of human gross anatomy. 1 to 2 one hour Anatomy/Palpation labs will occur each week to correlate with the anatomy dissections and landmark identification. Wednesdays are spent in the OMM lab with an introduction to relevant osteopathic manipulative diagnostic skills. A few key lectures will provide background for the laboratory studies and provide an introduction to evidence-based medicine. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 6002 | Introduction to Primary Care Medicine | LAB | LB | 2 | 0 |  | N | M60 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: First year Heritage College Medical Students <br> Students will be introduced to important concepts and principles of patient-centered primary care medicine $¿$ first contact, comprehensive, coordinated, continuing, and in the context of family and community. Individual classes will teach these concepts via: doctor-patient communication, multicultural medicine, evidence-based medicine, osteopathic manipulative medicine, team-based care, health care systems, physiology, pharmacology, patient safety, quality improvement, clinical decision support, behavior change, preventive medicine, and medical decision-making. This course will also introduce and develop clinical reasoning skills through participation in standardized patient and osteopathic manipulative medicine labs, and interactive learning experiences. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 6002 | Introduction to Primary Care Medicine | LEC | LE | 2 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: First year Heritage College Medical Students <br> Students will be introduced to important concepts and principles of patient-centered primary care medicine ¿ first contact, comprehensive, coordinated, continuing, and in the context of family and community. Individual classes will teach these concepts via: doctor-patient communication, multicultural medicine, evidence-based medicine, osteopathic manipulative medicine, team-based care, health care systems, physiology, pharmacology, patient safety, quality improvement, clinical decision support, behavior change, preventive medicine, and medical decision-making. This course will also introduce and develop clinical reasoning skills through participation in standardized patient and osteopathic manipulative medicine labs, and interactive learning experiences. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 6005 | Well Patient | LEC | EL | 2 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: Offered only to OUCOM 1st Year students <br> This two-week course will provide a foundation of basic science and clinical knowledge to prepare students for further study in the year 1 and 2 curriculum. This block will also introduce and develop clinical reasoning skills through participation in Case Based Learning (CBL) groups and Synthesis and Integration (S\&l) sessions |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 6005 | Well Patient | LEC | LE | 2 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: Offered only to OUCOM 1st Year students <br> This two-week course will provide a foundation of basic science and clinical knowledge to prepare students for further study in the year 1 and 2 curriculum. This block will also introduce and develop clinical reasoning skills through participation in Case Based Learning (CBL) groups and Synthesis and Integration (S\&I) sessions |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 6010 | Musculoskeletal | LEC | EL | 5 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: Offered only to OUCOM 1st Year students <br> The objective of this five-week musculoskeletal course is to provide the students with a strong foundation in the anatomical and physiological sciences relating to skeletal muscle and bone tissue, as competency in these areas is directly applicable to many medical disciplines, particularly orthopedics, radiology, rheumatology and rehabilitation medicine. By the end of the block, students will be able to: Discuss acute injury in terms of basic bone and cartilage histology, pathology of bone including acute inflammation and cell death, membrane transport and action potential generation of excitable tissues, and radiological imaging of the limbs and back; Discuss muscle pain and weakness in terms of the underlying physiological mechanisms that regulate muscle forces, and pathologic processes that cause pain and weakness; Discuss joint pain with respect to limb muscle anatomy and histology, as well as chronic inflammation and the immune system; Discuss back pain in relation to biomechanics, treatment and rehabilitation medicine. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 6010 | Musculoskeletal | LEC | LE | 5 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: Offered only to OUCOM 1st Year students <br> The objective of this five-week musculoskeletal course is to provide the students with a strong foundation in the anatomical and physiological sciences relating to skeletal muscle and bone tissue, as competency in these areas is directly applicable to many medical disciplines, particularly orthopedics, radiology, rheumatology and rehabilitation medicine. By the end of the block, students will be able to: Discuss acute injury in terms of basic bone and cartilage histology, pathology of bone including acute inflammation and cell death, membrane transport and action potential generation of excitable tissues, and radiological imaging of the limbs and back; Discuss muscle pain and weakness in terms of the underlying physiological mechanisms that regulate muscle forces, and pathologic processes that cause pain and weakness; Discuss joint pain with respect to limb muscle anatomy and histology, as well as chronic inflammation and the immune system; Discuss back pain in relation to biomechanics, treatment and rehabilitation medicine. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 6015 | Blood | LEC | EL | 3 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: Offered only to OUCOM 1st Year students <br> This three-week course will introduce students to: the hematological components \& principles with emphasis on anemia; the processes of hemostasis \& thrombosis; the pharmacological agents, nutritional influences, epidemiological principles, \& preventive medicine/public health issues relevant to the items above; communication skills important in the doctor-patient relationship, psychosocial skills fundamental in caring for the whole person; \& to clinical reasoning skills through Synthesis and Integration (S\&I) sessions. |  |  |  |  |  |  |  |  |  |

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| OST | OST | OCOM 6040 | Urogenital Tract | LEC | LE | 5 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: Offered only to OUCOM 1st Year students <br> This five-week Urogenital Course is designed to facilitate medical student learning about the normal and disease conditions affecting the urogenital tract. Through independent study of learning topics and by participating in the learning activities of the block, medical students will develop an understanding of the following areas: anatomy and development of the urinary system and the male and female genitalia; renal function, electrolyte control and clearance; renal acid-base physiology; endocrinology of the renal system; patient history and physical exam findings related to renal/urinary tract problems and male reproductive problems; diagnostic tools for urinary tract diseases; management of renal disease; pharmacological treatment of urinary system diseases; hypertension; renal calculi; renal failure; renal transplantation; toxicology and the renal system; benign and malignant neoplasms of the testes, prostate, kidney, and bladder; conditions giving rise to incontinence; infectious diseases of the urogenital tract; function and dysfunction of the male urogenital tract; basic endocrinology of the male reproductive system; and diagnostic tools for male reproductive problems. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 6080 | Clinical Skills 1 | LAB | LB | 7 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: Offered only to OUCOM 1st Year students <br> This sixteen-week course is the first in a series in which osteopathic medical students learn the fundamentals of the following clinical skills: 1.interviewing patients for medical history taking, including the psychosocial aspects of interviewing and patient interaction 2.performing physical examinations of patients, including osteopathic structural assessment and palpatory diagnosis 3.incorporating osteopathic manipulative examination and treatment into patient care <br> 4.applying medical knowledge and skills to patient care in a supervised clinical setting <br> 5.working as a member of a learning team solving clinical problems related to osteopathic medical practice <br> 6.applying Evidence Based Medicine concepts to all clinical decision making. |  |  |  |  |  |  |  |  |  |
|  |  |  | Course content includes clinical labs, manipulative medicine labs, clinical encounters with patients under supervision by physicians and other health personnel, and cased based learning groups. Instructor expectations of students are specified by a list of explicit Clinical Skills learning topics, which constitute the basis for student assessment (exams). |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 6081 <br> ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
|  |  |  | The format of the course incorporates clinical lab sessions, utilizing peers or simulated patients for practice in obtaining history and performing physical examinations. On occasion, learning activities will utilize real patients. Clinical cases in the concurrent Biomedical Sciences course are structured to foster learning objectives that enhance History and Physical exam skills. An ongoing thread in this course is the Problem Oriented Medical Record (POMR) and medical progress notes (SOAP notes) tools students need to develop and maintain excellent documentation of clinical encounters. <br> The OMM lab component for this course is taught to PCC students in conjunction with the students in the CPC curriculum. <br> Students will be assigned to one or more clinical faculty for 8 four-hour experiences per quarter to be given an opportunity to practice their developing clinical skills. They will also be assigned to community agency preceptors for 2 four-hour experiences per quarter in order to develop an understanding of the roles of non-physician personnel and health care services provided outside the hospital/physician ${ }_{¿}$ s office. Objectives and activities for each community agency experience are available on the CCE website. $^{\text {P }}$. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 6086 <br> ELIGIBLE GRADES: COURSE DESC: | Fundamentals in Clinical Osteopathic <br> CR, PR, F REQUISITE: Offered only to OUCOM 1st Year students <br> Fundamentals in Clinical Osteopathic Medicine 1 and 2 are a series of courses devoted to assisting students in developing clinical skills necessary to work towards mastery of the AOA Core competencies. Fundamentals in Clinical Osteopathic Medicine 2 is a twenty-week course. The focus is on History and Physical (H\&P), Osteopathic Manipulative Medicine (OMM) skills and Clinical and Community Experiences (CCE). Integral to all of these areas are psychosocial skills. Other components will guide the student in learning specific psychosocial and psychomotor skills, as well as reinforce the importance of an evidence-based approach to the clinical application in the practice of medicine. <br> The format of the course incorporates clinical lab sessions, utilizing peers or simulated patients for practice in obtaining history and performing physical examinations. On occasion, learning activities will utilize real patients. Clinical cases in the concurrent Biomedical Sciences course are structured to foster learning objectives that enhance History and Physical exam skills. An ongoing thread in this course is the Problem Oriented Medical Record (POMR) and medical progress notes (SOAP notes) tools students need to develop and maintain excellent documentation of clinical encounters. <br> The OMM lab component for this course is taught to PCC students in conjunction with the students in the CPC curriculum. <br> Students will be assigned to one or more clinical faculty for 8 four-hour experiences per quarter to be given an opportunity to practice their developing clinical skills. They will also be assigned to community agency preceptors for 2 four-hour experiences per quarter in order to develop an understanding of the roles of non-physician personnel and health care services provided outside the hospital/physician ¿s office. Objectives and activities for each community agency experience are available on the CCE website. |  |  |  |  |  |  |  |  |  |
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| OST | OST | OCOM | 7035 | Geriatrics | LEC | LE | 2 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F REQUISITE: Offered only to OUCOM 2nd Year students <br> This three-week Geriatrics course introduces Clinical Presentation Curriculum (CPC) students to key concepts essential to caring for older adults. The Block begins by presenting the aging demographic imperative. There are not enough geriatricians to care for this growing segment of the population. Therefore, it is critical that all medical students are trained to meet the needs of older citizens with complicated, overlapping, factors associated with chronic medical conditions. Older adults often have three or more chronic medical conditions, take multiple medications and respond to treatments and medications differently than do younger patients. This block targets these often complicated overlapping factors. An emphasis is placed on understanding the following: aging versus disease; geriatric syndromes and atypical presentation of disease; providing care across the continuum of locations: ambulatory, hospital, assisted living, nursing home, and home; comprehensive geriatric assessment; psychosocial and environmental considerations; pharmacology/prescribing practices; and advance directives. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 7080 | Clinical Skills 3 | LAB | LB | 7 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: Offered only to OUCOM 2nd Year students <br> Clinical Skills 3 is a sixteen-week course, the first in a series of courses, in which osteopathic medical students expands on <br> 1. interviewing patients for medical history taking, including the psychosocial aspects of interviewing and patient interaction <br> 2.performing physical examinations of patients, including osteopathic structural assessment and palpatory diagnosis <br> 3.incorporating osteopathic manipulative examination and treatment into patient care <br> 4.applying medical knowledge and skills to patient care in a supervised clinical setting <br> 5.working as a member of a learning team solving clinical problems related to osteopathic medical practice <br> 6.applying Evidence Based Medicine concepts to all clinical decision making. |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Course content includes clinical labs, simulated and real patient encounters in a supervised setting, manipulative medicine labs, clinical encounters with patients under supervision by physicians and other health personnel, and case-based learning groups. Instructor expectations of students are specified by a list of explicit learning topics which constitute the basis for student assessment (exams). |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 7081 <br> ELIGIBLE GRADES: <br> COURSE DESC: |  | Fundamentals in Clinical Osteopathic <br> Fundamentals in Clinical Osteopathic Medicine 3 and 4 are a series of courses devoted to assisting students in developing clinical skills necessary for to work towards mastery of the core competencies. Fundamentals in Clinical Osteopathic Medicine 4 is a sixteen-week course in the second year of the PCC curriculum builds upon the clinical skills learned in the first year Fundamentals in Clinical Osteopathic Medicine courses. It is devoted to continuing the development of clinical skills necessary for the practice of osteopathic medicine. Osteopathic Manipulative Medicine (OMM) skills and Clinical and Community Experiences (CCE) are an integral part of this course. Other components will guide the student in learning specific psychosocial and psychomotor skills, as well as reinforce the importance of an evidence based approach to the clinical application in the practice of medicine. <br> The student will master specific clinical skills that can be taught in a classroom or laboratory setting and that will help the student become more involved in patient care and clinical learning, for example in dealing with the angry patient and end of life issues. The student will continue to refine his or her skills learned in the first year Fundamentals in Clinical Osteopathic Medicine course in the use of the Problem Oriented Medical Record, and clinical documentation, i.e., SOAP notes <br> The format of the course consists of clinical lab sessions, utilizing peers or simulated patients for experience in obtaining history and performing physical examinations. On occasion, experiences utilizing real patients or didactic sessions will be employed as well. <br> The CCE component of Fundamentals in Clinical Osteopathic Medicine for PCC 2 is designed to provide the student with varied experiences in the field of health care. Experiences will be assigned in different settings where they may continue to practice their clinical skills; essential to the course is the notion of acute versus ambulatory care. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 7085 | Clinical Skills 4 | LAB | LB | 8 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> Offered only to OUCOM 2nd Year students <br> This course expands on students mastery of the clinical skills outlined in Clinical Skills 1-3. <br> This eighteen-week course is the final in a series in which osteopathic medical students learn the fundamentals of the following clinical <br> 1. interviewing patients for medical history taking, including the psychosocial aspects of interviewing and patient interaction <br> 2. performing physical examinations of patients, including osteopathic structural assessment and palpatory diagnosis <br> 3. incorporating osteopathic manipulative examination and treatment into patient care <br> 4. applying medical knowledge and skills to patient care in a supervised clinical setting <br> 5. working as a member of a learning team solving clinical problems related to osteopathic medical practice <br> 6. applying Evidence Based Medicine concepts to all clinical decision making. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  | Course content includes clinical labs, simulated and real patient encounters in a supervised setting, manipulative medicine labs, clinical encounters with patients under supervision by physicians and other health personnel, and case-based learning groups. Instructor expectations of students are specified by a list of explicit learning topics which constitute the basis for student assessment (exams). |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj | Cat \# |
| :--- | :--- | :--- | :---: |
| OST | OST | OCOM | 7086 |
|  |  |  |  |
|  |  | ELIGIBLE GRADES: |  |
|  |  | COURSE DESC: |  |



## Fundamentals in Clinical Osteopathic <br> LAB <br> LB

0
N
M60
0

COURSE DESC:

OCOM 7110 ELIGIBLE GRADES COURSE DESC:

OCOM 7115
ELIGIBLE GRADES: COURSE DESC:

OCOM 7130X ELIGIBLE GRADES COURSE DESC:

Medicine 4
CR, PR, F
Offered only to OUCOM 2nd Year students
Fundamentals in Clinical Osteopathic Medicine 3 and 4 are a series of courses devoted to assisting students in developing clinical skills necessary for to work towards mastery of the core competencies. Fundamentals in Clinical Osteopathic Medicine is a eighteen-week course in the second year of the PCC curriculum builds upon the clinical skills learned in the first year Fundame Mas Mere (he are an integral part of this course. Other components will guide the student in learning specific well as reinforce the importance of an evidence based approach to the clinical application in the practice of medicine
clinical skills that can be taught in a classroom or laboratory setting and that will help the student become more involved in patient care and clinica Osteopathic Medicine course in the use of the Problem Oriented Medical Record, and clinical documentation, i.e., SOAP notes
The format of the course consists of clinical lab sessions, utilizing peers or simulated patients for experience in obtaining history and performing physical examinations. On occasion, experiences utilizing real patients or didactic sessions will be employed as well.
The CCE component of Fundamentals in Clinical Osteopathic Medicine for PCC 2 is designed to provide the student with varied experiences in the field of health care. Experiences will be assigned in different settings where they may continue to practice their clinical skills; essential to the course is the notion of acute versus ambulatory care.
$\begin{array}{lllll}\text { Osteopathic Manipulative Medicine Honors } 1 & \text { LAB } & \text { LB } & 3 & 0\end{array}$
CR, PR, F
REQUISITE: Offered only to 2nd year OUCOM students in good standing

This sixteen-week course will provide second year Osteopathic medical students with an opportunity to advance their skills in, understanding of and capacity to teach Osteopathic manipulative medicine (OMM) beyond the level possible through the standard year $1 \& 2$ curricula. The topics presented by our OUCOM director of faculty development will be: "giving constructive feedback". A weekly instructional hour designed to prepare these students to teach year 1 students as table trainers in the Osteopathic manipulative medicine lab will constitute the lecture portion of the course. One faculty development session will be provided fall quarter to focus honors students teaching skills. Each weekly lab period is 2 hours in length. During that lab each second year honors student will be supervising the progress and facilitating the understanding of six to eight year 1 students in a setting where faculty lead the lab and provide the resources to answer questions that the honors students have and/or questions year 1 students have with which the honors students need help. This allows the honors students to deepen their understanding and refine their palpatory skills following the adage, "see one, do one, teach one." A journal club will be scheduled once each quarter with review of articles relevant to Osteopathic philosophy, principles and practice. The honors students will have the opportunity to evaluate articles and exchange ideas with OMM faculty and post-graduate residents. There will also be one 2 hour lab session per quarter that will bring new diagnostic and therapeutic skills into focus (beyond those taught in the courses in the first two years).
LB
3
0
N
M60
0

CR, PR, F REQUISITE: Offered only to 2nd year OUCOM students in good standing
This eighteen-week course will provide second year Osteopathic medical students with an opportunity to advance their skills in, understanding of and capacity to teach Osteopathic manipulative medicine (OMM) beyond the level possible through the standard year $1 \& 2$ curricula. The topics presented by our OUCOM director of faculty development will be: "giving constructive feedback". A weekly instructional hour designed to prepare these students to teach year 1 students as table trainers in the Osteopathic manipulative medicine lab will constitute the lecture portion of the course. One faculty development session will be provided fall quarter to focus honors students teaching skills. Each weekly lab period is 2 hours in length. During that lab each second year honors student will be supervising the progress and facilitating the understanding of six to eight year 1 students in a setting where faculty lead the lab and provide the resources to answer questions that the honors students have and/or questions year 1 students have with which the honors students need help. This allows the honors students to deepen their understanding and refine their palpatory skills following the adage, "see one, do one, teach one." A journal club will be scheduled once each quarter with review of articles relevant to Osteopathic philosophy, principles and practice. The honors students will have the opportunity to evaluate articles and exchange ideas with OMM faculty and post-graduate residents. There will also be one 2 hour lab session per quarter that will bring new diagnostic and therapeutic skills into focus (beyond those taught in the courses in the first two years).
Clinical Jazz - Critical Reflection Groups SEM SE 1
0
N
M60
0
CR, PR, F REQUISITE:
The objective of this course is to establish a habit of mindfulness and critical thinking among health care workers at all stages of training. Our goal is to make this an Inter-professional Education Course that would involve both HCOM and HSP students.

| Osteopathic Clinical Rotation Orientation | LEC | EL | 5 | 0 | N | M60 | 0 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

CR, PR, F REQUISITE: Offered only to 3rd year OUCOM students
The four-week course will be a cumulative experience that brings together 18 months of medical educational experiences in an interactive environment in preparation for clinical rotations at the regional CORE sites. At the conclusion of the summer session, the students will be able to: Perform and document a full history and physical exam; Interpret a variety of radiographic studies; Orally present a patient/clinical case to faculty and peers; Demonstrate the following procedures: intravenous cannulation (IV) ¿ peripheral and central, placement of nasogastric (NG) tube, placement of urinary bladder catheter, endotracheal intubation, CPR, electrical cardiac defibrillation, splinting, suturing, skin biopsy, and preparation for surgery (scrubbing, gowning, gloving, etc.); Demonstrate appropriate documentation by completing a variety of medical records, including: admit note, admit orders, discharge summary, surgical in th, labor and delivery note, medicare OMM diagnosis and techniqui phyline appropriate osteopathic manipulative treatment; Demonstrate skills in Advanced Cardiac Life Support (ACLS) and Identify a variety of common and/or important dermatological conditions.

# MASTER CURRICULUM FILE 

## COURSE LISTING



# MASTER CURRICULUM FILE 

## COURSE LISTING



# MASTER CURRICULUM FILE 

## COURSE LISTING



# MASTER CURRICULUM FILE 

## COURSE LISTING



# MASTER CURRICULUM FILE 

## COURSE LISTING



# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OST | OST | OCOM 8147 | Selective Surgery - Oncologic | CLN | CL | 4 to 8 | 8 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> Students are required to select four weeks of surgic may be spent in surgical rotations (excluding the g ophthalmologic surgery, orthopedic surgery, otorhi | l subspecialty eral surgery laryngology, | tation(s ation). S stic and | upplement/co <br> al specialties <br> nstructive sur | ment the may be co proctolog | -week Gen pleted in 2 w and urology. | Surgery rotation | OCOM 81 include O | ) rotation. No mo Gyn surgery, onc | 12 weeks surgery, |
| OST | OST | OCOM 8148 | Selective Surgery - Orthopedics | CLN | CL | 4 to 8 | 8 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> Students are required to select four weeks of surgi may be spent in surgical rotations (excluding the g ophthalmologic surgery, orthopedic surgery, otorh | l subspecialty eral surgery laryngology, | tation(s) ation). S stic and | upplement/con al specialties nstructive sur | ment the may be co proctolog | r-week Gen pleted in 2 and urology. | Surgery rotation | OCOM 81 include O | rotation. No mo Gyn surgery, onc | 12 weeks surgery, |
| OST | OST | OCOM 8149 | Selective Surgery - Otorhinolaryngology | CLN | CL | 4 to 8 | 8 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> Students are required to select four weeks of surgical subspecialty rotation(s) to supplement/complement the four-week General Surgery (OCOM 8140) rotation. No more than 12 weeks may be spent in surgical rotations (excluding the general surgery rotation). Surgical specialties that may be completed in 2 week rotations include OB/Gyn surgery, oncologic surgery, ophthalmologic surgery, orthopedic surgery, otorhinolaryngology, plastic and reconstructive surgery, proctology and urology. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8150 | Selective Surgery - Plastic and Reconstructive | CLN | CL | 4 to 8 | 8 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> Students are required to select four weeks of surgical subspecialty rotation(s) to supplement/complement the four-week General Surgery (OCOM 8140) rotation. No more than 12 weeks may be spent in surgical rotations (excluding the general surgery rotation). Surgical specialties that may be completed in 2 week rotations include OB/Gyn surgery, oncologic surgery, ophthalmologic surgery, orthopedic surgery, otorhinolaryngology, plastic and reconstructive surgery, proctology and urology. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8151 | Selective Surgery - Proctology | CLN | CL | 4 to 8 | 8 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> Students are required to select four weeks of surgical subspecialty rotation(s) to supplement/complement the four-week General Surgery (OCOM 8140) rotation. No more than 12 weeks may be spent in surgical rotations (excluding the general surgery rotation). Surgical specialties that may be completed in 2 week rotations include OB/Gyn surgery, oncologic surgery, ophthalmologic surgery, orthopedic surgery, otorhinolaryngology, plastic and reconstructive surgery, proctology and urology. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8152 | Selective Surgery - Trauma | CLN | CL | 4 to 8 <br> upplement/com al subspecialti | 8 <br> ment the may be co |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: Year 3 or 4 Osteopathic Medical Student <br> Students are required to select four weeks of surgical subspecialty rotation(s) to supplement/complement the four-week General Surgery (OCOM 8140) rotation. No more than 12 weeks may be spent in surgical rotations (excluding the general surgery rotation). Surgical subspecialties may be completed in 2 two-week rotations or 1 four-week rotation. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8153 | Selective Surgery - Urology | CLN | CL |  |  | 4 to 8 | 8 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> Students are required to select four weeks of surgical subspecialty rotation(s) to supplement/complement the four-week General Surgery (OCOM 8140) rotation. No more than 12 weeks may be spent in surgical rotations (excluding the general surgery rotation). Surgical specialties that may be completed in 2 week rotations include OB/Gyn surgery, oncologic surgery, ophthalmologic surgery, orthopedic surgery, otorhinolaryngology, plastic and reconstructive surgery, proctology and urology. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8154 | Selective Surgery - Vascular | CLN | CL | 4 to 8 | 8 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: Year 3 or 4 Osteopathic Medical Student <br> Students are required to select four weeks of surgical subspecialty rotation(s) to supplement/complement the four-week General Surgery (OCOM 8140) rotation. No more than 12 weeks may be spent in surgical rotations (excluding the general surgery rotation). Surgical subspecialties may be completed in 2 two-week rotations or 1 four-week rotation. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8200 | Elective - Anesthesiology | CLN | CL | 2 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8201 | Elective - Aerospace Medicine | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> This course offers opportunities for 3rd and 4th year students to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING



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# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors S <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OST | OST | OCOM 8211 | Elective - General Internal Medicine | CLN | CL | 4 to 56 | 56 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8212 | Elective - Neonatology | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8213 |  | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8215 | Elective - Nuclear Medicine | CLN | CL | 2 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8216 | Elective - Obstetrics and Gynecology | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8217 | Elective - Oncology | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8218 | Elective - Ophthalmology | CLN | CL | 2 to 24 | 24 |  | N | M60 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8219 | Elective - Osteopathic Manipulative Medicine <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |

Office of the University Registrar
July 1, 2015

# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OST | OST | OCOM | 8220 | Elective - Orofacial Plastic Surgery | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8221 | Elective - Orthopedic Surgery | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 222 | Elective - Laboratory Medicine/Pathology | CLN | CL | 2 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8223 | Elective - Pediatrics | CLN | CL | 4 to 56 | 56 |  | $N$ | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8224 | Elective - Physical Medicine and Rehabilitation | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8225 | Elective - Proctology | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8226 | Elective - Psychology | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8227 | Elective - Pulmonary Medicine | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |

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# MASTER CURRICULUM FILE 

## COURSE LISTING



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## COURSE LISTING

| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OST | OST | OCOM | 8247 | Elective - Plastic/Reconstructive Surgery | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8248 | Elective - Endocrinology | CLN | CL | 4 to 24 | 24 |  | N | M60 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8249 | Elective - Otolaryngology | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8250 | Elective - Sleep Medicine | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8251 | Elective - Urgent Care | CLN | CL | 4 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8252 | Elective - Acupuncture | CLN | CL | 2 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F REQUISITE: Year 3 or 4 Osteopathic Medical Student <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the tim |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8253 | Elective - Pain Management | CLN | CL | 2 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8254 | Elective - Pharmacology | CLN | CL | 2 to 24 | 24 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |

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# MASTER CURRICULUM FILE 

## COURSE LISTING



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Both university faculty and actual policymakers participate in instruction. A workshop in the orientation week sets the definitions to be used and introduces the materials in the texts. The
sessions are organized around:

1. State policymaking - the powers which reside in the state and processes used to set health policy. Material is presented by faculty, officials, and elected representatives from the state in which the meeting is held. Comparison and contrast to other states is included.
2. Executive branch government policymaking - the agencies, regulatory and research evaluation processes by which policy is generated and implemented for the administration defining their missions and illustrating their ability to impact policy. The sessions are organized by the American Association of Colleges of Osteopathic Medicine (AACOM) at its Chevy Chase Maryland offices.
3. Federal legislative policymaking - the process and the players. A full-day workshop on the legislative process in Congress is offered by personnel from the training program for freshman legislators. University faculty present sessions on the history of health policy in government. The role of special interest organizations and methods for presenting policy solutions to policymakers are covered by national experts.

Other material is included throughout the year on topics such as the role of values in health policy decisions, budgets as policymaking tools, how to influence your legislator, the growing presence of D.O.s in health policy, and the policymaking processes of the American Osteopathic Association.

Evaluation: Participants build a policy agenda with government relations staff of the AOA and carry it to federal legislators and staff from their own state - then evaluate the sessions with the accompanying staffers.
Current Is

## Instruction

CR, F
REQUISITE:
The issues to be included in each year's curriculum are determined by a curricular planning group which meets in July to plan the following academic year. Instruction is organized around set problems furnished to the Fellows at one session and resolved at the next. Key references are furnished and the program content is delivered by experts and policymaker intimately involved in the issue under discussion. Wherever possible, both sides of controversial issues are presented. Issues presented in the programs for a sample year are: Reform in Healthcare Entitlement Programs (state and national perspectives
The Healthcare Market move to Managed Ca
Deternining and Controing the Heallhcare Workforce
The Role of Regulation in Healthcare
Economics of Healthcare
Health Policy Issues in the Osteopathic Profession
Preparing for an Increasingly Diverse Patient Population
Follows are trained in problem-based learning in the orientation sessions. Groups of five meet with a faculty facilitator trained in small group facilitation. In the first session they read the case, identify the learning issues it presents, and make member assignments in preparation for the resolution of the case at the next session. They meet again to share their work at the opening of the following month ¿s program and to decide what questions they will put to the presenters. (Presenters are furnished the case in advance). Finally, they meet to arrive on a solution and plan a presentation of their work

Evaluation: Faculty and Fellows critique presentation of the case resolution following each issue-based program. Presenters are evaluated by the Fellows and the feedback used to select the strongest faculty for the following year's program.

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## COURSE LISTING

| College | Dept | Subj Cat \# | Title | College, De | Instr Mode | hool, Prefix Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OST | OST | OCOM 8502 | Current Issues in Health Policy: Case-Based Instruction |  | SE | 4 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, $F \quad$ REQUISITE: The issues to be included in each year's curriculum around set problems furnished to the Fellows at o intimately involved in the issue under discussion. Reform in Healthcare Entitlement Programs (state The Healthcare Market move to Managed Car Determining and Controlling the Healthcare Workf The Role of Regulation in Healthcare Economics of Healthcare Health Policy Issues in the Osteopathic Profession Preparing for an Increasingly Diverse Patient Pop | re determined session and $r$ erever possib d national pe <br> e | y a currí olved at both sid pectives | planning grou ext. Key refer controversial | ich meets are furni s are pre | July to plan ed and the nted. Issues | follow ram co sented | academic nt is deliv the progr | ear. Instruction is ed by experts and s for a sample y | nized <br> ymakers |
|  |  |  | Follows are trained in problem-based learning in the orientation sessions. Groups of five meet with a faculty facilitator trained in small group facilitation. In the first session they read the case, identify the learning issues it presents, and make member assignments in preparation for the resolution of the case at the next session. They meet again to share their work at the opening of the following month $\langle s$ program and to decide what questions they will put to the presenters. (Presenters are furnished the case in advance). Finally, they meet to arrive on a solution and plan a presentation of their work. |  |  |  |  |  |  |  |  |  |
|  |  |  | Evaluation: Faculty and Fellows critique presentation of the case resolution following each issue-based program. Presenters are evaluated by the Fellows and the feedback used to select the strongest faculty for the following year's program. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8503 | Research Methods and Tools for Health Policy Development and Analysis <br> CR, F <br> REQUISITE. |  | EL |  | 0 |  | N | M60 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F REQUISITE: <br> A one week orientation offers instruction in compu the contemporary library with a focus on current h in communication among participants and program writing skills are offered by medical communicator focus group methods, and statistical exercises on the findings effectively is offered in the last week of Evaluation: Policy papers are due mid-summer aft presentation at the fall meeting where certification | to enhance th policy docu culty, and in Two sessions computer. O e session. Ti the year of st awarded. | mail skill ents and truction quantita -on-one is rese y. They ers are | tabase search urces. Compu werPoint, a st and qualitative arch design an each week to ead by review nted and all p |  | nformation s forced in se etc. Guidelin reading and rt are availa and share fe council of $F$ dings for dist | hes. R <br> gathe <br> for dev <br> derstan <br> during <br> ack on <br> ral Hea | rence libr g referen ping the in statisti ject devel projects. Program Fellows | ians offer a works for an assigned earch paper and testing methods ment, and instruc <br> who select three alumni of the pr | in the use of rch paper, hops in y and presenting for |
| OST | OST | $\text { OCOM } 8503$ | Research Methods and Tools for Health Policy Development and Analysis <br> CR, F <br> REQUISITE: | SEM | SE | $4$ | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F <br> REQUISITE: <br> A one week orientation offers instruction in compu the contemporary library with a focus on current h in communication among participants and program writing skills are offered by medical communicator focus group methods, and statistical exercises on the findings effectively is offered in the last week of Evaluation: Policy papers are due mid-summer af presentation at the fall meeting where certification | to enhance th policy docu culty, and in in Two sessions computer. O e session. Ti the year of study awarded. | mail skill ents and truction quantita -on-one is rese y. They ers are | tabase search urces. Compu werPoint, a st and qualitative arch design and each week to ead by review nted and all p | nd interne kills are re progra ysis addr itorial sup w progres om the AOA as proce | nformation s forced in se etc. Guideli reading and rt are availa and share fe council of $F$ dings for dist | hes. R gathe for dev derstan during ack on ral Hea tion to | rence lib referen ping the ing statistic ject devel projects. Program Fellows | ians offer a works for an assigned earch paper and testing methods ment, and instru <br> who select three alumni of the pr | in the use of rch paper, hops in y and presenting for . |
| OST | OST | OCOM 8900 | Special Topics in Osteopathic Medicine | LEC | EL | 1 to 15 | 999 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8900 | Special Topics in Osteopathic Medicine <br> A-F, CR, PR REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | N | M60 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8911 | Specific course content will vary with offering. <br> Elective - Global Health |  |  |  | 24 |  |  |  |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> The purpose of this rotation is to provide an opportunity for the student to explore issues in the delivery of health services in other countries. This rotation is not intended to transform the student into a specialist, but rather it is to provide a survey of the specialty. Students will need to use a logical and appropriate clinical approach to the care of patients in a developing country setting, utilizing locally available resources, and applying principles of evidence-based decision-making and problem-solving. These experiences are designed not only for students considering careers in international health, but for increasing the understanding of any future physician practicing in the United States who may care for patients from other countries. The experience is also designed to deepen the awareness of all participants regarding the determinants of health and illness and diverse methods of approaching health problems in settings with varied cultural, socio-economic and political characteristics. These experiences help students develop sensitivity to health disparities and their causes, including health, social, economic and environmental factors. |  |  |  |  |  |  |  |  |  |

# MASTER CURRICULUM FILE 

## COURSE LISTING

| College | Dept | Subj Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy <br> Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OST | OST | OCOM 8912 | Elective - Academic Medicine | FLD | FE | 4 to 12 | 12 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> This course offers opportunities for the 3rd and 4th year student to attain knowledge and skill in one or more areas of special interest related to his/her development as a future osteopathic family physician. A limited number of rotations may be scheduled in one-week blocks (EKG reading, nuclear medicine, radiology, anesthesiology, laboratory medicine, podiatry, house nights, substance abuse, pain management, Osteopathic Manipulative Medicine, palliative care, pharmacy, ophthalmology, wound care, introduction to research); the remainder may be scheduled in 2 or more week blocks with the understanding that only a total of 12 weeks of elective rotations may be spent in any specialty except primary care (including family practice, general internal medicine and pediatrics), excluding the time spent in assigned rotations. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8920 | Health Care Management Clerkship | PRA | PR | 4 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> This two-week required practicum for 4th year students is designed to introduce them to managed care concepts and the practice of medicine within managed care environments, to expand student knowledge regarding the principles of managed care and health service delivery, and introduce students to different aspects of managed care practice including the perspectives of physicians, legal affairs, managed care organizations, governmental agencies and the hospital system. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8921 | Elective - Academic Osteopathic Manipulative Medicine |  | PR | 16 to 20 | 20 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | The purpose of this elective rotation is to provide the student with the opportunity to enhance his/her knowledge and skills to a level appropriate for an intermediate student instructor in Osteopathic Manipulative Medicine. To accomplish this, the rotation provides a broad overview of Academic Osteopathic Manipulative Medicine. The student is expected to encounter and participate in a variety of experiences while working within the year $1 \& 2$ OMM academic curricula and in the supervised OMM clinic, with supervised hospital participation when feasible. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8930 | Directed Studies in Osteopathic Medicine | IND | EL | 2 to 30 | 30 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> This course is available for the student who wants to participate under faculty supervision in specific educational activities related to, but beyond the scope of, the current osteopathic medical school curriculum. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8930 | Directed Studies in Osteopathic Medicine | IND | IS | 2 to 30 | 30 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> This course is available for the student who wants to participate under faculty supervision in specific educational activities related to, but beyond the scope of, the current osteopathic medical school curriculum. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8931 | Elective in EKG Reading - Self Study | IND | IS | 2 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: Year 3 or 4 Osteopathic Medical Student <br> The EKG Reading Self Study elective uses resources provided by OU-HCOM to assist student in learning the basics of reading and interpreting electrocardiographs (EKGs). A variety of EKGs will be presented to the student to learn from, and textbooks will be used to assist the student in understanding the interpretation of normal and abnormal cardiac rhythms. At the end of the week of self-study the student will be given an examination consisting primarily of rhythm strips to interpret and correctly identify. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8940 | Research Elective - Introduction to Research | RSC | RS | 2 | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F REQUISITE: <br> The purpose of this rotation is to provide the student with the opportunity to develop or enhance his/her knowledge and skills to a level appropriate for a beginning researcher in preparation for engaging in an actual research study. This course is available for the student who wants to design and participate in specially selected research addressing questions derived from osteopathic clinical practice and philosophy under the direction of basic science or clinical faculty. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8941 | Scholarly Work - Required Paper | RSC | RS |  | 0 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> Students are required to work with the primary preceptor on an assigned service between December of year 3 and December of year 4 to select and approve an appropriate patient actually seen while on rotation as the basis for this paper. The selected patient case must lend itself to producing a paper that includes the usual components of a case report; the case must have some noteworthy appeal that would be valuable to a particular audience. Once the audience has been identified, the student must select a target journal as a potential venue for publication of the case report; it may be helpful to identify a few target publications and discuss these with the preceptor. The case report must then be written to conform to the submission guidelines and specifications of the specified target journal. An osteopathic component must be included in the manuscript submitted for grading. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM 8942 | Research Elective - Critical Literature Review | RSC | RS | 4 to 6 | 6 |  | N | M60 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, PR, F <br> REQUISITE: <br> The purpose of this elective rotation is to provide the student with the opportunity to develop or enhance his/her knowledge and skills to a level appropriate for a beginning researcher. Permission to participate must be given by the CORE Research Director and the Assistant Dean Clinical Education; the student must also be in good academic standing. This rotation provides a broad overview of critical review of literature via hands-on experience. In hospital and ambulatory settings (as appropriate), the student is expected to encounter a variety of experiences that may lead to a clinical question answerable through the conduct of an extensive and critical review of the literature. To achieve rotation objectives, the student is expected to apply research-based concepts of diagnosis and management to the patient, develop a working knowledge of both inpatient and outpatient treatment modalities, research design, understanding basic statistical results and interpretation, human subject protection, manuscript writing, and dissemination of research findings as means of contributing to evidence-based medicine. Throughout the rotation, students should have multiple opportunities to perform different aspects of a critical literature review and to practice problem- solving skills. |  |  |  |  |  |  |  |  |  |

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| OST | OST | OCOM | 8943 | Research Elective - Case Based Study | RSC | RS | 2 to 6 | 6 |  | N | M6 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | CR, PR, F <br> REQUISITE: <br> The purpose of this rotation is to provide the student with the opportunity to develop or enhance his/her knowledge and skills to a level appropriate for a beginning researcher. To accomplish this, the rotation provides an opportunity to write a case report and submit it for publication. A case report is defined as an account of the signs, symptoms, diagnosis, treatment and follow-up of a patient that follows an unusual or noteworthy case presentation. A case report can consist of a single-case study or a multiple-case study ( $\mathrm{N}<11$ ). In hospital and ambulatory settings (as appropriate), the student potentially may encounter unique or rare illnesses/diseases or treatment and therapy. To achieve the rotation objectives, the student is expected to apply the concepts of diagnosis and management to the patient, develop a working knowledge of both inpatient and outpatient treatment modalities, be familiar with human subjects protection and its implication on collection of patient information, write the paper following a target journalis submission guidelines, and submit the manuscript for publication as means of contributing to evidence-based medicine. Throughout the rotation, students should have multiple opportunities to perform different aspects of scholarly work and to practice problem-solving skills. The student should enroll for the research rotation only after they have found an acceptable case to report; the rotation should not be used to locate a case to report upon. |  |  |  |  |  |  |  |  |  |
| OST | OST | OCOM | 8944 | Research Elective - Retrospective, Prospective, and Meta-Analysis Studies <br> CR, PR, F <br> REQUISITE: <br> The purpose of this rotation is to provide the student with the opportunity to develop or enhance his/her knowledge and skills to a level appropriate for a beginning researcher. Permission to participate must be given by the CORE Research Director and the Assistant Dean Clinical Education; the student must also be in good academic standing. Student research can consist of any of the following types of studies: a retrospective study, a prospective study, a survey study or a meta-analysis. To accomplish this, the rotation provides a broad overview of research via hands-on experience. To achieve rotation objectives, the student is expected to apply research-based concepts of diagnosis and management to the patient, develop a working knowledge of both inpatient and outpatient treatment modalities, research design, statistics and hypothesis testing, human subject protection, protocol development, and dissemination of research findings as means of contributing to evidence-based medicine. Throughout the rotation, students should have multiple opportunities to perform different aspects of research and to practice problem- solving skills. |  |  |  |  |  |  |  |  |  |
|  |  | ELIGIBL |  |  |  |  |  |  |  |  |  |  |  |
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| RHE | OUC | ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Environmental Engineering Technology <br> A-F, CR REQUISITE: | LEC | EL | 3 | 0 |  | N | U20 | CORRESPOND | 0 |
|  |  |  |  | A-F, CR REQUISITE: <br> Topics include toxicology, air pollution, groundw disposal, with discussion of how regulations af | contaminatio ch. | sp | of hazardou | ials, | haracte | was | age | nd waste trea |  |
| RHE | OUC | EVT | 1000 | Introduction to Environmental Engineering Technology | LEC | LE | 3 | 0 |  | N | U20 | CORRESPOND | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Topics include toxicology, air pollution, groundwater contamination, transportation of hazardous materials, waste characterization, waste management, and waste treatment and disposal, with discussion of how regulations affect each. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | EVT | 1100 | Environmental Engineering Instrumentation and Computation | LAB | LB | 3 | 0 |  | N | U20 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Emphasizes the principles of data treatment, including experimental error recognition, statistical analysis, and graphical data techniques using up-to-date computer software. Computers and programmable calculators required for writing lab reports. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | EVT | 1100 | Environmental Engineering Instrumentation and Computation | LEC | EL | 3 | 0 |  | N | U20 | 0 |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Emphasizes the principles of data treatment, including experimental error recognition, statistical analysis, and graphical data techniques using up-to-date computer software. Computers and programmable calculators required for writing lab reports. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | EVT | 1100 | Environmental Engineering Instrumentation and Computation | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Emphasizes the principles of data treatment, including experimental error recognition, statistical analysis, and graphical data techniques using up-to-date computer software. Computers and programmable calculators required for writing lab reports. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Environmental Chemistry | LAB | LB | 3 | 0 |  | N | U20 |  | 0 |
|  |  |  |  | Environmental chemistry as applied to aquatic, atmospheric, soil, and hazardous waste systems. Topics include environmental chemical cycles; aquatic, atmospheric, and soil chemistry; environmental chemistry of hazardous wastes; and toxicology. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | $\begin{aligned} & \text { EVT } 1200 \\ & \text { ELIGIBLE GRADES: } \\ & \text { COURSE DESC: } \end{aligned}$ |  | Introduction to Environmental Chemistry | LEC | EL | 3 | 0 |  | N | U20 |  | 0 |
|  |  |  |  | A-F, CR <br> REQUISITE: <br> Environmental chemistry as applied to aquatic, atmospheric, soil, and hazardous waste systems. Topics include environmental chemical cycles; aquatic, atmospheric, and soil chemistry; environmental chemistry of hazardous wastes; and toxicology. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | EVT 1200 <br> ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Environmental Chemistry | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  |  |  | A-F, CR REQUISITE: <br> Environmental chemistry as applied to aquatic, atmospheric, soil, and hazardous waste systems. Topics include environmental chemical cycles; aquatic, atmospheric, and soil chemistry; environmental chemistry of hazardous wastes; and toxicology. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | EVT | 1250 | Hazwoper | LAB | LB | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR <br> REQUISITE: <br> Provides certification required to work on a majority of environmental cleanup sites. Covers regulatory obligations, handling hazardous materials, personal protective equipment, monitoring instrumentation, emergency response, site control, medical assessment, confined space entry, and respiratory protection. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | EVT | 1250 | Hazwoper | LEC | EL | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR <br> REQUISITE: <br> Provides certification required to work on a majority of environmental cleanup sites. Covers regulatory obligations, handling hazardous materials, personal protective equipment, monitoring instrumentation, emergency response, site control, medical assessment, confined space entry, and respiratory protection. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | $\begin{aligned} & \text { EVT } 1250 \\ & \text { ELIGIBLE GRADES: } \\ & \text { COURSE DESC: } \end{aligned}$ |  | Hazwoper REC LE 0 0 N <br> A-F, CR      <br> Provides certification required to work on a majority of environmental cleanup sites. Covers regulatory obligations, handling hazardous materials, personal protective equipment,      <br> monitoring instrumentation, emergency response, site control, medical assessment, confined space entry, and respiratory protection.      monitoring instrumentation, emergency response, site control, medical assessment, confined space entry, and respiratory protection. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| RHE | OUC | EVT | 1400 | Introduction to Air and Wastewater Pollution | LEC | EL | 3 | - |  | N | U20 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR REQUISITE: <br> Principal types; sources; dispersion; effects; and physical, economic, and legal aspects of controlling atmospheric and wastewater pollutants. Emphasizes atmospheric and wastewater chemical reactions due to air and water pollutant emissions. |  |  |  |  |  |  |  |  |  |

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| RHE | OUC | HMT | 1100 | Hazardous Materials Regulation I | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  | environmental <br> Recovery A | and lia RCRA) | es associated sportation of h | andling us ma | ardous m s, and the | s. Top n Air | include Current | asics of environ ts discussed and | law, yzed. |
| RHE | OUC | HMT | 1200 | Hazard Communication Standard | LEC | EL | 2 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  |  | development written progr | d imple <br> s, empl | ation, and their training, and | pliance and pla | federal Ha ng. | Com | cation S | dard and "Right-t | w" laws. |
| RHE | OUC | HMT | 1200 | Hazard Communication Standard | LEC | LE | 2 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE <br> Emphasis on hazard communic <br> Topics include Material Safety | development written progra | d imple <br> s, empl | ation, and thei training, and | pliance and plac | federal Haza ding. | Com | cation Sta | dard and "Right-t | w" laws. |
| RHE | OUC | HMT | 1300 | Industrial Processes | LEC | EL | 2 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISIT Generation of hazardous mat and various other production | s electroplatin ute and chronic | metal fin exposur | g, printed circ zardous mate | ard prod handling | tion, oil refin d minimized | chem gen | productio ion cover | steel production, | industry, |
| RHE | OUC | HMT | 1300 | Industrial Processes | LEC | LE | 2 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> Generation of hazardous materials in such settings as electroplating, metal finishing, printed circuit board production, oil refining, chemical production, steel production, paper industry, and various other production areas. Emphasis on acute and chronic exposure. Hazardous materials handling and minimized waste generation covered. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | HMT | 1400 | Hazardous Materials Regulation II | LEC | EL | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> The Environmental Protection Agency (EPA) is th Amendments and Reauthorization Act (SARA); the (NEPA). Regulatory compliance is a major topic, | ajor focus. Inc lean Water A some case | ded are (CWA); dies. | Comprehensiv afe Drinking | ironment <br> Act (SDW | Response, ); the Oil Po | pensat n Act; | and Liab the Nati | y Act (CERCLA) <br> al Environmental | rfund Act |
| RHE | OUC | HMT | 1400 | Hazardous Materials Regulation II | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> The Environmental Protection Agency Amendments and Reauthorization A (NEPA). Regulatory compliance is a Emergency Response I | major focus. lean Water A some case | ded are CWA); dies. | Comprehensiv afe Drinking | ironment <br> Act (SDW | Response, ); the Oil Po | pensat Act; | and Liab the Nati | y Act (CERCLA) <br> al Environmental | rfund Act |
| RHE | OUC | HMT | 1500 |  | LAB | LB | 2 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUI Emphasizes the developm emergency, and evaluatio decontamination procedur Emergency Response I | e contingency Emergency op uipment, and | an for ations dical ev | ty. Includes an xplored, with ons. | ng hazard asis on fie | writing and exercises | ement porating | continge rum hand | plans, training , instrumentation | ees for an ying, |
| RHE | OUC | HMT | 1500 |  | LEC | EL | 2 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Emphasizes the development of emergency response contingency plan for a facility. Includes analyzing hazards, writing and implementing contingency plans, training employees for an emergency, and evaluation of the contingency plan. Emergency operations also explored, with emphasis on field exercises incorporating drum handling, instrumentation surveying, decontamination procedures, personal protective equipment, and medical evaluations. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | HMT | 1500 | Emergency Response I | LEC | LE | 2 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Emphasizes the development of emergency response contingency plan for a facility. Includes analyzing hazards, writing and implementing contingency plans, training employees for an emergency, and evaluation of the contingency plan. Emergency operations also explored, with emphasis on field exercises incorporating drum handling, instrumentation surveying, decontamination procedures, personal protective equipment, and medical evaluations. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | HMT | 2000 | Hazardous Materials Recovery, Incineration, and Disposal |  |  | 3 | 0 |  | N | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUR } \end{aligned}$ | DES: | A-F <br> REQUISITE: <br> Directed toward the recovery, incineration, and dis compliance of hazardous waste. On- and off-site contamination for air, water, and land explored. | sal of hazardo tment techno air dispersio | waste <br> y as we modelin | cs include the chemical and uded. | acting of cal charac | ualified dispo ristics of haz | organiz ous ma | ns, obtai rials and | g permits, and ste discussed. | nental |

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| RHE | OUC | HST | 1200 | Crisis Intervention | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Provides theoretical understanding and skill-based training in assessment and intervention strategies that are solution oriented and that may be applied to a variety of crisis situations. Trains students how to respond to crises in a variety of settings with a diverse group of clients. Also designed to help students become proficient in crisis intervention skills. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | HST | 1500 | Behavior Management | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQU Examines the application describe, measure, and a special populations in beh | rinciples and ical issues in d as well. | hnique havior | d to help client gement with cl | nge or a discusse | iate various Research, | man pr al diffe | ms. Emp ces, pro | sis on learning to ional behaviors, | tively versity of |
| RHE | OUC | HST | 1650 | Intervention Strategies | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Students learn the definition and basics of huma information about ethical standards, historical as practice motivational interviewing skills. Research also discussed. | vice, current , technology d outcomes in | ues, c kils, mo terven | rvice, and the f service deliv rategies, cultu | ing relatio heories o nd other d | hip. Student elping, spec rse special | actice opulati ulations | man serv client ca d their | intervention skill the helping proc rences in interven | and trategies |
| RHE | OUC | HST | 1700 | Group Dynamics | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ |  | A-F <br> REQUISITE: <br> Introductory course in group work practice that exp for group work. Emphasizes basic theory about g these skills. Explores the history of group counse group exercises that demonstrate the application interactive learning experiences which facilitates | es current the s and group p and current th arious theoret awareness, g | ies and cess, d ories, p mode up leade | s current in g strates the sk les, technique ized. Discusse , and small grour | dynamics cessary rganizati thods for participati | Objective is effective pr leadership, plementing | quire k e, and partic ps and | ledge and es the opp ion in gro tcome ev | practice skills wh rtunity to discuss dynamics and p uation. Combines | necessary ractice ses. Actual e and |
| RHE | OUC | HST | 1750 | Chemical Dependency | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Provides a perspective of chemical dependency clinical care, legal and ethical standards of care, populations and diversities as they relate to clien Mental Health Services Administration (SAMHSA) | vention strateg stage-based th e highlighted. d the National | s, inclu rapeutic mphasis stitute | theories of add rventions. Dy ed on underst g Abuse (NIDA) | and cha and $m$ g eviden | e, self-help hanics of sub based treat | port mo nce ab practi | ments, as and chem as define | ssment and diag al dependency d by the Substance | continua of ed. Special e and |
| RHE | OUC | HST | 1900 | Case Management | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | A-F <br> REQUISITE: <br> Introduction to the philosophy, goals, and method health, and corrections. Trains students in the ba strategies, and documentation requirements of cas | case manage aspects of ass management | ent and ing client ught. | les in the field case manage | social and jobs in th | otective servin social servic | s, men <br> ld. Defin | retardatio ons, resp | developmental dis sibilities, commu | es, mental |
| RHE | OUC | HST | 2900 | Special Topics Human Services Technology | LEC | LE | 1 to 3 | 12 |  | N | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: C: | A-F, CR, PR REQUISITE: <br> Provides opportunity for students to explore topic | interest in stru | ured co | developed a | mon inte | ts arise. M | repea |  |  |  |
| RHE | OUC | HST | 2921 | Practicum I | LEC | LE | 3 | 0 |  | 1 | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | DES: <br> C: | CR, F <br> REQUISITE: Permission Students participate in 100 hrs of supervised field supervision of professional agency staff and a fa | red and 30 ho perience at loc person. May | s in HS agency quire a | stitution. Prov project as a | an opport f the 100 | ty to gain pr ur requirem | cal train o supp | and exp a social | ence under guida vice agency train | nd dule. |
| RHE | OUC | HST | 2921 | Practicum I | PRA | PR | 3 | 0 |  | 1 | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: <br> C: | CR, F REQUISITE: Permission Students participate in 100 hrs of supervised field supervision of professional agency staff and a fa | red and 30 ho perience at loc person. May | $\mathrm{s} \text { in } \mathrm{HS}^{-}$ <br> agency <br> quire a | stitution. Prov project as a | an opport f the 100 | ity to gain pr ur requirem | al train o supp | and exp a social s | ence under guida vice agency train | nd dule. |
| RHE | OUC | HST | 2922 | Practicum II | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | ADES: C: | CR, F <br> REQUISITE: HST 2921 <br> Requires students perform 100 hours of voluntee experience to be on continued skill development one hour ( 55 minute) class per week for the total | paid service in broadening of semester hou | helping xperien of cred | ession social tudents receive | e agency edit hour | agencies or the 100 h | n emp of volu | is of this er or paid | cond 100 hour pr work and are exp | m attend a |
| RHE | OUC | HST | 2922 | Practicum II | PRA | PR | 3 | 0 |  | N | U20 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUF } \end{aligned}$ | $\begin{aligned} & \text { ADES: } \\ & \text { C: } \end{aligned}$ | CR, F <br> REQUISITE: HST 2921 <br> Requires students perform 100 hours of volunteer experience to be on continued skill development one hour ( 55 minute) class per week for the total | paid service in broadening of semester hou | helping xperien of cred | ession social tudents receiv | e agency edit hour | agencies or the 100 h | n emp of volu | is of this er or paid | cond 100 hour pr work and are expe | to attend a |
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| RHE | OUC | LET | 1350 | Introduction to Corrections | LEC | EL | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | lintroduction to the American correctional system with particular focus on the use of imprisonment as a means of controlling criminal behavior. Examines the historical perspectives of corrections in America, provides a brief overview of alternatives to imprisonment, and analyzes different types of correctional settings and correctional clients. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | LET | 1350 | Introduction to Corrections | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | lintroduction to the American correctional system with particular focus on the use of imprisonment as a means of controlling criminal behavior. Examines the historical perspectives of corrections in America, provides a brief overview of alternatives to imprisonment, and analyzes different types of correctional settings and correctional clients. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | LET $1450$ <br> ELIGIBLE GRADES: COURSE DESC: |  | Introduction to Criminalistics and Forensic Science | LAB | EL | 3 | 0 |  | N | U20 |  | 0 |
|  |  |  |  | Survey of systematic collection of evidence and potentialities with recommendations from applied science regarding criminal investigation. Includes demonstration of techniques used in processing criminal evidence and practical experience in selected crime scene processing, crime lab methods, and forensic science. Overview of actual laboratory analysis performed on physical evidence, as if submitted to a crime laboratory. Importance of maintaining the integrity of physical evidence, quantities required to conduct analysis, and how to prepare physical |  |  |  |  |  |  |  |  |  |
| RHE | OUC | LET | 1450 | Introduction to Criminalistics and Forensic Science | LAB | LB | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Survey of systematic collection of evidence and potentialities with recommendations from applied science regarding criminal investigation. Includes demonstration of techniques used in processing criminal evidence and practical experience in selected crime scene processing, crime lab methods, and forensic science. Overview of actual laboratory analysis performed on physical evidence, as if submitted to a crime laboratory. Importance of maintaining the integrity of physical evidence, quantities required to conduct analysis, and how to prepare physical evidence for court presentation reviewed. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | LET | 1450 | Introduction to Criminalistics and Forensic Science | LEC | EL | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Survey of systematic collection of evidence and potentialities with recommendations from applied science regarding criminal investigation. Includes demonstration of techniques used in processing criminal evidence and practical experience in selected crime scene processing, crime lab methods, and forensic science. Overview of actual laboratory analysis performed on physical evidence, as if submitted to a crime laboratory. Importance of maintaining the integrity of physical evidence, quantities required to conduct analysis, and how to prepare physical evidence for court presentation reviewed. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | LET | 1450 | Introduction to Criminalistics and Forensic Science | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Survey of systematic collection of evidence and potentialities with recommendations from applied science regarding criminal investigation. Includes demonstration of techniques used in processing criminal evidence and practical experience in selected crime scene processing, crime lab methods, and forensic science. Overview of actual laboratory analysis performed on physical evidence, as if submitted to a crime laboratory. Importance of maintaining the integrity of physical evidence, quantities required to conduct analysis, and how to prepare physical evidence for court presentation reviewed. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | LET | 1500 | Police Operations <br> A-F <br> REQUISITE: | LEC | EL | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Examines the principles of the patrol function in a contemporary law enforcement organization. Topical focus is to examine the purposes, methods, techniques, and types of patrol. Provides an overview of support services, various police services and public assistance, and analysis of deployment procedures and practices as related to overall mission of police patrol. Instructional goals are teacher directed and learner centered. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | LET | 1500 | Police Operations | LEC | LE | 3 | 0 |  | N | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Examines the principles of the patrol function in a contemporary law enforcement organization. Topical focus is to examine the purposes, methods, techniques, and types of patrol. Provides an overview of support services, various police services and public assistance, and analysis of deployment procedures and practices as related to overall mission of police patrol. Instructional goals are teacher directed and learner centered. |  |  |  |  |  |  |  |  |  |
| RHE | OUC | LET | 1550 | Management of a Correctional Crisis | LEC | EL | 3 | 0 |  | $N$ | U20 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Provides an introductory discussion of managing correctional crises including hunger strikes, prison and jail disturbances, recognizing impending crises, and general guidelines to handle each specific type of crisis. |  |  |  |  |  |  |  |  |  |

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| RHE | RHE | SLS | 3900 | Professional Development in Sport and Lifestyle Studies |  | EL | 1 | 0 |  | N | U30 |  | 0 |
|  |  | COURSE DESC: |  | Emphasizes the importance of professional development in the field of sport and physical activity. Focuses on importance of continuing education and resource utilization to remain current and competent in the evolving discipline. Provides students with guidance in navigating career opportunities and advancement; and transitioning throughout their professional career pathway. |  |  |  |  |  |  |  |  |  |
| RHE | RHE | SLS | 3900 | Professional Development in Sport and Lifestyle Studies |  | SE | 1 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Emphasizes the importance of professional development in the field of sport and physical activity. Focuses on importance of continuing education and resource utilization to remain current and competent in the evolving discipline. Provides students with guidance in navigating career opportunities and advancement; and transitioning throughout their professional career pathway. |  |  |  |  |  |  |  |  |  |
| RHE | RHE | SLS | 4500 | Capstone in Sport and Lifestyle Studies | LEC | EL | 3 | 0 |  | N | U30 |  |  |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | This class will serve as a capstone experience for the Sport and Lifestyle Studies major. Students will assimilate materials from previous coursework toward the development of a portfolio. Students will demonstrate their potential contribution to the professional field utilizing a synthesis of prior learning experiences in the development of an extensive servicelearning project. The course will challenge students to think critically about a wide variety of complex issues and concepts relevant to the discipline and its future. |  |  |  |  |  |  |  |  |  |
| RHE | RHE | SLS 4500 <br> ELIGIBLE GRADES: COURSE DESC: |  | Capstone in Sport and Lifestyle Studies | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  |  |  | A-F <br> REQUISITE: <br> This class will serve as a capstone experience for the Sport and Lifestyle Studies major. Students will assimilate materials from previous coursework toward the development of a portfolio. Students will demonstrate their potential contribution to the professional field utilizing a synthesis of prior learning experiences in the development of an extensive servicelearning project. The course will challenge students to think critically about a wide variety of complex issues and concepts relevant to the discipline and its future. |  |  |  |  |  |  |  |  |  |
| RHE | RHE | TAS | 3010 | Introduction to Technical and Applied Studies | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduces technical associate degree holders to professional studies through an examination of program requirements and goals. Historical overview of the development of various technologies and their influence on civilization will lead to the consideration of the nature of technology and its impact on society. Within that historical and theoretical context, introduction to various management technologies and theories of leadership. Each student makes a self assessment based on their educational back ground and work experience at the beginning of the semester and as the semester progresses, uses self-reflection and research along with the leadership questionnaires and other instruments provided in class to complete a leadership self assessment paper. This process of self assessment will continue through TAS 3210 and TAS 4510. |  |  |  |  |  |  |  |  |  |
| RHE | RHE | TAS | 3010 | complete a leadership self assessment paper. This Introduction to Technical and Applied Studies A-F $\square$ REQUISITE: | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: <br> Introduces technical associate degree holders to professional stud technologies and their influence on civilization will lead to the cons introduction to various management technologies and theories of beginning of the semester and as the semester progresses, uses complete a leadership self assessment paper. This process of self |  | through an examination of program requirements and goals. Historical overview of the development of various eration of the nature of technology and its impact on society. Within that historical and theoretical context, dership. Each student makes a self assessment based on their educational back ground and work experience at the f-reflection and research along with the leadership questionnaires and other instruments provided in class to ssessment will continue through TAS 3210 and TAS 4510. |  |  |  |  |  |  |  |
| RHE | RHE | TAS 3210 ELIGIBLE GRADES: COURSE DESC: |  | Research for Technical and Applied Studies | LEC | EL | 3 | 0 |  | N | U30 |  | 0 |
|  |  |  |  | A-F REQUISITE: TAS 3010 and (ATCH 2090 or MATH 2500 or MATH 250 or PSY 1110 or 2110 or QBA 2010) <br> Emphasizes both an understanding of research methods and development of the critical skills necessary to interpret and to convey research results. In addition to analyzing research methods and projects, students will prepare a project proposal in areas of related interest in preparation for requirements in TAS 4510. |  |  |  |  |  |  |  |  |  |
| RHE | RHE | TAS 3210 ELIGIBLE GRADES: COURSE DESC: |  | Research for Technical and Applied Studies | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  |  |  | A-F REQUISITE: TAS 3010 and (ATCH 2090 or MATH 2500 or MATH 250 or PSY 1110 or 2110 or QBA 2010) <br> Emphasizes both an understanding of research methods and development of the critical skills necessary to interpret and to convey research results. In addition to analyzing research methods and projects, students will prepare a project proposal in areas of related interest in preparation for requirements in TAS 4510. |  |  |  |  |  |  |  |  |  |
| RHE | RHE | TAS 4510 <br> ELIGIBLE GRADES: COURSE DESC: |  | Technical and Applied Studies Capstone Seminar |  | EL | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  |  |  | Capstone for the BTAS degree, requires integration and application of professional knowledge, skills, and technologies in order to complete a professional project for a business, industry, or community organization. Each student interviews the leader of a business, industry or community organization and integrates the leadership lessons learned from the interview to refine the self assessment paper prepared in the TAS 3010 course. |  |  |  |  |  |  |  |  |  |
| RHE | RHE | TAS | 4510 | Technical and Applied Studies Capstone Seminar | LEC | LE | 3 | 0 | 3 | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Capstone for the BTAS degree, requires integration and application of professional knowledge, skills, and technologies in order to complete a professional project for a business, industry, or community organization. Each student interviews the leader of a business, industry or community organization and integrates the leadership lessons learned from the interview to refine the self assessment paper prepared in the TAS 3010 course. |  |  |  |  |  |  |  |  |  |

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| College | Dept | Subj | Cat \# | Title | MASTER CURRICULUM FILE COURSE LISTING <br> BY College, Department/School, Prefix |  |  | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
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|  |  |  |  |  | Component | Instr Mode | Cred Hours |  |  |  |  |  |  |
| RHE | RHE | TAS | 4900 | Special Topics in Technical and Applies Studies | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUF } \end{aligned}$ | DES: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| RHE | RHE | TAS | 4900 | Special Topics in Technical and Applies Studies | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGII } \\ & \text { COUP } \end{aligned}$ | DES: | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |

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| UNC | MSC | MSC | 1010 | Fundamental Military Leadership Concepts | LEC | LE | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: Fr or Soph <br> Broad overview of the U.S. Army as an institution of the U.S. Government. Introductory course to the Army's Reserve Officers Training Corps (ROTC) and an overview of the curriculum that can lead to a commission as an officer in the U.S. Army. Includes instruction on basic drill, customs and courtesies, problem solving, time management, Army values, rank structure, health and fitness, goal setting, stress management, and map reading. Teaches the fundamentals of leadership in a profession in both classroom and outdoor environment. Optional opportunities: two-hour lab (1010L), participation in physical fitness sessions. No military obligation incurred. |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 1010L | Leadership Laboratory | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: MSC 1010 concurrent <br> Two-hour lab designed to reinforce skills learned in MSC 1000 level courses. Labs are conducted mainly at the Ridges but may also take place in classrooms. Cadets further their knowledge of basic soldier skills and tactics by participating in squad based tactical exercises and the field leadership reaction course. Cadets also practice map reading and land navigation skills during the semester on orienteering courses at the Ridges. |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 1020 | Fundamental Military Concepts and Basic Leadership |  | LE | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | Continuation of select basic soldier skills (1010, 1010L) that are essential to the Army's ability to win on the modern battlefield. Instruction on military map reading and land navigation, introduction to small unit tactics with emphasis on movement techniques, squad operations orders and the Army's after action review process. Also teaches goal setting, problem solving, written communication skills, presentation skills, and the Army's core leadership competencies. Optional opportunities: Two-hour lab (1020L), participation in physical fitness sessions. No military obligation incurred. |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 1020L | Leadership Laboratory | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: MSC 1020 concurrent <br> Two-hour lab designed to reinforce skills learned in MSC 1000 level courses. Labs are conducted mainly at the Ridges but may also take place in classrooms. Cadets further their knowledge of basic soldier skills and tactics by participating in squad based tactical exercises and the field leadership reaction course. Cadets also practice map reading and land navigation skills during the semester on orienteering courses at the Ridges. |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 2010 | Tactics and Leadership | LEC | LE | 2 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Fr or Soph <br> Course continues instruction in basic skills by applying teamwork as a small group. Teaches the fundamentals of land navigation, team building, problem solving, squad movement, Army Values, and field-craft. Enhances survival awareness through lectures, films, and participation. Introduces skills in effective briefing and writing. Teaches leadership skills in interpersonal communications, adaptivity, group dynamics, and leadership/behavior theory. Focuses students on planning for projects from start to finish using Troop Leading Procedures and Operations Orders. A two-hour optional Leadership Lab, MSC 2010L, one day a week is available. |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 2010L | Leadership Laboratory | LAB | LB | 1 | 0 |  | $N$ | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: MSC 2010 concurrent <br> Two-hour lab designed to reinforce skills learned in MSC 2000 level courses. Labs are conducted mainly at the Ridges but may also take place in classrooms. Cadets further their knowledge of troop leading procedures and tactics by participating in squad based tactical exercises and the field leadership reaction course. Cadets also practice map reading and land navigation skills during the semester on orienteering courses at the Ridges. |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 2020 | Advanced Military Leadership | LEC | LE | 2 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: Fr or Soph <br> Course builds upon knowledge gained in MSC 2010. Further developing student's understanding of military leadership and leadership techniques. Topics discussed include the principles of war, warrior ethos and the army values. Students are introduced to the eight troop leading procedures and the squad orders process. Students continue to develop their map reading and land navigation skills through classroom practical exercises. Course also covers time management, terrorism awareness, team goal setting, and problem solving techniques. Students learn the basics of problem solving and operations execution from beginning to completion. Leadership traits and styles are covered with a capstone presentation and self analysis prior to the end of the course. Teaches the basic duties of the commissioned and non-commissioned officer. Some classes may be held outdoors. A two-hour optional Leadership Laboratory, MSC 2020L, is held once a week. |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 2020L | Leadership Laboratory | LAB | LB | 1 | 0 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F <br> REQUISITE: MSC 2020 concurrent <br> Two-hour lab designed to reinforce skills learned in MSC 2000 level courses. Labs are conducted mainly at the Ridges but may also take place in classrooms. Cadets further their knowledge of troop leading procedures and tactics by participating in squad based tactical exercises and the field leadership reaction course. Cadets also practice map reading and land navigation skills during the semester on orienteering courses at the Ridges. |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 2900 | Special Topics in Military Science | LEC | EL | 1 to 15 | 999 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 2900 | Special Topics in Military Science <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. | LEC | LE | 1 to 15 | 999 |  | $N$ | U10 |  | 0 |
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| UNC | MSC | MSC | 4020 | Military Leadership, Management, Ethics, and Law | LEC | LE | 3 | 0 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: |  | A-F REQUISITE: <br> MSC 4010 <br> Continuation of MSC 4010. Increased emphasis o communication and networking skills while increas letters of introduction/cover letters, interviewing, goa lifesaving techniques, and supply/maintenance ma prevention of sexual harassment, and financial ma planning and leading the activities of the Corps of staff ride, and participation in three one-hour sessi | ritical thinking knowledge of setting, prese gement. Stud gement. Out dets to includ for personal | kills and tudent's ation sk ts will e the cla physical nd organ | y to quickly id of focus in th ublic relations arn about dea om all of the a ng, Military Sc nal physical | and reso <br> Army. <br> officership <br> with agen <br> will be de <br> Lab, and <br> will be c | complex le ics include Students w s and count loped throug pecial event ducted. | ship is er man so learn outsid ssigned requir | s. Discus ment, O rce prote U.S., eq uties in th Leadershi | ons and exercise /NCOER /resume on, battle analysi opportunity in Cadet chain of co Lab (MSC 4020L) | prove <br> g, unit <br> bat <br> kplace, the d as well as ttlefield |
| UNC | MSC | MSC | 4020L | Advanced Leadership Laboratory | LAB | LB | 1 | 0 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUR } \end{aligned}$ | DES: | A-F <br> REQUISITE: MSC 4020 concurrent <br> Two-hour lab designed to reinforce skills learned in MSC courses. Labs are conducted mainly at the Ridges but may also take place in classrooms. Senior Cadets plan, prepare and execute all training events conducted. Fourth year Cadets serve as the instructors, leading all Cadets in practical exercises on small unit tactics, land navigation, patrolling and the field leaders reaction course. The Senior Cadets also serve as graders, evaluating the performance of all Cadets in leadership positions. Lab allows Senior Cadets to exercise their leadership skills by instructing, evaluating and mentoring the subordinate Cadets. |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 4900 | Special Topics in Military Science | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGIH } \\ & \text { COUP } \end{aligned}$ | DES: | A-F, CR REQUISITE:Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 4900 | Special Topics in Military Science <br> A-F, CR <br> REQUISITE: <br> Specific course content will vary with offering. |  | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | $\begin{aligned} & \text { ELIGI } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: |  |  |  |  |  |  |  |  |  |  |  |
| UNC | MSC | MSC | 4930 | Special Problems | IND | IS | 4 | 0 |  | N | U30 |  | 0 |  |
|  |  | $\begin{aligned} & \text { ELIGIE } \\ & \text { COUP } \end{aligned}$ | DES: <br> C: | Provides continuing military education on individual basis. Provides advanced and specialized training depending upon needs of individual and department. Outcome goals will be developed by the professor of Military Science and the individual student based on the requirements of the program. |  |  |  |  |  |  |  |  |  |  |

## MASTER CURRICULUM FILE

COURSE LISTING
SORTED BY College, Department/School, Prefix

| College | Dept | Subj | Cat \# | Title | Component | Instr Mode | Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| UNC | SPST | SPST | 4250 | Senior Seminar | SEM | EL | 2 | 0 |  | N | U30 |  | 0 |

ELIGIBLE GRADES
COURSE DESC:
UNC SPS
BSS major and
Seminar for Bachelor of Specialized Studies seniors, examining opportunities, challenges, and issues of the 21 st- century workforce, and issues relevant to post-graduation success. Seminar for Bachelor of Specialized Studies seniors, examining opportunities, challenges, and issues of the 21 st- century workforce, and issues relevant to
Includes engaging in self-assessment, reflection, and analysis of degree program, and developing knowledge of job search strategies and professionalism. $\begin{array}{lllllll}\text { Senior Seminar } & \text { SEM } & \text { SE } & 2 & 0 & \text { N } & \text { U30 }\end{array}$

## LIGIBLE GRADES

 COURSE DESC:Seminar for Bachelor of Specialized Studies seniors, examining opportunities, challenges, and issues of the 21 st- century workforce, and issues relevant to post-graduation success. Includes engaging in self-assessment, reflection, and analysis of degree program, and developing knowledge of job search strategies and professionalism.

## MASTER CURRICULUM FILE

## COURSE LISTING



# MASTER CURRICULUM FILE 

COURSE LISTING


# MASTER CURRICULUM FILE 

COURSE LISTING

| College | Dept | Subj Cat \# | SORTED B <br> Title | College, De <br> Component | artmen Instr Mode | hool, Prefix <br> Cred Hours | Repeat Hours | General Education | Perm | Subsidy Level | eLearn Options | Majors Set <br> Aside |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| UNC | UNC | UC 3690 | Bobcat Student Orientation Theory and Practice | LEC | EL | 1 to 2 | 6 |  | 1 | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | Facilitates learning opportunities and experiences, which will provide students with the knowledge, attitudes, and skills necessary to become effective administrative assistants and orientation leaders (for first-year and transfer student orientation). Helps students gain a better understanding of the university experience and the importance of orientation, while they also learn about campus resources and services and the fundamentals of becoming an effective administrative assistant or orientation leader. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UC 3690 | Bobcat Student Orientation Theory and Practice | LEC | LE | 1 to 2 | 6 |  | I | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | CR, F REQUISITE: Permission requ Facilitates learning opportunities and experiences, orientation leaders (for first-year and transfer studen also learn about campus resources and services and | red ich will provid orientation). the fundamen |  | the knowled gain a better ng an effective |  | skills neces the university ssistant or o | to bec perien tation | e effectiv and the im er. | administrative ass rtance of orienta | and wile they |
| UNC | UNC | UP 1901 | University Professor | LEC | EL | 3 | 9 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Fr or Soph Title and requisite in Course Offerings. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 1901 | University Professor | LEC | LE | 3 | 9 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Fr or Soph Title and requisite in Course Offerings. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 1901N | University Professor | LEC | LE | 3 | 9 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Fr or Soph Title and requisites available in Course Offerings. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 1901S | University Professor | LEC | LE | 3 | 6 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Fr or Soph Title and requisites available in Course Offerings. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 1901U | University Professor | LEC | LE | 3 | 9 |  | N | U10 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Fr or Soph Title and requisites available in Course Offerings. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 2900 | Special Topics in University Professor | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 2900 | Special Topics in University Professor | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 4900 | Special Topics in University Professor | LEC | EL | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Specific course content will vary with offering. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 4900 | Special Topics in University Professor | LEC | LE | 1 to 15 | 999 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: <br> Specific course content will vary with offering. University Professor |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 4901 |  | LEC | LE | 3 | 9 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | University Professor <br> A-F, CR REQUISITE: Jr or Sr Title and requisite in Course Offerings. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 4901N | University Professor | LEC | LE | 3 | 9 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Jr or Sr Title and requisites available in Course Offerings. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 4901S | University Professor | LEC | LE | 3 | 9 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Jr or Sr Title and prerequisites available in Course Offerings. |  |  |  |  |  |  |  |  |  |
| UNC | UNC | UP 4901U | University Professor | LEC | LE | 3 | 9 |  | N | U30 |  | 0 |
|  |  | ELIGIBLE GRADES: COURSE DESC: | A-F, CR REQUISITE: Jr or Sr Title and prerequisites available in Course Offerings. |  |  |  |  |  |  |  |  |  |


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[^1]:    Office of the University Registrar
    July 1, 2015

[^2]:    Office of the University Registrar
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[^3]:    instruction are designed to provide students with instruction and practice in basic listening and speaking for everyday communication.

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[^6]:    Office of the University Registrar
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